

Bibliographical Index

BIBLIOGRAPHICAL ACCESS TO THIS VOLUME

Two modes of access to bibliographical information are used in this volume: the footnotes and the Bibliographical Index.

The footnotes provide the full form of a reference the first time it is cited in each chapter, with author's last name and short title in subsequent citations. In most of the short-title references, the note number where the fully cited work can be found is given in parentheses.

The Bibliographical Index constitutes a complete list of works cited in the footnotes, tables, appendixes, and figure and plate legends. Numbers in bold type indicate the pages on which the references are cited.

Abbadie, Antoine Thomas d'. *Catalogue raisonné de manuscrits éthiopiens appartenant à Antoine d'Abbadie*. Paris: Imprimerie Impériale, 1859. 29

Aberley, Doug, ed. *Boundaries of Home: Mapping for Local Empowerment*. Gabriola Island, B.C.: New Society, 1993. 540

Aboriginal Land Commissioner. *Nicholson River (Waanyi/Garawa) Land Claim*. Canberra: Australian Government Publishing Service, 1984. 405

Acosta, José de. *Historia natural y moral de las Indias*. 2 vols. Madrid: Ramón Anglés, 1894. 258

Acuña, René. See *Relaciones geográficas del siglo XVI*.

Adler, Bruno F. "Karty pervobytnykh narodov" (Maps of primitive peoples). *Izvestiya Imperatorskago Obshchestva Lyubiteley Yestestvoznaniya, Antropologii i Etnografii: Trudy Geograficheskago Otdeleniya* (Proceedings of the Imperial Society of the Devotees of National Sciences, Anthropology and Ethnography: Transactions of the Division of Geography) 119, no. 2 (1910). 8, 24, 37, 55, 257, 330, 339, 341, 448, 492

Aea, Hezekiah. "The History of Ebon." In *Fifty-sixth Annual Report of the Hawaiian Historical Society*, 9–19. Honolulu: Hawaiian Historical Society, 1947. 476

Aguilera García, María del Carmen. "Códice de Huamantla: Estudio iconográfico, cartográfico e histórico." In *Códice de Huamantla*. [Tlaxcala]: Instituto Tlaxcalteca de la Cultura, 1984. 204

Ahmad, S. Maqbul. "Cartography of al-Sharīf al-Idrīsī." In *The History of Cartography*, ed. J. B. Harley and David Woodward, vol. 2.1 (1992), 156–74. Chicago: University of Chicago Press, 1987–24

Akimichi, Tomoya. "Triggerfish and the Southern Cross: Cultural Associations of Fish with Stars in Micronesian Navigational Knowledge." *Man and Culture in Oceania* 3, special issue (1987): 279–98. 462, 463, 467, 470

———. "Image and Reality at Sea: Fish and Cognitive Mapping in Carolinean Navigational Knowledge." In *Redefining Nature: Ecology, Culture and Domestication*, ed. Roy Ellen and Katsuyoshi Fukui, 493–514. Oxford: Berg, 1996. 462, 463

Albó, Javier. "Dinámica en la estructura inter-comunitaria de Jesús de Machaca." *América Indígena* 32 (1972): 773–816. 262, 263

Alès, Catherine, and Michel Pouyllau. "La conquête de l'inutile: Les

géographies imaginaires de l'Eldorado." *L'Homme* 122–24 (1992): 271–308. 324

Alkire, William H. "Systems of Measurement on Woleai Atoll, Caroline Islands." *Anthropos* 65 (1970): 1–73. 462, 463, 464, 465, 466, 467, 470

Allen, Catherine J. "The Nasca Creatures: Some Problems of Iconography." *Anthropology* 5, no. 1 (1981): 43–70. 268

Allen, Elphine. "Australian Aboriginal Dance." In *The Australian Aboriginal Heritage: An Introduction through the Arts*, ed. Ronald Murray Berndt and E. S. Phillips, 275–90. Sydney: Australian Society for Education through the Arts in association with Ure Smith, 1973. 359

Allen, Gary L., et al. "Developmental Issues in Cognitive Mapping: The Selection and Utilization of Environmental Landmarks." *Child Development* 50 (1979): 1062–70. 443

Allen, James de Vere, and Thomas H. Wilson. *Swahili Houses and Tombs of the Coast of Kenya*. London: Art and Archaeology Research Papers, 1979. 28

Allen, Jim. "The Pre-Austronesian Settlement of Island Melanesia: Implications for Lapita Archaeology." In *Prehistoric Settlement of the Pacific*, ed. Ward Hunt Goodenough, 11–27. Philadelphia: American Philosophical Society, 1996. 419

Allen, Jim, Jack Golson, and Rhys Jones, eds. *Sunda and Sahul: Prehistoric Studies in Southeast Asia, Melanesia and Australia*. London: Academic Press, 1977. 419

Allen, Jim, Chris Gosden, and J. Peter White. "Human Pleistocene Adaptations in the Tropical Island Pacific: Recent Evidence from New Ireland, a Greater Australian Outlier." *Antiquity* 63 (1989): 548–61. 419

Allen, Louis A. *Time before Morning: Art and Myth of the Australian Aborigines*. New York: Crowell, 1975. 358

Alpers, Svetlana. "The Mapping Impulse in Dutch Art." In *Art and Cartography: Six Historical Essays*, ed. David Woodward, 51–96. Chicago: University of Chicago Press, 1987. 44

Alva Ixtlilxochitl, Fernando de. See Ixtlilxochitl, Fernando de Alva.

Alvarado, Francisco de. *Vocabulario en lengua mixteca*. Facsimile of 1593 ed. Mexico City: Instituto Nacional Indigenista and Instituto Nacional de Antropología e Historia, 1962. 185, 187

American State Papers: Documents, Legislative and Executive, of the Congress of the United States. Class 2, Indian Affairs, 1789–1827. 2 vols. Washington, D.C.: Gales and Seaton, 1832. 106

Ammarell, Gene. "Bugis Navigation." Ph.D. diss., Yale University, 1995. 488

———. "Navigation Practices of the Bugis of South Sulawesi, Indonesia." In *Seafaring in the Contemporary Pacific Islands: Studies in Continuity and Change*, ed. Richard Feinberg, 196–218. DeKalb: Northern Illinois University Press, 1995. 488

Anawalt, Patricia Rieff. *Indian Clothing before Cortés: Mesoamerican Costumes from the Codices*. Norman: University of Oklahoma Press, 1981. 198

- Anders, Ferdinand, and Maarten E. R. G. N. Jansen. *Schrift und Buch im alten Mexiko*. Graz: Akademische Druck- u. Verlagsanstalt, 1988. 215
- Anders, Ferdinand, Maarten E. R. G. N. Jansen, and Gabina Aurora Pérez Jiménez. *Crónica mixteca: El rey 8 Venado, Garra de Jaguar, y la dinastía de Teozacualco-Zaachila, libro explicative del llamado Códice Zouche-Nuttall*, MS. 39671 British Museum, Londres. Mexico City: Fondo de Cultura Económica; Graz: Akademische Druck- u. Verlagsanstalt, 1992. 210, 215
- Andersen, Johannes Carl. *Jubilee History of South Canterbury*. Auckland: Whitcombe and Tombs, 1916. 494, 521
- Anderson, Atholl. *Te Puoho's Last Raid: The March from Golden Bay to Southland in 1836 and Defeat at Tuturau*. Dunedin: Otago Heritage Books, 1986. 518
- _____. "Shortland, Edward, 1812?–1893." In *The Dictionary of New Zealand Biography*, vol. 1, 1769–1869, 394–97. Wellington: Allen and Unwin, 1990. 514
- _____. "Tuhawaki, Hone, ?–1844." In *The People of Many Peaks: The Maori Biographies from "The Dictionary of New Zealand Biography, Volume 1, 1769–1869"*, 334–37. Wellington: Bridget Williams Books, 1991. 513, 514
- _____. "Current Approaches in East Polynesian Colonisation Research." *Journal of the Polynesian Society* 104 (1995): 110–32. 420
- Anderson, Christopher. "Australian Aborigines and Museums—A New Relationship." *Curator* 33 (1990): 165–79. 359
- _____, ed. *Politics of the Secret*. Sydney: University of Sydney, 1995. 388
- Anderson, Christopher, and Françoise Dussart. "Dreamings in Acrylic: Western Desert Art." In *Dreamings: The Art of Aboriginal Australia*, ed. Peter Sutton, 89–142. New York: George Braziller in association with the Asia Society Galleries, 1988. 359, 367, 400
- [Andía y Varela, José]. "The Journal of Don José de Andía y Varela." In *The Quest and Occupation of Tahiti by Emissaries of Spain during the Years 1772–1776*, 3 vols., comp. and trans. Bolton Glanvill Corney, Hakluyt Society Publications, ser. 2, nos. 32, 36, 43, 2:221–317. London: Hakluyt Society, 1913–19. 458
- Andree, Richard. "Die Anfänge der Kartographie." *Globus* 31 (1877): 24–27 and 37–43. 55
- _____. *Ethnographische Parallelen und Vergleiche*. Stuttgart: J. Maier, 1878. 448
- Andrews, David H. "The Conceptualization of Space in Peru." Paper presented at the sixty-fifth annual meeting of the American Anthropological Association, Pittsburgh, 19 November 1966. 267
- Antigüedades de México*. 4 vols. Mexico City: Secretaría de Hacienda y Crédito Público, 1964–67. 249
- Antrobus, Pauline, et al. *Mapping the Americas*. Colchester: University of Essex, 1992. 56
- Anuchin, V. I. "Ocherk shamanstva u eniseyskikh ostyakov" (An outline of the Yenisey Ostiaks' shamanism). *Sbornik Muzeya po Antropologii i Etnografii pri Imperatorskoy Akademii Nauk* (Publications of the Museum of Anthropology and Ethnography of the Imperial Academy of Science), 17, pt. 2, no. 2 (1914). 337
- Arana, Evangelina, and Mauricio Swadesh. *Los elementos del mixteco antiguo*. Mexico City: Instituto Nacional Indigenista and Instituto Nacional de Antropología e Historia, 1965. 187
- Aratjara, Art of the First Australians: Traditional and Contemporary Works by Aboriginal and Torres Strait Islander Artists*. Exhibition catalog. Cologne: DuMont, 1993. 539
- Archive of Native American Maps on CD-ROM*. Prepared by Sona Andrews, Department of Geography, University of Wisconsin–Milwaukee. Forthcoming. 56
- Armstrong, Alexander. *A Personal Narrative of the Discovery of the North-west Passage*. London: Hurst and Blackett, 1857. 157
- Arnold, Dean E. "Design Structure and Community Organization in Quinua, Peru." In *Structure and Cognition in Art*, ed. Dorothy Koster Washburn, 56–73. Cambridge: Cambridge University Press, 1983. 265, 266
- Arnold, Morris S. "Eighteenth-Century Arkansas Illustrated." *Arkansas Historical Quarterly* 53 (1994): 119–36. 117
- _____. "Eighteenth-Century Arkansas Illustrated: A Map within an Indian Painting?" In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 8. Chicago: University of Chicago Press, 1998. 117
- Arsen'ev, V. K. "V tundre: Iz vospominanii o pyteshestvii po Vostochnoy Sibiri" (In the tundra: From recollections of the travel in Eastern Siberia). *Novyy Mir* (New world) 11 (1928): 258–66. 340
- Ascher, Marcia. "Mathematical Ideas of the Incas." In *Native American Mathematics*, ed. Michael P. Closs, 261–89. Austin: University of Texas Press, 1986. 290
- _____. "Models and Maps from the Marshall Islands: A Case in Ethnomathematics." *Historia Mathematica* 22 (1995): 347–70. 479
- Ascher, Marcia, and Robert Ascher. *Mathematics of the Incas: Code of the Quipu*. Mineola, N.Y.: Dover, 1997. Originally published as *Code of the Quipu: A Study in Media, Mathematics, and Culture*. Ann Arbor: University of Michigan Press, 1981. 290
- Atkinson, James R. "The Ackia and Ogoula Tchetoka Chickasaw Village Locations in 1736 during the French-Chickasaw War." *Mississippi Archaeology* 20 (1985): 53–72. 101
- Aujac, Germaine, and the editors. "The Foundations of Theoretical Cartography in Archaic and Classical Greece." In *The History of Cartography*, ed. J. B. Harley and David Woodward, 1:130–47. Chicago: University of Chicago Press, 1987–. 29
- La Australia del Espíritu Santo*. 2 vols. Trans. and ed. Celsus Kelly. Hakluyt Society, ser. 2, nos. 126–27. Cambridge: Cambridge University Press, 1966. 445
- Aveni, Anthony F. *Skywatchers of Ancient Mexico*. Austin: University of Texas Press, 1980. 203, 229, 232, 237, 238, 240, 255
- _____. "An Assessment of Previous Studies of the Nazca Geoglyphs." In *The Lines of Nazca*, ed. Anthony F. Aveni, 1–40. Philadelphia: American Philosophical Society, 1990. 275, 276
- _____. Epilogue. In *The Lines of Nazca*, ed. Anthony F. Aveni, 285–90. Philadelphia: American Philosophical Society, 1990. 276
- _____. Introduction. In *The Lines of Nazca*, ed. Anthony F. Aveni, vii–x. Philadelphia: American Philosophical Society, 1990. 275
- _____. "Order in the Nazca Lines." In *The Lines of Nazca*, ed. Anthony F. Aveni, 40–113. Philadelphia: American Philosophical Society, 1990. 276, 287, 290
- _____. ed. *Archaeoastronomy in Pre-Columbian America*. Austin: University of Texas Press, 1975. 237
- _____. ed. *Native American Astronomy*. Austin: University of Texas Press, 1977. 237
- _____. ed. *The Lines of Nazca*. See entries under individual authors.
- Aveni, Anthony F., and Gary Urton, eds. *Ethnoastronomy and Archaeoastronomy in the American Tropics*. New York: New York Academy of Sciences, 1982. 301
- Avrorin, V. A., and I. I. Koz'minskiy. "Predstavleniya Orochey o vselementnykh pereseleniiakh dash i puteshestviyakh shamanov, izobrazhennykh na 'karte'" (The Orochi's notions of universe, reincarnation of souls, and shamans' travels as depicted in "maps"). *Sbornik Muzeya Antropologii i Etnografii* (Leningrad-St. Petersburg) (Yearbook of the Museum of Anthropology and Ethnography, Leningrad-St. Petersburg) 11 (1949): 324–34. 336, 339
- Bad Heart Bull, Amos. *A Pictographic History of the Oglala Sioux*. Text by Helen H. Blish. Lincoln: University of Nebraska Press,

1967. 119, 120, 122
- Bagrow, Leo. *History of Cartography*. Rev. and enl. R. A. Skelton. Trans. D. L. Paisey. Cambridge: Harvard University Press; London: C. A. Watts, 1964. Reprinted and enl., Chicago: Precedent, 1985. 154, 330, 444
- Baird, Ellen T. *The Drawings of Sahagún's "Primeros Memoriales": Structure and Style*. Norman: University of Oklahoma Press, 1993. 197
- Ballara, Angela. "Te Horeta, ?-1853." In *The People of Many Peaks: The Maori Biographies from "The Dictionary of New Zealand Biography, Volume 1, 1769-1869,"* 173-75. Wellington: Bridget Williams Books, 1991. 500
- Ballard, Chris. "The Centre Cannot Hold: Trade Networks and Sacred Geography in the Papua New Guinea Highlands." *Archaeology in Oceania* 29 (1994): 130-48. 430
- Banks, Joseph. *The Endeavour Journal of Joseph Banks, 1768-1771*. 2 vols. Ed. J. C. Beaglehole. Sydney: Angus and Robertson, 1962. 448, 500
- Barbour, Philip L., ed. *The Jamestown Voyages under the First Charter, 1606-1609*. 2 vols. Hakluyt Society Publications, ser. 2, nos. 136-37. Cambridge: Cambridge University Press, 1969. 68, 69, 71
- Bardon, Geoffrey. *Papunya Tula: Art of the Western Desert*. Ringwood, Victoria: McPhee Gribble, 1991. 401
- Barlow, Kathleen. "Women's Textile Arts and the Aesthetics of Domestic Life among the Murik of Papua New Guinea." Paper presented at the American Anthropological Association annual meeting, San Francisco, 1996. 440
- Barlow, R. H. *The Extent of the Empire of the Culhua Mexica*. Ibero-Americana 28. Berkeley: University of California Press, 1949. 183
- Barlow, R. H., and Michel Graulich. *Codex Azcatitlan/Códice Azcatitlan*. Paris: Bibliothèque Nationale de France/Société des Américanistes, 1995. 218
- Barnes, Monica, and David Fleming. "Filtration-Gallery Irrigation in the Spanish New World." *Latin American Antiquity* 2 (1991): 48-68. 277
- Barnes, Monica, and Daniel J. Sliva. "El puma de Cuzco: ¿Plano de la ciudad Ynga o noción europea?" *Revista Andina* 11 (1993): 79-102. 285
- "Barnicoat, John Wallis (1814-1905)." In *A Dictionary of New Zealand Biography*, 2 vols., ed. Guy Hardy Scholefield, 1:41. Wellington: Department of Internal Affairs, 1940. 520
- Barraclough, Geoffrey, ed. *The Times Atlas of World History*. 4th ed. Ed. Geoffrey Parker. Maplewood, N.J.: Hammond, 1993. 329
- Barratt, Glynn. *Carolinean Contacts with the Islands of the Marianas: The European Record*. Saipan: Micronesian Archaeological Survey, 1988. 453
- Barrow, John. *A Chronological History of Voyages into the Arctic Regions; Undertaken Chiefly for the Purpose of Discovering a North-east, North-west, or Polar Passage between the Atlantic and Pacific*. London: John Murray, 1818. 137
- Barth, Heinrich. *Travels and Discoveries in North and Central Africa*. 3 vols. New York: Harper, 1857-59. 35
- Bartlett, J. "Australian Anthropology." In *Cultural Exhibition of Queensland*, by J. Bartlett and M. Whitmore, 13-70. Saitama, Japan: Saitama Prefectural Museum, 1989. 377
- Barton, Phillip Lionel. "Maori Geographical Knowledge and Maps of New Zealand." In *Papers from the 45th Conference [New Zealand Library Association], Hamilton, 6-10 February 1978*, comp. A. P. U. Millett, 181-89. Wellington: New Zealand Library Association, 1978. 494
- . "Maori Geographical Knowledge and Mapping: A Synopsis." *Turnbull Library Record* 13 (1980): 5-25. 494
- Bassett, Thomas J. "Cartography and Empire Building in Nineteenth-Century West Africa." *Geographical Review* 84 (1994): 316-35. 24
- . "Influenze africane sulla cartografia europea dell'Africa nei secoli XIX e XX." Paper presented at La cultura dell'alterità: Il territorio africano e le sue rappresentazioni, Bergamo, 2-5 October 1997. 38
- Bastien, Joseph William. *Mountain of the Condor: Metaphor and Ritual in an Andean Ayllu*. St. Paul, Minn.: West, 1978. 261, 269, 270
- Bates, Daisy. *The Native Tribes of Western Australia*. Ed. Isobel White. Canberra: National Library of Australia, 1985. 355
- Bauer, Brian S. "Ritual Pathways of the Inca: An Analysis of the Collasuyu Ceques in Cuzco." *Latin American Antiquity* 3 (1992): 183-205. 287
- Bauer, Brian S., and David S. P. Dearborn. *Astronomy and Empire in the Ancient Andes: The Cultural Origins of Inca Sky Watching*. Austin: University of Texas Press, 1995. 287, 295
- Beaglehole, J. C. *The Exploration of the Pacific*. London: A. and C. Black, 1934. 445
- . See also Cook, James; Banks, Joseph
- Beattie, H. *Pioneer Recollections: Second Series, Dealing Chiefly with the Early Days of the Mataura Valley*. Gore, New Zealand: Gore Publishing, 1911. 504, 505
- . *Maori Place-Names of Otago*. Dunedin, 1944. 498, 521
- . *Maori Place-Names of Canterbury*. Dunedin, 1945. 521
- . *Maori Lore of Lake, Alp and Fiord: Folk Lore, Fairy Tales, Traditions and Place-Names of the Scenic Wonderland of the South Island*. Dunedin, 1945. Reprinted Christchurch: Cadsonbury, 1994. 518, 524
- . *Traditional Lifeways of the Southern Maori*. Ed. Atholl Anderson. Dunedin: University of Otago Press, 1994. 520
- Beattie, Judith Hudson. "Indian Maps in the Hudson's Bay Company Archives." *Association of Canadian Map Libraries Bulletin* 55 (1985): 19-31. 143
- . "Indian Maps in the Hudson's Bay Company Archives: A Comparison of Five Area Maps Recorded by Peter Fidler, 1801-1802." *Archivaria* 21 (1985-86): 166-75. 132, 143
- . "The Indian Maps Recorded by Peter Fidler, 1801-1810." Unpublished paper presented at the Eleventh International Conference on the History of Cartography, Ottawa, July 1985. 132
- Beechey, Frederick William. *Narrative of a Voyage to the Pacific and Beering's Strait*. London: H. Colburn and R. Bentley, 1831. 159
- Beek, Walter E. A. van. "Dogon Restudied: A Field Evaluation of the Work of Marcel Griaule." *Current Anthropology* 32 (1991): 139-67. 26
- Begay, Jimmie C. "The Relationship between People and the Land." *Akwasasne Notes* 11, no. 3 (1979): 28-29 and 13. 110
- Beke, Charles T. "On the Nile and Its Tributaries." *Journal of the Royal Geographical Society* 17 (1847): 1-84. 35, 41
- Bell, David. *Aboriginal Carved Trees of Southeastern Australia: A Research Report*. Sydney: National Parks and Wildlife Service, 1982. 355
- Bellot, Joseph René. *Memoirs of Lieutenant Joseph René Bellot*. 2 vols. London: Hurst and Blackett, 1855. 157
- Bellwood, Peter S. "The Colonization of the Pacific: Some Current Hypotheses." In *The Colonization of the Pacific: A Genetic Trail*, ed. Adrian V. S. Hill and Susan W. Serjeantson, 1-59. Oxford: Clarendon Press, 1989. 419
- Belyea, Barbara. "Amerindian Maps: The Explorer as Translator." *Journal of Historical Geography* 18 (1992): 267-77. 56
- . "Inland Journeys, Native Maps," *Cartographica* 33, no. 2 (1996): 1-16. Also in *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 6. Chicago: University of Chicago Press, 1998. 52, 132

- . "Mapping the Marias." Forthcoming. 52
- Benes, Peter. *New England Prospect: A Loan Exhibition of Maps at the Currier Gallery of Art, Manchester, New Hampshire*. Boston: Boston University for the Dublin Seminar for New England Folklife, 1981. 74
- Benjamin, Joel. "The Naming of the Essequibo River." *Archaeology and Anthropology* 5 (1982): 29–66. 323
- Bennett, Wendell C. "Engineering." In *Handbook of South American Indians*, 7 vols., ed. Julian Haynes Steward, 5:53–65. Washington, D.C.: United States Government Printing Office, 1949–59. 320
- Benson, Elizabeth P. *The Mochica: A Culture of Peru*. New York: Praeger, 1972. 278
- , ed. *Mesoamerican Sites and World-Views*. Washington, D.C.: Dumbarton Oaks, 1981. 190
- Berdan, Frances. "Glyphic Conventions of the Codex Mendoza." In *The Codex Mendoza*, 4 vols., ed. Frances Berdan and Patricia Rieff Anawalt, 1:93–102. Berkeley: University of California Press, 1992. 199
- Berdan, Frances, and Patricia Rieff Anawalt, eds. *The Codex Mendoza*. 4 vols. Berkeley: University of California Press, 1992. 193, 253
- Berger, Uta. "The 'Map of Metlatoyuca'—A Mexican Manuscript in the Collection of the British Museum." *Cartographic Journal* 33 (1996): 39–49. 184
- Berlin, Heinrich. "El glifo 'emblema' en las inscripciones mayas." *Journal de la Société des Américanistes*, n.s. 47 (1958): 111–19. 199
- Berlo, Janet Catherine, ed. *Plains Indian Drawings, 1865–1935: Pages from a Visual History*. New York: Harry N. Abrams in association with the American Federation of Arts and the Drawing Center, 1996. 115, 118
- Bernal-García, María Elena. "Carving Mountains in a Blue/Green Bowl: Mythological Urban Planning in Mesoamerica." 2 vols. Ph.D. diss., University of Texas, 1993. 190
- Berndt, Ronald Murray. *Kunapipi: A Study of an Australian Aboriginal Religious Cult*. Melbourne: Cheshire, 1951. 411
- . *Djanggawul: An Aboriginal Religious Cult of North-eastern Arnhem Land*. Melbourne: Cheshire, 1952. 372, 411
- . "A Day in the Life of a Dieri Man before Alien Contact." *Anthropos* 48 (1953): 171–201. 383
- . "The Gove Dispute: The Question of Australian Aboriginal Land and the Preservation of Sacred Sites." *Anthropological Forum* 1 (1964): 258–95. 397, 398
- . *The Sacred Site: The Western Arnhem Land Example*. Canberra: Australian Institute of Aboriginal Studies, 1970. 390, 394, 397
- . "The Walmadjeri and Gugadja." In *Hunters and Gatherers Today: A Socioeconomic Study of Eleven Such Cultures in the Twentieth Century*, ed. M. G. Bicchieri, 177–216. New York: Holt, Rinehart and Winston, 1972. 395
- . *Australian Aboriginal Religion*. 4 fascs. Leiden: Brill, 1974. 354, 411
- . "Territoriality and the Problem of Demarcating Sociocultural Space." In *Tribes and Boundaries in Australia*, ed. Nicolas Peterson, 133–61. Canberra: Australian Institute of Aboriginal Studies, 1976. 395, 397
- . *Three Faces of Love: Traditional Aboriginal Song-Poetry*. Melbourne: Nelson, 1976. 410
- Berndt, Ronald Murray, and Catherine Helen Berndt. "A Preliminary Report of Field Work in the Ooldea Region, Western South Australia." *Oceania* 12 (1941–42): 305–30; 13 (1942–43): 51–70, 143–69, 243–80, 362–75; 14 (1943–44): 30–66, 124–58, 220–49, 338–58; 15 (1944–45): 49–80, 154–65, 239–75. 393
- . "Aboriginal Art in Central-Western Northern Territory." *Meanjin* 9 (1950): 183–88. 395
- . *Arnhem Land: Its History and Its People*. Melbourne: F. W. Cheshire, 1954. 412, 413
- . *Man, Land and Myth in North Australia: The Gunwinggu People*. Sydney: Ure Smith, 1970. 395, 399, 401
- . *The World of the First Australians*. 4th rev. ed. Canberra: Aboriginal Studies Press, 1988. 359, 395
- . *The Speaking Land: Myth and Story in Aboriginal Australia*. 1st United States ed. Rochester, Vt.: Inner Traditions International, 1994. 369
- Berndt, Ronald Murray, and Catherine Helen Berndt, with John E. Stanton. *Aboriginal Australian Art: A Visual Perspective*. Sydney: Methuen, 1982. 354, 358, 393, 395
- Bernus, Edmond. *Les Illabakan (Niger): Une tribu touarègue sahélienne et son aire de nomadisation*. Atlas des Structures Agraires au Sud du Sahara 10. Paris: ORSTOM, 1974. 40
- . "Points cardinaux: Les critères de désignation chez les nomades touaregs et maures." *Bulletin des Etudes Africaines de l'INALCO* 1, no. 2 (1981): 101–6. 39, 40
- . "La représentation de l'espace chez des Touaregs du Sahel." *Mappemonde* 1988, no. 3, 1–5. 39
- . "Perception du temps et de l'espace par les Touaregs nomades sahéliens." In *Ethnogéographies*, ed. Paul Claval and Singaravélu, 41–50. Paris: Harmattan, 1995. 39, 40
- Berrin, Kathleen, ed. *Feathered Serpents and Flowering Trees: Reconstructing the Murals of Teotihuacan*. San Francisco: Fine Arts Museums of San Francisco, 1988. 256
- Berrin, Kathleen, and Esther Pasztory, eds. *Teotihuacan: Art from the City of the Gods*. Exhibition catalog. New York: Thames and Hudson, 1993. 256
- Best, Elsdon. "The Maori System of Measurement." *New Zealand Journal of Science and Technology* 1 (1918): 26–32. 496
- . *The Astronomical Knowledge of the Maori*. Wellington: Government Printer, 1922. Reprinted 1978. 497
- . *The Maori as He Was: A Brief Account of Maori Life as It Was in Pre-European Days*. 1924; Wellington: Government Printer, 1974. 497
- . *Fishing Methods and Devices of the Maori*. 1929; New York: AMS Press, 1979. 496, 497
- . *Forest Lore of the Maori*. Ed. Johannes Carl Andersen. 1942. Reprinted Wellington: Government Printer, 1977. 530
- Betanzos, Juan de. *Narrative of the Incas*. Trans. and ed. Roland Hamilton and Dana Buchanan. Austin: University of Texas Press, 1996. 285, 286, 289, 290
- Biggar, Henry Percival, ed. *The Works of Samuel de Champlain*. 6 vols. Toronto: Champlain Society, 1922–36. 67, 68, 69, 72
- Billon, Frederic L., comp. *Annals of St. Louis in Its Early Days under the French and Spanish Dominations*. St. Louis, 1886. 90
- Binnema, Theodore. "Old Swan, Big Man, and the Siksika Bands, 1794–1815." *Canadian Historical Review* 77 (1966): 1–32. 132
- Binney, Judith. "Te Kooti Arikirangi te Turuki, ?–1893." In *The People of Many Peaks: The Maori Biographies from "The Dictionary of New Zealand Biography, Volume 1, 1769–1869,"* 194–201. Wellington: Bridget Williams Books, 1991. 512
- . *Redemption Songs: A Life of Te Kooti Arikirangi te Turuki*. Auckland: Auckland University Press, 1995. 513
- Bird, Junius Bouton. "Pre-ceramic Art from Huaca Prieta, Chicama Valley." *Ñawpa Pacha* 1 (1963): 29–34. 262
- Bittmann Simons, Bente. "The Codex of Cholula: A Preliminary Study." *Tlalocan* 5 (1965–68): 267–339. 191
- . *Los mapas de Cuauhtinchan y la Historia tolteca-chichimeca*. Mexico City: Instituto Nacional de Antropología e Historia, 1968. 191, 219
- Black, Lydia T. "Peoples of the Amur and Maritime Regions." In *Crossroads of Continents: Cultures of Siberia and Alaska*, ed.

