

INTERSPECIES POLITICS

Nature, Borders, States

Rafi Youatt

Rafi Youatt is Associate Professor of Politics at the New School for Social Research.

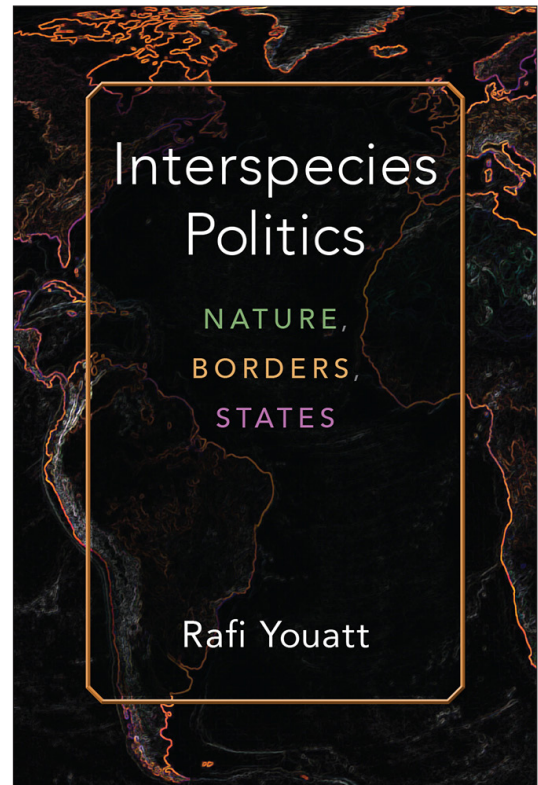
This book explores the ways that international politics is a form of interspecies politics, one that involves the interactions, ideas, and practices of multiple species, both human and nonhuman, to generate differences and create commonalities. While we frequently think of having an international politics “of” the environment, a deep and thoroughgoing anthropocentrism guides our idea of what political life can be, which prevents us from thinking about a politics “with” the environment. This anthropocentric assumption about politics drives both ecological degradation and deep forms of interhuman injustice and hierarchy.

Interspecies Politics challenges that assumption, arguing that a truly ecological account of interstate life requires us to think about politics as an activity that crosses species lines. It therefore explores a postanthropocentric account of international politics, focusing on a series of cases and interspecies practices in the American borderlands, ranging from the US-Mexico border in southern Texas, to Guantánamo Bay in Cuba, to Isle Royale, near the US-Canadian border. The book draws on international relations, environmental political theory, anthropology, and animal studies, to show how key international dimensions of states—sovereignty, territory, security, rights—are better understood as forms of interspecies assemblage that both generate new forms of multispecies inclusion, and structure forms of violence and hierarchy against human and nonhuman alike.

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/4598702/interspecies_politics



March 2020

Political Science - Political Theory

Political Science - International Relations

6 x 9 | 208 pages

Hardcover / 978-0-472-13175-4 / \$65.00

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

Interspecies Politics: The Nature of States

Rafi Youatt

Table of Contents

Acknowledgements

Chapter 1 – Introduction

Part I: International Relations are Interspecies Relations: Ecologically Entangled States

Chapter 2 – State Borders and Multispecies Mobility Regimes: Endangered, Invasive, Exotic

Chapter 3 – Banana Rats at Guantanamo Bay: Precarious Life and Interspecies Security

Part II: Interspecies Relations are International Relations: Collectives in Interaction