- William W. Fitzhugh and Aron Crowell, 24–31. Washington, D.C.: Smithsonian Institution Press, 1988. 344
- Blakemore, Michael. “From Way-Finding to Map-Making: The Spatial Information Fields of Aboriginal Peoples.” *Progress in Human Geography* 5 (1981): 1–24. 3, 55, 444
- Blessing, Fred K. “Birchbark Mide Scrolls from Minnesota.” *Minnesota Archaeologist* 25 (1963): 90–142. 181
- Blier, Suzanne Preston. *The Anatomy of Architecture: Ontology and Metaphor in Batammaliba Architectural Expression*. Cambridge: Cambridge University Press, 1987. 27
- Blodgett, Jean. *North Baffin Drawings*. [Toronto]: Art Gallery of Ontario, 1986. 170
- Blust, Robert. “The Austronesian Homeland: A Linguistic Perspective.” *Asian Perspectives* 26, no. 1 (1984–85): 45–67. 421
- . “Austronesian Culture History: The Window of Language.” In *Prehistoric Settlement of the Pacific*, ed. Ward Hunt Goodenough, 28–35. Philadelphia: American Philosophical Society, 1996. 487
- Boas, Franz. “The Central Eskimo.” In *Sixth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1884–85*, 409–669. Washington, D.C.: United States Government Printing Office, 1888. 155, 170
- . “America and the Old World.” In *Congrès International des Américanistes: Compte-Rendu de la XXI^e Session, deuxième partie tenue à Göteborg en 1924*, 21–28. Göteborg: Göteborg Museum, 1925. 171
- . “Relationships between North-west America and North-east Asia.” In *The American Aborigines: Their Origin and Antiquity*, ed. Diamond Jenness, 357–70. 1933. Reprinted New York: Russell and Russell, 1972. 171
- Bockstoce, John, ed. *The Journal of Rochfort Maguire, 1852–1854*. 2 vols. Hakluyt Society Publications, ser. 2, nos. 169–70. London: Hakluyt Society, 1988. 157, 158
- Bogoraz, V. G. “Ocherk material'nago byta olennykh Chukchey” (An outline of daily life of the reindeer Chukchi). *Sbornik Muzeya po Antropologii i Etnografi pri Imperatorskoy Akademii Nauk* (Publications of the Museum of Anthropology and Ethnography of the Imperial Academy of Sciences) 2 (1901). 341, 347
- Boigu: Our History and Culture. Canberra: Aboriginal Studies Press, 1991. 428
- Bolton, Herbert Eugene, ed. *Fray Juan Crespi: Missionary Explorer on the Pacific Coast, 1769–1774*. Berkeley: University of California Press, 1927. Reprinted New York: AMS Press, 1971. 113
- Bonnemaison, Joël. *The Tree and the Canoe: History and Ethnogeography of Tanna*. Trans. and adapted Josée Pénot-Demetry. Honolulu: University of Hawai'i Press, 1994. 427
- Boone, Elizabeth Hill. “Templo Mayor Research, 1521–1978.” In *The Aztec Templo Mayor*, ed. Elizabeth Hill Boone, 5–69. Washington, D.C.: Dumbarton Oaks, 1987. 225
- . “Migration Histories as Ritual Performance.” In *To Change Place: Aztec Ceremonial Landscapes*, ed. David Carrasco, 121–51. Niwot: University Press of Colorado, 1991. 218
- . “The Aztec Pictorial History of the Codex Mendoza.” In *The Codex Mendoza*, 4 vols., ed. Frances Berdan and Patricia Rieff Anawalt, 1:35–54. Berkeley: University of California Press, 1992. 193, 194
- . “Glorious Imperium: Understanding Land and Community in Moctezuma's Mexico.” In *Moctezuma's Mexico: Visions of the Aztec World*, by David Carrasco and Eduardo Matos Moctezuma, 159–73. Niwot: University Press of Colorado, 1992. 193
- . “Manuscript Painting in Service of Imperial Ideology.” In *Aztec Imperial Strategies*, by Frances Berdan et al., 181–206. Washington, D.C.: Dumbarton Oaks, 1993. 204
- . “Introduction: Writing and Recording Knowledge.” In *Writing without Words: Alternative Literacies in Mesoamerica and the Andes*, ed. Elizabeth Hill Boone and Walter Mignolo, 3–26. Durham: Duke University Press, 1994. 183, 198
- Boorstin, Daniel J. *The Image: A Guide to Pseudo-Events in America*. 25th anniversary ed. New York: Atheneum, 1987. 10
- Bourne, Edward Gaylord, ed. *Narratives of the Career of Hernando de Soto*. 2 vols. Trans. Buckingham Smith. New York: A. S. Barnes, 1904. 95
- Bouysse-Cassagne, Thérèse. “Urco and Uma: Aymara Concepts of Space.” In *Anthropological History of Andean Polities*, ed. John V. Murra, Nathan Wachtel, and Jacques Revel, 201–27. Cambridge: Cambridge University Press, 1986. 280, 281
- Brabant, Herbert William. “Report on the State of the Native Population in the Bay of Plenty and Lake Districts to the Under Secretary, Native Department, 31 May 1879.” In *Appendix to the Journals of the House of Representatives of New Zealand*, G.1, 1879, session 1, 18. 529
- Bradley, James H. “Arrapooash.” *Contributions to the Historical Society of Montana* 9 (1923): 299–307. 53
- Brailsford, Barry. *Greenstone Trails: The Maori Search for Pounamu*. Wellington: A. H. and A. W. Reed, 1984. 2d ed., *Greenstone Trails: The Maori and Pounamu*. Hamilton: Stoneprint Press, 1996. 499, 513, 524, 525
- Brandt, John C. “Pictographs and Petroglyphs of the Southwest Indians.” In *Astronomy of the Ancients*, ed. Kenneth Brecher and Michael Feirtag, 25–38. Cambridge: MIT Press, 1979. 65
- Brasseaux, Carl A., ed., trans., and annotator. *A Comparative View of French Louisiana, 1699 and 1762: The Journals of Pierre Le Moyne d'Iberville and Jean-Jacques-Blaise d'Abbadie*. Lafayette: Center for Louisiana Studies, University of Southwestern Louisiana, 1979. 105
- Bravo, Michael T. “Science and Discovery in the British Search for a North-west Passage, 1815–1825.” Ph.D. diss., Cambridge University, 1992. 160
- . *The Accuracy of Ethnoscience: A Study of Inuit Cartography and Cross-Cultural Commensurability*. Manchester Papers in Social Anthropology, no. 2. Manchester: University of Manchester Department of Social Anthropology, 1996. 56, 160
- Bray, Warwick. *The Gold of El Dorado*. Exhibition catalog. London: Times Newspapers, 1978. 324
- Bray, William. “Observations on the Indian Method of Picture-Writing.” *Archaeologia* 6 (1782): 159–62. 88
- Breton, A. “The Wall Paintings at Chichen Itza.” In *Congrès International de Américanistes, XV^e session*, 2 vols., 2:165–69. Quebec, 1907. 256
- . “The Ancient Frescos at Chichen Itza.” In *Proceedings of the British Association for the Advancement of Science*, section H. Portsmouth, 1911. 256
- Breuil, Henri. *The White Lady of Brandberg*. Rev. ed. Vol. 1 of *The Rock Paintings of Southern Africa*. Paris: Trianon Press, 1966. 14
- Britt, Claude. “Early Navajo Astronomical Pictographs in Canyon De Chelly, Northeastern Arizona.” In *Archaeoastronomy in Pre-Columbian America*, ed. Anthony F. Aveni, 89–197. Austin: University of Texas Press, 1975. 66
- Broda, Johanna. “The Provenience of the Offerings: Tribute and Cosmovisión.” In *The Aztec Templo Mayor*, ed. Elizabeth Hill Boone, 211–56. Washington, D.C.: Dumbarton Oaks, 1987. 190
- . “Templo Mayor as Ritual Space.” In *The Great Temple of Tenochtitlan: Center and Periphery in the Aztec World*, by Johanna Broda, David Carrasco, and Eduardo Matos Moctezuma, 61–123. Berkeley: University of California Press, 1987. 190
- Brodersen, Kai. *Terra Cognita: Studien zur römischen Raumfassung*. Hildesheim: Georg Olms, 1995. 53
- Brody, Hugh. *Maps and Dreams: Indians and the British Columbia*

- Frontier*. London: Jill Norman and Hobhouse, 1981. 56, 139
- Brosset, D. "La rose des vents chez les nomades sahariens." *Bulletin du Comité d'Études Historiques et Scientifiques de l'Afrique Occidentale Française* 11 (1928): 666–84. 39
- Brotherston, Gordon. *Image of the New World: The American Continent Portrayed in Native Texts*. London: Thames and Hudson, 1979. 109
- Browne, David M., Helaine Silverman, and Rubén Garcia. "A Cache of Forty-eight Nasca Trophy Heads from Cerro Carapo, Peru." *Latin American Antiquity* 4 (1993): 274–94. 278
- Brum, Raymond de (as told to Cynthia R. Olson). "Marshallse Navigation." *Micronesian Reporter* 10, no. 3 (May–June 1962): 18–23 and 27. 479, 482
- Brumbaugh, Robert. "'Afek Sang': The Old Woman's Legacy to the Mountain-Ok." In *Children of Afek: Tradition and Change among the Mountain-Ok of Central New Guinea*, ed. Barry Craig and David C. Hyndman, 54–87. Sydney: University of Sydney, 1990. 427
- Brun, Christian. "Dobbs and the Passage." *Beaver*, outfit 289 (autumn 1958): 26–29. 144
- Brunner, Jerome S. "On Cognitive Growth." In *Studies in Cognitive Growth: A Collaboration at the Center for Cognitive Studies*, ed. Jerome S. Bruner et al., 1–29. New York: John Wiley, 1966. 6
- Bryusov, A. Ya. *Istoriya drevney Karel'i* (The history of ancient Karelia). Moscow, 1940. 331
- Budge, E. A. Wallis, trans. *The Queen of Sheba and Her Only Son Menyelek (I)*. 2d ed. London: Oxford University Press, 1932. 30
- Bunge, William. *Theoretical Geography*. 2d ed. Lund, Sweden: Gleerup, 1966. 443
- Burger, Richard L. "Unity and Heterogeneity within the Chavín Horizon." In *Peruvian Prehistory: An Overview of Pre-Inca and Inca Society*, ed. Richard W. Keatinge, 99–144. Cambridge: Cambridge University Press, 1988. 273
- . *Chavín and the Origins of Andean Civilization*. London: Thames and Hudson, 1992. 257, 271, 272, 273
- Burland, C. A. "The Map as a Vehicle of Mexican History." *Imago Mundi* 15 (1960): 11–18. 191, 193
- Burton, W. F. P. *Luba Religion and Magic in Custom and Belief*. Tervuren, Belg.: Musée Royal de l'Afrique Centrale, 1961. 32
- Bushnell, David I. "The Account of Lamhatta." *American Anthropologist*, n.s. 10 (1908): 568–74. 96
- Byland, Bruce E. "Political and Economic Evolution in the Tamazula Valley, Mixteca Alta, Oaxaca, Mexico: A Regional Approach." Ph.D. diss., Pennsylvania State University, 1980. 204.
- Byland, Bruce E., and John M. D. Pohl. *In the Realm of 8 Deer: The Archaeology of the Mixtec Codices*. Norman: University of Oklahoma Press, 1994. 191, 215
- Calnek, Edward E. "The Localization of the Sixteenth-Century Map Called the Maguey Plan." *American Antiquity* 38 (1973): 190–95. 224
- Cambage, R. H., and Henry Selkirk. "Early Drawings of an Aboriginal Ceremonial Ground." *Journal and Proceedings of the Royal Society of New South Wales* 54 (1920): 74–78. 355
- Campana, Cristóbal. *La cultura mochica*. Lima: Consejo Nacional de Ciencia y Tecnología, 1994. 279
- Campbell, R. Joe. *A Morphological Dictionary of Classical Nahuatl*. Madison: Hispanic Seminary of Medieval Studies, 1985. 187
- Campbell, Shirley F. "Attaining Rank: A Classification of Kula Shell Valuables." In *The Kula: New Perspectives on Massim Exchange*, ed. Jerry W. Leach and Edmund L. Leach, 229–48. Cambridge: Cambridge University Press, 1983. 431
- Campbell, T. D., and P. S. Hossfeld. "Australian Aboriginal Stone Arrangements in North-west South Australia." *Transactions of the Royal Society of South Australia* 90 (1966): 171–78. 356
- Campbell, T. D., and Charles Pearcy Mountford. "Aboriginal Arrangements of Stones in Central Australia." *Transactions of the Royal Society of South Australia* 63 (1939): 17–21. 356, 411
- Cantova, Juan Antonio. "Lettre du P. Jean Antoine Cantova, missionnaire . . . au R. P. Guillaume Daubenton . . . 20 de mars 1722." In *Lettres édifiantes et curieuses, écrites des missions étrangères, par quelques missionnaires de la Compagnie de Jésus*, 34 vols., 18:188–247. Paris, 1702–76. 453, 454
- Carlson, John B. "Lodestone Compass: Chinese or Olmec Primacy?" *Science* 189 (1975): 753–60. 201
- Carrasco, David. *Quetzalcoatl and the Irony of Empire: Myths and Prophecies in the Aztec Tradition*. Chicago: University of Chicago Press, 1982. 189
- . *Religions of Mesoamerica: Cosmovision and Ceremonial Centers*. New York: Harper and Row, 1990. 189
- Carrier, James G., and Achsah H. Carrier. "Every Picture Tells a Story: Visual Alternatives to Oral Tradition in Ponam Society." *Oral Tradition* 5 (1990): 354–75. 429
- Carrón Cachor de Girard, Rebeca. *El culto al agua en el antiguo Perú: La Paccha elemento cultural pan-andino*. Lima: Museo Nacional de Antropología y Arqueología, 1955. 288
- Caruana, Wally. *Aboriginal Art*. London: Thames and Hudson, 1993. 354, 400, 405
- Carver, Jonathan. *Travels through the Interior Parts of North-America, in the Years 1766, 1767, and 1768*. London, 1778. 145
- . *Travels through the Interior Parts of North America in the Years 1766, 1767 and 1768*. 3d ed. London: C. Dilly, 1781. 88
- Casas, Bartolomé de las. *Historia de las Indias*. 3 vols. Hollywood, Fla.: Ediciones del Continente, 1985. 320
- Caso, Alfonso. "El Mapa de Teozacoalco." *Cuadernos Americanos* 47, no. 5 (año 8) (1949): 145–81. 190, 210, 249
- . "Vida y aventuras de 4 Viento 'Serpiente de Fuego.'" In *Miscelánea de estudios dedicados a Fernando Ortiz*, 3 vols., 1:289–98. Havana, 1955–57. 208
- . *Los lienzos mixtecos de Ihuatlán y Antonio de León*. Mexico City: Instituto Nacional de Antropología e Historia, 1961. 251
- . *Reyes y reinos de la Mixteca*. 2 vols. Mexico City: Fondo de Cultura Económica, 1977–79. 190, 199, 208, 215, 251
- Castillo F., Victor M. "Unidades nahuas de medida." *Estudios de Cultura Náhuatl* 10 (1972): 195–223. 203
- Certeau, Michel de. *The Practice of Everyday Life*. Trans. Steven F. Rendall. Berkeley: University of California Press, 1984. 4
- Chaloupka, George. *Journey in Time: The World's Longest Continuing Art Tradition*. Chatswood: Reed, 1993. 357, 374
- Chamberlain, Von Del. *When Stars Came down to Earth: Cosmology of the Skidi Pawnee Indians of North America*. Los Altos, Calif.: Ballena Press, 1982. 125
- . "Navajo Constellations in Literature, Art, Artifact and a New Mexico Rock Art Site." *Archaeoastronomy* 6 (1983): 48–58. 65, 67
- . "Navajo Indian Star Ceilings." In *World Archaeoastronomy*, ed. Anthony F. Aveni, 331–40. Cambridge: Cambridge University Press, 1989. 65, 66
- . "The Chief and His Council: Unity and Authority from the Stars." In *Earth and Sky: Visions of the Cosmos in Native American Folklore*, 221–35. Albuquerque: University of New Mexico Press, 1992. 53, 125
- Champlain, Samuel de. *Des Sauvages; ou, Voyage de Samvel Champlain de Brouage, fait en la France nouvelle, l'an mil six cens trois*. Paris: Claude de Monstr'oeil, 1603. 70
- Chandless, William. "Ascent of the River Purús." *Journal of the Royal Geographical Society* 36 (1866): 86–118. 320
- Chang, Kwang-chih, and Ward Hunt Goodenough. "Archaeology of Southeastern Coastal China and Its Bearing on the Austronesian

- Homeland." In *Prehistoric Settlement of the Pacific*, ed. Ward Hunt Goodenough, 36–56. Philadelphia: American Philosophical Society, 1996. 421
- Chatwin, Bruce. *The Songlines*. New York: Viking, 1987. 361
- Chaussonnet, Valérie, and Bernadette Driscoll. "The Bleeding Coat: The Art of North Pacific Ritual Clothing." In *Anthropology of the North Pacific Rim*, ed. William W. Fitzhugh and Valérie Chaussonnet, 109–31. Washington, D.C.: Smithsonian Institution Press, 1994. 334, 336
- Chevallier, Raymond. "The Greco-Roman Conception of the North from Pytheas to Tacitus." In *Unveiling the Arctic*, ed. Louis Rey, 341–46. Fairbanks: University of Alaska Press for the Arctic Institute of North America, 1984. 330
- Chewings, Charles. "A Journey from Barrow Creek to Victoria River." *Geographical Journal* 76 (1930): 316–38. 407
- Cieza de León, Pedro de. *The Incas of Pedro de Cieza de León*. Trans. Harriet de Onis. Ed. Victor Wolfgang von Hagen. Norman: University of Oklahoma Press, 1959. 284, 289, 290
- [Clapperton, Hugh]. "Captain Clapperton's Narrative." In *Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824*, by Dixon Denham, Hugh Clapperton, and Walter Oudney, 1–138 (2d pagination). London: John Murray, 1826. 34, 35
- . "Translation of an Arabic MS. Brought by Captain Clapperton." In *Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824*, by Dixon Denham, Hugh Clapperton, and Walter Oudney, app. 12 (pp. 158–67, 2d pagination). London: John Murray, 1826. 35
- Clark, Kenneth. *Landscape into Art*. Mitcham, Victoria: Penguin Books, 1949. 363
- Clarkson, Persis Banvard. "The Archaeology of the Nazca Pampa: Environmental and Cultural Parameters." In *The Lines of Nazca*, ed. Anthony F. Aveni, 115–72. Philadelphia: American Philosophical Society, 1990. 6, 276
- Classen, Constance. *Inca Cosmology and the Human Body*. Salt Lake City: University of Utah Press, 1993. 268
- Clastres, Hélène. *The Land-without-Evil: Tupí-Guaraní Prophetism*. Trans. Jacqueline Grenz Brovender. Urbana: University of Illinois Press, 1995. 313
- Clay, Brenda Johnson. *Pinikindu: Maternal Nurture, Paternal Substance*. Chicago: University of Chicago Press, 1975. 442
- Clendinnen, Inga. *Aztecs: An Interpretation*. Cambridge: Cambridge University Press, 1991. 232
- Clifford, James. "Power and Dialogue in Ethnography: Marcel Griaule's Initiation." In *Observers Observed: Essays on Ethnographic Fieldwork*, ed. George W. Stocking, 121–56. Madison: University of Wisconsin Press, 1983. 26
- Cline, Howard Francis. "Colonial Mazatec Lienzos and Communities." In *Ancient Oaxaca: Discoveries in Mexican Archeology and History*, ed. John Paddock, 270–97. Stanford: Stanford University Press, 1966. 245
- . "The Oztocipac Lands Map of Texcoco, 1540." *Quarterly Journal of the Library of Congress*, 1966, 77–115. Reprinted in *A la Carte: Selected Papers on Maps and Atlases*, comp. Walter W. Ristow, 5–33. Washington, D.C.: Library of Congress, 1972. 203, 253
- Cobo, Bernabé. *History of the Inca Empire: An Account of the Indians' Customs and Their Origin, Together with a Treatise on Inca Legends, History, and Social Institutions*. Trans. and ed. Roland Hamilton. Austin: University of Texas Press, 1979. 263, 281, 284, 289, 290
- . *Inca Religion and Customs*. Trans. and ed. Roland Hamilton. Austin: University of Texas Press, 1990. 263, 268, 281, 284
- Codex Borgia: Biblioteca Apostolica Vaticana (Messicano Riserva 28)*. Graz: Akademische Druck- u. Verlagsanstalt, 1976. 200, 253
- Codex Borgia*. See also Seler, Eduard
- Codex Fejérvary-Mayer: M 12014 City of Liverpool Museums*. Graz: Akademische Druck- u. Verlagsanstalt, 1971. 253
- Codex Fejérvary-Mayer*. See also Seler, Eduard
- Codex Ixtlan*. Facsimile ed. Maya Society Publications 3. Baltimore: Johns Hopkins University Press, 1931. 251
- Codex Meixuero*. Facsimile ed. Maya Society Publications 4. Baltimore: Johns Hopkins University Press, 1931. 251
- Codex Mendoza*. See Berdan, Frances, and Patricia Rieff Anawalt, eds.
- Codex Tro-Cortesianus (Codex Madrid)*. Graz: Akademische Druck- u. Verlagsanstalt, 1967. 255
- Códice Kingsborough*. See Paso y Troncoso, Francisco del, ed.
- Códice Xolotl*. See Dibble, Charles E., ed.
- Coe, Michael D. "The Funerary Temple among the Classic Maya." *Southwestern Journal of Anthropology* 12 (1956): 387–94. 234
- . *Breaking the Maya Code*. New York: Thames and Hudson, 1992. 198
- Cohodas, Marvin. *The Great Ball Court at Chichen Itza, Yucatan, Mexico*. New York: Garland, 1978. 256
- Collins, David. *An Account of the English Colony in New South Wales*. 2 vols. Ed. Brian H. Fletcher. 1798–1802; Sydney: A. H. and A. W. Reed, 1975. 494, 508
- Collinson, Richard. *Journal of H.M.S. "Enterprise," on the Expedition in Search of Sir John Franklin's Ships by Behring Strait, 1850–55*. Ed. T. B. Collinson. London: S. Low, Marston, Searle, and Rivington, 1889. 157
- Colson, Audrey Butt, and Cesáreo de Armellada. "The Pleiades, Hyades and Orion (Tamökán) in the Conceptual and Ritual System of Kapon and Pemon Groups in the Guiana Highlands." *Scripta Ethnologica: Supplementa* 9 (1989): 153–200. 305
- Comeau, Napoleon A. *Life and Sport on the North Shore of the Lower St. Lawrence and Gulf*. 3d ed. Quebec: Telegraph Printing, 1954. 139, 141
- Conklin, William J. "The Information System of Middle Horizon Quipus." In *Ethnoastronomy and Archaeoastronomy in the American Tropics*, ed. Anthony F. Aveni and Gary Urton, 261–81. New York: New York Academy of Sciences, 1982. 290
- Conti Rossini, Carlo. "Geographica." *Rassegna di Studi Etiopici* 3 (1943): 167–99. 28, 47
- Cook, Anita Gwynn. *Wari y Tiwanaku: Entre el estilo y la imagen*. Lima: Pontificia Universidad Católica del Peru, Fondo Editorial, 1994. 284
- Cook, James. *The Journals of Captain James Cook on His Voyages of Discovery*. 4 vols. Ed. J. C. Beaglehole. Hakluyt Society, extra ser. nos. 34–37. London: Hakluyt Society, 1955–74. 445, 446, 447, 448, 450, 451
- . *The Journals of Captain James Cook on His Voyages of Discovery: Charts and Views Drawn by Cook and His Officers and Reproduced from the Original Manuscripts*. Ed. R. A. Skelton. Cambridge: Cambridge University Press, 1955. 447
- Cooke, Peter, and Jon Altman, eds. *Aboriginal Art at the Top: A Regional Exhibition*. Maningrida: Maningrida Arts and Crafts, 1982. 358
- Cooley, William Desborough. *Inner Africa Laid Open*. 1852. Reprinted New York: Negro Universities Press, 1969. 38
- Cooper, Carol. "Art of Temperate Southeast Australia." In *Aboriginal Australia*, by Carol Cooper et al., 29–40. Sydney: Australian Gallery Directors Council, 1981. 355, 356
- . *Aboriginal and Torres Strait Islander Collections in Overseas Museums*. Canberra: Aboriginal Studies Press, 1989. 359
- . "Traditional Visual Culture in South-east Australia." In *Aboriginal Artists of the Nineteenth Century*, by Andrew Sayers, 91–109. Melbourne: Oxford University Press in association with

- the National Gallery of Australia, 1994. 355, 356
- Cooper, John M. "Northern Algonkian Scrying and Scapulimancy." In *Festschrift, publication d'hommage offerte au P. W. Schmidt*, ed. William Koppers, 205–17. Vienna: Mechitharisten- Congregations-Buchdruckerei, 1928. 142
- . "Scapulimancy." In *Essays in Anthropology Presented to A. L. Kroeber in Celebration of His Sixtieth Birthday, June 11, 1936*, ed. Robert H. Lowie, 29–43. Berkeley: University of California Press, 1936. Reprinted, 1968. 139
- Copway, George. *The Traditional History and Characteristic Sketches of the Ojibway Nation*. London: Charles Gilpin, 1850. 82
- Copy of the Robinson Treaty Made in the Year 1850 with the Ojibewa Indians of Lake Huron Conveying Certain Lands to the Crown*. 1939. Reprinted Ottawa: Queen's Printer, 1964. 79
- Córdoba, Juan de. *Vocabulario castellano-zapoteco*. Ed. Wigberto Jiménez Moreno. Fascimile of 1578 ed. Mexico City: Instituto Nacional de Antropología e Historia, 1942. 185, 187
- Corney, Bolton Glanvill, ed. and trans. *The Quest and Occupation of Tahiti by Emissaries of Spain during the Years 1772–1776*. 3 vols. Hakluyt Society Publications, ser. 2, nos. 32, 36, 43. London: Hakluyt Society, 1913–18. 497
- Cortés, Hernán. *Letters from Mexico*. Rev. ed. Trans. and ed. Anthony Pagden. New Haven: Yale University Press, 1986. 187, 228, 229
- Couclelis, Helen. "Verbal Directions for Way-Finding: Space, Cognition, and Language." In *The Construction of Cognitive Maps*, ed. Juval Portugali, 133–53. Dordrecht: Kluwer Academic, 1996. 4
- Council Fire: A Resource Guide*. Brantford, Ont.: Woodland Culture Centre, 1989. 81, 89, 90
- Cowan, James. "Maori Place-Names: With Special Reference to the Great Lakes and Mountains of the South Island." *Transactions and Proceedings of the New Zealand Institute* 38 (1905): 113–20. 506
- Cowan, Thaddeus M. "Effigy Mounds and Stellar Representation: A Comparison of Old World and New World Alignment Schemes." In *Archaeoastronomy in Pre-Columbian America*, ed. Anthony F. Aveni, 217–35. Austin: University of Texas Press, 1975. 95
- Craib, John L. "Micronesian Prehistory: An Archeological Overview," *Science* 219 (1983): 922–27. 421
- Crozet, Julien Marie. *Nouveau voyage à la Mer du Sud*. Ed. Alexis Marie de Rochon. Paris: Barrois, 1783. 445
- Cumming, William Patterson, R. A. Skelton, and David B. Quinn. *The Discovery of North America*. New York: American Heritage Press, 1971. 70
- Cummins, Tom. "Representation in the Sixteenth Century and the Colonial Image." In *Writing without Words: Alternative Literacies in Mesoamerica and the Andes*, ed. Elizabeth Hill Boone and Walter D. Mignolo, 188–219. Durham: Duke University Press, 1994. 258, 294, 295
- Dahlgren de Jordán, Barbro. *La Mixteca: Su cultura e historia pre-hispánicas*. Mexico City: Imprenta Universitaria, 1954. 253
- D'Altroy, Terence N., and Timothy K. Earle. "Staple Finance, Wealth Finance, and Storage in the Inka Political Economy." In *Inka Storage Systems*, ed. Terry Y. LeVine, 31–61. Norman: University of Oklahoma Press, 1992. 257
- Da Matta, Roberto. *A Divided World: Apinayé Social Structure*. Trans. Alan Campbell Cambridge: Harvard University Press, 1982. 311, 317
- Damon, Frederick H. *From Muyuw to the Trobriands: Transformations along the Northern Side of the Kula Ring*. Tucson: University of Arizona Press, 1990. 427, 435
- Davenport, William. "Marshall Islands Navigational Charts." *Imago Mundi* 15 (1960): 19–26. 476, 478, 479, 485
- David, Andrew, ed. *The Charts & Coastal Views of Captain Cook's Voyages*. Vol. 1, *The Voyage of the Endeavour, 1768–1771*. London: Hakluyt Society in association with the Australian Academy of the Humanities, 1988. 501
- Davidson, Daniel Sutherland. *A Preliminary Consideration of Aboriginal Australian Decorative Art*. Philadelphia: American Philosophical Society, 1937. 381
- Davidson, George. "Explanation of an Indian Map." *Mazama* 2 (1900–1905): 75–82. 115
- Davidson, Janet. *The Prehistory of New Zealand*. Auckland: Longman Paul, 1984. 493
- Davies, John. *A Tahitian and English Dictionary*. Tahiti: London Missionary Society's Press, 1851. 450
- Davies, Nigel. *The Aztecs: A History*. London: Macmillan, 1973. Reprinted Norman: University of Oklahoma Press, 1980. 205
- Davis, Te Aue, Tipene O'Regan, and John Wilson. *Ngā Tohu Pūmaha: The Survey Pegs of the Past*. Wellington: New Zealand Geographic Board, 1990. 498, 539
- Davis, Whitney. "Representation and Knowledge in the Prehistoric Rock Art of Africa." *African Archaeological Review* 2 (1984): 7–35. 26
- . "The Study of Rock Art in Africa." In *A History of African Archaeology*, ed. Peter Robertshaw, 271–95. London: James Currey, 1990. 26
- Day, Cyrus Lawrence. *Quipus and Witches' Knots: The Role of the Knot in Primitive and Ancient Cultures*. Lawrence: University of Kansas Press, 1967. 289
- Deacon, Janette. "My Place is the Bitterpits": The Home Territory of Bleek and Lloyd's Xam San Informants." *African Studies* 45 (1986): 135–55. 23
- Delanglez, Jean, trans. and ed. *The Journal of Jean Cavelier: The Account of a Survivor of La Salle's Texas Expedition, 1684–1688*. Chicago: Institute of Jesuit History, 1938. 95
- Delano Smith, Catherine. "Cartography in the Prehistoric Period in the Old World: Europe, the Middle East, and North Africa." In *The History of Cartography*, ed. J. B. Harley and David Woodward, 1:54–101. Chicago: University of Chicago Press, 1987–. 19, 57, 274, 331
- . "Prehistoric Cartography in Asia." In *The History of Cartography*, ed. J. B. Harley and David Woodward, vol. 2.2 (1994), 1–22. Chicago: University of Chicago Press, 1987–. 19, 331
- DeMallie, Raymond J. "Touching the Pen: Plains Indian Treaty Councils in Ethnohistorical Perspective." In *Ethnicity on the Great Plains*, ed. Frederick C. Luebke, 38–53. Lincoln: University of Nebraska Press, 1980. 53
- Denevan, William M. "Aboriginal Drained-Field Cultivation in the Americas." *Science* 169 (1970): 647–54. 257
- . "Terrace Abandonment in the Colca Valley, Peru." In *Pre-Hispanic Agricultural Fields in the Andean Region: Proceedings, 45 Congreso Internacional de Américanistas, International Congress of Americanists, Bogotá, Colombia, 1985*. 2 vols., ed. William M. Denevan, Kent Mathewson, and Gregory Knapp, 1:1–43. Oxford: BAR, 1987. 257
- . *The Native Population of the Americas in 1492*. 2d ed. Madison: University of Wisconsin Press, 1992. 257
- Denevan, William M., Kent Mathewson, and Gregory Knapp, eds. *Pre-Hispanic Agricultural Fields in the Andean Region: Proceedings, 45 Congreso Internacional de Américanistas, International Congress of Americanists, Bogotá, Colombia, 1985*. 2 vols. Oxford: BAR, 1987. 257
- Dening, Greg M. "The Geographical Knowledge of the Polynesians and the Nature of Inter-island Contact." In *Polynesian Navigation: A Symposium on Andrew Sharp's Theory of Accidental Voyages*, ed. Jack Golson, rev. ed., 102–53. Wellington: Polynesian Society, 1963. 449

- Densmore, Frances. *Chippewa Customs*. Bulletin of the Smithsonian Institution Bureau of American Ethnology 86. Washington, D.C.: United States Government Printing Office, 1929. 142
- Descola, Philippe. *In the Society of Nature: A Native Ecology in Amazonia*. Trans. Nora Scott. Cambridge: Cambridge University Press, 1994. 303
- De Vorsey, Louis. *The Indian Boundary in the Southern Colonies, 1763–1775*. Chapel Hill: University of North Carolina Press, 1966. 105
- . “Amerindian Contributions to the Mapping of North America: A Preliminary View.” *Imago Mundi* 30 (1978): 71–78. 55
- . “La Salle’s Cartography of the Lower Mississippi: Product of Error or Deception?” In *The American South*, ed. Richard L. Nostrand and Sam B. Hilliard, 5–23. Geoscience and Man 25. Baton Rouge: Department of Geography and Anthropology, Louisiana State University, 1988. 103
- . “Native American Maps and World Views in the Age of Encounter.” *Map Collector* 58 (1992): 24–29. 55
- . “Silent Witnesses: Native American Maps.” *Georgia Review* 46 (1992): 709–26. 55, 95
- Dewdney, Selwyn. *The Sacred Scrolls of the Southern Ojibway*. Toronto: University of Toronto Press, 1975. 82, 83, 84, 181
- Díaz del Castillo, Bernal. *The True History of the Conquest of New Spain*. 5 vols. Ed. Genaro García. Trans. Alfred Percival Maudslay. Hakluyt Society Publications, ser. 2, nos. 23, 24, 25, 30, and 40. London: Hakluyt Society, 1908–16. 187, 229, 253
- Díaz de Salas, Marcelo, and Luís Reyes García. “Testimonio de la fundación de Santo Tomás Ajusco.” *Tlalocan* 6 (1970): 193–212. 220
- Dibble, Charles E. “Writing in Central Mexico.” In *Handbook of Middle American Indians*, vol. 10, ed. Gordon F. Ekholm and Ignacio Bernal, 322–32. Austin: University of Texas Press, 1971. 198, 199
- . “The Syllabic-Alphabetic Trend in Mexican Codices.” In *Atti del XL Congresso Internazionale degli Americanisti* (1972), 4 vols., 1:373–78. Genoa: Tilgher, 1973–76. 199
- , ed. *Códice Xolotl*. 2d ed. 2 vols. Mexico City: Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México, 1980. 205, 249
- Diccionario de motul*. Manuscript in the John Carter Brown Library, Providence, Rhode Island. Photostat, 6 vols., in the New York Public Library. 185
- Dieffenbach, Ernst. “An Account of the Chatham Islands.” *Journal of the Royal Geographical Society of London* 11 (1841): 195–215. 503, 504
- . *Travels in New Zealand: With Contributions to the Geography, Geology, Botany and Natural History of That Country*. 2 vols. London: John Murray, 1843. Reprinted Christchurch: Capper Press, 1974. 496
- Dilke, O. A. W. “Geographical Perceptions of the North in Pomponius Mela and Ptolemy.” In *Unveiling the Arctic*, ed. Louis Rey, 347–51. Fairbanks: University of Alaska Press for the Arctic Institute of North America, 1984. 330
- . “Cartography in the Ancient World: A Conclusion.” In *The History of Cartography*, ed. J. B. Harley and David Woodward, 1:276–79. Chicago: University of Chicago Press, 1987–. 37
- . “The Culmination of Greek Cartography in Ptolemy.” In *The History of Cartography*, ed. J. B. Harley and David Woodward, 1:177–200. Chicago: University of Chicago Press, 1987–. 37
- Dobbs, Arthur. *An Account of the Countries Adjoining to Hudson’s Bay*. London: J. Robinson, 1744. 145
- Dodge, Richard Irving. *The Plains of the Great West and Their Inhabitants*. New York: G. P. Putnam’s Sons, 1877. 129
- Donkin, R. A. *Agricultural Terracing in the Aboriginal New World*. Tucson: University of Arizona Press, 1989. 257
- Donnan, Christopher B. *Moche Art of Peru: Pre-Columbian Symbolic Communication*. Rev. ed. Los Angeles: Museum of Cultural History, University of California, Los Angeles, 1978. 278, 279
- Downs, Roger M., and David Stea, eds. *Image and Environment: Cognitive Mapping and Spatial Behavior*. Chicago: Aldine, 1973. 3
- Dowson, Thomas A. “New Light on the ‘Thin Red Line’: Neuropsychology and Ethnography.” B.Sc. honors thesis, University of Witwatersrand, 1988. 16
- Dowson, Thomas A., and David Lewis-Williams. “Diversity in Southern African Rock Art Research.” In *Contested Images: Diversity in Southern African Rock Art Research*, ed. Thomas A. Dowson and David Lewis-Williams, 1–8. Johannesburg: Witwatersrand University Press, 1994. 26
- Drechsel, Emanuel J. “A Preliminary Sociolinguistic Comparison of Four Indigenous Pidgin Languages of North America.” *Anthropological Linguistics* 23 (1981): 93–112. 99
- Drewal, Henry John. “Art and Divination among the Yoruba: Design and Myth.” *Africana Journal* 14 (1987): 139–56. 28
- Dröber, Wolfgang. *Kartographie bei den Naturvölkern*. 1903. Reprinted Amsterdam: Meridian, 1964. 37, 55, 492
- . “Kartographie bei den Naturvölkern.” *Deutsche Geographische Blätter* 27 (1904): 29–46. 55
- Dubelaar, C. N. *South American and Caribbean Petroglyphs*. Caribbean Series 3. Dordrecht: Foris, 1986. 309
- Duff, Roger. *The Moa-Hunter Period of Maori Culture*. 3d ed. Wellington: Government Printer, 1977. 497
- Dugast, Idellette, and Mervyn David Waldegrave Jeffreys. *L’écriture des Bamum: Sa naissance, son évolution, sa valeur phonétique, son utilisation*. Mémoires de l’Institut Français d’Afrique Noire (Centre du Cameroun), Populations, no. 4 (1950). 41, 42, 43
- Dumont d’Urville, Jules Sébastien César. *Voyage de la corvette “l’Astrolabe” . . . pendant les années 1826–1827–1828–1829*. 5 vols. Paris: J. Tastu, 1830–33. 419
- Dundes, Alan. “A Psychoanalytic Study of the Bullroarer.” *Man*, n.s. 11 (1976): 220–38. 441
- Dupuis, Joseph. *Journal of a Residence in Ashantee*. London: H. Colburn, 1824. 38, 39
- Durán, Diego. “Book of the Gods and Rites” and “The Ancient Calendar.” Ed. and trans. Fernando Horcasitas and Doris Heyden. Norman: University of Oklahoma Press, 1971. 232
- Duryea, Chester B. “Au sujet de la calebasse sacrée des îles Hawaï.” *Bulletin de la Société d’Études Océaniennes* 7 (1947): 289–910 (letter by Chester B. Duryea and response by Peter H. Buck). 486
- Duveyrier, Henri. *Exploration du Sahara: Les Touareg du Nord*. Paris: Challamel Ainé, 1864. 38
- Dzeniskevich, Galina I. “American-Asian Ties as Reflected in Athapaskan Material Culture.” In *Anthropology of the North Pacific Rim*, ed. William W. Fitzhugh and Valérie Chaussonnet, 53–62. Washington, D.C.: Smithsonian Institution Press, 1994. 171
- Earls, John, and Irene Marsha Silverblatt. “La realidad física y social en la cosmología andina.” In vol. 4 of *Actes du XLII^e Congrès International des Américanistes* (1976), 299–325. Paris: Société des Américanistes, 1978. 295
- Edney, Matthew H. “Cartography without ‘Progress’: Reinterpreting the Nature and Historical Development of Mapmaking.” *Cartographica* 30, nos. 2–3 (1993): 54–68. 2
- Eliade, Mircea. *Patterns in Comparative Religion*. Trans. Rosemary Sheed. New York: Sheed and Ward, 1958. 538
- . *Shamanism: Archaic Techniques of Ecstasy*. Trans. Willard R. Trask. New York: Bollingen Foundation, 1964. 538
- Elkin, A. P. “Cult-Totemism and Mythology in Northern South Aus-

- tralia." *Oceania* 5 (1934–35): 171–92. 383, 384
- Elmberg, John-Erik. *Balance and Circulation: Aspects of Tradition and Change among the Mejprat of Irian Barat*. Stockholm: Ethnographical Museum, 1968. 435
- Elsasser, Albert B., ed. *The Alonso de Santa Cruz Map of Mexico City and Environs, Dating from 1550*. Berkeley, Calif.: Lowie Museum of Anthropology, 1974. 244
- Emory, Kenneth Pike, and Yosihiko H. Sinoto. "Eastern Polynesian Burials at Maupiti." *Journal of the Polynesian Society* 73 (1964): 143–60. 497
- Enright, W. J. "Notes on the Aborigines of the North Coast of New South Wales." *Mankind* 2 (1936–40): 88–91. 355
- Erhardt, James [Jakob]. "Reports respecting Central Africa, as Collected in Mambara and on the East Coast, with a New Map of the Country." *Proceedings of the Royal Geographical Society* 1 (1855–57): 8–10. 41
- Erwin, Richard P. "Indian Rock Writing in Idaho." In *Twelfth Biennial Report of the Board of Trustees of the State Historical Society of Idaho for the Years 1929–30*, 35–111. Boise, 1930. 62
- Escalante Moscoso, Javier F. *Arquitectura prehispánica en los Andes bolivianos*. La Paz, Bolivia: CIMA, 1993. 283
- Etheridge, Robert. *The Dendroglyphs, or "Carved Trees" of New South Wales*. Sydney: W. A. Gullick, 1918. 355
- Evison, Harry C. "Mackay, James, 1831–1912." In *The Dictionary of New Zealand Biography*, vol. 1, 1769–1869, 252–53. Wellington: Allen and Unwin, 1990. 525
- . *Te Wai Pounamu, the Greenstone Island: A History of the Southern Maori during the European Colonization of New Zealand*. Christchurch: Aoraki Press, 1993. 495
- Ezra, Kate. *Art of the Dogon: Selections from the Lester Wunderman Collection*. New York: Metropolitan Museum of Art, 1988. 27
- Fabian, Michael. *Space-Time of the Bororo of Brazil*. Gainesville: University Press of Florida, 1992. 305
- Farriss, Nancy M. *Maya Society under Colonial Rule: The Collective Enterprise of Survival*. Princeton: Princeton University Press, 1984. 228
- Fell, Barry. *Saga America*. New York: Times Books, 1980. 62
- Fernández-Armesto, Felipe, ed. *The Times Atlas of World Exploration: 3,000 Years of Exploring, Explorers, and Mapmaking*. New York: HarperCollins, 1991. 330
- Ferrand, Gabriel. *Le K'ouen-louen et les anciennes navigations interocéaniques dans les Mers du Sud*. Paris: Imprimerie Nationale, 1919. 488
- Fewkes, Jesse Walter. "The Aborigines of Porto Rico and Neighboring Islands," in the *Twenty-fifth Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1903–04* (Washington, D.C.: United States Printing Office, 1907), 3–220. 318
- Finnegan, Ruth H. *Oral Traditions and the Verbal Arts: A Guide to Research Practices*. London: Routledge, 1992. 2
- Finney, Ben R. "Voyaging Canoes and the Settlement of Polynesia." *Science* 196 (1977): 1277–85. 444, 461
- . *Hokule'a: The Way to Tahiti*. New York: Dodd, Mead, 1979. 460, 474
- . "James Cook and the European Discovery of Polynesia." In *From Maps to Metaphors: The Pacific World of George Vancouver*, ed. Robin Fisher and Hugh Johnston, 19–34. Vancouver: University of British Columbia Press, 1993. 443
- . "Rediscovering Polynesian Navigation through Experimental Voyaging." *Journal of Navigation* 46 (1993): 383–94. 444
- . "Voyaging and Isolation in Rapa Nui Prehistory." *Rapa Nui Journal* 7 (1993): 1–6. 461
- . *Voyage of Rediscovery: A Cultural Odyssey through Polynesia*. Berkeley: University of California Press, 1994. 421, 444, 451, 455
- . "Colonizing an Island World." In *Prehistoric Settlement of the Pacific*, ed. Ward Hunt Goodenough, 71–116. Philadelphia: American Philosophical Society, 1996. 418, 420, 444, 451
- Finney, Ben R., et al. "Re-learning a Vanishing Art." *Journal of the Polynesian Society* 95 (1986): 41–90. 461
- Fisher, Raymond H. "The Early Cartography of the Bering Strait Region." In *Unveiling the Arctic*, ed. Louis Rey, 574–89. Fairbanks: University of Alaska Press for the Arctic Institute of North America, 1984. 330
- Fitzhugh, William W. "Comparative Art of the North Pacific Rim." In *Crossroads of Continents: Cultures of Siberia and Alaska*, ed. William W. Fitzhugh and Aron Crowell, 294–312. Washington, D.C.: Smithsonian Institution Press, 1988. 347, 348
- . "Eskimos: Hunters of the Frozen Coasts." In *Crossroads of Continents: Cultures of Siberia and Alaska*, ed. William W. Fitzhugh and Aron Crowell, 42–51. Washington, D.C.: Smithsonian Institution Press, 1988. 345
- . "Crossroads of Continents: Review and Prospect." In *Anthropology of the North Pacific Rim*, ed. William W. Fitzhugh and Valérie Chaussonnet, 27–51. Washington, D.C.: Smithsonian Institution Press, 1994. 170, 171
- Fitzhugh, William W., and Aron Crowell, eds. *Crossroads of Continents: Cultures of Siberia and Alaska*. Washington, D.C.: Smithsonian Institution Press, 1988. 329 See also entries under individual authors.
- Fitzpatrick, John C., ed. *The Diaries of George Washington, 1748–1799*. 4 vols. Boston: Houghton Mifflin, 1925. 68
- Flaherty, Robert Joseph. "The Belcher Islands of Hudson Bay: Their Discovery and Exploration." *Geographical Review* 5 (1918): 433–58. 165
- . *My Eskimo Friends: "Nanook of the North."* London: Heinemann, 1924. 165
- Flegel, E. Robert. "Städtebilder aus West- und Central-Afrika." *Mittheilungen der Geographischen Gesellschaft in Hamburg, 1878–79*, 300–327. 41
- Fleming, Charles Alexander. "Hochstetter, Christian Gottlieb Ferdinand von, 1829–1884." In *The Dictionary of New Zealand Biography*, vol. 1, 1769–1869, 199–200. Wellington: Allen and Unwin, 1990. 510
- Flood, Josephine. *Archaeology of the Dreamtime*. Sydney: Collins, 1983. 354
- Förstemann, Ernst Wilhelm. *Commentar zur Madrider Mayahandschrift (Codex Tro-Cortesianus)*. Danzig: L. Saunier, 1902. 232
- Forster, Johann Reinhold. *Observations Made during a Voyage Round the World*. London: Robinson, 1778. 447, 449
- . *History of the Voyages and Discoveries Made in the North*. London: G. J. and J. Robinson, 1786. 136
- Frake, Charles O. "Dials: A Study in the Physical Representation of Cognitive Systems." In *The Ancient Mind: Elements of Cognitive Archaeology*, ed. Colin Renfrew and Ezra B. W. Zubrow, 119–32. Cambridge: Cambridge University Press, 1994. 539
- . "A Reinterpretation of the Micronesian 'Star Compass.'" *Journal of the Polynesian Society* 104 (1995): 147–58. 465
- Frame, Mary. "Structure, Image, and Abstraction: Paracas Necrópolis Headbands as System Templates." In *Paracas Art and Architecture: Object and Context in South Coastal Peru*, ed. Anne Paul, 110–71. Iowa City: University of Iowa Press, 1991. 273
- Frankel, Stephen. *The Huli Response to Illness*. Cambridge: Cambridge University Press, 1986. 430
- Franklin, John. *Narrative of a Journey to the Shores of the Polar Sea*. 3d ed. 2 vols. London: John Murray, 1824. 144
- Frauenstein, Georg M. "Primitive Map-Making." *Popular Science Monthly* 23 (1883): 682–87 (translated from *Das Ausland*). 55

- Frazer, Roger. "Chalmers, Nathanael, 1830–1910." In *The Dictionary of New Zealand Biography*, vol. 1, 1769–1869, 76–77. Wellington: Allen and Unwin, 1990. 504
- Fredlund, Glen, Linea Sundstrom, and Rebecca Armstrong. "Crazy Mule's Maps of the Upper Missouri, 1877–1880." *Plains Anthropologist* 41, no. 155 (1996): 5–27. 117
- Freeman, Milton M. R., ed. *Inuit Land Use and Occupancy Project*. 3 vols. Ottawa: Minister of Supply and Services Canada, 1976. 170
- Freidel, David A., Linda Schele, and Joy Parker. *Maya Cosmos: Three Thousand Years on the Shaman's Path*. New York: William Morrow, 1993. 203, 234, 235, 237, 238
- Frémont, John C. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843–'44*. Washington, D.C.: Blair and Rives, 1845. 113
- Friederici, Georg. *Die Schiffahrt der Indianer*. Stuttgart: Strecker und Schröder, 1907. 55
- . *Der Charakter der Entdeckung und Eroberung Amerikas durch die Europäer*. 3 vols. Stuttgart-Gotha: F. A. Perthes, 1925–36. 55
- Frobenius, Leo. *Madsimu Dsangara: Südafrikanische Felsbilderchronik*. 2 vols. 1931. Reprinted with new material, Graz: Akademische Druck- u. Verlagsanstalt, 1962. 17
- Fry, H. K. "Dieri Legends." *Folk-lore* 48 (1937): 187–206, 269–87. 383
- Fuentes y Guzmán, Francisco Antonio de. *Recordación Florida*. 3 vols. Biblioteca "Goathemala" de la Sociedad de Geografía e Historia, vols. 6–8. Guatemala City, 1932–33. 208
- Fu-Kiau, Kimbwandáende Kia Bunseki. "Ntangu-Tandu-Kolo: The Bantu-Kongo Concept of Time." In *Time in the Black Experience*, ed. Joseph K. Adjaye, 17–34. Westport, Conn.: Greenwood Press, 1994. 27
- Furst, Jill Leslie. "The Tree Birth Tradition in the Mixteca, Mexico." *Journal of Latin American Lore* 3 (1977): 183–226. 215
- . *Codex Vindobonensis Mexicanus I: A Commentary*. Albany: Institute for Mesoamerican Studies, State University of New York, 1978. 216
- Further Papers relative to the Recent Arctic Expeditions in Search of Sir John Franklin and the Crews of H.M.S. "Erebus" and "Terror."* London: G. E. Eyre and W. Spottiswoode, 1855. 158
- Fuson, Robert H. "The Orientation of Mayan Ceremonial Centers." *Annals of the Association of American Geographers* 59 (1969): 494–511. 201
- Gade, Daniel W., and Mario Escobar. "Village Settlement and the Colonial Legacy in Southern Peru." *Geographical Review* 72 (1982): 430–49. 262
- Galarza, Joaquín. *Lienzos de Chiepetlan: Manuscrits pictographiques et manuscrits en caractères latins de San Miguel Chiepetlan, Guerrero, Mexique*. Mexico City: Mission Archéologique et Ethnologique Française au Mexique, 1972. 246
- . *Estudios de escritura indígena tradicional (azteca-náhuatl)*. Mexico City: Archivo General de la Nación, 1979. 198, 199
- Gale, Fay. "Art as a Cartographic Form." *Globe: Journal of the Australian Map Circle* 26 (1986): 32–41. 364
- Galloway, Patricia. "Debriefing Explorers: Amerindian Information in the Delisles' Mapping of the Southeast." In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 10. Chicago: University of Chicago Press, 1998. 103
- Gamio, Manuel. *La población del valle de Teotihuacán*. 2 vols. in 3. Mexico City: Dirección de Talleres Gráficos, 1922. 256
- García Zambrano, Angel J. "El poblamiento de México en la época del contacto, 1520–1540." *Mesoamérica* 24 (1992): 239–96. 197
- Garlake, Peter S. *The Hunter's Vision: The Prehistoric Art of Zimbabwe*. Seattle: University of Washington Press, 1995. 17
- Garrison, Tom. *Oceanography: An Invitation to Marine Science*. Belmont, Calif.: Wadsworth, 1993. 478, 479
- Gartner, William Gustav. "Pawnee Cartography." Unpublished typescript, Department of Geography, University of Wisconsin–Madison, 1992. 54, 125
- Geary, Christraud M. *Images from Bamum: German Colonial Photography at the Court of King Njoya, Cameroon, West Africa, 1902–1915*. Washington, D.C.: National Museum of African Art by the Smithsonian Institution Press, 1988. 45
- Geary, Christraud M., and Adamou Ndam Njoya. *Mandou Yénou: Photographies du pays Bamoum, royaume uest-africain, 1902–1915*. Munich: Trickster, 1985. 45
- Gebauer, Paul. *Art of Cameroon*. Portland: Portland Art Museum, 1979. 46
- Geertz, Clifford. *The Interpretation of Cultures*. New York: Basic Books, 1973. 442
- . *Local Knowledge: Further Essays in Interpretive Anthropology*. New York: Basic Books, 1983. 9
- Gehring, Charles T., and William A. Starna, trans. and eds. *A Journey into Mohawk and Oneida Country, 1634–1635: The Journal of Harmen Meyndertsz van den Bogaert*. Syracuse: Syracuse University Press, 1988. 68
- Gell, Alfred. "How to Read a Map: Remarks on the Practical Logic of Navigation," *Man*, n.s. 20 (1985): 271–86. 363
- . "The Language of the Forest: Landscape and Phonological Iconism in Umeda." In *The Anthropology of Landscape: Perspectives on Place and Space*, ed. Eric Hirsch and Michael O'Hanlon, 232–54. Oxford: Clarendon Press, 1995. 434
- Gendrop, Paul. "Las representaciones arquitectónicas en las pinturas mayas." In *Las representaciones de arquitectura en la arqueología de América*, ed. Daniel Schávelzon, 1:191–210. Mexico City: Universidad Nacional Autónoma de México, 1982–. 256
- Gentner, Dedre, and Albert L. Stevens, eds. *Mental Models*. Hillsdale, N.J.: Lawrence Erlbaum, 1983. 443
- Gerasimov, Innokenty, ed. *A Short History of Geographical Science in the Soviet Union*. Trans. John Williams. Moscow: Progress, 1976. 340
- Gerhard, Peter. *A Guide to the Historical Geography of New Spain*. Rev. ed. Norman: University of Oklahoma Press, 1993. 183, 240, 241
- Gewertz, Deborah B. *Sepik River Societies: A Historical Ethnography of the Chambri and Their Neighbors*. New Haven: Yale University Press, 1983. 436, 438, 440, 441
- Gibson, Charles. *The Aztecs under Spanish Rule: A History of the Indians of the Valley of Mexico, 1519–1810*. Stanford: Stanford University Press, 1964. 204, 213, 245
- . "A Survey of Middle American Prose Manuscripts in the Native Historical Tradition." In *Handbook of Middle American Indians*, vol. 15, ed. Howard Francis Cline, 311–21. Austin: University of Texas Press, 1975. 190
- Gibson, Charles, and John B. Glass. "A Census of Middle American Prose Manuscripts in the Native Historical Tradition." In *Handbook of Middle American Indians*, vol. 15, ed. Howard Francis Cline, 322–400. Austin: University of Texas Press, 1975. 190
- Gill, William Wyatt. *Myths and Songs from the South Pacific*. London: King, 1876. 459
- Gillespie, Susan D. "Power, Pathways, and Appropriations in Mesoamerican Art." In *Imagery and Creativity: Ethnoaesthetics and Art Worlds in the Americas*, ed. Dorothea S. Whitten and Norman E. Whitten, 67–107. Tucson: University of Arizona Press, 1993. 234
- Gladwin, Thomas. *East Is a Big Bird: Navigation and Logic on Pu-*

- luwat Atoll.* Cambridge: Harvard University Press, 1970. 443, 444, 462, 469, 471, 475
- Glass, John B. *Catálogo de la colección de códices*. Mexico City: Museo Nacional de Antropología and Instituto Nacional de Antropología e Historia, 1964. 249
- . "Annotated References." In *Handbook of Middle American Indians*, vol. 15, ed. Howard Francis Cline, 537–724. Austin: University of Texas Press, 1975. 194
- . "A Survey of Native Middle American Pictorial Manuscripts." In *Handbook of Middle American Indians*, vol. 14, ed. Howard Francis Cline, 3–80. Austin: University of Texas Press, 1975. 183, 194, 195, 204, 253
- Glass, John B., with Donald Robertson. "A Census of Native Middle American Pictorial Manuscripts." In *Handbook of Middle American Indians*, vol. 14, ed. Howard Francis Cline, 81–252. Austin: University of Texas Press, 1975. 194, 196, 204, 210, 212, 219, 225, 251, 253
- Glass, Patrick. "Trobriand Symbolic Geography." *Man*, n.s. 23 (1988): 56–76. 431, 432, 433
- Glowczewski, Barbara, ed. *Yapa: Peintres aborigènes de Balgo et La-jamanu*. Paris: Baudoïn Lebon, 1991. 363
- Goddard, Cliff. *A Basic Pitjantjatjara/Yankunytjatjara to English Dictionary*. Alice Springs: Institute for Aboriginal Development, 1987. 387
- Godelier, Maurice, and Marilyn Strathern, eds. *Big Men and Great Men: Personifications of Power in Melanesia*. Cambridge: Cambridge University Press, 1991. 424
- Goetz, Delia, and Sylvanus Griswold Morley, trans. *Popol Vuh: The Sacred Book of the Ancient Quiché Maya*. Norman: University of Oklahoma Press, 1950. 237
- Goetzfridt, Nicholas J., comp. *Indigenous Navigation and Voyaging in the Pacific: A Reference Guide*. New York: Greenwood Press, 1992. 444
- Goetzmann, William H. *New Lands, New Men: America and the Second Great Age of Discovery*. New York: Viking, 1986. 445
- . "A 'Capacity for Wonder': The Meanings of Exploration." In *North American Exploration*. Ed. John Logan Allen. Vol. 3, *A Continent Comprehended*, 71–126. Lincoln: University of Nebraska Press, 1997. 100
- Goetzmann, William H., and Glyndwr Williams. *The Atlas of North American Exploration: From the Norse Voyages to the Race to the Pole*. New York: Prentice-Hall, 1992. 108, 172
- Goldstein, Paul. "Tiwanku Temples and State Expansion: A Tiwanaku Sunken Court Temple in Moquegua, Peru." *Latin American Antiquity* 4 (1993): 22–47. 282
- Golledge, Reginald G., and R. J. Stimson. *Spatial Behavior: A Geographic Perspective*. New York: Guilford Press, 1997. 3
- Golovnin, V. M. *Sokrashchennye zapiski flota kapitana Golovnina o plavaniy ego na shlyupe "Diana" dlya opisi Kuril'skikh ostrovov v 1811 g.* (Brief memoirs written by the fleet captain Golovnin about his sailing on the bark "Diana" for an inventory of the Kuril Islands, 1811). St. Petersburg, 1819. 339
- Golson, Jack, ed. *Polynesian Navigation: A Symposium on Andrew Sharp's Theory of Accidental Voyages*. Rev. ed. Wellington: Polynesian Society, 1963. 444
- Goodall, Elizabeth. "Rock Paintings of Mashonaland." In *Prehistoric Rock Art of the Federation of Rhodesia and Nyasaland*, ed. Roger Summers, 3–111. Salisbury, Southern Rhodesia: National Publications Trust, 1959. 16, 17
- Goodenough, Ward Hunt. *Native Astronomy in the Central Carolines*. Philadelphia: University Museum, University of Pennsylvania, 1953. 444, 462, 463, 464, 465
- Goodenough, Ward Hunt, and S. D. Thomas. "Traditional Navigation in the Western Pacific." *Expedition* 29, no. 3 (1987): 3–14. 466, 467, 468, 469
- Goodman, Ronald. *Lakoṭa Star Knowledge: Studies in Lakoṭa Stellar Theology*, 2d ed. Rosebud, S.D.: Siñē Gleška University, 1992. 55, 121, 125, 538
- Goody, Jack. *The Domestication of the Savage Mind*. Cambridge: Cambridge University Press, 1977. 6, 425
- Gorges, Ferdinando. *A Briefe Narration of the Originall Undertakings of the Advancement of Plantations into the Parts of America*. London: E. Bradenell for N. Brook, 1658. 90
- Gortner, Willis A. "Evidence for a Prehistoric Petroglyph Trail Map in the Sierra Nevada." *North American Archaeologist* 9 (1988): 147–54. 61
- Gosling, L. A. Peter. "Contemporary Malay Traders in the Gulf of Thailand." In *Economic Exchange and Social Interaction in Southeast Asia: Perspectives from Prehistory, History, and Ethnography*, ed. Karl L. Hutterer, 73–95. Ann Arbor: Center for South and Southeast Asian Studies, University of Michigan, 1977. 488
- Gould, Peter, and Rodney White. *Mental Maps*, 2d ed. Boston: Allen and Unwin, 1986. 4, 443
- Graham, Ian. "Looters Rob Graves and History." *National Geographic* 169 (1986): 452–60. 234, 255
- Grant, Campbell. *Canyon de Chelly: Its People and Rock Art*. Tucson: University of Arizona Press, 1978. 66
- Green, Roger C. "Near and Remote Oceania—Disestablishing 'Melanesia' in Culture History." In *Man and a Half: Essays in Pacific Anthropology and Ethnobiology in Honour of Ralph Bulmer*, ed. Andrew Pawley, 491–502. Auckland: Polynesian Society, 1991. 419
- Greenberg, Joseph H. *Language in the Americas*. Stanford: Stanford University Press, 1987. 98
- Gregor, Thomas. *Mehinaku: The Drama of Daily Life in a Brazilian Indian Village*. Chicago: University of Chicago Press, 1977. 305, 311, 321
- Griaule, Marcel. "L'image du monde au Soudan." *Journal de la Société des Africanistes* 19 (1949): 81–87. 26
- . *Conversations with Ogotemmeli: An Introduction to Dogon Religious Ideas*. Oxford: Oxford University Press, 1965. 26
- Griaule, Marcel, and Germaine Dieterlen. *Signes graphiques soudanais. L'Homme, Cahiers d'Ethnologie, de Géographie et de Linguistique* 3. Paris: Hermann, 1951. 26, 27, 28
- . "The Dogon." In *African Worlds: Studies in the Cosmological Ideas and Social Values of African Peoples*, ed. Cyril Daryll Ford, 83–110. London: Oxford University Press, 1954. 26
- Gribanovskiy, N. N. "Svedeniya o pisanitsakh Yakutii" (Information about Yakut petroglyphs). *Sovetskaya Arkheologiya* (Soviet archaeology) 8 (1946): 281–84. 343
- Grieder, Terence. *Origins of Pre-Columbian Art*. Austin: University of Texas Press, 1982. 63, 94, 98, 176, 181
- Griffin-Pierce, Trudy. *Earth Is My Mother, Sky Is My Father: Space, Time, and Astronomy in Navajo Sandpainting*. Albuquerque: University of New Mexico Press, 1992. 109, 110
- . "The Hooghan and the Stars." In *Earth and Sky: Visions of the Cosmos in Native American Folklore*, 110–30. Albuquerque: University of New Mexico Press, 1992. 53
- Grimble, Arthur. "Gilbertese Astronomy and Astronomical Observances." *Journal of the Polynesian Society* 40 (1931): 197–224. 485
- Gruzinski, Serge. "Colonial Indian Maps in Sixteenth-Century Mexico." *Res* 13 (1987): 46–61. 245
- Guamán Poma de Ayala, Felipe. *Nueva crónica y buen gobierno*. 3 vols. Ed. John V. Murra, Rolena Adorno, and Jorge L. Urioste. Madrid: Historia 16, 1987. 285, 288, 289, 290, 294, 295
- Guchte, Maarten van de. "El ciclo mítico andino de la Piedra Cansada." *Revista Andina* 2 (1984): 539–56. 288
- . "Carving the World": Inca Monumental Sculpture and Landscape." Ph.D. diss., University of Illinois at Urbana-Champaign, 1990. 288

- Guidoni, Enrico, and Roberto Magni. *The Andes*. New York: Grosset and Dunlap, 1977. 288
- GUILLET, David. *Covering Ground: Communal Water Management and the State in the Peruvian Highlands*. Ann Arbor: University of Michigan Press, 1992. 262
- Gulick, L. H. "Micronesia—of the Pacific Ocean." *Nautical Magazine and Naval Chronicle* 31 (1862): 169–82, 237–45, 298–308, 358–63, 408–17. 476
- Gunn, R. G. *Aboriginal Rock Art in the Grampians*. Ed. P. J. F. Coutts. Melbourne: Victoria Archaeological Survey, 1983. 355
- Gurina, N. N. "Kamennyye labirinty Belomor'ya" (Stone labyrinths of Belomor'ye). *Sovetskaya Arkheologiya* (Soviet archaeology) 10 (1948): 125–42. 332
- . *Mir glazami drevnego khudozhnika Karel'i* (The world through the eyes of an ancient Karelian artist). Leningrad, 1967. 331
- Guss, David M. *To Weave and Sing: Art, Symbol, and Narrative in the South American Rain Forest*. Berkeley: University of California Press, 1989. 318
- Guzmán, Eulalia. "The Art of Map-Making among the Ancient Mexicans." *Imago Mundi* 3 (1939): 1–6. 184, 191, 249
- Haast, Julius von. *Report of a Topographical and Geological Exploration of the Western Districts of the Nelson Province, New Zealand*. Nelson: Printed by C. and J. Elliott, 1861. 505
- Haddon, Alfred C., ed. *Reports of the Cambridge Anthropological Expedition to Torres Straits*. Vol. 5. Cambridge: Cambridge University Press, 1904. 399
- Hadingham, Evan. *Lines to the Mountain Gods: Nazca and the Mysteries of Peru*. New York: Random House, 1988. 275
- Haines, Aubrey L., ed. *Osborne Russell's Journal of a Trapper*. Portland: Champoeg Press for Oregon Historical Society, 1955. 114
- Hakluyt, Richard. *The Principal Navigations Voyages Traffiques and Discoveries of the English Nation*. 12 vols. Glasgow: James MacLehose, 1903–5. 67, 68, 108
- Hale, Herbert M., and Norman B. Tindale. "Aborigines of Princess Charlotte Bay, North Queensland." *Records of the South Australian Museum* 5 (1933–36): 63–172. 357
- Hale, Horatio. *Ethnography and Philology: United States Exploring Expedition, 1838–42*. Philadelphia: Lea and Blanchard, 1846. 450
- Hale, Ken. "Remarks on Creativity in Aboriginal Verse." In *Problems and Solutions: Occasional Essays in Musicology Presented to Alice M. Moyle*, ed. Jamie C. Kassler and Jill Stubington, 254–62. Sydney: Hale and Iremonger, 1984. 365
- Haley, Harold B., et al. "Los lienzos de Metlatoyuca e Itzquintepet: Su procedencia e interrelaciones." In *Códices y documentos sobre México: Primer simposio*, ed. Constanza Vega Sosa, 145–59. Mexico City: Instituto Nacional de Antropología e Historia, 1994. 185
- Hall, Charles Francis. *Life with the Esquimaux: A Narrative of Arctic Experience in Search of Survivors of Sir John Franklin's Expedition*. London: Sampson Low, Son, and Marston, 1865. 155
- Hallett, Robin. *The Penetration of Africa: European Enterprise and Exploration Principally in Northern and Western Africa up to 1830*. Vol. 1. London: Routledge and Kegan Paul, 1965. 38
- Hall-Jones, John. *Mr. Surveyor Thomson: Early Days in Otago and Southland*. Wellington: A. H. and A. W. Reed, 1971. 505
- . "Thomson, John Turnbull, 1821–1884." In *The Dictionary of New Zealand Biography*, vol. 1, 1769–1869, 537–38. Wellington: Allen and Unwin, 1990. 505
- Halpern, Michael. "Sidereal Compasses: A Case for Carolinian-Arab Links." *Journal of the Polynesian Society* 95 (1986): 441–59. 489
- Halswell, Edmund Storr. "Report of E. Halswell, Esq., on the Numbers and Condition of the Native Population." *New Zealand Journal*, 14 May 1842, 111–13. 513
- Hambruch, Paul. "Die Schiffahrt auf den Karolinen- und Marshallinseln." *Meereskunde* 6 (1912): 1–40. 462, 478, 479
- Hamilton, J. W. "The Best Route to the West Coast." *Lyttelton Times*, 7 March 1865, 5, col. F. 523
- Hammer [Hammer-Purgstall], Joseph von, trans. "Extracts from the Mohit." *Journal of the Asiatic Society of Bengal* 3 (1834): 545–53 and 7 (1838): 767–74. 488
- Hammond, George Peter, and Agapito Rey, eds. and trans. *Narratives of the Coronado Expedition, 1540–1542*. Albuquerque: University of New Mexico Press, 1940. 108
- , eds. and trans. *Don Juan de Oñate: Colonizer of New Mexico, 1595–1628*. 2 pts. Albuquerque: University of New Mexico Press, 1953. 108, 126
- Hammond-Tooke, W. D. "In Search of the Lineage: The Cape Nguni Case." *Man*, n.s. 19 (1984): 77–93. 21
- Harding, Thomas G. *Voyagers of the Vitiaz Strait: A Study of a New Guinea Trade System*. Seattle: University of Washington Press, 1967. 428
- . *Kunai Men: Horticultural Systems of a Papua New Guinea Society*. Berkeley: University of California Press, 1985. 428
- Harley, J. B. "The Map and the Development of the History of Cartography." In *The History of Cartography*, ed. J. B. Harley and David Woodward, 1:1–42. Chicago: University of Chicago Press, 1987–. 3
- . "Maps, Knowledge, and Power." In *The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments*, ed. Denis Cosgrove and Stephen Daniels, 277–312. Cambridge: Cambridge University Press, 1988. 1, 44
- . "Deconstructing the Map." *Cartographica* 26, no. 2 (1989): 1–20. 26, 35
- . *Maps and the Columbian Encounter: An Interpretive Guide to the Travelling Exhibition*. Milwaukee: Golda Meir Library, 1990. 295
- . "Deconstructing the Map." In *Writing Worlds: Discourse, Text and Metaphor in the Representation of Landscape*, ed. Trevor J. Barnes and James S. Duncan, 231–47. London: Routledge, 1992. 1
- Harley, J. B., and David Woodward. "Preface." In *The History of Cartography*, ed. J. B. Harley and David Woodward, 1:xv–xxi. Chicago: University of Chicago Press, 1987–. 1, 9, 54, 537
- Harley, J. B., and Kees Zandvliet. "Art, Science, and Power in Sixteenth-Century Dutch Cartography." *Cartographica* 29, no. 2 (1992): 10–19. 43
- Harley, J. B., and David Woodward, eds. *The History of Cartography*. See entries under individual authors.
- Harrell, James A., and V. Max Brown. "The World's Oldest Surviving Geological Map: The 1150 B.C. Turin Papyrus from Egypt," *Journal of Geology* 100 (1992): 3–18. 24
- Harrington, J. T. "Aboriginal Map of the Shoshone Habitat." Undated three-page typescript. 62
- Harrison, Simon. "Magical and Material Polities in Melanesia." *Man*, n.s. 24 (1989): 1–20. 423, 424
- Harvey, H. R. "Aspects of Land Tenure in Ancient Mexico." In *Explorations in Ethnohistory: Indians of Central Mexico in the Sixteenth Century*, ed. H. R. Harvey and Hanns J. Prem, 83–102. Albuquerque: University of New Mexico Press, 1984. 224
- . "The Oztotcpac Lands Map: A Reexamination." In *Land and Politics in the Valley of Mexico: A Two Thousand Year Perspective*, ed. H. R. Harvey, 163–86. Albuquerque: University of New Mexico Press, 1991. 203
- Harvey, P. D. A. *The History of Topographical Maps: Symbols, Pictures and Surveys*. London: Thames and Hudson, 1980. 193
- Harwood, Frances. "Myth, Memory, and the Oral Tradition: Cicero in the Trobriands." *American Anthropologist* 78 (1976): 783–96. 427