Chapter 4 – Animal Sovereignties and the Wolves of Isle Royale

Chapter 5 – Nonhuman Personhood and the New Rights of Nature

Part III: Interspecies Internationality

Chapter 6 – From Question of the Animal to Interspecies Politics

Conclusion – Anthropocentrism, Assemblages, Environmental Politics

Notes

Bibliography

Index

KAFKA'S ZOOPOETICS

Beyond the Human-Animal Barrier

Naama Harel

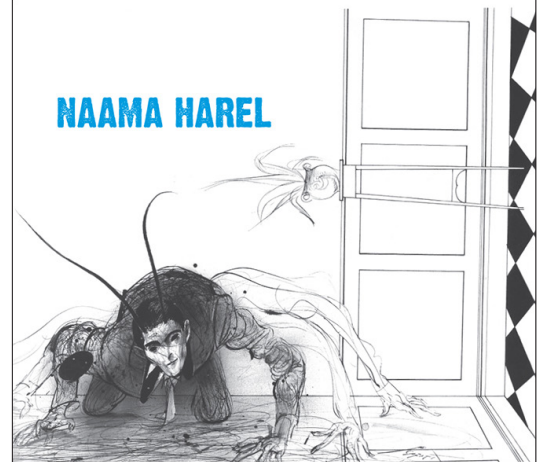
Naama Harel is a core faculty member at Columbia University's Institute for Israel and Jewish Studies and the Department of Middle Eastern, South Asian, and African Studies (MESAAS), and the Co-Chair of Columbia University Seminar on Human-Animal Studies .

Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account.

This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, *Kafka's Zoopoetics* critically revisits animality, interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka.

KAFKA'S ZOOPOETICS **BEYOND THE HUMAN-ANIMAL BARRIER**

NAAMA HAREL



April 2020

German Studies
Literary Studies - European Literature
Cultural Studies

6 x 9 | 216 pages | 1 illustration

Hardcover / 9978-0-472-13179-2 / \$75.00

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/11325807/kafkas_zoopoetics

Kafka's Zoopoetics
Beyond the Human-Animal Barrier

Naama Harel

Table of Contents

Key to Abbreviations

Introduction: Kafka and Other Animals

Part I: Interspecies Transitioning

1. *The Metamorphosis* of the Human/Animal Binary

2. A Trans-species' *Report to an Academy*

Part II: Humanimal Power Relations

3. Slaughterous Anthroparchy, *Jackals and Arabs*

4. Speciesist *Researches of a Dog*

Part III: Between Ontological and Performative Hybridity

5. *The Burrow* of the Indeterminable

6. *Josefine, the Singer* or Performing Humanimality

Conclusion: The Kafkaesque Humanimal Machine

Notes

Bibliography

Index

THE SILENT GUNS OF TWO OCTOBERS

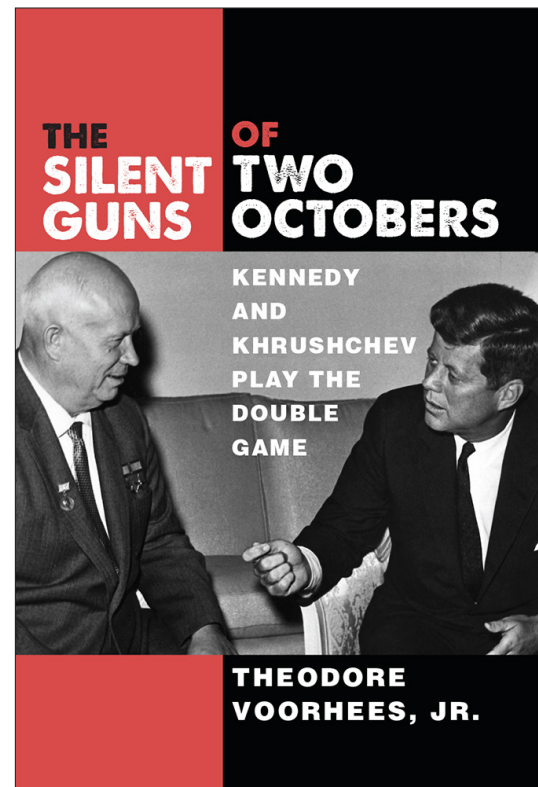
Kennedy and Khrushchev Play the Double Game

Theodore Voorhees, Jr.

Theodore Voorhees, Jr. is Senior Counsel at Covington & Burling LLP.