- Hassig, Ross. *Aztec Warfare: Imperial Expansion and Political Control*. Norman: University of Oklahoma Press, 1988. 226
- Hau'ofa, Epeli. *Mekeo: Inequality and Ambivalence in a Village Society*. Canberra: Australian National University Press, 1981. 441
- Hawkesworth, John. *An Account of the Voyages Undertaken by Order of His Present Majesty for Making Discoveries in the Southern Hemisphere*. 3 vols. London: Printed for W. Strahan and T. Cadell, 1773. 500
- Hayakawa, S. I. *Language in Thought and Action*. 3d ed. New York: Harcourt Brace Jovanovich, 1972. 10
- Hays, Terence E. "Myths of Matriarchy" and the Sacred Flute Complex of the Papua New Guinea Highlands." In *Myths of Matriarchy Reconsidered*, ed. Deborah B. Gewertz, 98–120. Sydney: University of Sydney Press, 1988. 441
- Healey, Christopher. *Maring Hunters and Traders: Production and Exchange in the Papua New Guinea Highlands*. Berkeley: University of California Press, 1990. 430
- Heaphy, Charles. "Sketches of the Past Generation of Maoris." *Chapman's New Zealand Monthly Magazine: Literary, Scientific and Miscellaneous* 1 (August 1862): 4–7. 500
- . "Account of an Exploring Expedition to the South-west of Nelson." In *Early Travellers in New Zealand*, ed. Nancy M. Taylor, 188–203. Oxford: Clarendon Press, 1959. 496
- Heckewelder, John Gottlieb Ernestus. *An Account of the History, Manners, and Customs, of the Indian Nations, Who Once Inhabited Pennsylvania and the Neighbouring States*. Transactions of the Historical and Literary Committee of the American Philosophical Society, vol. 1. Philadelphia: Abraham Small, 1819. 91, 93
- Heeschen, Volker. "Some Systems of Spatial Deixis in Papuan Languages." In *Here and There: Cross-Linguistic Studies on Deixis and Demonstration*, ed. Jürgen Weissenborn and Wolfgang Klein, 81–109. Amsterdam: John Benjamins, 1982. 434
- Heizer, Robert Fleming. "Aboriginal California and Great Basin Cartography." *Report of the California Archaeological Survey* 41 (1958): 1–9. 55
- Heizer, Robert Fleming, and Martin A. Baumhoff. *Prehistoric Rock Art of Nevada and Eastern California*. Berkeley: University of California Press, 1962. 61
- Heizer, Robert Fleming, and Thomas R. Hester. "Two Petroglyph Sites in Lincoln County, Nevada." In *Four Rock Art Studies*, ed. C. William Clellow, 1–44. Socorro, N.Mex.: Ballena Press, 1978. 61, 62
- Helm, June. "Matonabee's Map." *Arctic Anthropology* 26, no. 2 (1989): 28–47. 146
- Hemming, John. *The Conquest of the Incas*. New York: Harcourt Brace Jovanovich, 1970. 285
- . *The Search for El Dorado*. London: Joseph, 1978. 322
- Hemming, John, and Edward Ranney. *Monuments of the Incas*. Boston: Little, Brown, 1982. 288
- Hennepin, Louis. *A New Discovery of a Vast Country in America*. 2 pts. London: M. Bentley and others, 1698. 95, 99
- Henriksen, Georg. *Hunters in the Barrens: The Naskapi on the Edge of the White Man's World*. St. John's: Institute of Social and Economic Research, Memorial University of Newfoundland, 1973. 142
- Henry, John Joseph. "Campaign against Quebec." Reprinted in *March to Quebec: Journals of the Members of Arnold's Expedition*, comp. and annotated Kenneth Roberts, 295–430. New York: Doubleday, Doran, 1938. 84, 180
- Hercus, L. A. "Just One Toa." *Records of the South Australian Museum* 20 (1987): 59–69. 383
- Heuglin, Hofrath von. "Ueber eine altäthiopische Karte von Tigreh mit Facsimile." *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 17 (1863): 379–80. 30
- Hezel, Francis X. *The First Taint of Civilization: A History of the Caroline and Marshall Islands in Pre-colonial Days, 1521–1885*. Honolulu: University of Hawai'i Press, 1983. 453
- Hildebrand, Hans. "De lägre naturfolkens knost." In *Studier och forskningar föranledda af mina resor i höga Norden*, by A. E. Nordenskiöld. Stockholm: F. och G. Beijer, 1883. Translated as "Beiträge zur Kenntniss der Kunst der niedern Naturvölker." In *Studien und Forschungen*, ed. A. E. Nordenskiöld, 289–386. Leipzig: F. A. Brockhaus, 1885. 347
- Hill, Jonathan David. *Keepers of the Sacred Chants: The Poetics of Ritual Power in an Amazonian Society*. Tucson: University of Arizona Press, 1993. 317
- Hind, Henry Youle. *North-west Territory: Reports of Progress*. Toronto: Lovell, 1859. 129
- . *Explorations in the Interior of the Labrador Peninsula, the Country of the Montagnais and Nasquapee Indians*. 2 vols. London: Longman, Green, Longman, Roberts, and Green, 1863. 136
- Hirsch, Eric. "Landscape: Between Place and Space." In *The Anthropology of Landscape: Perspectives on Place and Space*, ed. Eric Hirsch and Michael O'Hanlon, 1–30. Oxford: Clarendon Press, 1995. 363
- Hirschfelder, Arlene B., and Paulette Fairbanks Molin. *The Encyclopedia of Native American Religions: An Introduction*. New York: Facts on File, 1992. 91
- "Historia de los Mexicanos por sus pinturas." In *Nueva colección de documentos para la historia de México*, ed. Joaquín García Icazbalceta, 3:228–63. Mexico City, 1891. 230
- Historical Atlas of Canada*. 3 vols. Toronto: University of Toronto Press, 1987–93. 69, 151, 171
- Hochstetter, Ferdinand von. *Neu-Seeland*. Stuttgart: Cotta, 1863. English edition, *New Zealand, Its Physical Geography, Geology and Natural History with Special Reference to the Results of Government Expeditions in the Provinces of Auckland and Nelson*. Trans. Edward Sauter. Stuttgart: J. G. Cotta, 1867. 512, 535
- Hoepen, Egbert Cornelis Nicolaas van. "A Pre-European Bantu Culture in the Lydenburg District." *Argeologiese Navorsing van die Nasionale Museum* 2 (1939): 47–74. 19
- Hoff, Jennifer. *Tiwi Graveposts*. Melbourne: National Gallery of Victoria, 1988. 358
- Hoffman, Walter James. "The Graphic Art of the Eskimos." In *Annual Report of the Board of Regents of the Smithsonian Institution . . . for the Year Ending June 30, 1895*, including the Report of the U.S. National Museum, 739–968. Washington, D.C.: United States Government Printing Office, 1897. 346, 348
- Hofmann, Catherine, et al. *Le globe et son image*. Paris: Bibliothèque Nationale, 1995. 45
- Hogan, Helen M., ed. and trans. *Renata's Journey: Ko te Haerenga o Renata*. Christchurch: Canterbury University Press, 1994. 503
- Holm, Gustav Frederik. *Den Østgrønlandske Expedition, udført i Arene, 1883–85*, Meddelelser om Grønland, 10 Copenhagen, 1888. 167, 168
- . "Ethnological Sketch of the Angmagsalik Eskimo." In *The Ammassalik Eskimo: Contributions to the Ethnology of the East Greenland Natives*, 2 vols., ed. William Carl Thalbitzer, Meddelelser om Grønland, 39–40, 1:1–148. Copenhagen, 1914. 167, 168
- Holub, Emil. *Seven Years in South Africa: Travels, Researches, and Hunting Adventures, between the Diamond-Fields and the Zambesi* (1872–79). 2 vols. Trans. Ellen E. Frewer. Boston: Houghton Mifflin, 1881. 35
- Hooper, W. *The Month among the Tents of Chukchi*. London, 1853. 346
- Horne, George, and G. Aiston. *Savage Life in Central Australia*. London: Macmillan, 1924. 384
- Houston, Stephen. "Classic Maya Depictions of the Built Environment." Paper presented at Dumbarton Oaks, 9 October 1994. 225

- Howitt, A. W. *The Native Tribes of South-east Australia*. London: Macmillan, 1904. 355, 384
- Howley, James P. *The Beothucks or Red Indians: The Aboriginal Inhabitants of Newfoundland*. Cambridge: Cambridge University Press, 1915. 73
- Hugh-Jones, Stephen. "The Pleiades and Scorpius in Barasana Cosmology." In *Ethnoastronomy and Archaeoastronomy in the American Tropics*, ed. Anthony F. Aveni and Gary Urton, 183–201. New York: New York Academy of Sciences, 1982. 306, 307, 316, 320
- Hull, Henry Usher. "A Marshall Islands Chart Presented to the Museum by the Honorable John Wanamaker." *Museum Journal* 10 (1919): 35–42. 492
- Hulme, Peter, and Neil L. Whitehead, eds. *Wild Majesty: Encounters with Caribs from Columbus to the Present Day, an Anthology*. Oxford: Clarendon Press, 1992. 321, 324
- Hultkrantz, Åke. *The Religions of the American Indians*. Trans. Monica Setterwall. Berkeley: University of California Press, 1979. 181
- Humboldt, Alexander von. *Kritische Untersuchungen über die historische Entwicklung der geographischen Kenntnisse von der Neuen Welt*. 3 vols. Berlin: Nicolai, 1836–52. 55
- Hutchins, Edwin. "Understanding Micronesian Navigation." In *Mental Models*, ed. Dedre Gentner and Albert L. Stevens, 191–225. Hillsdale, N.J.: Lawrence Erlbaum, 1983. 473, 475
- . *Cognition in the Wild*. Cambridge: MIT Press, 1995. 473
- Hutorowicz, H. de. "Maps of Primitive Peoples." *Bulletin of the American Geographical Society* 43 (1911): 669–79. Abridged translation of Bruno F. Adler's "Karty pervobytnykh narodov." 55
- Hyndman, David C. "Back to the Future: Trophy Arrays as Mental Maps in the Wopkaimin's Culture of Place." In *Signifying Animals: Human Meaning in the Natural World*, ed. Roy G. Willis, 63–73. London: Unwin Hyman, 1990. 429
- . "The Kam Basin Homeland of the Wopkaimin: A Sense of Place." In *Man and a Half: Essays in Pacific Anthropology and Ethnobiology in Honour of Ralph Bulmer*, ed. Andrew Pawley, 256–65. Auckland: Polynesian Society, 1991. 429, 430
- Hyslop, John. *The Inka Road System*. Orlando: Academic Press, 1984. 257, 289
- . *Inkawasi, the New Cuzco: Cañete, Lunahuaná, Peru*. New York: Institute of Andean Research, 1985. 291
- . *Inka Settlement Planning*. Austin: University of Texas Press, 1990. 260, 263, 287, 288, 291
- Im Thurn, Everard Ferdinand. *Among the Indians of Guiana: Being Sketches Chiefly Anthropologic from the Interior of British Guiana*. London: Kegan Paul, Trench, 1883. 303
- Instrucciones que los vireyes de Nueva España dejaron a sus sucesores*. 2 vols. Mexico City: Imprenta de Ignacio Escalante, 1873. 245
- Iokhel'son, V. I. "Po rekam Yasachnoy i Korkodonu" (Along the rivers Yasachnia and Korkodon). *Izvestiya Imperatorskago Russago Geograficheskago Obshchestva* (Proceedings of the Russian Geographical Society) 34, no. 3 (1898): 255–90. 343, 345
- Irwin, Geoffrey. "How Lapita Lost Its Pots: The Question of Continuity in the Colonisation of Polynesia." *Journal of the Polynesian Society* 90 (1981): 481–94. 419
- . *The Prehistoric Exploration and Colonisation of the Pacific*. Cambridge: Cambridge University Press, 1992. 493
- Isbell, Billie Jean. *To Defend Ourselves: Ecology and Ritual in an Andean Village*. Austin: Institute of Latin American Studies, 1978. 261
- Isbell, William Harris. "Cosmological Order Expressed in Prehistoric Ceremonial Centers." In vol. 4 of *Actes du XLII^e Congrès International des Américanistes* (1976), 269–97. Paris: Société des Américanistes, 1978. 271
- . "The Prehistoric Ground Drawings of Peru." *Scientific American* 239, no. 4 (1978): 140–53. 257, 277
- . Review of *Tiwanaku: Portrait of an Andean Civilization*, by Alan L. Kolata. *American Anthropologist* 96 (1994): 1030–31. 280
- Ivanov, S. V. *Materialy po izobrazitel'nomu iskusstvu narodov Sibiri XIX-nachala XX v.* (Materials on the fine arts of the Siberian people, nineteenth to early twentieth century). Moscow: Izd-vo Akademii Nauk SSSR, 1954. 333, 334, 335, 336, 339, 341, 342, 343, 344, 345, 346, 347, 348
- Ives, John W. *A Theory of Northern Athapaskan Prehistory*. Boulder, Colo.: Westview Press, 1987. 171
- Ixtlilxochitl, Fernando de Alva. *Obras históricas*. 4th ed. 2 vols. Ed. Edmundo O'Gorman. Mexico City: Universidad Nacional Autónoma de México, 1985. 205, 206
- Jacob, Christian. *L'empire des cartes: Approche théorique de la cartographie à travers l'histoire*. Paris: Albin Michel, 1992. 29, 37
- James, Edwin. *Account of an Expedition from Pittsburgh to the Rocky Mountains*. 2 vols. and atlas. Philadelphia: Carey and Lea, 1822–23. 129
- Jankovics, M. "Cosmic Models and Siberian Shaman Drums." In *Shamanism in Eurasia*, part 1, ed. Mihály Hoppál, 149–73. Göttingen: Edition Herodot, 1984. 334, 335
- Jansen, Maarten E. R. G. N. "Apoala y su importancia para la interpretación de los códices Vindobonensis y Nuttall." In *Actes du XLII^e Congrès International des Américanistes* (1976), 10 vols., 7:161–72. Paris: Société des Américanistes, 1977–79. 191, 215
- . *Huisci Tacu: Estudio interpretativo de un libro mixteco antiguo. Codex Vindobonensis Mexicanus 1*. 2 vols. Amsterdam: Centrum voor Studie en Documentatie van Latijns Amerika, 1982. 191, 216
- . "Mixtec Pictography: Conventions and Contents." In *Supplement to the Handbook of Middle American Indians*, vol. 5, ed. Victoria Reifler Bricker, 20–33. Austin: University of Texas Press, 1992. 191
- Jenness, Diamond. *The Life of the Copper Eskimos*. Report of the Canadian Arctic Expedition, 1913–18, vol. 12, pt. A. Ottawa: F. A. Acland, 1922. 158
- Jennings, Francis. "Susquehannock." In *Handbook of North American Indians*, ed. William C. Sturtevant, 15:362–67. Washington, D.C.: Smithsonian Institution, 1978–. 93
- Jett, Stephen C. "Cairn Trail Shrines in Middle and South America." *Conference of Latin Americanist Geographers Yearbook* 20 (1994): 1–8. 269
- Jiménez Turón, Simeón, and Abel Perozo, eds. *Esperando a Kuyuani: Tierras, leyes y autodemarcación. Encuentro de comunidades Ye'kuanas del Alto Orinoco*. Caracas: Instituto Venezolano de Investigaciones Científicas, 1994. 321, 322
- Johnson, R. Townley. *Major Rock Paintings of Southern Africa: Facsimile Reproductions*. Ed. T. M. O'C. [Tim] Maggs. Cape Town: D. Philip, 1979. 14, pl. 1
- Johnson, Rubellite Kawena, and John Kaipo Mahelona. *Nā Inoa Hōkū: A Catalogue of Hawaiian and Pacific Star Names*. Honolulu: Topgallant, 1975. 459, 486, 487
- Johnson, Vivien. *The Art of Clifford Possum Tjapaltjarri*. Basel: Gordon and Breach Arts International, 1994. 399, 400, 401
- Johnson, William. *The Papers of Sir William Johnson*. 14 vols. Albany: University of the State of New York, 1921–65. 89, 90
- Jones, Hugh. *The Present State of Virginia . . . From Whence Is Inferred a Short View of Maryland and North Carolina*. London: J. Clarke, 1724. 87
- Jones, Philip. "Perceptions of Aboriginal Art: A History." In *Dreamings: The Art of Aboriginal Australia*, ed. Peter Sutton, 143–79. New York: George Braziller in association with the Asia Society

- Galleries, 1988. 356
- Jones, Philip, and Peter Sutton. *Art and Land: Aboriginal Sculptures of the Lake Eyre Region*. Adelaide: South Australian Museum, 1986. 353, 359, 383, 384, 385
- Jonghe, Edouard de. "Histoire du Mechique: Manuscrit français inédit du XVI^e siècle." *Journal de la Société des Américanistes de Paris*, n.s. 2 (1905): 1–41. 200
- Jorgensen, Dan. "Placing the Past and Moving the Present: Myth and Contemporary History in Telefolmin." *Culture* (Canadian Anthropology Society) 10, no. 2 (1990): 47–56. 427
- Joyce, T. A. "Note on a Native Chart from the Marshall Islands in the British Museum." *Man* 8 (1908): 146–49. 492
- Joyes, Dennis C. "The Thunderbird Motif at Writing Rock State Historic Site." *North Dakota History* 45, no. 2 (1978): 22–25. 63
- Kahn, Miriam. "Stone-Faced Ancestors: The Spatial Anchoring of Myth in Wamira, Papua New Guinea." *Ethnology* 29 (1990): 51–66. 427
- Kamakau, Samuel Manaiakalani. "Instructions in Ancient Hawaiian Astronomy as Taught by Kaneakaho'owaha, One of the Counselors of Kamehameha I, according to S. M. Kamakau." Trans. W. D. Alexander, *Hawaiian Annual* (1891): 142–43. Original text published in *Na Nupepa Ku'oko'a*, 5 August 1865. 487
- Kamal, Youssouf. *Monumenta cartographica Africae et Aegypti*. 5 vols. in 16 pts. Cairo, 1926–51. Facsimile reprint, 6 vols., ed. Fuat Sezgin. Frankfurt: Institut für Geschichte der Arabisch-Islamischen Wissenschaften, 1987. 24
- Kappler, Charles J., comp. and ed. *Indian Affairs: Laws and Treaties*. 5 vols. Washington, D.C.: United States Government Printing Office, 1904–41. 135
- Karamustafa, Ahmet. "Cosmographical Diagrams." In *The History of Cartography*, ed. J. B. Harley and David Woodward, vol. 2.1 (1992), 71–89. Chicago: University of Chicago Press, 1987–. 29, 37
- Karttunen, Frances E. *An Analytical Dictionary of Nahuatl*. Austin: University of Texas Press, 1983. 185, 187
- Kaufman, Kevin. Introduction to *The Mapping of the Great Lakes in the Seventeenth Century*, 9–11. Providence: John Carter Brown Library, 1989. 55
- Kaufmann, Thomas Da Costa. "Editor's Statement: Images of Rule: Issues of Interpretation." *Art Journal* 48 (1989): 119–22. 43
- Keen, Ian. "Yolngu Sand Sculptures in Context." In *Form in Indigenous Art: Schematisation in the Art of Aboriginal Australia and Prehistoric Europe*, ed. Peter J. Ucko, 165–83. Canberra: Australian Institute of Aboriginal Studies, 1977. 357
- . "One Ceremony, One Song: An Economy of Religious Knowledge among the Yolŋu of North-east Arnhem Land." Ph.D. diss., Australian National University, 1978. 372
- . *Knowledge and Secrecy in an Aboriginal Religion*. Oxford: Clarendon Press, 1994. 365, 368, 371, 376, 388, 399
- Keene, Howard. *Going for the Gold: The Search for Riches in the Wilberforce Valley*. Christchurch: Department of Conservation, 1995. 524
- Kehoe, Alice B. "Clot-of-Blood." In *Earth and Sky: Visions of the Cosmos in Native American Folklore*, 207–14. Albuquerque: University of New Mexico Press, 1992. 53
- Kehoe, Thomas F. "Stone 'Medicine Wheel' Monuments in the Northern Plains of North America." In vol. 2 of *Atti del XL Congresso Internazionale degli Americanisti, Roma–Genova, 3–10 Settembre, 1972*, 183–89. Rome: Tilgher, 1974. 54
- Kemp, Peter, ed. *The Oxford Companion to Ships and the Sea*. Oxford: Oxford University Press, 1976. 451, 459
- Kendall, Thomas. *A Korao no New Zealand; or, The New Zealander's First Book, Being an Attempt to Compose Some Lessons for the Instructions of the Natives*. Sydney, 1815. Reprinted Auckland, Auckland Institute and Museum, 1957. 494
- . *A Grammar and Vocabulary of the Language of New Zealand*. Ed. Samuel Lee. London: Church Missionary Society, 1820. 494
- Kepelino Keauokalani. *Kepelino's Traditions of Hawaii*. Ed. Martha Warren Beckwith. Bishop Museum Bulletin, no. 95. Honolulu: Bernice P. Bishop Museum Press, 1932. 460
- Keuning, Johannes. "Nicolaas Witsen as a Cartographer." *Imago Mundi* 11 (1954): 95–110. 330
- Keymis [Kemys], Lawrence. *A Relation of the Second Voyage to Guiana*. 1596. Facsimile, Amsterdam: Theatrum Orbis Terrarum, 1968. 325
- Khudyakov, Yu. S. "Raboty khakasskogo otryada v 1975 g." (Activities of the Khakass division in 1975). In *Istochniki po arkheologii severnoy Azii* (1935–1976 gg.) (Sources on archaeology of northern Asia, 1935–1976). Novosibirsk, 1980. 332
- King, David A., and Richard P. Lorch. "Qibla Charts, Qibla Maps, and Related Instruments." In *The History of Cartography*, ed. J. B. Harley and David Woodward, vol. 2.1 (1992), 189–205. Chicago: University of Chicago Press, 1987–. 29
- King, Edward, Viscount Kingsborough. *Antiquities of Mexico, Comprising Fac-similes of Ancient Mexican Paintings and Hieroglyphics*. London: Robert Havell and Conaghi, 1831. 190
- King, Geoff. *Mapping Reality: An Exploration of Cultural Cartographies*. New York: St. Martin's Press, 1996. 10
- King, J. C. H. "Tradition in Native American Art." In *The Arts of the North American Indian: Native Traditions in Evolution*, ed. Edwin L. Wade, 64–92. New York: Hudson Hills Press, 1986. 2, 51
- King, Michael. *Moriori: A People Rediscovered*. Auckland: Viking, 1989. 503
- Kingsley, Mary H. *Travels in West Africa: Congo Français, Corisco and Cameroons*. 5th ed. London: Virago Press, 1982. 36
- Kirch, Patrick V. "Lapita and Its Aftermath: The Austronesian Settlement of Oceania." In *Prehistoric Settlement of the Pacific*, ed. Ward Hunt Goodenough, 57–70. Philadelphia: American Philosophical Society, 1996. 419
- Kirch, Patrick V., and Joanna Ellison. "Palaeoenvironmental Evidence for Human Colonization of Remote Oceanic Islands." *Antiquity* 68 (1994): 310–21. 420
- Kirchhoff, Paul. "Mesoamerica." *Acta Americana* 1 (1943): 92–107. 183
- Kirchhoff, Paul, Lina Odéna Güema, and Luis Reyes García, eds. and trans. *Historia tolteca-chichimeca*. Mexico City: Instituto Nacional de Antropología e Historia, 1976. 191, 205, 215, 249, 253
- Klein, Paul. "Lettre écrite de Manille le 10. de juin 1697 par le Père Paul Clain de la Compagnie de Jésus au Révérend Père Thyrse Gonzalez, Général de la même Compagnie." In *Lettres édifiantes et curieuses, écrites des missions étrangères, par quelques missionnaires de la Compagnie de Jésus*, 34 vols., 1:112–36. Paris, 1702–76. 453
- Koch-Grünberg, Theodor. *Anfänge der Kunst im Urwald: Indianer-Handzeichnungen auf seinen Reisen in Brasilien gesammelt*. Berlin: E. Wasmuth, 1905. 308, 320
- Kohl, J. G. "Substance of a Lecture Delivered at the Smithsonian Institution on a Collection of the Charts and Maps of America." In *Annual Report of the Board of Regents of the Smithsonian Institution . . . 1856*, 93–146. Washington, D.C., 1857. 55
- . *Kitchi-Gami: Wanderings Round Lake Superior*. London: Chapman and Hall, 1860. 142
- Kolata, Alan L. "The Technology and Organization of Agricultural Production in the Tiwanaku State." *Latin American Antiquity* 2 (1991): 115–19. 283

- . *The Tiwanaku: Portrait of an Andean Civilization*. Cambridge, Mass.: Blackwell, 1993. 260, 280, 281, 283
- Korzybski, Alfred. *Science and Sanity: An Introduction to Non-Aristotelian Systems and General Semantics*. 4th ed. Lakeville, Conn.: International Non-Aristotelian Library, 1958. 10
- Kosok, Paul. *Life, Land, and Water in Ancient Peru*. New York: Long Island University Press, 1965. 276
- Kosslyn, Stephen M. *Image and Brain: The Resolution of the Imagery Debate*. Cambridge: MIT Press, 1994. 4
- Kotzebue, Otto von. *A Voyage of Discovery into the South Sea and Beering's Straits . . . in the Years 1815–1818*. 3 vols. Trans. H. E. Lloyd. London: Longman, Hurst, Rees, Orme, and Brown, 1821. 453, 454, 457
- Kozlowski, Janusz, and Hans-Georg Bandi. "The Paleohistory of Circumpolar Arctic Colonization." In *Unveiling the Arctic*, ed. Louis Rey, 359–72. Fairbanks: University of Alaska Press for the Arctic Institute of North America, 1984. 329
- Krämer, Augustin, and Hans Nevermann. *Ralik-Ratak (Marshall Inseln)*. Hamburg: Friederichsen, De Gruyter, 1938. 455, 476, 478, 482, 485, 492
- Kramer, Eric Mark. "Gebser and Culture." In *Consciousness and Culture: An Introduction to the Thought of Jean Gebser*, ed. Eric Mark Kramer, 1–60. Westport, Conn.: Greenwood Press, 1992. 7
- Kroeber, A. L. *Handbook of the Indians of California*. Bureau of American Ethnology Bulletin 78. Washington, D.C.: United States Government Printing Office, 1925. 108, 112, 115, 118
- Kroeber, Theodora. *Ishi in Two Worlds: A Biography of the Last Wild Indian in North America*. Berkeley: University of California Press, 1961. 115, 118, 142
- Kropp, Manfred. "Zur Deutung des Titels 'Köbrä Nágást'." *Oriens Christianus* 80 (1996): 108–15. 30
- Krupp, Edwin C. *Echoes of the Ancient Skies: The Astronomy of Lost Civilizations*. New York: Harper and Row, 1983. 27
- Kubler, George. *The Art and Architecture of Ancient America: The Mexican, Maya, and Andean Peoples*. Baltimore: Penguin Books, 1962. 268, 279, 291
- . *The Art and Architecture of Ancient America: The Mexican, Maya and Andean Peoples*. 3d ed. New York: Penguin Books, 1984. 184, 256
- . "The Colonial Plan of Cholula." In *Studies in Ancient American and European Art: The Collected Essays of George Kubler*, ed. Thomas Ford Reese, 92–101. New Haven: Yale University Press, 1985. 191
- Küchler, Susanne. "Landscape as Memory: The Mapping of Process and Its Representation in a Melanesian Society." In *Landscape: Politics and Perspectives*, ed. Barbara Bender, 85–106. Oxford: Berg, 1993. 439
- Kuipers, Benjamin. "The 'Map in the Head' Metaphor." *Environment and Behavior* 14 (1982): 202–20. 443
- Kupka, Karel. *Dawn of Art: Painting and Sculpture of Australian Aborigines*. Sydney: Angus and Robertson, 1965. 358
- . *Peintres aborigènes d'Australie*. Paris: Musée de l'Homme, 1972. 358, 364
- Kuratov, A. A. "O kamennyykh labirintakh Severnoy Evropy (Opty klassifikatsii)" (Stone labyrinths of northern Europe [Classification experiment]). *Sovetskaya Arkheologiya* (Soviet archaeology), 1970, no. 1, 34–48. 332
- Kus, James S. "Irrigation and Urbanization in Pre-Hispanic Peru: The Moche Valley." *Association of Pacific Coast Geographers Yearbook* 36 (1974): 45–56. 284
- Kyselka, Will. *An Ocean in Mind*. Honolulu: University of Hawai'i Press, 1987. 444, 468
- Lafferty, Robert H. "Prehistoric Exchange in the Lower Mississippi Valley." In *Prehistoric Exchange Systems in North America*, ed. Timothy G. Baugh and Jonathon E. Ericson, 177–213. New York: Plenum Press, 1994. 103
- Lafitau, Joseph-François. *Customs of the American Indians Compared with the Customs of Primitive Times*. 2 vols. Trans. and ed. William N. Fenton and Elizabeth L. Moore. Toronto: Champlain Society, 1974–77. 81
- Lahontan, Louis Armand de Lom d'Arce, baron de. *New Voyages to North-America*. 2 vols. London: H. Bonwicke and others, 1703. 80, 126, 127, 128
- . *Nouveaux Voyages de Mr le baron de Lahontan dans l'Amérique Septentrionale*. 2 vols. The Hague: Chez les Frères [sic] l'Honoré, 1703. 126, 127
- Lamb, W. Kaye, ed. *The Journals and Letters of Sir Alexander Mackenzie*. Hakluyt Society, extra ser., no. 41. Cambridge: Cambridge University Press, 1970. 143
- La Pérouse, Jean-François de Galaup, comte de. *The Journal of Jean-François de Galaup de La Pérouse, 1785–1788*. 2 vols. Ed. and trans. John Dunmore. Publications of the Hakluyt Society, 2d ser., nos. 179–80. London: Hakluyt Society, 1994–95. 5, 338
- Larco Hoyle, Rafael. *Los Mochicas*. 2 vols. Lima: Casa Editora "La Crónica" y "Variedades," 1938–39. 278
- Lathrap, Donald Ward. "Gifts of the Cayman: Some Thoughts on the Subsistence Basis of Chavín." In *Variation in Anthropology: Essays in Honor of John C. McGregor*, ed. Donald Ward Lathrap and Jody Douglas, 91–105. Urbana: Illinois Archaeological Survey, 1973. 273
- . "Jaws: The Control of Power in the Early Nuclear American Ceremonial Center." In *Early Ceremonial Architecture in the Andes*, ed. Christopher B. Donnan, 241–67. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1985. 271, 273, 281
- Latour, Bruno. "Drawing Things Together." In *Representation in Scientific Practice*, ed. Michael Lynch and Steve Woolgar, 19–68. Cambridge: MIT Press, 1990. 5
- Laubenfels, M. W. de. "Ocean Currents in the Marshall Islands." *Geographical Review* 40 (1950): 254–59. 476
- Laude, Jean. *African Art of the Dogon: The Myths of the Cliff Dwellers*. New York: Viking, 1973. 25, 27
- Laushkin, K. D. "Onezhskoe svyatilishche" (The Onega sanctuary). *Skandinavskiy Sbornik* (Scandinavian collection) 4 (1959): 83–111. 331
- La Vérendrye, Pierre Gaultier de Varennes de. *Journals and Letters of Pierre Gaultier de Varennes de La Vérendrye and His Sons*. Ed. Lawrence J. Burpee. Toronto: Champlain Society, 1927. 146
- Layout, Robert. *Australian Rock Art: A New Synthesis*. Cambridge: Cambridge University Press, 1992. 357, 373
- Leach, Jerry W., and Edmund L. Leach, eds. *The Kula: New Perspectives on Massim Exchange*. Cambridge: Cambridge University Press, 1983. 431
- Le Clercq, Chrétien. *New Relation of Gaspeia: With the Customs and Religion of the Gaspeian Indians*. Ed. and trans. William Francis Ganong. Toronto: Champlain Society, 1910. 80
- Lederer, John. *The Discoveries of John Lederer . . . Collected and Translated out of Latine . . . by Sir William Talbot*. London: Samuel Heyrick, 1672. 68
- Lee, D. Neil, and H. C. Woodhouse. *Art on the Rocks of Southern Africa*. Cape Town: Purnell, 1970. 14
- Lee, Dorothy. "Lineal and Nonlineal Codifications of Reality." In *Symbolic Anthropology: A Reader in the Study of Symbols and Meanings*, ed. Janet L. Dolgin, David S. Kemnitzer, and David Murray Schneider, 151–64. New York: Columbia University Press, 1977. 6, 7
- Leenhardt, Maurice. *Do Kamo: Person and Myth in the Melanesian World*. Trans. Basia Miller Gulati. Chicago: University of Chicago Press, 1979. 427

- Lehmann, Walter. "Las cinco mujeres del oeste muertas en el parto y los cinco dioses del sur en la mitología mexicana." *Traducciones Mesoamericanistas* 1 (1966): 147–75. 253
- Leibsohn, Dana. "The Historia Tolteca-Chichimeca: Recollecting Identity in a Nahua Manuscript." Ph.D. diss., University of California, Los Angeles, 1993. 205, 215
- Lejean, Guillaume. "Note sur le royaume de Koullo au sud du Kafa (Notes verbales fournies par deux indigènes)." *Bulletin de la Société de Géographie de Paris*, ser. 5, 8 (1864): 388–91. 38
- Lenz, Hans. "Las fibras y las plantas del papel indígena mexicano." *Cuadernos Americanos* 45, no. 3 (año 8) (1949): 157–69. 196, 224
- León-Portilla, Miguel. *Aztec Thought and Culture: A Study of the Ancient Nahuatl Mind*. Trans. Jack E. Davis. Norman: University of Oklahoma Press, 1963. 193
- _____. *Tonalámatl de los pochtecas (Códice mesoamericano "Fejérvary-Mayer")*. Mexico City: Celanese Mexicana, 1985. 229
- _____. "The Ethnohistorical Record for the Huey Teocalli of Tenochtitlan." In *The Aztec Templo Mayor*, ed. Elizabeth Hill Boone, 71–95. Washington, D.C.: Dumbarton Oaks, 1987. 225
- Lévi-Strauss, Claude. *Le cru et le cuit*. Paris: Plon, 1964. 305
- _____. *Du miel aux cendres*. Paris: Plon, 1966. 305
- _____. *Totemism*. Trans. Rodney Needham. Harmondsworth, Eng.: Penguin, 1969. 361
- Lewis, D., and Deborah Bird Rose. *The Shape of the Dreaming: The Cultural Significance of Victoria River Rock Art*. Canberra: Aboriginal Studies Press, 1988. 357
- Lewis, David. "Ara Moana: Stars of the Sea Road." *Journal of the Institute of Navigation* 17 (1964): 278–88. 444
- _____. "Stars of the Sea Road." *Journal of the Polynesian Society* 75 (1966): 85–94. 460
- _____. "Observations on Route Finding and Spatial Orientation among the Aboriginal Peoples of the Western Desert Region of Central Australia." *Oceania* 46 (1975–76): 249–82. 380, 381
- _____. "Mau Piailug's Navigation of Hokule'a from Hawaii to Tahiti." *Topics in Cultural Learning* 5 (1977): 1–23. 474
- _____. "Navigational Techniques of the Prahu Captains of Indonesia." Unpublished manuscript, 1980. 488
- _____. *We, the Navigators: The Ancient Art of Landfinding in the Pacific*. 1972. 2d ed. Ed. Derek Oulton. Honolulu: University of Hawai'i Press, 1994. 428, 444, 455, 460, 462, 471, 477, 478, 485, 497
- Lewis, G. Malcolm. "The Indigenous Maps and Mapping of North American Indians." *Map Collector* 9 (1979): 25–32. 55
- _____. "Amerindian Antecedents of American Academic Geography." In *The Origins of Academic Geography in the United States*, ed. Brian W. Blouet, 19–35. Hamden, Conn.: Archon Books, 1981. 82
- _____. "Indicators of Unacknowledged Assimilations from Amerindian Maps on Euro-American Maps of North America: Some General Principles Arising from a Study of La Vérendrye's Composite Map, 1728–29." *Imago Mundi* 38 (1986): 9–34. 52
- _____. "Indian Maps: Their Place in the History of Plains Cartography." In *Mapping the North American Plains: Essays in the History of Cartography*, ed. Frederick C. Luebke, Frances W. Kaye, and Gary E. Moulton, 63–80. Norman: University of Oklahoma Press, 1987. 52, 54, 117, 126
- _____. "Misinterpretation of Amerindian Information as a Source of Error on Euro-American Maps." *Annals of the Association of American Geographers* 77 (1987): 542–63. 52, 71, 145
- _____. "La Grande Rivière et Fleuve de l'Ouest/The Realities and Reasons behind a Major Mistake in the 18th-Century Geography of North America." *Cartographica* 28, no. 1 (1991): 54–87. 52, 71, 145, 146
- _____. "Metrics, Geometries, Signs, and Language: Sources of Cartographic Miscommunication between Native and Euro-American Cultures in North America." In *Introducing Cultural and Social Cartography*, comp. and ed. Robert A. Rundstrom, Monograph 44, *Cartographica* 30, no. 1 (1993): 98–106. Translated as "Communiquer l'espace: Malentendus dans la transmission d'information cartographique en Amérique du Nord." In *Transferts culturels et métissages Amérique/Europe, XVI^e–XX^e siècle*, ed. Laurier Turgeon, Denys Delâge, and Réal Ouellet, 357–75.
- Sainte-Foy, Quebec: Presses de l'Université Laval, 1996. 52, 178
- _____. "Travelling in Uncharted Territory." In *Tales from the Map Room: Fact and Fiction about Maps and Their Makers*, by Peter Barber and Christopher Board, 40–41. London: BBC Books, 1993. 99
- _____. "An Early Map on Skin of the Area Later to Become Indiana and Illinois." *British Library Journal* 12 (1996): 66–87. 90
- _____. "Maps and Mapmaking in Native North America." In *Encyclopaedia of the History of Science, Technology, and Medicine in the Non-Western World*, ed. Helaine Selin, 592–94. Dordrecht: Kluwer Academic, 1997. 55
- _____. "Native North Americans' Cosmological Ideas and Geographical Awareness: Their Representation and Influence on Early European Exploration and Geographical Knowledge." In *North American Exploration*, ed. John Logan Allen, vol. 1, *A New World Disclosed*, 71–126. Lincoln: University of Nebraska Press, 1997. 100
- _____. "Encounters in Government Bureaus, Archives, Museums, and Libraries: 1782–1911." In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 2. Chicago: University of Chicago Press, 1998. 55
- _____. "Frontier Encounters in the Field: 1511–1925." In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 1. Chicago: University of Chicago Press, 1998. 55
- _____. "Hiatus Leading to a Renewed Encounter." In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 3. Chicago: University of Chicago Press, 1998. 55
- _____. "Recent and Current Encounters." In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 4. Chicago: University of Chicago Press, 1998. 55
- _____. *ed. Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*. Chicago: University of Chicago Press, 1998. 56, 57 See also entries under individual authors.
- Lewis-Williams, J. David. *Believing and Seeing: Symbolic Meanings in Southern San Rock Paintings*. London: Academic Press, 1981. 13
- _____. *The World of Man and the World of Spirit: An Interpretation of the Linton Rock Paintings*. Cape Town: South African Museum, 1988. 15, 16
- Lewis-Williams, J. David, and Thomas A. Dowson. "Through the Veil: San Rock Paintings and the Rock Face." *South African Archaeological Bulletin* 45 (1990): 5–16. 15
- Lewthwaite, Gordon R. "Geographical Knowledge of the Pacific Peoples." In *The Pacific Basin: A History of Its Geographical Exploration*, ed. Herman Ralph Friis, 57–86. New York: American Geographical Society, 1967. 444
- _____. "The Puzzle of Tupaia's Map." *New Zealand Geographer* 26 (1970): 1–19. 449
- Liljeblad, Sven. "Oral Tradition: Content and Style of Verbal Arts." In *Handbook of North American Indians*, ed. William C. Sturtevant, 11:641–59. Washington, D.C.: Smithsonian Institution, 1978–. 109
- Linevskiy, A. M. *Petroglify Karelii* (The petroglyphs of Karelia). Petrozavodsk, 1939. 331
- Linné, Sigvald. *El Valle y la Ciudad de México en 1550*. Stockholm:

- Statens Etnografiska Museum, 1948. 244
- Linton, Ralph, and Paul S. Winger. *Arts of the South Seas*. New York: Museum of Modern Art, 1946. 492
- Lipset, David M. "Seafaring Sepiks: Ecology, Warfare, and Prestige in Murik Trade." *Research in Economic Anthropology* 7 (1985): 67–94. 427
- Little, William, H. W. Fowler, and Jessie Coulson. *The Shorter Oxford English Dictionary on Historical Principles*. 3d. rev. ed. 2 vols. Ed. C. T. Onions. Oxford: Clarendon Press, 1973. 69
- Locke, L. Leland. "The Ancient Quipu: A Peruvian Knot Record." *American Anthropologist*, n.s. 14 (1912): 325–32. 290
- . "A Peruvian Quipu." *Museum of the American Indian* 7, no. 5 (1927): 1–11. 290
- Lockhart, James. *Nahuas and Spaniards: Postconquest Central Mexican History and Philology*. Stanford: Stanford University Press, 1991. 198
- . *The Nahuas after the Conquest: A Social and Cultural History of the Indians of Central Mexico, Sixteenth through Eighteenth Centuries*. Stanford: Stanford University Press, 1992. 199, 203, 213, 222, 225
- Loendorf, Lawrence L. "Cation-Ratio Varnish Dating and Petroglyph Chronology in Southeastern Colorado." *Antiquity* 65 (1991): 246–55. 61
- Loendorf, Lawrence L., and David D. Kuehn. 1989 *Rock Art Research Pinon Canyon Maneuver Site, Southeastern Colorado*. Grand Forks: University of North Dakota, Department of Anthropology, 1991. 61, 63, 66
- Lopa, Baharuddin. "Hukum Laut, Pelayaran Dan Perniagaan (Penggalan dari bumi Indonesia sendiri)." Ph.D. diss., Universitas Diponegoro, Semarang, Indonesia, 1982. 488
- Lopez, Barry Holstun. *Arctic Dreams: Imagination and Desire in a Northern Landscape*. New York: Scribner, 1986. 56
- López de Gómara, Francisco. *Cortés: The Life of the Conqueror by His Secretary*. Ed. and trans. Lesley Byrd Simpson. Berkeley: University of California Press, 1964. 229
- Lowe, Gareth W. "The Izapa Sculpture Horizon," In *Izapa: An Introduction to the Ruins and Monuments*, by Gareth W. Lowe, Thomas A. Lee, and Eduardo Martínez Espinosa, Papers of the New World Archaeological Foundation 31, 17–41. Provo: New World Archaeological Foundation, 1976. 185
- Lowe, Gareth W., Thomas A. Lee, and Eduardo Martínez Espinosa. *Izapa: An Introduction to the Ruins and Monuments*. Papers of the New World Archaeological Foundation, no. 31. Provo: New World Archaeological Foundation, 1976. 235
- Lowery, Woodbury. *The Lowery Collection: A Descriptive List of Maps of the Spanish Possessions within the Present Limits of the United States, 1502–1820*. Ed. Philip Lee Phillips. Washington, D.C.: Government Printing Office, 1912. 126
- Lumbres, Luis Guillermo. *Chavín de Huántar en el nacimiento de la civilización andina*. Lima: Instituto Andino de Estudios Arqueológicos, 1989. 271
- . *Chavín de Huántar: Excavaciones en la Galería de las Ofrendas*. Mainz: P. von Zabern, 1993. 271
- Lumbres, Luis Guillermo, Chacho González, and Bernard Lietaer. *Acerca de la función del sistema hidráulico de Chavín*. Lima: Museo Nacional de Antropología y Arqueología, 1976. 272
- Lutké, Frédéric. *Voyage autour du monde*. Paris, 1835. 462
- Lyon, G. F. *The Private Journal of Captain G. F. Lyon, of H.M.S. "Hecla."* New ed. London: J. Murray, 1825. 159
- Lyons, H. "The Sailing Charts of the Marshall Islanders: A Paper Read at the Afternoon Meeting of the Society, 14 May 1928." *Geographical Journal* 72 (1928): 325–28. 492
- McCarthy, F. D. *Rock Art of the Cobar Pediplain in Central Western New South Wales*. Canberra: Australian Institute of Aboriginal Studies, 1976. 355
- McClure, Robert John Le Mesurier. *The Discovery of the Northwest Passage by H.M.S. "Investigator," Capt. R. M'Clure, 1850, 1851, 1852, 1853, 1854*. 2d ed. Ed. Sherard Osborn. London: Longman, Brown, Green, Longmans, and Roberts, 1857. 157
- McClymont, W. G. *The Exploration of New Zealand*. 2d ed. London: Oxford University Press, 1959. 503, 504, 523
- McConnel, Ursula H. "Inspiration and Design in Aboriginal Art." *Art in Australia* 59 (1935): 49–68. 357
- . "Native Arts and Industries on the Archer, Kendall and Holroyd Rivers, Cape York Peninsula, North Queensland." *Records of the South Australian Museum* 11 (1953–55): 1–42. 357
- McCoy, Michael. "A Renaissance in Carolinian-Marianas Voyaging." In *Pacific Navigation and Voyaging*, comp. Ben R. Finney, 129–38. Wellington: Polynesian Society, 1976. 461
- McCutchen, David, trans. and annotator. *The Red Record, the Wal-lam Olum: The Oldest Native North American History*. Garden City Park, N.Y.: Avery, 1993. 8, 82
- McDonald, A. C. "The Aborigines of the Page and Isis." *Journal of the Anthropological Institute* 7 (1878): 235–58. 355
- MacDonald, Glen M., et al. "Response of the Central Canadian Treeline to Recent Climatic Changes." *Annals of the Association of American Geographers* 88 (1998): 183–208. 146
- McDonald, K. C. *History of North Otago*. Oamaru, 1940. 498
- McGhee, Robert. "Thule Prehistory of Canada." In *Handbook of North American Indians*, ed. William C. Sturtevant, 5:372–73. Washington, D.C.: Smithsonian Institution Press, 1984. 171
- McGibbon, Ian. "Tiffen, Henry Stokes, 1816–1896." In *The Dictionary of New Zealand Biography*, vol. 1, 1769–1869, 539–40. Wellington: Allen and Unwin, 1990. 509
- McGrath, Robin. "Maps as Metaphors: One Hundred Years of Inuit Cartography." *Inuit Art Quarterly* 3, no. 2 (1988): 6–10. 169
- . "Inuit Maps and Inuit Art." *Inuit Art Enthusiasts Newsletter* 45 (1991): 1–20. 169
- McGreevy, Susan. "Navajo Sandpainting Textiles at the Wheelwright Museum." *American Indian Art Magazine* 7 (1981): 54–61. 111
- McIlwaine, John. *Maps and Mapping of Africa: A Resource Guide*. London: Hans Zell Publishers, 1977. 24
- McKerrow, James. "Reconnaissance Survey of the Lake District. . . Report to J. T. Thomson, Chief Surveyor, Otago." *Otago Witness*, no. 597 (9 May 1863): 7, cols. B–D. 506
- "McKerrow, James (1834–1919)." In *A Dictionary of New Zealand Biography*, 2 vols., ed. Guy Hardy Scholefield, 2:30. Wellington: Department of Internal Affairs, 1940. 505
- McKinnon, Malcolm, ed. *New Zealand Historical Atlas, Ko Papatuanuku e Takoto Nei*. Albany, Auckland, N.Z.: Bateman, 1997. 493
- Macknight, C. C. *The Voyage to Marege': Macassan Trepangers in Northern Australia*. Carlton: Melbourne University Press, 1976. 411, 413
- Macknight, C. C., and W. J. Gray. *Aboriginal Stone Pictures in Eastern Arnhem Land*. Canberra: Australian Institute of Aboriginal Studies, 1970. 411, 412, 413
- MacLagan, David. "Inner and Outer Space: Mapping the Psyche." In *Mapping Invisible Worlds*, ed. Gavin D. Flood, 151–58. Edinburgh: Edinburgh University Press, 1993. 63
- McLuhan, T. C., comp. *Touch the Earth: A Self-Portrait of Indian Existence*. New York: Outerbridge and Dienstfrey, 1971. 106
- McNab, David T. *Research Report: The Location of the Northern Boundary, Mississagi River Indian Reserve #8, at Blind River*. Toronto: Office of Indian Resource Policy, Ontario Ministry of Natural Resources, 17 November 1980; revised 8 March 1984. 79
- MacQueen, James. "Geography of Central Africa, Denham and Clapperton's Journals." *Blackwood's Edinburgh Magazine* 19 (1826): 688–709. 35, 41
- Maegraith, B. G. "The Astronomy of the Aranda and Luritja

- Tribes." Adelaide University Field Anthropology, Central Australia, no. 10. *Transactions and Proceedings of the Royal Society of South Australia* 56 (1932): 19–26. 369
- Magaña, Edmundo. *Orión y la mujer Pléyades: Simbolismo astronómico de los indios kaliña de Surinam*. Amsterdam: Centre for Latin American Research and Documentation, 1988. 304, 305
- Maggs, T. M. O'C. [Tim]. *Iron Age Communities of the Southern Highveld*. Pietermaritzburg: Council of the Natal Museum, 1976. 18
- _____. "Neglected Rock Art: The Rock Engravings of Agriculturist Communities in South Africa." *South African Archaeological Bulletin* 50 (1995): 132–42. 18, 19, 20, 21, 22, 23
- Maggs, T. M. O'C., and Val Ward. "Rock Engravings by Agriculturist Communities in Savanna Areas of the Thukela Basin." *Natal Museum Journal of Humanities* 7 (1995): 17–40. 18, 20, 22
- Maggs, T. M. O'C., et al., "Spatial Parameters of Late Iron Age Settlements in the Upper Thukela Valley." *Annals of the Natal Museum* 27 (1985–86): 455–79. 21
- Malan, B. D. "Old and New Rock Engravings in Natal, South Africa: A Zulu Game." *Antiquity* 31 (1957): 153–54. 17
- Maling, Peter Bromley. *Early Charts of New Zealand, 1542–1851*. Wellington: A. H. and A. W. Reed, 1969. 494
- _____. "Haast, Johann Franz Julius von, 1822–1887." In *The Dictionary of New Zealand Biography*, vol. 1, 1769–1869, 167–69. Wellington: Allen and Unwin, 1990. 523
- _____. *Historic Charts and Maps of New Zealand: 1642–1875*. Birkenhead, Auckland: Reed Books, 1996. 494
- Malinowski, Bronislaw. *Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea*. London: Routledge and Kegan Paul, 1922. 430
- Mallery, Garrick. "Pictographs of the North American Indians: A Preliminary Paper." In *Fourth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1882–'83*, 4–256. Washington, D.C.: United States Government Printing Office, 1886. 52, 113
- _____. "Picture-Writing of the American Indians." In *Tenth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1888–'89*, 1–822. Washington, D.C.: United States Government Printing Office, 1893. 53, 84, 133, 173, 290
- Manker, Ernst. *Die lappische Zaubertrumme*. 2 vols. Stockholm, 1938–50. 335, 337
- _____. *Samefolkets konst*. Stockholm: Askild and Karnekull, 1971. 335
- Marcus, Joyce. *Emblem and State in the Classic Maya Lowlands: An Epigraphic Approach to Territorial Organization*. Washington, D.C.: Dumbarton Oaks, 1976. 199
- _____. "Zapotec Writing." *Scientific American* 242, no. 2 (1980): 50–64. 199
- _____. *Mesoamerican Writing Systems: Propaganda, Myth, and History in Four Ancient Civilizations*. Princeton: Princeton University Press, 1992. 198, 199, 207, 215
- Marshall, James A. "An Atlas of American Indian Geometry." *Ohio Archaeologist* 37 (1987): 36–48. 95
- Martyn, Katharine. *J. B. Tyrrell, Explorer and Adventurer: The Geological Survey Years, 1881–1898*. Exhibition catalog. Toronto: University of Toronto Library, 1993. 56
- Maschio, Thomas. *To Remember the Faces of the Dead: The Plenitude of Memory in Southwestern New Britain*. Madison: University of Wisconsin Press, 1994. 427
- Mason, Revil J. *Origins of Black People of Johannesburg and the Southern Western Central Transvaal, AD 350–1880*. Johannesburg: R. J. Mason, 1986. 18, 21
- Masuda, Yoshio Shozo, Izumi Shimada, and Craig Morris, eds. *Andean Ecology and Civilization: An Interdisciplinary Perspective on Andean Ecological Complementarity*. Tokyo: University of Tokyo Press, 1985. 260
- Mathes, W. Michael. "A Cartographic Pictograph Site in Baja California Sur." *Masterkey for Indian Lore and History* 51 (1977): 23–28. 61
- Mathiassen, Therkel. *Material Culture of the Igulik Eskimos*. Report of the Fifth Thule Expedition 1921–24, vol. 6, no. 1. Copenhagen: Glyndundske Boghandel, 1928. 155
- _____. *Contributions to the Physiography of Southampton Island*. Report of the Fifth Thule Expedition 1921–24, vol. 1, no. 2. Copenhagen: Glyndundske Boghandel, 1931. 155
- _____. *Contributions to the Geography of Baffin Land and Melville Peninsula*. Report of the Fifth Thule Expedition 1921–24, vol. 1, no. 3. Copenhagen: Glyndundske Boghandel, 1933. 155
- Matienzo, Juan de. *Gobierno del Perú*. Ed. Guillermo Lohmann Vilena. Paris: Institut Français d'Études Andines, 1967. 266, 290, 291
- Matos Moctezuma, Eduardo. "Symbolism of the Templo Mayor." In *The Aztec Templo Mayor*, ed. Elizabeth Hill Boone, 185–209. Washington, D.C.: Dumbarton Oaks, 1987. 190
- Mauss, Marcel. *The Gift: The Form and Reason for Exchange in Archaic Societies*. Trans. W. D. Halls. New York: W. W. Norton, 1990. Original French edition, *Essai sur le don*, 1925. 423
- May, Philip Ross. *The West Coast Gold Rushes*. 2d rev. ed. Christchurch: Pegasus, 1967. 523
- Mazel, Aron David. "Distribution of Painting Themes in the Natal Drakensberg." *Annals of the Natal Museum* 25 (1982): 67–82. 15
- Meggitt, Mervyn J. *Desert People: A Study of the Walbiri Aborigines of Central Australia*. Sydney: Angus and Robertson, 1962. 376
- Mejía Xesspe, Toribio. *See Tello, Julio C.*
- Melgarejo Vivanco, José Luis. *Los lienzos de Tuxpan*. Mexico City: Editorial la Estampa Mexicana, 1970. 204
- Mello Moraes, Alexandre José de. *Corographia historica, chronographica, genealogica, nobiliaria, e politica do Imperio do Brasil*. 4 vols. Rio de Janeiro, 1858–63. 320
- Meredith, Mrs. Charles. *Notes and Sketches of New South Wales, during a Residence in That Colony from 1839 to 1844*. London: Murray, 1844. 354
- Merlan, Francesca. "Catfish and Alligator: Totemic Songs of the Western Roper River, Northern Territory." In *Songs of Aboriginal Australia*, ed. Margaret Clunies Ross, Tamsin Donaldson, and Stephen A. Wild, 142–67. Sydney: University of Sydney, 1987. 361
- _____. "The Interpretive Framework of Wardaman Rock Art: A Preliminary Report." *Australian Aboriginal Studies*, 1989, no. 2, 14–24. 357
- Mertz, Henriette. *Pale Ink: Two Ancient Records of Chinese Exploration in America*. 2d rev. ed. Chicago: Swallow Press, 1972. 62
- Michaels, Eric. "Constraints on Knowledge in an Economy of Oral Information." *Current Anthropology* 26 (1985): 505–10. 368, 388
- Miertsching, F. A. "From Okkak." *Periodical Accounts of the Work of the Moravian Missions*, 1846, 338. 159
- Miertsching, Johann August. *Frozen Ships: The Arctic Diary of Johann Miertsching, 1850–1854*. Trans. and ed. Leslie H. Neatby. New York: St. Martin's Press, 1967. 157
- Mignolo, Walter D. "Colonial Situations, Geographical Discourses and Territorial Representations: Toward a Diatopical Understanding of Colonial Semiosis." *Dispositio* 14 (1989): 93–140. 245
- Milbrath, Susan. "A Seasonal Calendar with Venus Periods in Codex Borgia." In *The Imagination of Matter: Religion and Ecology in Mesoamerican Traditions*, ed. David Carrasco, 103–27. Oxford: British Archaeological Reports, 1989. 239, 240
- Miller, Arthur G. *The Mural Painting of Teotihuacán*. Washington, D.C.: Dumbarton Oaks, 1973. 256

- Miller, Mary Ellen. *The Murals of Bonampak*. Princeton: Princeton University Press, 1986. 237, 255
- . "The Meaning and Function of the Main Acropolis, Copan." In *The Southeast Classic Maya Zone*, ed. Elizabeth Hill Boone and Gordon Randolph Willey, 149–94. Washington, D.C.: Dumbarton Oaks, 1988. 190, 234
- Miller, William C. "Two Possible Astronomical Pictographs Found in Northern Arizona." *Plateau* 27, no. 4 (1955): 6–13. 64
- . "Two Prehistoric Drawings of Possible Astronomical Significance." *Astronomical Society of the Pacific Leaflet*, no. 314 (July 1955): 1–8. 64
- Milligan, Robert Roy Douglas. *The Map Drawn by the Chief Tuki-Tahua in 1793*. Ed. John Dunmore. Mangonui, 1964. 494, 507, 508
- Milton, William Fitzwilliam, and Walter B. Cheadle. *The Northwest Passage by Land*. 8th ed. London: Cassell Petter and Galpin, 1875. 114
- Mitchell, G. G. M. *Maori Place Names in Buller County*. Wellington: A. H. and A. W. Reed, 1948. 498, 499
- Mitchell, Hilary, and John Mitchell. "Kehu (Hone Mokehakeha): Biographical Notes." *Nelson Historical Society Journal*, 1996, 3–19. 498
- Molina, Alonso de. *Vocabulario en lengua castellana y mexicana y mexicana y castellana*. 2d ed. Mexico City: Editorial Porrua, 1977. 185, 187
- Molina, Cristóbal de. *Fábulas y mitos de los Incas*. Ed. Henrique Urbano and Pierre Duviols. Madrid: Historia 16, 1989. 258, 266, 284, 286, 287, 290, 291
- Moodie, D. Wayne. "Indian Map-Making: Two Examples from the Fur Trade West." *Association of Canadian Map Libraries Bulletin* 55 (1985): 32–43. 143
- . "The Role of the Indian in the European Exploration and Mapping of Canada." *Zeitschrift für Kanada-Studien* 26 (1994): 79–93. 52
- Moodie, D. Wayne, and Barry Kaye. "The Ac Ko Mok Ki Map." *Beaver*, outfit 307 (spring 1977): 4–15. 132
- Moody, Harry. "Birch Bark Biting." *Beaver*, outfit 287 (spring 1957): 9–11. 142
- Mooney, James. "Calendar History of the Kiowa Indians." In *Seventh Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1895–96*, 129–445. Washington, D.C.: United States Government Printing Office, 1898. 173
- Moore, Omar Khayyam. "Divination—A New Perspective." *American Anthropologist* 59 (1957): 69–74. 142
- Morphy, Howard. "A Reanalysis of the Toas of the Lake Eyre Tribes of Central Australia: An Examination of Their Form and Function." M. Phil. thesis, London University, 1972. 384
- . "Schematisation, Meaning and Communication in Toas." In *Form in Indigenous Art: Schematisation in the Art of Aboriginal Australia and Prehistoric Europe*, ed. Peter J. Ucko, 77–89. Canberra: Australian Institute of Aboriginal Studies, 1977. 384
- . "'Too Many Meanings': An Analysis of the Artistic System of the Yolngu of North-east Arnhem Land." Ph.D. diss., Australian National University, 1977. 376
- . "Yingapungapu—Ground Sculpture as Bark Painting." In *Form in Indigenous Art: Schematisation in the Art of Aboriginal Australia and Prehistoric Europe*, ed. Peter J. Ucko, 205–9. Canberra: Australian Institute of Aboriginal Studies, 1977. 376
- . "What Circles Look Like." *Canberra Anthropology* 3 (1980): 17–36. 376
- . "The Art of Northern Australia." In *Aboriginal Australia*, by Carol Cooper et al., 52–65. Sydney: Australian Gallery Directors Council, 1981. 376, 377
- . "'Now You Understand': An Analysis of the Way Yolngu Have Used Sacred Knowledge to Retain Their Autonomy." In *Aborigines, Land and Land Rights*, ed. Nicolas Peterson and Marcia Langton, 110–33. Canberra: Australian Institute of Aboriginal Studies, 1983. 376, 386
- . *Journey to the Crocodile's Nest*. Canberra: Australian Institute of Aboriginal Studies, 1984. 377
- . "From Dull to Brilliant: The Aesthetics of Spiritual Power among the Yolngu." *Man*, n.s. 24 (1989): 21–40. 377
- . "On Representing Ancestral Beings." In *Animals into Art*, ed. Howard Morphy, 144–60. London: Unwin Hyman, 1989. 377
- . *Ancestral Connections: Art and an Aboriginal System of Knowledge*. Chicago: University of Chicago Press, 1991. 354, 359, 364, 366, 368, 371, 373, 374, 375, 376, 377, 388, 413
- . "The Anthropology of Art." In *Companion Encyclopedia of Anthropology*, ed. Tim Ingold, 648–85. London: Routledge, 1994. 2
- . "Landscape and the Reproduction of the Ancestral Past." In *The Anthropology of Landscape: Perspectives on Place and Space*, ed. Eric Hirsch and Michael O'Hanlon, 184–209. Oxford: Clarendon Press, 1995. 361, 371, 377
- Morphy, Howard, and Frances Morphy. *Yutpundji-Djindiwirritj Land Claim*. Darwin: Northern Land Council, 1981. 395
- Morren, George E. B. "The Ancestresses of the Minyanmin and Telefolmin: Sacred and Mundane Definitions of the Fringe in the Upper Sepik." In *Man and a Half: Essays in Pacific Anthropology and Ethnobiology in Honour of Ralph Bulmer*, ed. Andrew Pawley, 299–305. Auckland: Polynesian Society, 1991. 427
- Morrison, Tony. *Pathways to the Gods: The Mystery of the Andes Lines*. New York: Harper and Row, 1978. 290
- Morton, John. "Essentially Australian, Essentially Black: Australian Anthropology and Its Uses of Aboriginal Identity." Forthcoming. 360
- Morwood, M. J., and D. R. Hobbs, eds. *Rock Art and Ethnography: Proceedings of the Ethnography Symposium (H)*, Australian Rock Art Research Association Congress, Darwin, 1988. Melbourne: Australian Rock Art Research Association, 1992. 357
- Moseley, Michael Edward. *The Incas and Their Ancestors: The Archaeology of Peru*. New York: Thames and Hudson, 1992. 257, 266
- Moulton, Gary E., ed. *The Journals of the Lewis and Clark Expedition*. 8 vols. Lincoln: University of Nebraska Press, 1983–93. 114
- Mountford, Charles Pearcey. "Aboriginal Crayon Drawings from the Warburton Ranges in Western Australia relating to the Wanderings of Two Ancestral Beings the Wati Kutjara." *Records of the South Australian Museum* 6 (1937–41): 5–28. 391
- . "Aboriginal Crayon Drawings [I]: Relating to Totemic Places Belonging to the Northern Aranda Tribe of Central Australia." *Transactions and Proceedings of the Royal Society of South Australia* 61 (1937): 84–95. 391
- . "Aboriginal Crayon Drawings II: Relating to Totemic Places in South-western Central Australia." *Transactions and Proceedings of the Royal Society of South Australia* 61 (1937): 226–40. 391
- . "Contrast in Drawings Made by an Australian Aborigine before and after Initiation." *Records of the South Australian Museum* 6 (1937–41): 111–14. 391
- . "Aboriginal Crayon Drawings III: The Legend of Wati Jula and the Kunkarunkara Women." *Transactions of the Royal Society of South Australia* 62 (1938): 241–54. 387, 391
- . "Cave Paintings in the Mount Lofty Ranges, South Australia." *Records of the South Australian Museum* 13 (1957–60): 467–70. 355
- . *The Tiwi: Their Art, Myth and Ceremony*. London: Phoenix House, 1958. 358
- . "Decorated Aboriginal Skin Rugs." *Records of the South*

- Australian Museum* 13 (1960): 505–8. 355
- . “Sacred Objects of the Pitjandjara Tribe, Western Central Australia.” *Records of the South Australian Museum* 14 (1961–64): 397–411. 359
- . *Nomads of the Australian Desert*. Adelaide: Rigby, 1976. 391, 392, 393, 411
- Mountford, Charles Pearcy, and Robert Edwards. “Rock Engravings of Panaramitee Station, North-eastern South Australia.” *Transactions of the Royal Society of South Australia* 86 (1963): 131–46. 374
- Mowaljarlai, David, and Jutta Malnic. *Yorro Yorro: Everything Standing up Alive: Spirit of the Kimberley*. Broome, Western Australia: Magabala Books, 1993. 361, 413, 415
- Moyle, Richard M., with Slippery Morton. *Alyawarra Music: Songs and Society in a Central Australian Community*. Canberra: Australian Institute of Aboriginal Studies, 1986. 361
- Mundy, Barbara E. “The Maps of the Relaciones Geográficas, 1579–c. 1584: Native Mapping in the Conquered Land.” Ph.D. diss., Yale University, 1993. 213
- . *The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geográficas*. Chicago: University of Chicago Press, 1996. 210, 213, 241, 245, 249
- . “Mapping the Aztec Capital: The 1524 Nuremberg Map of Tenochtitlan, Its Sources and Meanings.” *Imago Mundi* 50 (1998): 1–22. 194, 228
- Munn, Nancy D. “Totemic Designs and Group Continuity in Walbiri Cosmology.” In *Aborigines Now: New Perspective in the Study of Aboriginal Communities*, ed. Marie Reay, 83–100. Sydney: Angus and Robertson, 1964. 365, 401
- . “The Transformation of Subjects into Objects in Walbiri and Pitjantjatjara Myth.” In *Australian Aboriginal Anthropology: Modern Studies in the Social Anthropology of the Australian Aborigines*, ed. Ronald Murray Berndt, 141–63. Nedlands: University of Western Australia Press for the Australian Institute of Aboriginal Studies, 1970. 365, 387
- . “The Spatial Presentation of Cosmic Order in Walbiri Iconography.” In *Primitive Art and Society*, ed. Anthony Forge, 193–220. London: Oxford University Press, 1973. 359, 365, 401, 412
- . *Walbiri Iconography: Graphic Representation and Cultural Symbolism in a Central Australian Society*. Ithaca: Cornell University Press, 1973. Reprinted with new afterword, Chicago: University of Chicago Press, 1986. 354, 359, 365, 381, 401, 408
- . “Gawan Kula: Spatiotemporal Control and the Symbolism of Influence.” In *The Kula: New Perspectives on Massim Exchange*, ed. Jerry W. Leach and Edmund L. Leach, 277–308. Cambridge: Cambridge University Press, 1983. 427, 431
- . *The Fame of Gawa: A Symbolic Study of Value Transformation in a Massim (Papua New Guinea) Society*. Cambridge: Cambridge University Press, 1986. 429
- Munro-Hay, Stuart. *Aksum: An African Civilisation of Late Antiquity*. Edinburgh: Edinburgh University Press, 1991. 28, 30
- Murdock, George Peter. “The Cross-Cultural Survey.” *American Sociological Review* 5 (1940): 361–70. 9
- Murie, James R. *Ceremonies of the Pawnee*. 2 pts. Ed. Douglas R. Parks. Smithsonian Contributions to Anthropology, no. 27. Washington, D.C.: Smithsonian Institution Press, 1981. 124, 125
- Murra, John V. “El ‘control vertical’ de un máximo de pisos ecológicos en la economía de las sociedades andinas.” In *Visita de la provincia de León de Huánuco en 1562: Íñigo Ortiz de Zúñiga, visitador*, 2 vols., ed. John V. Murra, 2:427–76. Huánuco, Peru: Universidad Nacional Hermilio Valdizán, 1967–72. 259
- . “An Aymara Kingdom in 1567.” *Ethnohistory* 15 (1968): 115–51. 259–60, 280
- . *Formaciones económicas y políticas del mundo andino*.
- Lima: Instituto de Estudios Peruanos, 1975. 293
- Myers, Fred R. “Burning the Truck and Holding the Country: Property, Time, and the Negotiation of Identity among Pintupi Aborigines.” In *Hunters and Gatherers*, 2 vols., ed. Tim Ingold, David Riches, and James Woodburn, vol. 1, *Property, Power and Ideology*, 52–74. New York: Berg, 1987–88. 366
- . “Truth, Beauty, and Pintupi Painting.” *Visual Anthropology* 2 (1989): 163–95. 383
- Nabokov, Peter. “Native Views of History.” In *The Cambridge History of the Native Peoples of the Americas*, vol. 1, *North America*, 2 pts., ed. Bruce G. Trigger and Wilcomb E. Washburn, pt. 1, 1–59. Cambridge: Cambridge University Press, 1996. 8
- . “Orientations from Their Side: Dimensions of Native American Cartographic Discourse.” In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 11. Chicago: University of Chicago Press, 1998. 53
- Nakuina, Moses K. *The Wind Gourd of La’amaomao*. Trans. Esther T. Mookini and Sarah Nākoa. Honolulu: Kalamakū Press, 1990. 487
- Napora, Joe, trans. *The Walam Olum*. Greenfield Center, N.Y.: Greenfield Review Press, 1992. 8
- Nash, David. “Notes toward a Draft Ethnocartographic Primer (for Central Australia).” In preparation. 387
- Nasr, Seyyed Hossein. *An Introduction to Islamic Cosmological Doctrines*. Rev. ed. Albany: State University of New York Press, 1993. 29
- Navamuel, Ercilia. *Atlas histórico de Salta: Conocimiento geográfico indígena e hispano*. Salta, Argentina: Aráoz Anzoátegui Impresores, 1986. 271
- Neich, Roger. *Painted Histories: Early Maori Figurative Painting*. Auckland: Auckland University Press, 1993. 531
- Netherly, Patricia J. “The Management of Late Andean Irrigation Systems on the North Coast of Peru.” *American Antiquity* 49 (1984): 227–54. 261, 262
- Neugebauer, Otto. “A Greek World Map.” In *Le monde grec: Pensée, littérature, histoire, documents. Hommages à Claire Préaux*, ed. Jean Bingen, Guy Cambier, and Georges Nachtergael, 312–17. Brussels: Editions de l’Université de Bruxelles, 1975. 28
- . *Ethiopic Astronomy and Computus*. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 1979. 28, 29
- Newcomb, Franc J., and Gladys A. Reichard. *Sandpaintings of the Navajo Shooting Chant*. New York: J. J. Augustin, 1937. Reprinted New York: Dover, 1975. 110
- Newcomb, William W. *The Indians of Texas, from Prehistoric to Modern Times*. Austin: University of Texas Press, 1961. 128
- Newcomb, William W., and T. N. Campbell. “Southern Plains Ethnohistory: A Re-examination of the Escanjaques, Ahijados, and Cuitoas.” In *Pathways to Plains Prehistory: Anthropological Perspectives of Plains Natives and Their Past*. Ed. Don G. Wyckoff and Jack L. Hofman, 29–43. Duncan, Okla.: Cross Timbers Press, 1982. 126
- Neyt, François. “Tabwa Sculpture and the Great Traditions of East-Central Africa.” Trans. Samuel G. Ferraro. In *Tabwa: The Rising of a New Moon: A Century of Tabwa Art*, ed. Evan M. Maurer and Allen F. Roberts, 65–89. Ann Arbor: University of Michigan Museum of Art, 1985. 33
- Nicholas, John Liddiard. *Narrative of a Voyage to New Zealand*. 2 vols. London: J. Black, 1817. 501
- Nicholson, H. B. “Religion in Pre-Hispanic Central Mexico.” In *Handbook of Middle American Indians*, vol. 10, ed. Gordon F. Ekholm and Ignacio Bernal, 395–446. Austin: University of Texas Press, 1971. 229, 234
- . “Phoneticism in the Late Pre-Hispanic Central Mexican