The Silent Guns of Two Octobers uses new as well as previously underappreciated documentary evidence to link the Cuban Missile Crisis to the Checkpoint Charlie tank standoff to achieve the impossible—craft a new, thoughtful, original analysis of a political showdown everyone thought they knew everything about. Ultimately the book concludes that much of the Cold War rhetoric the leaders employed was mere posturing; in reality neither had any intention of starting a nuclear war.

Theodore Voorhees reexamines Khrushchev's and Kennedy's leadership, decision, and rhetoric in light of the new documentary evidence available. Voorhees examines the impact of John F. Kennedy's domestic political concerns about his upcoming first midterm elections on his handling of the Cuban Missile Crisis through his use of back-channel dealings with Khrushchev during the lead-up to the crisis and in the closing days when the two leaders managed to reach a settlement.



May 2020

Political Science - American Politics

Political Science - Political History

History - American History

6 x 9 | 392 pages | 1 table

Hardcover / 978-0-472-13192-1 / \$85.00

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/11441532/silent_guns_of_two_octobers

The Silent Guns Of Two Octobers
Kennedy and Khrushchev Play The Double
Game Theodore Voorhees, Jr.

Table of Contents

Introduction

Chapter I. Kennedy Holds All the Cards

Chapter II. Cat and Mouse Games At the Berlin Wall

Chapter III. Superpower Smackdown – Khrushchev’s Boasting vs Kennedy Brothers’ First Strike Innuendo and Caribbean War Games

Chapter IV. Both Sides Can Play Defense

Chapter V. A Devil’s Bargain and a President’s Word

Chapter VI. Keeping the Lid On

Chapter VII. Painted Into A Corner

Chapter VIII. Composing Flat Lies

Chapter IX. Pawn Trading

Chapter X. Who Plays the Berlin Card

Chapter XI. Spiking the Guns

Postscript: Secrecy And Concealment Placed A Cloud Over the Reputations of Some of the Kennedy Administration’s Most Respected Officials\

Notes

Sources

Index

PARTNERING WITH EXTREMISTS

Coalitions between Mainstream and Far-Right Parties in Western Europe

Kimberly A. Twist

Kimberly A. Twist is Assistant Professor of Political Science at San Diego State University.

As long as far-right parties—known chiefly for their vehement opposition to immigration—have competed in contemporary Western Europe, many have worried about these parties’ acceptability to democratic voters and mainstream parties. Yet, rather than treating the far right as pariahs, major mainstream-right parties have included the far right in 15 governing coalitions from 1994 to 2017. Parties do not care equally about all issues at any given time, and Kimberly Twist demonstrates that far-right parties will agree to support the mainstream right’s goals more readily than many other parties, making them appealing partners.

Partnering with Extremists builds on existing work on coalition formation and party goals to propose a theory of coalition formation that works across countries and over time. The evidence comes from 19 case studies of coalition formation in Austria and the Netherlands, countries where far-right parties have been excluded when they could have been included and included when the mainstream right had other options. The argument is then extended to countries where coalitions are less common, France and the United Kingdom, and to cases of mainstream-right adoption of far-right themes. Twist incorporates both office and policy considerations in her argument and reimagines “policy” to be a two-dimensional factor; it matters not just where parties are located on an issue but how firmly they hold those positions.

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/10117163/partnering_with_extremists



December 2019

Political Science - Political Behavior and Public Opinion

Political Science - Governance

6 x 9 | 236 pages | 3 charts | 58 tables

Hardcover / 978-0-472-13134-1 / \$75.00

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

Partnering with Extremists
Coalitions between Mainstream and Far Right Parties in Western
Europe Kimberly A. Twist

Table of Contents

Chapter 1: The Mainstream Right, the Far Right, and Coalition Formation in Western Europe