- Writing System." In *Mesoamerican Writing Systems*, ed. Elizabeth P. Benson, 1–46 Washington, D.C.: Dumbarton Oaks, 1973. 199
- Nicollet, Joseph N. *The Journals of Joseph N. Nicollet: A Scientist on the Mississippi Headwaters, with Notes on Indian Life, 1836–37*. Trans. André Fertey. Ed. Martha Coleman Bray. St. Paul: Minnesota Historical Society, 1970. 86
- Nielsen, Karl. "Remarques sur les noms grecs et latins des vents et des régions du ciel." *Classica et Mediaevalia* 7 (1945): 1–113. 29
- Niles, Susan A. *Callachaca: Style and Status in an Inca Community*. Iowa City: University of Iowa Press, 1987. 287
- Nobbs, C. W. "The Legend of the Muramura Darana." Typescript (photocopy). Adelaide, South Australian Museum, [ca. 1985]. 384
- Nobbs, Margaret. "Rock Art in Olary Province, South Australia." *Rock Art Research* 1 (1984): 91–118. 374
- Nooter, Mary H. [Mary Nooter Roberts]. "Luba Art and Polity: Creating Power in a Central African Kingdom." Ph.D. diss., University of Michigan, 1991. 31, 32, 33
- . "Fragments of Forsaken Glory: Luba Royal Culture Invented and Represented (1883–1992) (Zaire)." In *Kings of Africa: Art and Authority in Central Africa*, ed. Erna Beumers and Hans-Joachim Koloss, 79–89. Utrecht: Foundation Kings of Africa, [1993]. 32
- Noppen, J. G. "A Unique Chukhi Drawing." *Burlington Magazine for Connoisseurs* 70 (1937): 34. 347
- Nordenskiöld, Erland. "Calculations with the Years and Months in the Peruvian Quipus." In *The Secret of the Peruvian Quipus*. Comparative Ethnographical Studies, vol. 6, pt. 2. 1925. Reprinted New York: AMS Press, 1979. 291
- . "The Secret of the Peruvian Quipus." In *The Secret of the Peruvian Quipus*. Comparative Ethnographical Studies, vol. 6, pt. 1. 1925. Reprinted New York: AMS Press, 1979. 290
- Norman, V. Garth. *Izapa Sculpture*. 2 pts. Papers of the New World Archaeological Foundation 30. Provo: New World Archaeological Foundation, 1973–76. 234, 255
- Norona, Delf. "Maps Drawn by Indians in the Virginias." *West Virginia Archeologist* 2 (1950): 12–19. 55
- . "Maps Drawn by North American Indians." *Bulletin of the Eastern States Archeological Federation* 10 (1951): 6. 55
- Northern Cheyenne Language and Culture Center Title VII ESEA Bilingual Education Program. *English-Cheyenne Student Dictionary*. Lame Deer, Mont., 1976. 52
- Norwich, [Oscar] I. *Norwich's Maps of Africa: An Illustrated and Annotated Carto-bibliography*. Bibliographical descriptions by Pam Kolbe. 2d ed. Rev. and ed. Jeffrey C. Stone. Norwich, Vt.: Terra Nova Press, 1997. 24
- Norwood, Henry. "A Voyage to Virginia." In *A Collection of Voyages and Travels*, 3d ed., 6 vols., comp. Awnsham Churchill and John Churchill, 6:161–86. London, 1744–46. 68
- Nosilov, K. *U vogulov* (Among the Voguls). St. Petersburg, 1904. 342
- Nowotny, Karl Anton. "Die Hieroglyphen des Codex Mendoza: Der Bau einer mittelamerikanischen Wortschrift." *Mitteilungen aus dem Museum für Völkerkunde in Hamburg* 25 (1959): 97–113. 198, 199
- Núñez Jiménez, Antonio. *Petroglifos del Perú: Panorama mundial del arte rupestre*. 2d ed. 4 vols. Havana: Editorial Científico-Técnica, 1986. 270, 271
- Nuttall, Zelia, ed. *The Codex Nuttall: A Picture Manuscript from Ancient Mexico*. New York: Dover, 1975. 215, 249
- Oestreicher, David M. "Unmasking the *Walam Olum*: A 19th-Century Hoax." *Bulletin of the Archaeological Society of New Jersey* 49 (1994): 1–44. 8, 82
- . "The Anatomy of the *Walam Olum*: The Dissection of a Nineteenth-Century Anthropological Hoax." Ph.D diss., Rutgers University, 1995. 8
- Oettinger, Marion. *Lienzos coloniales: Una exposición de pinturas de terrenos comunales de México (siglos XVII–XIX)*. Mexico City: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 1983. 245
- Oettinger, Marion, and Fernando Horcasitas. *The Lienzo of Petlacala: A Pictorial Document from Guerrero, Mexico*. Transactions of the American Philosophical Society, n.s. 72, pt. 7. Philadelphia: American Philosophical Society, 1982. 246
- O'Ferrall, Michael A. *Keepers of the Secrets: Aboriginal Art from Arnhemland in the Collection of the Art Gallery of Western Australia*. Perth: Art Gallery of Western Australia, 1990. 358, 405
- Offner, Jerome A. *Law and Politics in Aztec Texcoco*. Cambridge: Cambridge University Press, 1983. 225
- O'Hanlon, Michael. *Paradise: Portraying the New Guinea Highlands*. London: British Museum Press, 1993. 434
- Okladnikova, Ye. A. [Elena]. *Model' vselennoy v sisteme obrazov naskal'nogo iskusstva Tikhookeanskogo poberezh'ya Severnoy Ameriki: Problema etnokul'turnykh kontaktov aborigenov Sibiri i korennoi naseleniya Severnoy Ameriki* (Model of the universe in the system of images of rock engravings of North America's Pacific shore: The problem of ethnocultural contacts of the populations of Siberia and North America). St. Petersburg: MAE RAN, 1995. 329, 331
- Ollone, Henri Marie Gustave d'. *Mission Hostains-D'Ollone, 1898–1900: De la Côte d'Ivoire au Soudan et à la Guinée*. Paris: Hachette, 1901. 36
- The Olmec World: Ritual and Rulership*. Princeton: Art Museum, Princeton University, 1995. 234
- Olton, David S. "Mazes, Maps, and Memory." *American Psychologist* 34 (1979): 583–96. 443
- Ong, Walter J. *Orality and Literacy: The Technologizing of the Word*. London: Methuen, 1982. 2, 425, 539, 540
- Orbell, Margaret Rose. *The Illustrated Encyclopedia of Māori Myth and Legend*. Christchurch: Canterbury University Press, 1995. 523
- O'Regan, Tipene. "Old Myths and New Politics: Some Contemporary Uses of Traditional History." *New Zealand Journal of History* 26 (1992): 5–27. 8
- Orlova, Ye. N. "Naselenye po r.r. Keti i Tymu, yego sostav, khozyaystvo i byt" (The population of the river basins of Ket' and Tym, its composition, economy, and daily life). *Raboty Nauchno-Promyslovoy Ekspeditsii po Izucheniyu Reki Obi i Yeye Basseyna* (Transactions of the scientific and economic expedition for exploration of the river Ob' and its basin) (Krasnoyarsk) 1, no. 4 (1928). 342
- Orlove, Benjamin S. "Irresoluciu suprema y autonomía campesina: Los totorales del Lago Titicaca." *Allpanchis*, no. 37 (1991): 203–68. 263
- . "Mapping Reeds and Reading Maps: The Politics of Representation in Lake Titicaca." *American Ethnologist* 18 (1991): 3–38. 263, 264
- . "The Ethnography of Maps: The Cultural and Social Contexts of Cartographic Representation in Peru." *Cartographica* 30, no. 1 (1993): 29–46. 263, 265
- Orozco y Berra, Manuel. *Materiales para una cartografía mexicana*. Mexico City: Imprenta del Gobierno, 1871. 190
- . "Códice Mendocino: Ensayo de descifración geroglífica." *Anales del Museo Nacional de México*, época 1, vol. 1 (1877): 120–86, 242–70, 289–339; vol. 2 (1882): 47–82, 127–30, 205–32. 190
- . "El cuauhxicalli de Tizoc." *Anales del Museo Nacional de México* 1 (1877): 3–38. 238

- Ortloff, Charles R. "Surveying and Hydraulic Engineering of the Pre-Columbian Chimú State: AD 900–1450." *Cambridge Archaeological Journal* 5 (1995): 55–74, 283, 284, 291
- Ortloff, Charles R., Michael E. Moseley, and Robert A. Feldman. "Hydraulic Engineering Aspects of the Chimu Chicama-Moche Intervalley Canal." *American Antiquity* 47 (1982): 572–95. 284
- Osborne, Douglas. *The Archaeology of the Palau Islands*. Bernice P. Bishop Museum Bulletin, no. 230. Honolulu: Bishop Museum Press, 1966. 489
- Osmers, Peter. "Inuit Perspective in Drawings." Unpublished paper, Carleton University, 1992. 170
- Ostrovskikh, P. Ye. *Poyezdka na Ozero Yesei* (Journey to Yesei Lake). *Izvestiya Krasnoyarskogo podotdela Vostochno-Sibirskogo otdela Imperatorskogo Geograficheskogo Obshchestva* (Annals of Krasnoyarsk subdivision of the east Siberian division of the department of the Imperial Geographical Society) 1, no. 6 (1904): 21–32. 340, 344
- Pager, Harald L. *Ndedema: A Documentation of the Rock Paintings of the Ndedema Gorge*. Graz: Akademische Druck- u. Verlagsanstalt, 1971. 14
- . "The Magico-religious Importance of Bees and Honey for the Rock Painters and Bushmen of Southern Africa." *South African Bee Journal* 46 (1974): 6–9. 15
- Pané, Ramón. *An Account of the Antiquities of the Indians*. Ed. José Juan Arrom. Trans. Susan Griswold. Durham: Duke University Press, forthcoming. 317
- Pankhurst, Alula. "An Early Ethiopian Manuscript Map of Tigré." In *Proceedings of the Eighth International Conference of Ethiopian Studies, University of Addis Ababa*, 1984, 2 vols., ed. Tadese Beyene, 2:73–88. Addis Ababa: Institute of Ethiopian Studies, 1988–89. 28
- Parks, Douglas R. "Interpreting Pawnee Star Lore: Science or Myth?" *American Indian Culture and Research Journal* 9, no. 1 (1985): 53–65. 54, 125
- Parks, Douglas R., and Waldo R. Wedel. "Pawnee Geography: Historical and Sacred." *Great Plains Quarterly* 5 (1985): 143–76. 54
- Parmenter, Ross. *Four Lienzos of the Coixtlahuaca Valley*. Studies in Pre-Columbian Art and Archaeology 26. Washington, D.C.: Dumbarton Oaks, 1982. 191, 207, 219, 251
- Parroni, Piergiorgio. "Surviving Sources of the Classical Geographers through Late Antiquity and the Medieval Period." In *Unveiling the Arctic*, ed. Louis Rey, 352–58. Fairbanks: University of Alaska Press for the Arctic Institute of North America, 1984. 330
- Parry, William Edward. *Journal of a Second Voyage for the Discovery of a North-west Passage from the Atlantic to the Pacific*. London: John Murray, 1824. 155, 157, 159
- . *Journals of the First, Second, and Third Voyages for the Discovery of a North-west Passage from the Atlantic to the Pacific*. 6 vols. London: J. Murray, 1828–29. 157
- Parsons, Jeffrey R. "An Archaeological Evaluation of the Codice Xolotl." *American Antiquity* 35 (1970): 431–40. 205
- Pärssinen, Martti. *Tawantinsuyu: The Inca State and Its Political Organization*. Helsinki: SHS, 1992. 293, 294
- Paso y Troncoso, Francisco del, ed. *Códice Kingsborough: Memorial de los Indios de Tepetlaotzoc*. . . . Facsimile ed. Madrid: Fototipia de Hauser y Menet, 1912. 244, 251
- Pasztor, Esther. *The Murals of Tepantitla, Teotihuacan*. New York: Garland, 1976. 256
- . *Aztec Art*. New York: Harry N. Abrams, 1983. 195, 205, 255
- Paul, Anne. "Paracas Necropolis Bundle 89." In *Paracas Art and Architecture: Object and Context in South Coastal Peru*, ed. Anne Paul, 172–221. Iowa City: University of Iowa Press, 1991. 273
- . "Paracas Necropolis Textiles: Symbolic Visions of Coastal Peru." In *The Ancient Americas: Art from Sacred Landscapes*, ed. Richard F. Townsend, 278–89. Chicago: Art Institute of Chicago, 1992. 273
- Pearce, Margaret W. "Native Mapping in Southern New England Indian Deeds." In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 7. Chicago: University of Chicago Press, 1998. 74
- Pekarskiy, E. K., and V. P. Tsvetkov. "Ocherki byta priayanskikh Tungusov" (An outline of daily life of the Tungus in the Ayan area). *Sbornik Muzeya po Antropologii i Etnografii pri Imperatorskoy Akademii Nauk* (Publications of the Museum of Anthropology and Ethnography of the Imperial Academy of Sciences), vol. 2, no. 1 (1913). 340
- Pentikäinen, Juha. "Northern Ethnography—Exploring the Fourth World." *Universitas Helsingiensis: The Quarterly of the University of Helsinki*, no. 1 (1993): 20–29. 329, 330
- Peñafiel, Antonio. *Nombres geográficos de México*. Mexico City: Oficina Tipográfica de la Secretaría de Fomento, 1885. 191, 198
- . *Nomenclatura geográfica de México: Etimologías de los nombres de lugar*. Mexico City: Oficina Tipográfica de la Secretaría de Fomento, 1897. 191, 198
- Pentland, David H. "Cartographic Concepts of the Northern Algonquians." *Canadian Cartographer* 12 (1975): 149–60. 55
- . *Cree Maps from Moose Factory*. Regina: Privately printed preliminary edition, 1978. 143
- Pereyra Sánchez, Hugo. "La yupana, complemento operacional del quipu." In *Quipu y yupana: Colección de escritos*, ed. Carol Mackey et al., 235–55. Lima: Consejo Nacional de Ciencia y Tecnología, 1990. 291
- Péron, François. *A Voyage of Discovery to the Southern Hemisphere, Performed by Order of the Emperor Napoleon, during the Years 1801, 1802, 1803, and 1804*. London: R. Phillips, 1809. 354
- Peschel, Oscar. O. *Peschel's Geschichte der Erdkunde bis auf Alexander von Humboldt und Carl Ritter*. Ed. Sophus Ruge. Munich: R. Oldenbourg, 1877. 55
- Peters, Ann H. "Ecology and Society in Embroidered Images from the Paracas Necrópolis." In *Paracas Art and Architecture: Object and Context in South Coastal Peru*, ed. Anne Paul, 240–314. Iowa City: University of Iowa Press, 1991. 273, 277
- Petersen, Karen Daniels. *Howling Wolf: A Cheyenne Warrior's Graphic Interpretation of His People*. Palo Alto, Calif.: American West, 1968. 118
- . *Plains Indian Art from Fort Marion*. Norman: University of Oklahoma Press, 1971. 118
- Peterson, Nicolas. "Totemism Yesterday: Sentiment and Local Organisation among the Australian Aborigines." *Man*, n.s. 7 (1972): 12–32. 364
- Petrie, Constance Campbell. *Tom Petrie's Reminiscences of Early Queensland*. Brisbane: Watson, Ferguson, 1904. 355
- Phillips, Philip, and James A. Brown. *Pre-Columbian Shell Engravings from the Craig Mound at Spiro, Oklahoma*. 6 vols. Cambridge, Mass.: Peabody Museum Press, 1975–82. 103
- Pinxten, Rik. *Towards a Navajo Indian Geometry*. Ghent, Belgium: Communication and Cognition, 1987. 176
- Playdon, George W. "The Significance of Marshallese Stick Charts." *Journal of the Institute of Navigation* 20 (1967): 155–66. 484
- Poata, Tamati Rihara. *The Maori as a Fisherman and His Methods*. Opotiki: W. B. Scott and Sons, 1919. Reprinted Papakura: Southern Reprints, ca. 1992. 497
- Podgorbunskiy, V. I. "Dve karty Tungusa s reki Mai" (Two maps belonging to a Tungus from the Maia River). *Izvestiya Vostochno-Sibirskogo otdeleniya Russkogo Geograficheskogo Obshchestva* (Annals of the Eastern Siberian chapter of the Russian Geographic Society), 1924, 138–48. 340

- Pognon, Edmond. "Cosmology and Cartography." In *Unveiling the Arctic*, ed. Louis Rey, 334–40. Fairbanks: University of Alaska Press for the Arctic Institute of North America, 1984. 330
- Pohl, John M. D. *The Politics of Symbolism in the Mixtec Codices*. Nashville: Vanderbilt University, 1994. 213, 215
- Pohl, John M. D., and Bruce E. Byland. "Mixtec Landscape Perception and Archaeological Settlement Patterns." *Ancient Mesoamerica* 1 (1990): 113–31. 191, 218
- Polack, J. S. *Manners and Customs of the New Zealanders, with Notes Corroborative of Their Habits, Usages, Etc.* 2 vols. 1840. Reprinted Christchurch: Capper Press, 1976. 493
- Polevoy, B. P. "O tochnom tekste dvukh otpisok Semena Dezhneva 1655 g." (On the accurate text of two of Semyen Dezhnev's reports dated by 1655). *Izvestiya Akademii Nauk SSSR: Seriya geograficheskaya* (Annals of the USSR Academy of Sciences: Geography series) 6 (1965): 101–11. 340
- . "Podrobnyy otchet G. I. Nevel'skogo o yego istoricheskoy ekspeditsii 1849 g. k ostrovu Sakhalin i ust'yu Amura" (A detailed report by G. I. Nevel'skogo about his historic expedition of 1849 to the island of Sakhalin and the mouth of the Amur). *Strany i narody Vostoka* (Countries and peoples of the East), vol. 8, bk. 2 (1972): 114–49. 339
- Polo de Ondegardo, Juan. *El mundo de los Incas*. Ed. Laura González and Alicia Alonso. Madrid: Historia 16, 1990. 263, 266, 284, 290
- Ponce Sanginés, Carlos. *Descripción sumaria del templo semisubterráneo de Tiwanaku*. 5th rev. ed. La Paz: Librería y Editorial "Juventud," 1981. 280
- . *Tiwanaku: Espacio, tiempo y cultura*. 4th ed. La Paz: Editorial "Los Amigos del Libro," 1981. 282
- Poole, Peter. *Indigenous Peoples, Mapping and Biodiversity Conservation: An Analysis of Current Activities and Opportunities for Applying Geomatics Technologies*. Landover, Md.: Biodiversity Support Group, 1995. 173
- . "Land-Based Communities, Geomatics and Biodiversity Conservation: A Survey of Current Activities." *Cultural Survival Quarterly* 18, no. 4 (1995): 74–76. 540
- Posey, Darrell A. "Pyka-tó-ti: Kayapó mostra aldeia de origem," *Rivista de Atualidade Indígena* 15 (1979): 50–57. 317
- Posnansky, Arthur. *Tibuanacu: The Cradle of American Man*. 2 vols. Trans. James F. Shearer. New York: J. J. Augustin, 1945. 281, 283
- Postnikov, A. V. "Kartografiya v tvorchestve P. A. Kropotkina" (Cartography in P. A. Kropotkin's studies). In *P. A. Kropotkin i sovremennost* (P. A. Kropotkin and modernity), 80–92. Moscow, 1993. 340
- Prem, Hanns J. "Aztec Hieroglyphic Writing System—Possibilities and Limits." In *Verhandlungen des XXXVIII. Internationalen Amerikanistenkongresses* (1968), 4 vols., 2:159–65. Munich: Klaus Renner, 1969–72. 199
- . "Aztec Writing." In *Handbook of Middle American Indians*, suppl. vol. 5, ed. Victoria Reifler Bricker, 53–69. Austin: University of Texas Press, 1992. 198, 200
- , ed. *Matrícula de Huexotzinco*. Graz: Akademische Druck-u. Verlagsanstalt, 1974. 224
- Price, Richard. *First-Time: The Historical Vision of an Afro-American People*. Baltimore: Johns Hopkins University Press, 1983. 306
- Prins, Frans E., and Sian Hall. "Expressions of Fertility in the Rock Art of Bantu-Speaking Agriculturists." *African Archaeological Review* 12 (1994): 171–203. 14
- Prinsep, James. "Note on the Nautical Instruments of the Arabs." *Journal of the Asiatic Society of Bengal* 5 (1836): 784–94. 488
- . "Note on the Above Chapter ['Extracts from the Mohit']." *Journal of the Asiatic Society of Bengal* 7 (1838): 774–80. 488
- "Proceedings of the Wernerian Natural History Society." *Edinburgh Philosophical Journal* 4 (1821): 194–96. 166
- Prokof'eva, Ye. D. "Kostyum sel'kupskogo (ostyako-samoedskogo) shamana" (Costume of Sel'kup shaman). *Sbornik Muzeya Antropologii i Etnografii (Leningrad-St. Petersburg)* (Yearbook of the Museum of Anthropology and Ethnography, Leningrad-St. Petersburg) 11 (1949): 335–75. 334
- Prussin, Labelle. *African Nomadic Architecture: Space, Place, and Gender*. Washington, D.C.: Smithsonian Institution Press, 1995. 24, 39
- Purce, Jill. *The Mystic Spiral: Journey of the Soul*. New York: Avon, 1974. 331
- Purchas, Samuel. *Purchas His Pilgrimes*. 4 vols. London, 1625. 68
- Quinn, David B., ed. *New American World: A Documentary History of North America to 1612*. 5 vols. New York: Arno Press, 1979. 67, 70
- Quirós [Queríos], Pedro Fernández de. *The Voyages of Pedro Fernandez de Quirós, 1595 to 1606*. 2 vols. Trans. and ed. Clements R. Markham. Hakluyt Society, ser. 2, nos. 14–15. London: Hakluyt Society, 1904. 445
- Radicati di Primeglio, Carlos. "Tableros de escaques en el antiguo Perú." In *Quipu y yupana: Colección de escritos*, ed. Carol Mackey et al., 219–34. Lima: Consejo Nacional de Ciencia y Tecnología, 1990. 291
- Raisz, Erwin. *General Cartography*. 2d ed. New York: McGraw-Hill, 1948. 38
- Ralegh, Walter. *The Discoverie of the Large, Rich and Beutiful Empyre of Guiana*. Ed. Neil L. Whitehead. Manchester: Manchester University Press; Norman: University of Oklahoma Press, 1997. 319, 322, 324
- Rasmussen, Knud J. V. *Iglulik and Caribou Eskimo Texts*. Report of the Fifth Thule Expedition 1921–24, vol. 7, no. 3. Copenhagen: Glyndedalske Boghandel, 1930. 155
- . *The Netsilik Eskimos: Social Life and Spiritual Culture*. Report of the Fifth Thule Expedition 1921–24, vol. 8, nos. 1 and 2. Copenhagen: Glyndedalske Boghandel, 1931. 155
- . *Intellectual Culture of the Copper Eskimo*. Report of the Fifth Thule Expedition 1921–24, vol. 9. Copenhagen: Glyndedalske Boghandel, 1932. 155
- Ravdonikas, V. I. "Elementy kosmicheskikh predstavleniy v obrazakh naskal'nykh izobrazheniy" (Elements of the notions of cosmos in the images of rock engravings). *Sovetskaya Arkheologiya* (Soviet archeology), no. 4 (1937): 11–32. 331
- Ray, Dorothy Jean. *Eskimo Art: Tradition and Innovation in North Alaska*. Seattle: University of Washington Press, 1977. 167
- Read, Georgia Willis, and Ruth Gaines, eds. *Gold Rush: The Journals, Drawings, and Other Papers of J. Goldsborough Bruff*. 2 vols. New York: Columbia University Press, 1944. 113
- Reclus, Elisée. *Nouvelle géographie universelle: La terre et les hommes*. Vol. 12, *L'Afrique occidentale*. Paris: Hachette, 1887. 35
- Records of the Colony of New Plymouth in New England*. Vol. 12, *Deeds, &c.*, 1620–1651. *Book of Indian Records for Their Lands*. Boston: W. White, 1861. 74
- Reed, A. W. *Place Names of New Zealand*. Wellington: A. H. and A. W. Reed, 1975. 493
- Reefe, Thomas Q. "Lukasa: A Luba Memory Device." *African Arts* 10, no. 4 (1977): 48–50. 32
- Reents-Budet, Dorie. *Painting the Maya Universe: Royal Ceramics of the Classic Period*. Durham: Duke University Press, 1994. 233
- Reichard, Gladys A., Navajo Medicine Man: Sandpaintings and Legends of Miguelito. New York: J. J. Augustin, 1939. Reprinted New York: Dover, 1977. 110

- Reiche, Maria. *Mystery on the Desert*. Stuttgart-Vaihingen, 1968. 276
- _____. "Giant Ground-Drawings on the Peruvian Desert." In vol. 1 of *Verhandlungen des XXXVIII. Internationalen Amerikanistenkongresses* (1968), 379–84. Munich: Klaus Renner, 1969. 276
- Reichel-Dolmatoff, Gerardo. *Beyond the Milky Way: Hallucinatory Imagery of the Tukano Indians*. Los Angeles: UCLA Latin American Center Publications, 1978. 307, 308, 310, 311, 312, pl. 13
- _____. "Algunos conceptos de geografía chamanística de los indios Desana de Colombia." In *Contribuições à Antropologia em homenagem ao Professor Egon Schaden*, 255–70. São Paulo: Coleção Museu Paulista, 1981. 305
- _____. "Astronomical Models of Social Behavior among Some Indians of Colombia." In *Ethnoastronomy and Archaeoastronomy in the American Tropics*, ed. Anthony F. Aveni and Gary Urton, 165–81. New York: New York Academy of Sciences, 1982. 305, 306, 307, 308, 309
- _____. *Shamanism and Art of the Eastern Tukanoan Indians*. Leiden: E. J. Brill, 1987. 309, 314
- _____. *Orfebrería y chamanismo: Un estudio iconográfico del Museo del Oro*. Medellín: Editorial Colina, 1988. 324
- Reid, Russell, and Clell G. Gannon, eds. "Journal of the Atkinson-O'Fallon Expedition." *North Dakota Historical Quarterly* 4 (1929): 5–56. 132
- Reilly, Frank Kent. "Visions to Another World: Art, Shamanism, and Political Power in Middle Formative Mesoamerica." Ph.D. diss., University of Texas at Austin, 1994. 234
- Reinhard, Johan. "Chavín and Tiahuanaco: A New Look at Two Andean Ceremonial Centers." *National Geographic Research* 1 (1985): 395–422. 271, 272, 280, 288
- _____. *The Nazca Lines: A New Perspective on Their Origin and Meaning*. 3d ed. Lima: Editorial Los Pinos, 1987. 277
- _____. "Interpreting the Nazca Lines." In *The Ancient Americas: Art from Sacred Landscapes*, ed. Richard F. Townsend, 291–301. Chicago: Art Institute of Chicago, 1992. 277
- Relaciones geográficas del siglo XVI*. 10 vols. Ed. René Acuña. Mexico City: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 1982–88. 245, 249
- Reports of Explorations and Surveys to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean*. 33d Cong., 2d sess., Sen. Ex. Doc. 78. 1856. 106, 177
- Las representaciones de arquitectura en la arqueología de América*. Vol. 1. Ed. Daniel Scházelzon. Mexico City: Universidad Nacional Autónoma de México, 1982–. 225
- Reuther, J. G. *The Diari*. 13 vols. Trans. Philipp A. Scherer. AIAS microfiche no. 2. Canberra: Australian Institute of Aboriginal Studies, 1981. 383, 384
- Rey, Louis, ed. *Unveiling the Arctic*. See entries under individual authors.
- Reyes García, Luis. *Cuauhtinchan del siglo XII al XVI: Formación y desarrollo histórico de un señorío prehispánico*. Wiesbaden: Steiner, 1977. 191, 205, 215
- _____, ed. *Documentos sobre tierras y señorío en Cuauhtinchan*. Mexico City: Instituto Nacional de Antropología e Historia, 1978. 191, 197
- Rice, Kenneth A. *Geertz and Culture*. Ann Arbor: University of Michigan Press, 1980. 9
- Richards, J. P. G., and R. P. Williams. *Waves*. Harmondsworth: Penguin, 1972. 478
- Richards, Rhys. *Whaling and Sealing at the Chatham Islands*. Canberra: Roebuck Society, 1982. 503
- Ridington, Robin. "Beaver." In *Handbook of North American Indians*, ed. William C. Sturtevant, 6:350–60. Washington, D.C.: Smithsonian Institution, 1978–. 139
- Ridington, Robin, and Tonia Ridington. "The Inner Eye of Shamanism and Totemism." *History of Religions* 10 (1970): 49–61. 139, 141
- Riese, Frauke Johanna. *Indianische Landrechte in Yukatan um die Mitte des 16. Jahrhunderts: Dokumentenanalyse und Konstruktion von Wirklichkeitsmodellen am Fall des Landvertrages von Maní*. Hamburg: Hamburgisches Museum für Völkerkunde, 1981. 209, 210, 241
- Riesenbergs, Saul H. "The Organisation of Navigational Knowledge on Puluwat." In *Pacific Navigation and Voyaging*, comp. Ben R. Finney, 91–128. Wellington: Polynesian Society, 1976. 466, 468
- Rincón-Mautner, Carlos. "A Reconstruction of the History of San Miguel Tulancingo, Coixtlahuaca, Mexico, from Indigenous Painted Sources." *Texas Notes on Precolumbian Art, Writing, and Culture*, no. 64 (1994): 1–18. 207, 251
- Roberts, Allen F. "Passage Stellified: Speculation upon Archaeoastronomy in Southeastern Zaire." *Archaeoastronomy* 4, no. 4 (1981): 26–37. 31
- _____. "Tabwa Tegumentary Inscription." In *Marks of Civilization: Artistic Transformations of the Human Body*, ed. Arnold Rubin, 41–56. Los Angeles: Museum of Cultural History, 1988. 25, 31
- Roberts, Mary Nooter. "Luba Memory Theater." In *Memory: Luba Art and the Making of History*, ed. Mary Nooter Roberts and Allen F. Roberts, 117–49. Munich: Prestel and Museum for African Art, 1996. 32
- _____. See also Nooter, Mary H.
- Roberts, W. H. Sherwood. *The Nomenclature of Otago and Other Interesting Information*. Oamaru: Printed at "Oamaru Mail" Office, 1907. 521
- Robertson, Donald. *Mexican Manuscript Painting of the Early Colonial Period: The Metropolitan Schools*. New Haven: Yale University Press, 1959. 193, 195, 197, 205, 212, 224
- _____. "The Pinturas (Maps) of the Relaciones Geográficas, with a Catalog." In *Handbook of Middle American Indians*, vol. 12, ed. Howard Francis Cline, 243–78. Austin: University of Texas Press, 1972. 210, 245
- Robertson, James Alexander, ed. and trans. *True Relation of the Hardships Suffered by Governor Fernando de Soto*. 2 vols. De Land: Florida State Historical Society, 1933. 95
- Robinson, Arthur H., et al. *Elements of Cartography*. 6th ed. New York: Wiley, 1995. 25
- Robiou Lamarche, Sebastián. "Ida y Vuelta a Guanín, un ensayo sobre la cosmovisión taína." In *Myth and the Imaginary in the New World*, ed. Edmundo Magaña and Peter Mason, 459–98. Amsterdam: Centre for Latin American Research and Documentation, 1986. 315, 324
- Rodman, Hugh. "The Sacred Calabash." *United States Naval Institute Proceedings* 53 (1927): 867–72. Reprinted in *Journal of the Polynesian Society* 37 (1928): 75–85. 486
- Roe, Peter G. "Obdurate Words: Some Comparative Thoughts on Maya Cosmos and Ancient Mayan Fertility Imagery." *Cambridge Archaeological Journal* 5 (1995): 127–30. 273
- Rogers, Edward S., and Mary B. Black. "Subsistence Strategy in the Fish and Hare Period, Northern Ontario: The Weagamow Ojibwa, 1880–1920." *Journal of Anthropological Research* 32 (1976): 1–43. 138
- Roggeveen, Jacob. *The Journal of Jacob Roggeveen*. Ed. Andrew Sharp. Oxford: Clarendon Press, 1970. 445
- Ronda, James P. "A Chart in His Way": Indian Cartography and the Lewis and Clark Expedition." In *Mapping the North American Plains: Essays in the History of Cartography*, ed. Frederick C. Luebke, Frances W. Kaye, and Gary E. Moulton, 81–91. Norman: University of Oklahoma Press, 1987. 114
- Rorty, Richard. "An Antirepresentationalist View: Comments on