Chapter 2: How the Mainstream Right Makes Coalition Decisions

Chapter 3: The Rise of the Far Right in Austria and the Netherlands

Chapter 4: Coalition Formation in Austria

Chapter 5: Coalition Formation in the Netherlands

Chapter 6: Borrowing from the Far Right: The Mainstream Right and Immigration

Chapter 7: Responding to the Far Right in France and the United Kingdom

Chapter 8: Conclusion: Understanding Far-Right Inclusion in Western Europe

Bibliography

ECONOMIC SHOCKS AND AUTHORITARIAN STABILITY

Duration, Financial Control, and Institutions

Victor C. Shih

Victor C. Shih is Ho Miu Lam Chair and Associate Professor in China and Pacific Relations at the School of Global Policy and Strategy, University of California, San Diego.

Economic Shocks and Authoritarian Stability homes in on the economic challenges facing authoritarian regimes through a set of comparative case studies that include Iran, Iraq under Saddam Hussein, Malaysia, Indonesia, Jordan, Russia, the Eastern bloc countries, China, and Taiwan—authored by the top experts in these countries. Through these comparative case studies, this volume provides readers with the analytical tools for assessing whether the current round of economic shocks will lead to political instability or even regime change among the world’s autocracies. This volume identifies the duration of economic shocks, the regime’s control over the financial system, and the strength of the ruling party as key variables to explain whether authoritarian regimes would maintain the status quo, adjust their support coalitions, or fall from power after economic shocks.

Praise

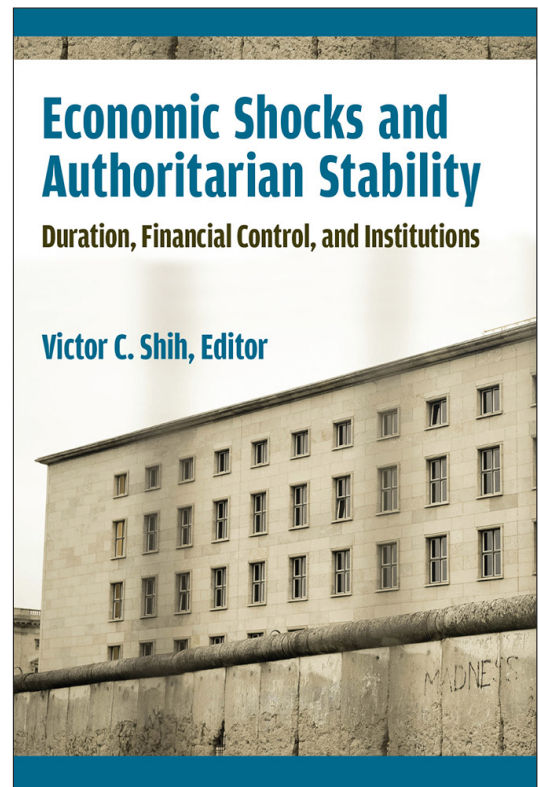
“These richly detailed and theoretically informed case studies reject the determinism that underpins many arguments about how economic crises affect autocracies. They show that autocrats have many tools to survive sharp economic downturns, but also that economic shocks often fundamentally alter autocracies by compelling the ruler to shift coalitions or tactics to stay in power. A timely and important contribution to the study of autocracy.”

—Timothy Frye, Columbia University

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/11354716/economic_shocks_and_authoritarian_stability



January 2020

Political Science - Comparative Politics

Political Science - Governance

6 x 9 | 270 pages | 12 charts | 6 tables

Hardcover / 978-0-472-13177-8 / \$80.00

Paper / 978-0-472-03767-4 / \$39.95

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

**Economic Shocks and Authoritarian
Stability: Duration, Financial Conditions,
and Institutions Victor C. Shih, editor**

Table of Contents

Introduction: Economic Shocks and Authoritarian Stability
Victor C. Shih

Chapter 1: The Domestic Political Implications of Economic Sanctions: Evidence from Iraq under Saddam Hussein
Lisa Blaydes

Chapter 2: Economic Shocks and Communist Survival and Collapse
Martin K. Dimitrov

Chapter 3: Of Eggs and Stones: Foreign Sanctions and Domestic Political Economy in the Islamic Republic of Iran
Kevan Harris

Chapter 4: Economic Shocks and Authoritarian Responses: Putin's Strategy After the Global Financial Crisis of 2008-9
Natalia Lamberova and Daniel Treisman

Chapter 5: Crises, Coalitions, and Change in Indonesia and Malaysia
Thomas Pepinsky

Chapter 6: Pathways to Stability and Instability in the Midst of Prolonged Slow-down: the Case of China
Victor Shih

Chapter 7: Maladjustment: Economic Shock and Authoritarian Dynamics in Malaysia
Dan Slater

Chapter 8: Authoritarian Durability in East Asia's Developmental States: Surviving the 1973 Energy Crisis in Taiwan and South Korea
Joseph Wong

Chapter 9: Bread, Fear, and Coalitional Politics in Jordan
Sean L. Yom

Conclusion
Victor Shih

THE APPEARING DEMOS

Hong Kong During and After the Umbrella Movement

Pang Laikwan

Facilitating vigorous dialogue between Hong Kong's Umbrella Movement and the political theories of Hannah Arendt, *The Appearing Demos* theorizes a city-based democratic project that allows the city to coexist and share power with state sovereignty.

PANG Laikwan is Professor of Cultural Studies, Department of Cultural and Religious Studies, at the Chinese University of Hong Kong.

The 79-day-long Hong Kong Umbrella Movement occupied major streets in the busiest parts of the city, creating tremendous inconvenience to this city famous for capitalist order and efficiency. It was also a peaceful collective effort of appearance, and it was as much a political event as a cultural one. The urge for expressing an independent cultural identity underlined both the Occupy movement and the remarkably rich cultural expressions it generated. While understanding the specificity of Hong Kong's situations, *The Appearing Demos* also comments on some global predicaments we are facing in the midst of neoliberalism and populism. It directs our attention from state-based sovereignty to city-based democracy, and emphasizes the importance of participation and cohabitation. The book also examines how the ideas of Hannah Arendt are useful to those happenings much beyond the political circumstances that gave rise to her theorization. The book pays particular attention to the actual intersubjective experiences during the protest. These experiences define the fullness of any individual, and they also make politics possible. Using the Umbrella Movement as an example, this book examines the "freed" political agents who constantly take others into consideration in order to guarantee the political realm as a place without coercion and discrimination. In doing so, Pang Laikwan demonstrates how politics means neither to rule nor to be ruled, and these movements should be defined by hope, not by goals.

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/11357429/appearing_demos

THE APPEARING DEMOS

Hong Kong During and After the Umbrella Movement
Pang Laikwan



February 2020

Asian Studies
Political Science
Cultural Studies

6 x 9 | 240 pages | 22 illustrations

Hardcover / 9780472131785 / \$75.00

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

The Appearing Demos
Hong Kong During and Beyond the Umbrella Movement

Laikwan Pang

Table of Contents

Introduction

Chapter 1 Intersubjectivity and Occupy

Chapter 2 The Umbrella Movement and Its Participants

Chapter 3 Social Media and the Social

Chapter 4 Occupy, Arts, and Place

Chapter 5 Documentary and History Writing

Chapter 6 Right to the City

Chapter 7 Liberty and Its Limits

Chapter 8 Rule of Law

Chapter 9 Conclusion

References

Notes

Index

THE MANY FACES OF POLITICAL ISLAM, SECOND EDITION

Religion and Politics in Muslim Societies

Mohammed Ayooob and Danielle N. Lussier

Mohammed Ayooob is University Distinguished Professor Emeritus of International Relations, Michigan State University. He was the Founder-Coordinator of the Muslim Studies Program at Michigan State University from 2006 to 2012.

Danielle N. Lussier is Associate Professor of Political Science and Department Chair of Russian, Central, and East European Studies at Grinnell College.