- Richard Miller, van Fraassen/Sigman, and Churchland.” In *Realism and Representation: Essays on the Problem of Realism in relation to Science, Literature, and Culture*, ed. George Lewis Levine, 125–33. Madison: University of Wisconsin Press, 1993. 2
- Rose, Frederick G. G. *The Wind of Change in Central Australia: The Aborigines at Angas Downs*, 1962. Berlin: Akadamie-Verlag, 1965. 408
- Ross, John. *Narrative of a Second Voyage in Search of a North-west Passage*. 2 vols. London: A. W. Webster, 1835. 155, 159
- Ross, Kay Napaljarri. “Traditional Landscape around Yuendumu.” In *Kuruwarri: Yuendumu Doors*, by Warlukurlangu Artists, 4–5. Canberra: Australian Institute of Aboriginal Studies, 1987. 362
- Ross, Margaret Clunies, and L. R. Hiatt. “Sand Sculptures at a Gidjingali Burial Rite.” In *Form in Indigenous Art: Schematisation in the Art of Aboriginal Australia and Prehistoric Europe*, ed. Peter J. Ucko, 131–46. Canberra: Australian Institute of Aboriginal Studies, 1977. 357, 412
- Roth, Walter Edmund. *Ethnological Studies among the North-West-Central Queensland Aborigines*. Brisbane: E. Gregory, Government Printer, 1897. 384
- . “North Queensland Ethnography, Bulletin No. 11.” *Records of the Australian Museum* 7 (1908–10): 74–107. 384
- Rowe, John Howland. “Inca Culture at the Time of the Spanish Conquest.” In *Handbook of South American Indians*, 7 vols., ed. Julian H. Steward, 2:183–330. Washington, D.C.: Bureau of American Ethnology, 1946–59. 291
- . *Chavín Art: An Inquiry into Its Form and Meaning*. New York: Museum of Primitive Art, 1962. 273
- . “Form and Meaning in Chavín Art.” In *Peruvian Archaeology: Selected Readings*, ed. John Howland Rowe and Dorothy Menzel, 72–103. Palo Alto, Calif.: Peek, 1967. 273
- . “What Kind of Settlement Was Inca Cuzco?” *Ñawpa Pacha* 5 (1967): 59–76. 285
- . “El arte de Chavín; estudio de su forma y su significado.” *Historia y Cultura* 6 (1973): 249–76. 272
- . “An Account of the Shrines of Ancient Cuzco.” *Ñawpa Pacha* 17 (1979): 1–80. 286, 288, 289, 295
- Roxburgh, Irvine. *Jacksons Bay: A Centennial History*. Wellington: A. H. and A. W. Reed, 1976. 518
- Roys, Ralph Loveland. *The Titles of Ebtun*. Washington, D.C.: Carnegie Institution, 1939. 210
- . *The Indian Background of Colonial Yucatan*. Washington, D.C.: Carnegie Institution, 1943. 185, 197, 209, 220, 241, 249
- , trans. *The Book of Chilam Balam of Chumayel*. Washington, D.C.: Carnegie Institution, 1933. 210
- Ruggles, C. L. N. “A Statistical Examination of the Radial Line Azimuths at Nazca.” In *The Lines of Nazca*, ed. Anthony F. Aveni, 247–69. Philadelphia: American Philosophical Society, 1990. 276
- Ruggles, Richard I. *A Country So Interesting: The Hudson's Bay Company and Two Centuries of Mapping*, 1670–1870. Montreal: McGill-Queen's University Press, 1991. 56, 143, 146, 152
- Ruhe, E. L. “Poetry in the Older Australian Landscape.” In *Mapped but Not Known: The Australian Landscape of the Imagination*, ed. P. R. Eaden and F. H. Mares, 20–49. Netley, South Australia: Wakefield Press, 1986. 354
- Ruiz Naufal, Víctor M., et al. *El territorio mexicano*. 2 vols. and plates. Mexico City: Instituto Mexicano del Seguro Social, 1982. 249
- Rundstrom, Robert A. “A Cultural Interpretation of Inuit Map Accuracy.” *Geographical Review* 80 (1990): 155–68. 6, 154
- . “Expectations and Motives in the Exchange of Maps and Geographical Information among Inuit and Qallunaat in the Nineteenth and Twentieth Centuries.” In *Transferts culturels et métissages Amérique/Europe, XVI^e–XX^e siècle*, ed. Laurier Turgeon, Denys Delâge, and Réal Ouellet, 377–95. Sainte-Foy, Québec: Presses de l’Université Laval, 1996. 6, 154
- Ruz Lhuillier, Alberto. *El Templo de las Inscripciones, Palenque*. Mexico City: Instituto Nacional de Antropología e Historia, 1973. 234
- Ryan, Judith. *Paint up Big: Warlpiri Women's Art of Lajamanu*. Melbourne: National Gallery of Victoria, [1990]. 354
- . *Spirit in Land: Bark Paintings from Arnhem Land in the National Gallery of Victoria*. Melbourne: National Gallery of Victoria, [1990]. 354, 412
- Sack, Robert David. *Conceptions of Space in Social Thought: A Geographic Perspective*. London: Macmillan, 1980. 3
- Sadowski, Robert M. “A Few Remarks on the Astronomy of R. T. Zuidema’s ‘Quipu-Calendar.’” In *Time and Calendars in the Inca Empire*, ed. Mariusz S. Ziolkowski and Robert M. Sadowski, 209–13. Oxford: BAR, 1989. 287
- Sahagún, Bernardino de. *Florentine Codex: General History of the Things of New Spain*. 2d rev. ed. 13 vols. Trans. Arthur J. O. Anderson and Charles E. Dibble. Santa Fe, N.Mex.: School of American Research, 1970–82. 185, 227, 231, 232, 234, 238
- . *Códice Florentino: El manuscrito 218–220 de la colección Palatino de la Biblioteca Medicea Laurenziana*. Facsimile ed. 3 vols. Florence: Gunti Barbéa and Archivo General de la Nación, 1979. 253
- . *Primeros memoriales*. Facsimile ed. Norman: University of Oklahoma Press, 1993. 225, 238, 253, 255
- “Sale of Land, with All the Acts of Investigation, Confirmation, and Possession; Will Attached, Azcapotzalco, 1738.” In *Beyond the Codices: The Nahua View of Colonial Mexico*, ed. and trans. Arthur J. O. Anderson, Frances Berdan, and James Lockhart, 101–9. Berkeley: University of California Press, 1976. 220
- Salmond, Anne. *Two Worlds: First Meetings between Maori and Europeans, 1642–1772*. Auckland: Viking, 1991. 495, 500
- . “Kidnapped: Tuki and Huri’s Involuntary Visit to Norfolk Island in 1793.” In *From Maps to Metaphors: The Pacific World of George Vancouver*, ed. Robin Fisher and Hugh Johnston, 191–226. Vancouver: UBC Press, 1993. 495, 507, 508
- Salomon, Frank. *Native Lords of Quito in the Age of the Incas: The Political Economy of North Andean Chiefdoms*. Cambridge: Cambridge University Press, 1986. 261
- . “Introductory Essay: The Huarochirí Manuscript.” In *The Huarochirí Manuscript: A Testament of Ancient and Colonial Andean Religion*, trans. Frank Salomon and George L. Urioste, 1–38. Austin: University of Texas Press, 1991. 265, 266
- Sanchez y Zayas, E. “The Marianas Islands.” *Nautical Magazine* (London) 34 (1865): 449–60, 641–49, and 35 (1866): 205–13, 253–66, 297–309, 356–63, and 462–72. 485
- Sanders, William T., Jeffrey R. Parsons, and Robert S. Santley. *The Basin of Mexico: Ecological Processes in the Evolution of a Civilization*. New York: Academic Press, 1979. 206
- Santa Cruz Pachacuti Yamqui Salcamayhua, Juan de. *Relación de antigüedades deste reyno del Piru*. Ed. Pierre Duviols and César Itier. Lima: Institut Français d’Études Andines, 1993. 285
- Sarfert, E. “Zur Kenntnis der Schifffahrtskunde der Karoliner.” *Korrespondenz-Blatt der Deutschen Gesellschaft für Anthropologie, Ethnologie und Urgeschichte* 42 (1911): 131–36. 462, 463, 472
- Sarmiento de Gamboa, Pedro. *Historia de los Incas*. 3d ed. Ed. Angel Rosenblatt. Buenos Aires: Emecé, 1947. 284, 285, 289
- Savary, Claude. “Situation et histoire des Bamum.” *Bulletin Annuel* (Musée d’Ethnographie de la Ville de Genève) 20 (1977): 117–39. 43, 44
- Saville, Marshall Howard. *Tizoc: Great Lord of the Aztecs, 1481–1486*. Contributions from the Museum of the American Indian, Heye Foundation, vol. 7, no. 4. New York: Museum of the

- American Indian, Heye Foundation, 1929. 241
- Savinov, D. G. "Tesinskie 'labyrinty'—K istorii povyavleniya personifikatsirovannogo shamanstva v yuzhnoy Sibiri" (The Tesinsk "labyrinths"—To the history of personalized shamanism in southern Siberia). *Kunstkamera: Etnograficheskie tetradi* (Kunstkamera: The ethnographic notebooks) 1 (1993): 35–48. 331, 332, 333
- Savvateev, Yu. A. *Risunki na skalakh* (Drawings on the rocks). Petrozavodsk: Karelskoe Knizhnoe Izdatelstvo, 1967. 331
- _____. *Zalavruga: Arkheologicheskie pamyatniki nizov'ya reki Vyg* (Zalavruga: Archaeological monuments of the lower Vyg River). 2 vols. Leningrad: Nauka, 1970–77. 331, 332
- Sayers, Andrew. *Aboriginal Artists of the Nineteenth Century*. Melbourne: Oxford University Press in association with the National Gallery of Australia, 1994. 356, 410
- Scarre, Christopher, ed. *Past Worlds: The Times Atlas of Archaeology*. London: Times Books, 1988. 329
- Schele, Linda. "The Olmec Mountain and Tree of Creation in Mesoamerican Cosmology." In *The Olmec World: Ritual and Rulership*, 105–17. Princeton: Art Museum, Princeton University, 1995. 190, 234, 235
- Schele, Linda, and David A. Freidel. *A Forest of Kings: The Untold Story of the Ancient Maya*. New York: William Morrow, 1990. 234
- Schele, Linda, and Mary Ellen Miller. *The Blood of Kings: Dynasty and Ritual in Maya Art*. New York: George Braziller, 1986. 200, 233, 234, 235, 255
- Schieffelin, Edward L. *The Sorrow of the Lonely and the Burning of the Dancers*. New York: St. Martin's Press, 1976. 434
- _____. "Mediators as Metaphors: Moving a Man to Tears in Papua, New Guinea." In *The Imagination of Reality: Essays in Southeast Asian Coherence Systems*, ed. A. L. Becker and Aram A. Yengoyan, 127–43. Norwood, N.J.: Ablex, 1979. 434
- Schlatter, Gerhard. *Bumerang und Schwirrholz: Eine Einführung in die traditionelle Kultur australischer Aborigines*. Berlin: Reimer, 1985. 359
- Schoeman, P. J. *Hunters of the Desert Land*. 2d rev. ed. Cape Town: Howard Timmins, 1961. 23
- Scholes, France Vinton, and Ralph Loveland Roys. *The Maya Chontal Indians of Acalan-Tixchel: A Contribution to the History and Ethnography of the Yucatan Peninsula*. 2d ed. Norman: University of Oklahoma Press, 1968. 210
- Schomburgk, Moritz Richard. *Richard Schomburgk's Travels in British Guiana, 1840–1844*. 2 vols. Ed. and trans. Walter E. Roth. Georgetown, Guyana, 1922–23. 320
- Schoolcraft, Henry Rowe. *Narrative Journal of Travels through the Northwestern Regions of the United States*. Albany: E. and E. Hosford, 1821. 85
- _____. *Historical and Statistical Information respecting the History, Condition, and Prospects of the Indian Tribes of the United States*. 6 vols. Illustrated by Seth Eastman. Philadelphia: Lippincott, Grambo, 1851–57. 79, 80, 81
- Schreiber, Katharina J., and Josué Lancho Rojas. "The Puquios of Nasca." *Latin American Antiquity* 6 (1995): 229–54. 277
- Schubert, Rose, Ernst Feist, and Caroline Zelz. "Zur frühen Seefahrt in der Südsee: Schiffahrt und Navigation in Polynesien und Mikronesien." In *Kolumbus: Oder Wer entdeckte Amerika?* Ed. Wolfgang Stein, 90–99. Munich: Hirmer, 1992. 492
- Schiück, A. "Die astronomischen, geographischen und nautischen Kenntnisse der Bewohner der Karolinen- und Marshallinseln im westlichen Grossen Ozean." *Aus Allen Welttheilen* 13 (1882): 51–57 and 242–43. 462
- _____. "Die Entwicklung unseres Bekanntwerdens mit den astronomischen, geographischen und nautischen Kenntnissen der Karolineninsulaner, nebst Erklärung der Medo's oder Segelkarten der Marshall-Insulaner, im westlichen grossen Nord-Ocean." *Tijdschrift van het Nederlandsch Aardrijkskundig Genootschap, gevestigd te Amsterdam*, 2d ser., 1 (1884): 226–51. 485
- _____. *Die Stabkarten der Marshall-Insulaner*. Hamburg, 1902. 492
- Schwartzberg, Joseph E. "Cosmographical Mapping." In *The History of Cartography*, ed. J. B. Harley and David Woodward, vol. 2.1 (1992), 332–87. Chicago: University of Chicago Press, 1987–. 181
- _____. "Nautical Maps." In *History of Cartography*, ed. J. B. Harley and David Woodward, vol. 2.1, 494–503. Chicago: University of Chicago Press, 1987–. 488
- Seler, Eduard. *Codex Fejérváry-Mayer: An Old Mexican Picture Manuscript in the Liverpool Free Public Museums*. London, 1901–2. 229, 232
- _____. *Codex Borgia: Eine altmexikanische Bilderschrift der Bibliothek der Congregatio de Propaganda Fide*. 3 vols. Berlin, 1904–9. 229
- _____. "The Mexican Picture Writings of Alexander von Humboldt in the Royal Library at Berlin." *Smithsonian Institution, Bureau of American Ethnology Bulletin* 28 (1904): 123–229. 222, 253
- _____. *Comentarios al Códice Borgia*. 3 vols. Trans. Mariana Frenk. Mexico City: Fondo de Cultura Económica, 1963. 229, 239
- Senkevich-Gudkova, V. V. "K voprosu o piktograficheskem pis'me u kazymskikh khantov" (To the question of a picture language of the Kazym Khanty). *Sbornik Muzeya Antropologii i Etnografii* (Leningrad–St. Petersburg) (Yearbook of the Museum of Anthropology and Ethnography, Leningrad–St. Petersburg) 11 (1949): 171–74. 343
- Serov, S. Ia. "Guardians and Spirit-Masters of Siberia." In *Crossroads of Continents: Cultures of Siberia and Alaska*, ed. William W. Fitzhugh and Aron Crowell, 241–55. Washington, D.C.: Smithsonian Institution Press, 1988. 333
- Sharon, Douglas. "Distribution of the Mesa in Latin America." *Journal of Latin American Lore* 2 (1976): 71–95. 269
- Sharp, Andrew. *Ancient Voyagers in the Pacific*. Wellington: Polynesian Society, 1956. 444, 461
- _____. "Polynesian Navigation to Distant Islands." *Journal of the Polynesian Society* 70 (1961): 219–26. 461
- Sherbondy, Jeanette E. "Organización hidráulica y poder en el Cuzco de los Incas." *Revista Española de Antropología Americana* 17 (1987): 117–53. 291
- _____. "Water Ideology in Inca Ethnogenesis." In *Andean Cosmologies through Time: Persistence and Emergence*, ed. Robert V. H. Dover, Katherine E. Seibold, and John H. McDowell, 46–66. Bloomington: Indiana University Press, 1992. 265
- _____. "Irrigation and Inca Cosmology." In *Culture and Environment: A Fragile Coexistence*, ed. Ross W. Jamieson, Sylvia Abonyi, and Neil A. Mirau, 343–51. Calgary: University of Calgary Archaeological Association, 1993. 286, 295
- _____. "Water and Power: The Role of Irrigation Districts in the Transition from Inca to Spanish Cuzco." In *Irrigation at High Altitudes: The Social Organization of Water Control Systems in the Andes*, ed. William P. Mitchell and David Guillet, 69–97. Arlington, Va.: Society for Latin American Anthropology, American Anthropological Association, 1993. 261, 286
- Sherzer, Joel. *An Areal-Typological Study of American Indian Languages North of Mexico*. Amsterdam: North-Holland, 1976. 53
- Shirina, D. A. *Ekspeditsionnaya deyatelnost' Akademii Nauk na Severovostok Azii, 1861–1917 gg.* (Expeditionary activity of the Academy of Science in Northeast Asia, 1861–1917). Novosibirsk: Nauka, 1993. 340
- Shirokogoroff, S. M. *Psychomental Complex of the Tungus*. London: Kegan Paul, Trench, Trubner, 1935. 333, 334

- Shore, A. F. "Egyptian Cartography." In *The History of Cartography*, ed. J. B. Harley and David Woodward, 1:117–29. Chicago: University of Chicago Press, 1987-. 24
- Shortland, Edward. *The Southern Districts of New Zealand: A Journal with Passing Notices of the Customs of the Aborigines*. London: Longman, Brown, Green, and Longmans, 1851. Reprinted Christchurch: Capper Press, 1974. 496, 514, 516, 517, 518, 519, 533, 534
- Silverblatt, Irene Marsha. *Moon, Sun, and Witches: Gender Ideologies and Class in Inca and Colonial Peru*. Princeton: Princeton University Press, 1987. 295
- Silverman, Eric Kline. "Clifford Geertz: Towards a More Thick Understanding?" In *Reading Material Culture*, ed. Christopher Tilley, 121–59. Oxford: Basil Blackwell, 1990. 442
- . "The Gender of the Cosmos: Totemism, Society and Embodiment in the Sepik River." *Oceania* 67 (1996): 30–49. 426
- . "Politics, Gender, and Time in Melanesia and Aboriginal Australia." *Ethnology* 36 (1997): 101–21. 427
- Silverman, Helaine. "Beyond the Pampa: The Geoglyphs in the Valleys of Nazca." *National Geographic Research* 6 (1990): 435–56. 276
- . "The Early Nasca Pilgrimage Center of Cahuachi and the Nazca Lines: Anthropological and Archaeological Perspectives." In *The Lines of Nazca*, ed. Anthony F. Aveni, 207–44. Philadelphia: American Philosophical Society, 1990. 276
- . "The Paracas Problem: Archaeological Perspectives." In *Paracas Art and Architecture: Object and Context in South Coastal Peru*, ed. Anne Paul, 349–415. Iowa City: University of Iowa Press, 1991. 275
- . *Cahuachi in the Ancient Nasca World*. Iowa City: University of Iowa Press, 1993. 273–74, 278
- Silverman-Proust, Gail P. "Significado simbólico de las franjas multicolores tejidas en los wayakos de los Q'ero." *Boletín de Lima* 10, no. 57 (1988): 37–44. 267, 268
- . "Weaving Technique and the Registration of Knowledge in the Cuzco Area of Peru." *Journal of Latin American Lore* 14 (1988): 207–41. 263, 266, 267, 268
- Silverstein, Michael. "Shifters, Linguistic Categories, and Cultural Description." In *Meaning in Anthropology*, ed. Keith H. Basso and Henry A. Selby, 11–55. Albuquerque: University of New Mexico Press, 1976. 363
- Simons, Stacey. *The Codex Ríos*. Vanderbilt University Publications in Anthropology, forthcoming. 234
- Simpson, Thomas. *Narrative of the Discoveries on the North Coast of America*. London: R. Bentley, 1843. 157
- Sinclair, Keith. "Browne, Sir Thomas Gore (1807–87)." In *An Encyclopaedia of New Zealand*, 3 vols., ed. Alexander H. McLintock, 1:258–59. Wellington: Government Printer, 1966. 528
- Skar, Harold O. *The Warm Valley People: Duality and Land Reform among the Quechua Indians of Highland Peru*. 2d ed. Göteborg: Göteborgs Etnografiska Museum, 1988. 261
- Skinner, William Henry. "The Old-Time Maori." *N.Z. Surveyor: The Journal of the New Zealand Institute of Surveyors* 18, no. 2 (1942): 6–9. 496, 497
- Smethurst, Gamaliel. *A Narrative of an Extraordinary Escape out of the Hands of the Indians, in the Gulph of St. Lawrence*. London, 1774. 68
- Smith, Andrew B. "Metaphors of Space: Rock Art and Territoriality in Southern Africa." In *Contested Images: Diversity in Southern African Rock Art Research*, ed. Thomas A. Dowson and David Lewis-Williams, 373–84. Johannesburg: Witwatersrand University Press, 1994. 17, 26
- Smith, Bernard. *European Vision and the South Pacific*. 2d ed. New Haven: Yale University Press, 1985. 355
- Smith, James G. E. "Economic Uncertainty in an 'Original Affluent Society': Caribou and Caribou Eater Chipewyan Adaptive Strategies." *Arctic Anthropology* 15, no. 1 (1978): 68–88. 135
- Smith, John. *The Generall Historie of Virginia, New-England, and the Summer Isles: With the Names of the Adventurers, Planters, and Governours from Their First Beginning Ano 1584 to This Present 1624*. London: Michael Sparkes, 1624. 69, 70
- Smith, Mary Elizabeth. "Las glosas del Código Colombino/The Glosses of the Codex Colombino." Published with the facsimile reproduction *Código Colombino*. Mexico City: Sociedad Mexicana de Antropología, 1966. 224
- . *Picture Writing from Ancient Southern Mexico: Mixtec Place Signs and Maps*. Norman: University of Oklahoma Press, 1973. 98, 191, 195, 198, 199, 208, 212, 213, 215, 249
- Smith, Michael. "The Aztlan Migrations of the Nahuatl Chronicles: Myth or History?" *Ethnohistory* 31 (1984): 153–86. 218
- Smyth, R. Brough, comp. *The Aborigines of Victoria*. 2 vols. Melbourne: J. Ferres, Government Printer, 1878. 354
- Snow, Dean R. "Eastern Abenaki." In *Handbook of North American Indians*, ed. William C. Sturtevant, 15:137–47. Washington, D.C.: Smithsonian Institution, 1978-. 84
- Solheim, Wilhelm G. "The Nusantao Hypothesis: The Origin and Spread of Austronesian Speakers." *Asian Perspectives* 26, no. 1 (1984–85): 77–88. 488
- Sorokin, Pitirim Aleksandrovich. *Social and Cultural Dynamics*. Vol. 1, *Fluctuation of Forms of Art (Painting, Sculpture, Architecture, Music, Literature, and Criticism)*. New York: American Book Company, 1937. 2, 3
- Sorrenson, M. P. K. "Mantell, Walter Baldock Durrant, 1820–1895." In *The Dictionary of New Zealand Biography*, vol. 1, 1769–1869, 267–68. Wellington: Allen and Unwin, 1990. 521
- Soucek, Svat. "Islamic Charting in the Mediterranean." In *The History of Cartography*, ed. J. B. Harley and David Woodward, vol. 2.1 (1992): 263–92. Chicago: University of Chicago Press, 1987-. 24
- Spalding, Karen. *Huarochirí: An Andean Society Under Inca and Spanish Rule*. Stanford: Stanford University Press, 1984. 261
- Sparke, Matthew. "Between Demystologizing and Deconstructing the Map: Shawnadithit's New-found-land and the Alienation of Canada." *Cartographica* 32, no. 1 (1995): 1–21. 73
- Spate, O. H. K. *Paradise Found and Lost*. London: Routledge, 1988. 419
- Speck, Frank G. *Naskapi: The Savage Hunters of the Labrador Peninsula*. Norman: University of Oklahoma Press, 1935. 141, 142
- . *Montagnais Art in Birch-Bark, a Circumpolar Trait*. Indian Notes and Monographs, vol. 11, no. 2. New York: Museum of the American Indian, 1937. 142
- Spencer, Baldwin. *Wanderings in Wild Australia*. 2 vols. London: Macmillan, 1928. 366
- Spencer, Baldwin, and F. J. Gillen. *The Native Tribes of Central Australia*. London: Macmillan, 1899. 359
- Spink, John, and D. Wayne Moodie. *Eskimo Maps from the Canadian Eastern Arctic*. Ed. Conrad Heidenreich. Monograph 5, *Cartographica*, 1972. 157, 159
- Spores, Ronald. *The Mixtecs in Ancient and Colonial Times*. Norman: University of Oklahoma Press, 1984. 204
- Spriggs, Matthew, and Atholl Anderson. "Late Colonization of East Polynesia." *Antiquity* 67 (1993): 200–217. 420
- Sproat, Gilbert Malcolm. *Scenes and Studies of Savage Life*. London: Smith, Elder, 1868. 112
- . *The Nootka: Scenes and Studies of Savage Life*. Ed. and annotated Charles Lillard. Victoria: Sono Nis Press, 1987. 112
- Stack, James West. *South Island Maoris: A Sketch of Their History and Legendary Lore*. 1898. Reprinted Christchurch: Capper Press, 1984. 498, 523

- Staelelin, Felix. *Die Mission der Brüdergemeine in Suriname und Berbice im achtzehnten Jahrhundert*. 3 vols. in 1. Herrnhut, Germany: Vereins für Brüdergeschichte in Kommission der Unitätsbuchhandlung in Gnadau, [1914]. 322
- Stanner, W. E. H. "Religion, Totemism and Symbolism." In *Aboriginal Man in Australia: Essays in Honour of Emeritus Professor A. P. Elkin*, ed. Ronald Murray Berndt and Catherine Helen Berndt, 207–37. Sydney: Angus and Robertson, 1965. 354, 360
- _____. *White Man Got No Dreaming: Essays, 1938–1973*. Canberra: Australian National University Press, 1979. 386
- Stanton, John E. *Images of Aboriginal Australia*. Exhibition catalog. Nedlands: University of Western Australia, Anthropology Research Museum, 1988. 358
- Stea, David, James M. Blaut, and Jennifer Stephens. "Mapping as a Cultural Universal." In *The Construction of Cognitive Maps*, ed. Juval Portugali, 345–60. Dordrecht: Kluwer Academic, 1996. 1
- Steel, R. H. *Late Iron Age Rock Engravings of Settlement Plans, Shields, Goats and Human Figures: Rock Engravings Associated with Late Iron Age Settlements of Olifantspoort Site 20/71 circa A.D. 1500–1800, Rustenburg District, TVL (Sites 77/71 and 78/71)*. Johannesburg: University of the Witwatersrand Archaeological Research Unit, 1988. 18, 21
- Steinen, Karl von den. *Durch Central-Brasilien: Expedition zur Erforschung des Schingú im Jahre 1884*. Leipzig: F. A. Brockhaus, 1886. 320
- _____. *Unter den Naturvölkern Zentral-Brasieliens: Reiseschilderung und Ergebnisse der Zweiten Schingú-Expedition, 1887–1888*. Berlin: Dietrich Reimer, 1894. 320
- Stern, Steve J. *Peru's Indian Peoples and the Challenge of Spanish Conquest: Huamanga to 1640*. 2d ed. Madison: University of Wisconsin Press, 1993. 261
- Stevens Arroyo, Antonio M. *Cave of the Jagua: The Mythological World of the Taínos*. Albuquerque: University of New Mexico Press, 1988. 324
- Stevenson, Fanny. *The Cruise of the "Janet Nicol" among the South Sea Islands*. New York: C. Scribner's Sons, 1914. 492
- Steward, Julian H., ed. *Handbook of South American Indians*. See entries under individual authors.
- Stewart, Frank H. "Jamestown, Virginia, Indian Document of May 1607, Reminder of Capt. John Smith, Found in Haddonfield." *Haddon (N.J.) Gazette*, 15 February 1945, 2, 90
- Stirling, Edward, and Edgar R. Waite. "Description of Toas, or Australian Aboriginal Direction Signs." *Records of the South Australian Museum* 1 (1919–21): 105–55. 383
- Stokes, John F. G., and Hugh Rodman. Discussion section of the *United States Naval Institute Proceedings* 54 (1928): 138–40. Reprinted in *Journal of the Polynesian Society* 37 (1928): 85–87. 486
- Stone, Jeffrey C. *A Short History of the Cartography of Africa*. Lewiston: E. Mellen Press, 1995. 24
- _____, ed. *Maps and Africa: Proceedings of a Colloquium at the University of Aberdeen, April 1993*. Aberdeen: Aberdeen University African Studies Group, 1994. 24
- Stone, Lyle M., and Donald Chaput. "History of the Upper Great Lakes Area." In *Handbook of North American Indians*, ed. William C. Sturtevant, 15:602–9. Washington, D.C.: Smithsonian Institution, 1978–. 83
- Stone, Russell C. J. "Williamson, James, 1814–1888." In *The Dictionary of New Zealand Biography*, vol. 1, 1769–1869, 598–99. Wellington: Allen and Unwin, 1990. 525
- Street, Brian V., and Niko Besnier. "Aspects of Literacy." In *Companion Encyclopedia of Anthropology*, ed. Tim Ingold, 527–62. London: Routledge, 1994. 425
- Strehlow, T. G. H. *Aranda Traditions*. Melbourne: Melbourne University Press, 1947. 359, 365, 384
- _____. "The Art of Circle, Line, and Square." In *Australian Aboriginal Art*, ed. Ronald Murray Berndt, 44–59, Sydney: Ure Smith, 1964. 384
- _____. "Geography and the Totemic Landscape in Central Australia: A Functional Study." In *Australian Aboriginal Anthropology: Modern Studies in the Social Anthropology of the Australian Aborigines*, ed. Ronald Murray Berndt, 92–140. Nedlands: University of Western Australia Press for the Australian Institute of Aboriginal Studies, 1970. 361
- _____. *Songs of Central Australia*. Sydney: Angus and Robertson, 1971. 361, 365
- Strong, William Duncan. *Paracas, Nazca, and Tibuanacoid Cultural Relationships in South Coastal Peru*. Salt Lake City: Society for American Archaeology, 1957. 275
- Struck, Bernhard. "König Ndschoya von Bamum als Topograph." *Globus* 94 (1908): 206–9. 42
- Struve, B. V. *Vospominaniya o Sibiri* (Memoirs about Siberia). St. Petersburg, 1889. 339
- Stuart, David. "The Paintings of Tomb 12, Rio Azul." In *Rio Azul Reports 3, The 1985 Season/Proyecto Rio Azul, Informe Tres: 1985*, ed. R. E. W. Adams, 161–67. San Antonio: University of Texas, 1987. 255
- Stuart, David, and Stephen D. Houston. *Classic Maya Place Names*. Studies in Pre-Columbian Art and Archaeology 33. Washington, D.C.: Dumbarton Oaks, 1993. 199
- Sturtevant, William C. "The Meanings of Native American Art." In *The Arts of the North American Indian: Native Traditions in Evolution*, ed. Edwin L. Wade, 23–44. New York: Hudson Hills Press, 1986. 55
- _____, ed. *Handbook of North American Indians*. Washington, D.C.: Smithsonian Institution, 1978–. 57 See also entries under individual authors.
- Sutton, George Miksch. "The Exploration of Southampton Island, Hudson Bay." *Memoirs of the Carnegie Museum* 12, pt. 1 (1932). 155
- Sutton, Peter. "From Horizontal to Perpendicular: Two Recent Books on Central Australian Aboriginal Painting." *Records of the South Australian Museum* 21 (1987): 161–65. 363
- _____. "Mystery and Change." In *Songs of Aboriginal Australia*, ed. Margaret Clunies Ross, Tamsin Donaldson, and Stephen A. Wild, 77–96. Sydney: University of Sydney, 1987. 360, 377
- _____. "Dreamings." In *Dreamings: The Art of Aboriginal Australia*, ed. Peter Sutton, 13–32. New York: George Braziller in association with the Asia Society Galleries, 1988. 357, 377, 388
- _____. "The Morphology of Feeling." In *Dreamings: The Art of Aboriginal Australia*, ed. Peter Sutton, 59–88. New York: George Braziller in association with the Asia Society Galleries, 1988. 380, 381, 405
- _____. "Responding to Aboriginal Art." In *Dreamings: The Art of Aboriginal Australia*, ed. Peter Sutton, 33–58. New York: George Braziller in association with the Asia Society Galleries, 1988. 364, 366, 372, 373, 390
- _____. "Bark Painting by Angus Namponan of Aurukun." *Memoirs of the Queensland Museum* 30 (1990–91): 589–98. 353, 377, 378, 379
- _____. "The Pulsating Heart: Large Scale Cultural and Demographic Processes in Aboriginal Australia." In *Hunter-Gatherer Demography: Past and Present*, ed. Betty Meehan and Neville White, 71–80. Sydney: University of Sydney, 1990. 361
- _____, ed. *Dreamings: The Art of Aboriginal Australia*. New York: George Braziller in association with the Asia Society Galleries, 1988. 353, 354, 369, 376, 379 See also entries under individual authors.
- Sutton, Peter, Philip Jones, and Steven Hemming. "Survival, Regen-