Analysts and pundits from across the American political spectrum describe Islamic fundamentalism as one of the greatest threats to modern, Western-style democracy. Yet very few non-Muslims would be able to venture an accurate definition of political Islam. *The Many Faces of Political Islam* thoroughly describes the myriad manifestations of this rising ideology and analyzes its impact on global relations.

PRAISE FOR THE 1ST EDITION

“In the early pages of this accessible short study, Ayooob lays to rest the ‘myth of the Islamic monolith’ and restores Islam and politics to history. Which means, as with other world religions, a complexity of continuity and change.”

—L. Carl Brown, *Foreign Affairs*

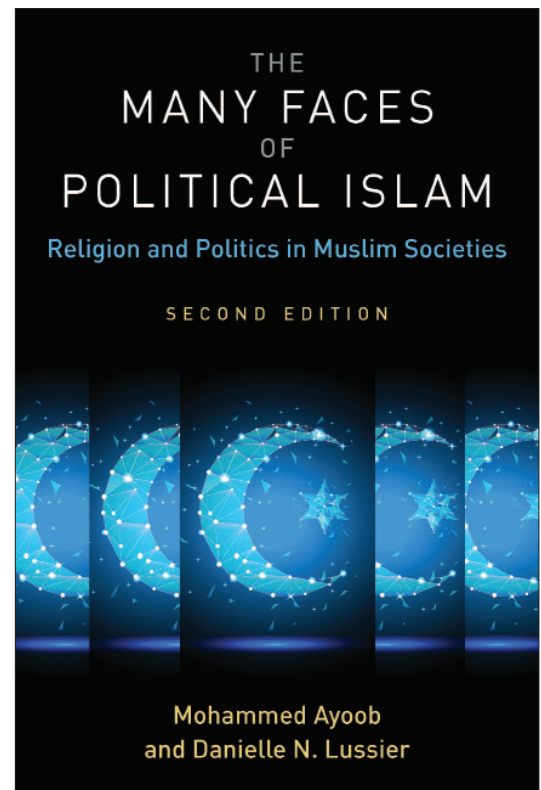
“No existing book combines such comprehensiveness with clarity, confidence, and authority...Remarkable in scope, the book’s major contribution is its successful marriage of a compelling, theoretically sound general argument with a wide array of specific cases synthesizing the best work by specialists.”

—Andrew Flibbert, *Perspectives on Politics*

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/1144871/many_faces_of_political_islam_second_edition



January 2020

Islamic Studies
Political Science

6 x 9 | 252 pages

Paper / 978-0-472-03765-0 / \$29.95

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

**The Many Faces of Political Islam Religion and
Politics in Muslim Societies Second Edition
Mohammed Ayoob and Danielle N. Lussier**

Table of Contents

Preface to the Second Edition

Preface to the First Edition

Chapter 1: Defining Concepts, Demolishing Myths

Chapter 2: Islam's Multiple Voices

Chapter 3: Self-Proclaimed Islamic States

Chapter 4: Between Ideology and Pragmatism

Chapter 5: Muslim Democracies

Chapter 6: Islamist National Resistance

Chapter 7: Violent Transnationalism

Chapter 8: The Many Faces of Political Islam

Glossary

Bibliography

READING JEAN-JACQUES ROUSSEAU THROUGH THE PRISM OF CHESS

Florian Vauléon

Florian Vauléon is Associate Professor of French at Purdue University, Northwest.

Over a period of forty years, Rousseau combined his devotion to writing with his enthusiasm for chess, and these two passions necessarily intertwined. Rousseau was able to transfer his power of concentration and the strict dialectics of his literary writings to his chess strategy. If Rousseau's analytical skills influenced his attitude toward the game, then the game of chess inspired his logic and affected his discourse. Interpreted as a form of rationality, as a conceptual paradigm, the rules and strategies of chess accurately describe Rousseau's ideas for social management, political power, and organization. *Reading Jean-Jacques Rousseau through the Prism of Chess* shows that Rousseau's political theory, though allegedly inspired by Nature, found a perfect model in a game created by mankind; chess thus became a reference for his philosophical discourse and practice as well as a method to systematize Nature and organize society.

PRAISE

"This book makes a significant contribution to understand a towering figure that influenced the progress of the Enlightenment throughout Europe, the French Revolution, and the political vision of a democratic state and educational thought. It guides scholars as well as students of Jean-Jacques Rousseau beyond the familiar road to Rousseau's prolific mind and his discourse."

—Ghazi Nassir, American University of Kuwait

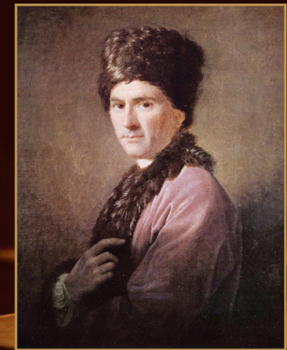
TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/11388716/reading_jean_jacques_rousseau_through_the_prism_of_chess

READING JEAN-JACQUES ROUSSEAU THROUGH THE PRISM OF CHESS

Florian Vauléon



November 2019

Political Science - Political Behavior and
Public Opinion

Political Science - Political Theory

Philosophy

6 x 9 | 156 pages | 4 b&w drawings

Hardcover / 978-0-472-13163-1 / \$65.00

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

Reading Jean-Jacques Rousseau through the Prism of Chess

Florian Vauléon

Table of Contents

Introduction

Chapter One: Chess in Eighteenth-Century France

Chapter Two: Rousseau's Infatuation with Chess

Chapter Three: The Structure and Logic of Chess in Rousseau's *Dialogues*

Chapter Four: Rousseau and the Philosophy of Chess

Chapter Five: The Individual in Rousseau's Social Game of Chess

Chapter Six: The Social Body in Rousseau's Social Game of Chess

Chapter Seven: The Legislator in Rousseau's Social Game of Chess

Conclusion

Bibliography

KOREAN FAMILIES YESTERDAY AND TODAY

Hyunjoon Park and Hyeyoung Woo, Editors

Hyunjoon Park is Korea Foundation Professor of Sociology at the University of Pennsylvania.

Hyeyoung Woo is Associate Professor of Sociology at Portland State University.

Korean families have changed significantly during the last few decades in their composition, structure, attitudes, and function. Delayed and forgone marriage, fertility decline, and rising divorce rates are just a few examples of changes that Korean families have experienced at a rapid pace, more dramatic than in many other contemporary societies. Moreover, the increase of marriages between Korean men and foreign women has further diversified Korean families. Yet traditional norms and attitudes toward gender and family continue to shape Korean men and women's family behaviors.

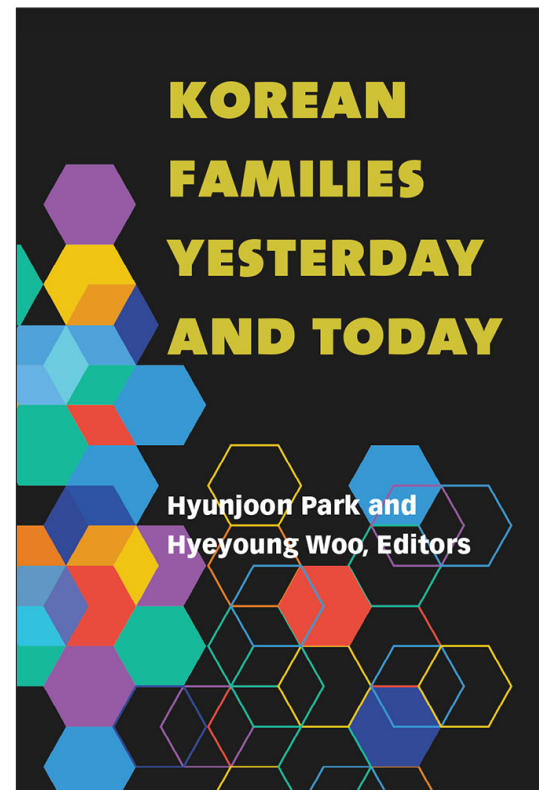
Korean Families Yesterday and Today portrays diverse aspects of the contemporary Korean families and, by explicitly or implicitly situating contemporary families within a comparative historical perspective, reveal how the past of Korean families evolved into their current shapes. While the study of families can be approached in many different angles, our lens focuses on families with children or young adults who are about to forge family through marriage and other means. This focus reflects that delayed marriage and declined fertility are two sweeping demographic trends in Korea, affecting family formation. Moreover, "intensive" parenting has characterized Korean young parents and therefore, examining change and persistence in parenting provides important clues for family change in Korea.