- eration, and Impact." In *Dreamings: The Art of Aboriginal Australia*, ed. Peter Sutton, 180–212. New York: George Braziller in association with the Asia Society Galleries, 1988. 355
- Sutton, Peter, et al. *Aak: Aboriginal Estates and Clans between the Embley and Edward Rivers, Cape York Peninsula*. Adelaide: South Australian Museum, 1990. 377
- Sverbeev, N. "Proezd s Urchenskoy yarmarki do Udkogo ostroga" (The road from the Urchen Fair to the Udkii Fort). *Vestnik Russkago Geograficheskago Obshchestva* (Herald of the Russian Geographic Society) 4 (1853): 95–109. 339
- Swain, Tony. *A Place for Strangers: Towards a History of Australian Aboriginal Being*. Cambridge: Cambridge University Press, 1993. 354
- Swanton, John R. "The Tawasa Language." *American Anthropologist*, n.s. 31 (1929): 435–53. 99
- Szabo, Joyce M. *Howling Wolf and the History of Ledger Art*. Albuquerque: University of New Mexico Press, 1994. 118
- Taçon, Paul S. C. "Contemporary Aboriginal Interpretations of Western Arnhem Land Rock Paintings." In *The Inspired Dream: Life as Art in Aboriginal Australia*, ed. Margie K. C. West, 20–25. South Brisbane: Queensland Art Gallery, 1988. 357
- Tamrat, Tadesse. *Church and State in Ethiopia, 1270–1527*. Oxford: Clarendon Press, 1972. 28
- Tanner, Adrian. *Bringing Home Animals: Religious Ideology and Mode of Production of the Mistassini Cree Hunters*. New York: St. Martin's Press, 1979. 141
- Tanner, Helen Hornbeck, ed. *Atlas of Great Lakes Indian History*. Norman: University of Oklahoma Press for the Newberry Library, 1987. 94
- , ed. *The Settling of North America: The Atlas of the Great Migrations into North America from the Ice Age to the Present*. New York: Macmillan, 1995. 172
- Tardits, Claude. *Le royaume Bamoum*. Paris: Armand Colin, 1980. 42, 43
- Taube, Karl A. "The Teotihuacan Cave of Origin: The Iconography and Architecture of Emergence Mythology in Mesoamerica and the American Southwest." *Res* 12 (1986): 51–82. 239
- Taylor, Colin. "The Subarctic." In *The Native Americans: The Indigenous People of North America*, 182–203. New York: Smithmark, 1991. 135
- Taylor, Gerald, and Antonio Acosta, trans. *Ritos y tradiciones de Huarochirí: Manuscrito quechua de comienzos del siglo XVII*. Lima: Instituto de Estudios Peruanos, 1987. 266
- Taylor, Luke. "Ancestors into Art: An Analysis of Pitjantjatjara Kulpidji Designs and Crayon Drawings." B.A. honors thesis, Department of Prehistory and Anthropology, Australian National University, 1979. 359, 392
- . *Seeing the Inside: Bark Painting in Western Arnhem Land*. Oxford: Clarendon Press, 1996. 354, 359
- Taylor, William A. *Lore and History of the South Island Maori*. Christchurch: Bascands, 1952. 523, 535
- Teben'kov, Mikhail Dmitrievich. *Atlas of the Northwest Coasts of America: From Bering Strait to Cape Corrientes and the Aleutian Islands, with Several Sheets on the Northeast Coast of Asia*. Trans. and ed. Richard A. Pierce. Kingston, Ont.: Limestone Press, 1981. 157
- Tedlock, Dennis, trans. *Popol Vuh: The Mayan Book of the Dawn of Life*. Rev. ed. New York: Simon and Schuster, 1996. 204, 237
- Teggart, Frederick John, ed. *The Portolá Expedition of 1769–1770, Diary of Miguel Costansó*. Berkeley: University of California Press, 1911. 113
- Tello, Julio C. *Paracas*. Vol. 1, *El medio geográfico: La explotación de antigüedades en el centro Andino. La cultura Paracas y sus vinculaciones con otras del centro Andino*. New York: Institute of Andean Research, 1959. 273
- . *Chavín: Cultura matriz de la civilización andina*. Lima: Universidad Nacional Mayor de San Marcos, 1960. 272, 273
- . *Paracas*. Vol. 2, with Toribio Mejía Xesspe, *Cavernas y necrópolis*. Lima: Universidad Nacional Mayor de San Marcos, 1979. 274, 275, 277
- Thalbitzer, William Carl. "Ethnographical Collections from East Greenland (Angmagsalik and Nualik) Made by G. Holm, G. Amstrup and J. Petersen." In *The Ammassalik Eskimo: Contributions to the Ethnology of the East Greenland Natives*, 2 vols., ed. William Carl Thalbitzer, Meddelelser om Grönland, 39–40, 1:319–754. Copenhagen, 1914. 167, 168
- Thiessen, Thomas D., W. Raymond Wood, and A. Wesley Jones. "The Sitting Rabbit 1907 Map of the Missouri River in North Dakota." *Plains Anthropologist* 24, pt. 1 (1979): 145–67. 123, 173
- Thomas, Cyrus. "Notes on Certain Maya and Mexican Manuscripts." In *Third Annual Report of the Bureau of Ethnology (1881–1882)*, 3–65. Washington, D.C.: United States Government Printing Office, 1884. 232
- Thomas, S. D. *The Last Navigator*. New York: Henry Holt, 1987. 462, 463, 470, 471, 472, 475
- Thompson, John Eric Sidney. *Sky Bearers, Colors and Directions in Maya and Mexican Religion*. Carnegie Institution of Washington Contributions to American Archeology, vol. 2, no. 10. Washington, D.C.: Carnegie Institution of Washington, 1934. 203
- . *A Commentary on the Dresden Codex: A Maya Hieroglyphic Book*. Philadelphia: American Philosophical Society, 1972. 184, 198, 209, 228, 240
- Thompson, Robert Farris. "Yoruba Artistic Criticism." In *The Traditional Artist in African Societies*, ed. Warren L. d'Azevedo, 18–61. Bloomington: Indiana University Press, 1973. 7
- Thompson, Robert Farris, and Joseph Cornet. *The Four Moments of the Sun: Kongo Art in Two Worlds*. Washington, D.C.: National Gallery of Art, 1981. 27
- Thrower, Norman J. W. *Maps and Civilization: Cartography in Culture and Society*. Chicago: University of Chicago Press, 1996. 444
- Thwaites, Reuben Gold, ed. *The Jesuit Relations and Allied Documents: Travels and Explorations of the French Jesuit Missionaries among the Indians of Canada and the Northern and Northwestern United States, 1610–1791*. 73 vols. Cleveland: Burrows Brothers, 1896–1901. 86, 89, 142
- Tibbetts, Gerald R. *Arab Navigation in the Indian Ocean before the Coming of the Portuguese*. London: Royal Asiatic Society of Great Britain and Ireland, 1971. 488
- . "Later Cartographic Developments." In *The History of Cartography*, ed. J. B. Harley and David Woodward, vol. 2.1 (1992), 137–55. Chicago: University of Chicago Press, 1987–. 37
- . "The Role of Charts in Islamic Navigation in the Indian Ocean." In *The History of Cartography*, ed. J. B. Harley and David Woodward, vol. 2.1 (1992), 256–62. Chicago: University of Chicago Press, 1987–. 488
- Tilbrook, Lois. *Nyungar Tradition: Glimpses of Aborigines of South-western Australia, 1829–1914*. Nedlands: University of Western Australia Press, 1983. 409
- Tindale, Norman B. "Natives of Groote Eylandt and of the West Coast of the Gulf of Carpentaria, Part II." *Records of the South Australian Museum* 3 (1925–28): 103–34. 366
- . *Aboriginal Tribes of Australia: Their Terrain, Environmental Controls, Distribution, Limits, and Proper Names*. Berkeley: University of California Press, 1974 (revised from 1940). 397, 408
- . "Kariara Views on Some Rock Engravings at Port Hedland, Western Australia." *Records of the South Australian Museum* 21 (1987): 43–59. 357
- Toledo Maya Cultural Council. *Maya Atlas: The Struggle to Preserve*

- Maya Land in Southern Belize.* Berkeley, Calif.: North Atlantic Books, 1997. 540
- Tolman, Edward Chance. "Cognitive Maps in Rats and Men." *Psychological Review* 55 (1948): 189–208. 4
- Tonkinson, Robert. *The Mardu Aborigines: Living the Dream in Australia's Desert.* 2d ed. Fort Worth, Tex.: Holt, Rinehart and Winston, 1991. 393, 399
- Tooley, R. V. *Collectors' Guide to Maps of the African Continent and Southern Africa.* London: Carta Press, 1969. 24
- Torquemada, Juan de. *Monarquía india.* 3d ed. 7 vols. Mexico City: Instituto Nacional de Antropología e Historia, 1975. 221
- Toussaint, Manuel, Federico Gómez de Orozco, and Justino Fernández. *Planos de la Ciudad de México, siglos XVI y XVII: Estudio histórico, urbanístico y bibliográfico.* Mexico City, 1938. 224
- Townsend, Richard F. *State and Cosmos in the Art of Tenochtitlan. Studies in Pre-Columbian Art and Archaeology* 20. Washington, D.C.: Dumbarton Oaks, 1979. 234, 235, 255
- _____. "Deciphering the Nazca World: Ceramic Images from Ancient Peru." *Museum Studies* 11 (1985): 116–39. 277, 278
- _____, ed. *The Ancient Americas: Art from Sacred Landscapes.* Chicago: Art Institute of Chicago, 1992. 259
- Travers, W. T. Locke. *The Stirring Times of Te Rauparaha (Chief of the Ngatitoa).* Christchurch: Whitcombe and Tombs, 1906. 498
- Trezzise, P. J. *Rock Art of South-east Cape York.* Canberra: Australian Institute of Aboriginal Studies, 1971. 357
- Trigger, David S. *Nicholson River (Waanyi/Garawa) Land Claim.* Darwin: Northern Land Council, 1982. 405
- Trik, Aubrey S. "The Splendid Tomb of Temple I at Tikal, Guatemala." *Expedition* 6, no. 1 (1963): 2–18. 234
- Triulzi, Alessandro. "Prelude to the History of a No-Man's Land: Bela Shangul, Wallagga, Ethiopia (ca. 1800–1898)." Ph.D. diss., Northwestern University, 1980. 47
- Troike, Nancy P. "The Interpretation of Postures and Gestures in the Mixtec Codices." In *The Art and Iconography of Late Post-classic Central Mexico*, ed. Elizabeth Hill Boone, 175–206. Washington, D.C.: Dumbarton Oaks, 1982. 198
- Troll, Carl. "The Cordilleras of the Tropical Americas: Aspects of Climatic, Phytogeographical and Agrarian Ecology." In *Geo-ecology of the Mountainous Regions of the Tropical Americas*, 15–56. Bonn: Ferd Dümmlers, 1968. 259, 260
- Trotter, Michael Malthus. "Moa-Hunter Research since 1956." In *The Moa-Hunter Period of Maori Culture*, by Roger Duff, 3d ed., 348–78. Wellington: Government Printer, 1977. 497
- Tschopik, Harry. "The Aymara of Chucuito, Peru." *Anthropological Papers of the American Museum of Natural History* 44 (1951): 137–308. 269, 270
- Tuan, Yi-Fu. *Topophilia: A Study of Environmental Perception, Attitudes, and Values.* Englewood Cliffs, N.J.: Prentice-Hall, 1974. 270, 539
- _____. "Images and Mental Maps." *Annals of the Association of American Geographers* 65 (1975): 205–13. 4
- _____. *Space and Place: The Perspective of Experience.* Minneapolis: University of Minnesota Press, 1977. 270
- _____. "Traditional: What Does It Mean?" In *Dwellings, Settlements and Tradition: Cross-Cultural Perspectives*, ed. Jean-Paul Bourdier and Nezar Alsayyad, 27–34. Lanham: University Press of America, 1989. 541
- Turnbull, David. *Maps Are Territories, Science Is an Atlas: A Portfolio of Exhibits.* Geelong, Victoria: Deakin University, 1989. Reprinted Chicago: University of Chicago Press, 1993. 10, 80, 155, 258
- _____. "Constructing Knowledge Spaces and Locating Sites of Resistance in the Modern Cartographic Transformation." In *Social Cartography: Mapping Ways of Seeing Social and Educational Change*, ed. Rolland G. Paulston, 53–79. New York: Garland, 1996. 540
- Turner, Victor W. "Symbols in African Ritual." In *Symbolic Anthropology: A Reader in the Study of Symbols and Meanings*, ed. Janet L. Dolgin, David S. Kemnitzer, and David Murray Schneider, 183–94. New York: Columbia University Press, 1977. 8
- Tyler, Josiah. *Forty Years among the Zulus.* Boston: Congregational Sunday-School and Publishing Society, 1891. 19
- Ucko, Peter J., ed. *Form in Indigenous Art: Schematisation in the Art of Aboriginal Australia and Prehistoric Europe. See entries under individual authors.*
- Urcid Serrano, Javier. "Zapotec Hieroglyphic Writing." 2 vols. Ph.D. diss., Yale University, 1992. 199
- Urton, Gary. *At the Crossroads of the Earth and the Sky: An Andean Cosmology.* Austin: University of Texas Press, 1981. 260, 261, 277, 295
- _____. "Astronomy and Calendrics on the Coast of Peru." In *Ethnoastronomy and Archaeoastronomy in the American Tropics*, ed. Anthony F. Aveni and Gary Urton, 231–47. New York: New York Academy of Sciences, 1982. 276
- _____. "Chuta: El espacio de la práctica social en Pacariqtambo, Perú." *Revista Andina* 2 (1984): 7–43. 270
- _____. "Andean Social Organization and the Maintenance of the Nazca Lines." In *The Lines of Nazca*, ed. Anthony F. Aveni, 173–206. Philadelphia: American Philosophical Society, 1990. 261, 263, 270, 277
- _____. *History of a Myth: Pacariqtambo and the Origin of the Inkas.* Austin: University of Texas Press, 1990. 295
- _____. "A New Twist in an Old Yarn: Variation in Knot Directionality in the Inka Khipus." *Baessler-Archiv*, n.s. 42 (1994): 271–305. 290
- Urton, Gary, and Anthony F. Aveni. "Archaeoastronomical Fieldwork on the Coast of Peru." In *Calendars in Mesoamerica and Peru: Native American Computations of Time*, ed. Anthony F. Aveni and Gordon Brotherston, 221–34. Oxford: BAR, 1983. 272
- Vansina, Jan. *Oral Tradition as History.* Madison: University of Wisconsin Press, 1985. 8
- Vasilevich, G. M. "Drevniye geograficheskiye predstavleniya evenkov i risunki kart" (Ancient geographical ideas and map sketches of the Evenk people). *Izvestiya Vsesoyuznogo Geograficheskogo Obshchestva* (Annals of the All-Union Geographical Society) 95, no. 4 (1963): 306–19. 340
- Vega, Garcilaso de la. *Royal Commentaries of the Incas, and General History of Peru.* Trans. Harold V. Livermore. Austin: University of Texas Press, 1966. 285, 290
- Vidal Ontivero, Sylvia Margarita. "Reconstrucción de los procesos de etnogenesis y de reproducción social entre los Baré de Río Negro (siglos XVI–XVIII)." Ph.D. diss., Instituto Venezolano de Investigaciones Científicas, Caracas, 1993. 317
- Villagra Caleti, Agustín. "Mural Painting in Central Mexico." In *Handbook of Middle American Indians*, vol. 10, ed. Gordon F. Ekholm and Ignacio Bernal, 135–56. Austin: University of Texas Press, 1971. 256
- Villiers du Terrage, Marc de. "Note sur deux cartes dessinées par les Chikachas en 1737." *Journal de la Société des Américanistes de Paris*, n.s. 13 (1921): 7–9. 101, 103
- Vinnicombe, Patricia. *People of the Eland: Rock Paintings of the Drakensberg Bushmen as a Reflection of Their Life and Thought.* Pietermaritzburg: University of Natal Press, 1976. 13, 15
- Vinogradov, N. *Solovetskiye labirinty: Ikh proiskhozhdeniye i mesto v ryadu odnorodnykh doistoricheskikh pamyatnikov* (Labyrinths of Solovki: Their origins and place among homogeneous prehistoric monuments). Petrozavodsk, 1947. 331

- Vogelsang, T. "Ceremonial Objects of the Dieri Tribe, Cooper Creek, South Australia (Ochre Balls, Woven String Wrappers, and Pointing Sticks) Called the 'Hearts of the Two Sons of the Muramura Darana.'" *Records of the South Australian Museum* 7 (1941–43): 149–50. 384
- Vollmar, Rainer. *Indianische Karten Nordamerikas: Beiträge zur historischen Kartographie von 16. bis zum 19. Jahrhundert*. Berlin: Dietrich Reimer, 1981. 55, 57
- . "Kartenanfertigung und Raumauflistung nordamerikanischer Indianer." *Geographische Rundschau* 34 (1982): 302–7. 55
- Von Haast, Heinrich Ferdinand. *The Life and Times of Sir Julius von Haast: Explorer, Geologist, Museum Builder*. Wellington, 1948. 523
- Wachtel, Nathan. "The *Mitimas* of the Cochabamba Valley: The Colonization Policy of Huayna Capac." In *The Inca and Aztec States, 1400–1800: Anthropology and History*, ed. George A. Collier, Renato I. Rosaldo, and John D. Wirth, 199–235. New York: Academic Press, 1982. 262
- Wade, Edwin L., ed. *The Arts of the North American Indian: Native Traditions in Evolution*. New York: Hudson Hills Press, 1986. 115
- Wagner, Roy. *Habu: The Innovation of Meaning in Dariibi Religion*. Chicago: University of Chicago Press, 1972. 431, 434, 442
- Walam Olum; or, Red Score, the Migration Legend of the Lenni Lenape or Delaware Indians: A New Translation, Interpreted by Linguistic, Historical, Archaeological, Ethnological, and Physical Anthropological Studies*. Indianapolis: Indiana Historical Society, 1954. 8
- Waldman, Carl. *Atlas of the North American Indian*. New York: Facts on File, 1985. 99, 128
- Walker, J. R. "The Sun Dance and Other Ceremonies of the Oglala Division of the Teton Dakota." *Anthropological Papers of the American Museum of Natural History* 16 (1917): 51–221. 53, 539
- Wallace, Anthony F. C. *The Death and Rebirth of the Seneca*. New York: Vintage Books, 1972. 54
- Wallace, Dwight T. "A Technical and Iconographic Analysis of Carhua Painted Textiles." In *Paracas Art and Architecture: Object and Context in South Coastal Peru*, ed. Anne Paul, 61–109. Iowa City: University of Iowa Press, 1991. 273
- Wallis, Helen M., and Arthur H. Robinson, eds. *Cartographical Innovations: An International Handbook of Mapping Terms to 1900*. Tring, Eng.: Map Collector Publications in association with the International Cartographic Association, 1987. 83, 359
- Warhus, Mark. *Cartographic Encounters: An Exhibition of Native American Maps from Central Mexico to the Arctic*. Chicago: Hermon Dunlap Smith Center for the History of Cartography, 1993. 56
- . *Another America: Native American Maps and the History of Our Land*. New York: St. Martin's Press, 1997. 56, 57, 73
- Warkentin, John, and Richard I. Ruggles, eds. *Manitoba Historical Atlas: A Selection of Facsimile Maps, Plans, and Sketches from 1612 to 1969*. Winnipeg: Historical and Scientific Society of Manitoba, 1970. 141, 143, 151
- Warner, W. Lloyd. *A Black Civilization: A Social Study of an Australian Tribe*. Rev. ed. New York: Harper, 1958. 359, 372, 384
- Waselkov, Gregory A. "Lamhatt's Map." *Southern Exposure* 16, no. 2 (1988): 23–29. 96
- . "Indian Maps of the Colonial Southeast." In *Powhatan's Mantle: Indians in the Colonial Southeast*, ed. Peter H. Wood, Gregory A. Waselkov, and M. Thomas Hatley, 292–343. Lincoln: University of Nebraska Press, 1989. 94, 95, 96, 99, 101, 103
- . "Indian Maps of the Colonial Southeast: Archaeological Implications and Prospects." In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, chap. 9. Chicago: University of Chicago Press, 1998. 123
- Wassén, Henry. "The Ancient Peruvian Abacus." In *Origin of the Indian Civilizations in South America*, ed. Erland Nordenskiöld, Comparative Ethnographical Studies, vol. 9, 189–205. 1931; reprinted New York: AMS Press, 1979. 291
- . "El antiguo ábaco peruano según el manuscrito de Guaman Poma." *Etnologiska Studier* 11 (1940): 1–30. 291
- Wassmann, Jürg. "The Nyaura Concepts of Space and Time." In *Sepik Heritage: Tradition and Change in Papua New Guinea*, ed. Nancy Lutkehaus et al., 23–35. Durham: Carolina Academic Press, 1990. 426, 428
- . *The Song to the Flying Fox: The Public and Esoteric Knowledge of the Important Men of Kandingei about Totemic Songs, Names, and Knotted Cords (Middle Sepik, Papua New Guinea)*. Trans. Dennis Q. Stephenson. Boroko, Papua New Guinea: National Research Institute, 1991. 426, 428
- . "Worlds in Mind: The Experience of an Outside World in a Community of the Finisterre Range of Papua New Guinea." *Oceania* 64 (1993): 117–45. 435, 436, 437, 438, 439
- . "The Yupno as Post-Newtonian Scientists: The Question of What Is 'Natural' in Spatial Description." *Man*, n.s. 29 (1994): 645–66. 435
- Waterman, T. T. "The Religious Practices of the Diegueño Indians." *University of California Publications in American Archaeology and Ethnology* 8 (1908–10): 271–358. 112
- . *Yurok Geography*. University of California Publications in American Archaeology and Ethnology, vol. 16, no. 5. Berkeley: University of California Press, 1920. 181
- Watson, Helen. "Aboriginal-Australian Maps." In *Maps Are Territories, Science Is an Atlas: A Portfolio of Exhibits*, by David Turnbull, 28–36. Geelong, Victoria: Deakin University, 1989. Reprinted Chicago: University of Chicago Press, 1993. 364
- Watson, Helen, and David Wade Chambers. *Singing the Land, Singing the Land: A Portfolio of Exhibits*. Geelong, Victoria: Deakin University, 1989. 364
- Wauchope, Robert, ed. *Handbook of Middle American Indians*. See entries under individual authors.
- Weiner, James F. *The Heart of the Pearl Shell: The Mythological Dimension of Foi Sociality*. Berkeley: University of California Press, 1988. 442
- . *The Empty Place: Poetry, Space, and Being among the Foi of Papua New Guinea*. Bloomington: Indiana University Press, 1991. 434
- Wellmann, Klaus F. *A Survey of North American Indian Rock Art*. Graz: Akademische Druck- u. Verlagsanstalt, 1979. 57, 61
- Werbner, Richard P. *Ritual Passage, Sacred Journey: The Process and Organization of Religious Movement*. Washington, D.C.: Smithsonian Institution Press, 1989. 440, 441
- West, Margie K. C. *Declan: A Tiwi Artist*. Perth: Australian City Properties, 1987. 359
- . *The Inspired Dream: Life as Art in Aboriginal Australia*. South Brisbane: Queensland Art Gallery, 1988. 358
- Weule, Karl. *Native Life in East Africa*. Trans. Alice Werner. New York: D. Appleton, 1909. 37
- Wheat, Carl I. *Mapping the Transmississippi West, 1540–1861*. 5 vols. San Francisco: Institute of Historical Cartography, 1957–63. 126
- Wheatley, Paul. *The Pivot of the Four Quarters: A Preliminary Enquiry into the Origins and Character of the Ancient Chinese City*. Chicago: Aldine, 1971. 270, 539
- White, J. Peter, and James F. O'Connell. *A Prehistory of Australia, New Guinea and Sahul*. Sydney: Academic Press, 1982. 354
- White, John. *The Ancient History of the Maori, His Mythology and*

- Traditions*. 6 vols. Wellington: Government Printer, 1887–90. 500
- Whitehead, Neil L. "The Mazaruni Pectoral: A Golden Artefact Discovered in Guyana and the Historical Sources concerning Native Metallurgy in the Caribbean, Orinoco and Northern Amazonia." *Journal of Archaeology and Anthropology* 7 (1990): 19–40. 315
- . "El Dorado, Cannibalism and the Amazons—European Myth and Amerindian Praxis in the Conquest of South America." In *Beeld en Verbeelding van Amerika*, ed. Wil G. Pansters and J. Weerdenberg, 53–69. Utrecht: University of Utrecht Press, 1992. 324
- . "The Historical Anthropology of Text: The Interpretation of Raleigh's *Discoverie of Guiana*." *Current Anthropology* 36 (1995): 53–74. 324
- , ed. *The Patamona of Paramakatoi and the Yawong Valley: An Oral History*. Georgetown, Guyana: Hamburgh Register Waller Roth Museum of Anthropology, 1996. 306
- , ed. *The Discoverie of the Large, Rich and Beautiful Empyre of Guiana*, by Walter Raleigh. Manchester: Manchester University Press; Norman: University of Oklahoma Press, 1997. 319, 322, 324
- Whitley, David S. "Shamanism and Rock Art in Far Western North America." *Cambridge Archaeological Journal* 2 (1992): 89–113. 63, 181
- Wicke, Charles R. "Once More around the Tizoc Stone: A Reconsideration." In *Actas del XLI Congreso Internacional de Americanistas* (1974), 3 vols., 2:209–22. Mexico City: Instituto Nacional de Antropología e Historia, 1975. 235
- Wilbert, Johannes. "Eschatology in a Participatory Universe: Destinies of the Soul among the Warao Indians of Venezuela." In *Death and the Afterlife in Pre-Columbian America*, ed. Elizabeth P. Benson, 163–89. Washington, D.C.: Dumbarton Oaks Research Library, 1975. 311, 315
- . "Geography and Telluric Lore of the Orinoco Delta." *Journal of Latin American Lore* 5 (1979): 129–50. 308, 313
- . "Warao Cosmology and Yekuana Roundhouse Symbolism." *Journal of Latin American Lore* 7 (1981): 37–72. 311, 316
- Williams, Barbara J. "Aztec Soil Glyphs and Contemporary Nahua Soil Classification." In *The Indians of Mexico in Pre-Columbian and Modern Times*, International Colloquium, Leiden, 1981, 206–22. Leiden: Rutgers B.V., 1982. 224
- . "Mexican Pictorial Cadastral Registers: An Analysis of the Códice de Santa María Asunción and the Codex Vergara." In *Explorations in Ethnohistory: Indians of Central Mexico in the Sixteenth Century*, ed. H. R. Harvey and Hanns J. Prem, 103–25. Albuquerque: University of New Mexico Press, 1984. 203, 224, 294
- Williams, Denis. "Controlled Resource Exploitation in Contrasting Neotropical Environments Evidenced by Meso-Indian Petroglyphs in Southern Guyana." *Journal of Archaeology and Anthropology* 2 (1979): 141–48. 309
- . "Petroglyphs in the Prehistory of Northern Amazonia and the Antilles." In *Advances in World Archaeology*, 5 vols., 4:335–87. Orlando, Fla.: Academic Press, 1982–86. 309, 315
- . "The Forms of the Shamanic Sign in the Prehistoric Guianas." *Journal of Archaeology and Anthropology* 9 (1993): 3–21. 306
- Williams, Herbert William. *A Dictionary of the Maori Language*. Ed. under the auspices of the Polynesian Society. 5th ed. Wellington: Marcus F. Marks, Government Printer, 1917. 6th rev. ed., 1957. 7th ed., 1971. 495, 498, 518, 520
- Williams, Nancy M. *The Yolngu and Their Land: A System of Land Tenure and the Fight for Its Recognition*. Canberra: Australian Institute of Aboriginal Studies, 1986. 401, 403
- . "Yolngu Geography: A Preliminary Review of Yolngu Map-Making," Work in progress. 402
- Williams, William. *A Dictionary of the New-Zealand Language, and a Concise Grammar to Which Are Added a Selection of Colloquial Sentences*. Paihia, 1844. 2d ed., 1852. 3d ed., 1871. 4th ed., 1892. 4th rev. ed., 1915. 494, 495
- Williamson, Ray A., and Claire R. Farret, eds. *Earth and Sky: Visions of the Cosmos in Native American Folklore*. Albuquerque: University of New Mexico Press, 1992. 53
- Winkler, Captain [Otto?]. "On Sea Charts Formerly Used in the Marshall Islands, with Notices on the Navigation of These Islanders in General." *Annual Report of the Board of Regents of the Smithsonian Institution*, 1899, 2 vols., 1:487–508. Washington, D.C.: United States Government Printing Office, 1901. A translation of "Ueber die in früheren Zeiten in den Marschall-Inseln gebrauchten Seekarten, mit einigen Notizen über die Seefahrt der Marschall-Insulaner im Allgemeinen." *Marine-Rundschau* 10 (1898): 1418–39. 476, 477, 478, 479, 480, 482, 483, 484, 492
- Wissmann, Hermann von, et al. *Im innern Afrikas: Die Erforschung des Kassai während der Jahre 1883, 1884 und 1885*. 3d ed. Leipzig: Brockhaus, 1891. 36
- Wolfe, Patrick. "On Being Woken Up: The Dreamtime in Anthropology and in Australian Settler Culture." *Comparative Studies in Society and History* 33 (1991): 197–224. 360
- Wood, Denis. "Maps and Mapmaking," *Cartographica* 30, no. 1 (1993): 1–9. 257
- . "The Fine Line between Mapping and Mapmaking." *Cartographica* 30, no. 4 (1993): 50–60. 24, 257
- . "Maps and Mapmaking." In *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures*, ed. Helaine Selin, 26–31. Dordrecht: Kluwer Academic, 1997. 2
- Wood, Denis, with John Fels. *The Power of Maps*. New York: Guilford Press, 1992. 1
- Wood, R. Raymond, comp. *An Atlas of Early Maps of the American Midwest*. Springfield: Illinois State Museum, 1983. 132
- Woodward, David. *The All-American Map: Wax-Engraving and Its Influence on Cartography*. Chicago: University of Chicago Press, 1977. 1
- . "Medieval *Mappaemundi*." In *The History of Cartography*, ed. J. B. Harley and David Woodward, 1:286–370. Chicago: University of Chicago Press, 1987–. 29, 40
- . "Maps as Material Culture." In *Maps as Material Culture*, Yale-Smithsonian Reports on Material Culture no. 6. Forthcoming, 1998. 1, 5
- , ed. *Five Centuries of Map Printing*. Chicago: University of Chicago Press, 1975. 1
- Worsnop, Thomas, comp. *The Prehistoric Arts, Manufactures, Works, Weapons, etc., of the Aborigines of Australia*. Adelaide: Government Printer, 1897. 384
- Wright, Robin. "History and Religion of the Baniwa Peoples of the Upper Rio Negro Valley." Ph.D. diss., Stanford University, 1981. 319
- Wyman, Leland C. *Southwest Indian Drypainting*. Santa Fe, N.Mex.: School of American Research, 1983. 110
- Yates, Royden, John Parkington, and Tony Manhire. *Pictures from the Past: A History of the Interpretation of Rock Paintings and Engravings of Southern Africa*. Pietermaritzburg: Centaur, 1990. 15
- Yoneda, Keiko. *Los mapas de Cuauhtinchan y la historia cartográfica prehispánica*. 2d ed. Mexico City: Centro de Investigaciones y Estudios Superiores en Antropología, 1991. 191, 219, 221, 251
- Young, Gloria A. "Aesthetic Archives: The Visual Language of Plains Ledger Art." In *The Arts of the North American Indian: Native Traditions in Evolution*, ed. Edwin L. Wade, 45–62. New York: Hudson Hills Press, 1986. 115

- Yves d'Évreux. *Voyage dans le nord du Brésil fait durant les années 1613 et 1614*. Ed. Ferdinand Denis. Leipzig: A. Franck, 1864. 320
- Zahan, Dominique. *Le feu en Afrique et thèmes annexes*. Paris: Harrington Park Press, 1995. 27
- Zantwijk, R. A. M. van. *The Aztec Arrangement: The Social History of Pre-Spanish Mexico*. Norman: University of Oklahoma Press, 1985. 191, 193
- Zeilik, Michael. "Keeping the Sacred and Planting Calendar: Archaeoastronomy in the Pueblo Southwest." In *World Archaeoastronomy*, ed. Anthony F. Aveni, 143–66. Cambridge: Cambridge University Press, 1989. 65
- Zewde, Bahru. *A History of Modern Ethiopia, 1855–1974*. London: James Currey, 1991. 47
- Zimmerer, Karl S. "Agricultura de barbecho sectorizada en las alturas de Paucartambo: Luchas sobre la ecología del espacio productivo durante los siglos XVI y XX." *Allpachis*, no. 38 (1991): 189–225. 262
- . "Transforming Colquepata Wetlands: Landscapes of Knowledge and Practice in Andean Agriculture." In *Irrigation at High Altitudes: The Social Organization of Water Control Systems in the Andes*, ed. William P. Mitchell and David Guillet, 115–40. Arlington, Va.: Society for Latin American Anthropology, American Anthropological Association, 1993. 268
- . *Changing Fortunes: Biodiversity and Peasant Livelihood in the Peruvian Andes*. Berkeley: University of California Press, 1996. 262
- Ziółkowski, Mariusz S. "Knots and Oddities: The Quipu-Calendar or Supposed Cuzco Luni-Sidereal Calendar." In *Time and Calendars in the Inca Empire*, ed. Mariusz S. Ziółkowski and Robert M. Sadowski, 197–208. Oxford: BAR, 1989. 287
- Zolbrod, Paul. "Cosmos and Poesis in the Seneca Thank-You Prayer." In *Earth and Sky: Visions of the Cosmos in Native American Folklore*, 23–51. Albuquerque: University of New Mexico Press, 1992. 53
- Zorc, R. David. *Yolngu-Matha Dictionary*. Darwin: School of Australian Linguistics, 1986. 388
- Zorita, Alonso de. *Life and Labor in Ancient Mexico: The Brief and Summary Relation of the Lords of New Spain*. Trans. Benjamin Keen. New Brunswick: Rutgers University Press, 1963. 187, 221, 224
- Zubrow, Ezra B. W., and Patrick T. Daly. "Symbolic Behavior: The Origin of a Spatial Perspective." Paper prepared for a conference at the McDonald Institute and Corpus Christi College, Cambridge, United Kingdom, September 1997. 9
- Zuidema, R. Tom. *The Ceque System of Cuzco: The Social Organization of the Capital of the Inca*. Leiden: E. J. Brill, 1964. 260, 287
- . "The Inca Calendar." In *Native American Astronomy*, ed. Anthony F. Aveni, 219–59. Austin: University of Texas Press, 1977. 291
- . "Bureaucracy and Systematic Knowledge in Andean Civilization." In *The Inca and Aztec States, 1400–1800: Anthropology and History*, ed. George A. Collier, Renato I. Rosaldo, and John D. Wirth, 419–58. New York: Academic Press, 1982. 287, 294
- . "Catachillay: The Role of the Pleiades and of the Southern Cross and α and β Centauri in the Calendar of the Incas." In *Ethnoastronomy and Archaeoastronomy in the American Tropics*, ed. Anthony F. Aveni and Gary Urton, 203–29. New York: New York Academy of Sciences, 1982. 286, 295
- . "Hierarchy and Space in Incaic Social Organization." *Ethnohistory* 30 (1983): 49–75. 287
- . "The Lion in the City: Royal Symbols of Transition in Cuzco," *Journal of Latin American Lore* 9 (1983): 39–100. 285, 288
- . "A Quipu Calendar from Ica, Peru, with a Comparison to the Ceque Calendar from Cuzco." In *World Archaeoastronomy: Selected Papers from the Second Oxford International Conference on Archaeoastronomy*, ed. Anthony F. Aveni, 341–51. Cambridge: Cambridge University Press, 1989. 293
- . "Significado en el arte Nasca: Relaciones iconográficas entre las culturas inca, huari y nasca en el sur del Perú." In *Reyes y guerreros: Ensayos de cultura andina*, comp. Manuel Burga, 386–401. Lima: FOMCIENCIAS, 1989. 277
- . *Inca Civilization in Cuzco*. Trans. Jean-Jacques Decoster. Austin: University of Texas Press, 1990. 287, 295
- . "An Andean Model for the Study of Chavín Iconography." *Journal of the Steward Anthropological Society* 20, nos. 1–2 (1992): 37–54. 273
- . "Llama Sacrifices and Computation: The Roots of the Inca Calendar in Huari-Tiahuanaco Culture." Forthcoming. 282
- Zuidema, R. Tom, and Gary Urton. "La constelación de la Llama en los Andes peruanos." *Allpachis*, no. 9 (1976): 59–119. 295