This volume should be of interest not only to readers who are interested in Korea but also to those who want to understand broad family changes in East Asia in comparative perspective.

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/10195705/korean_families_yesterday_and_today



February 2020

Asian Studies - Korea

Sociology

Sociology/Marriage & Family

6 x 9 | 350 pages | 15 figures | 37 tables

Hardcover / 978-0-472-13175-4 / \$80.00

Paper / 978-0-472-05438-1 / \$34.95

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

Korean Families Yesterday and Today
Hyunjoon Park and Hyeyeong Woo, Editors

Table of Contents

Introduction: Change and Persistence in Korea Families

Hyunjoon Park and Hyeyeong Woo

Historical Contexts

Chapter 1: The Evolution of the Korean Family: Historical Foundations and Present Realities

Paul Chang

Diversity in Parenting and Children's Education

Chapter 2: The Strength of Information: Maternal Education and Childrearing in Urban Korea

Eunsil Oh

Chapter 3: Reshaping Educational Strategies: Habitus Transformation of Immigrant Mothers in South Korea

Hyejeong Jo

Family and Children's Education and Well-Being

Chapter 4: Consequences of Educational Assortative Mating for Children's Academic Achievement

Soo-yong Byun, Yifan Bai, and Hee Jin Chung

Chapter 5: Does Marriage Matter for Children? Parental Marital Status and Children's Health in South Korea

Hyeyoung Woo, Sojung Lim, Sun Young Jeon, and Wonjeong Jeong

Chapter 6: Does Grandparents' Education Matter for Grandchildren's Education in South Korea?

Hyunjoon Park and Heewon Jang

Chapter 7: Living Arrangements and Obesity among Korean College Students

Haram Jeon

Gender and Family

Chapter 8: Educational Background, Gender-role Attitudes, and Parenting Time for Young Children

Yean-Ju Lee, Kitae Park, and Ivan Sanidad

Chapter 9: Gender Roles of Married Women in Korean Immigrant Families in the United States

Byung Soo Lee

Family Formation and Alternative Family Life

Chapter 10: Who Gets Married? Parent's Household Income, Individual's Education and Entry into Marriage

Jihye Oh, Jae Kyung Lee, and Hyeyoung Woo

Chapter 11: Integrating Men's Gender Roles and Fertility Attitudes into the Study of Low Fertility

Soo-Yeon Yoon

Chapter 12: Kwinong kwich'on kwihyang ("back-to-the-land") Discourse of Young South Korean Families

Bonnie Tilland

MUSIC ON THE MOVE

Danielle Fosler-Lussier

Danielle Fosler-Lussier is Professor of Music at The Ohio State University.

Music is a mobile art. When people move to faraway places, whether by choice or by force, they bring their music along. Music creates a meaningful point of contact for individuals and for groups; it can encourage curiosity and foster understanding, and it can preserve a sense of identity and comfort in an unfamiliar or hostile environment. Above all, music continually changes as it crosses cultural, linguistic, and political boundaries. While human mobility and mediation have always shaped music-making, our current era of digital connectedness introduces new creative opportunities and inspiration even as it extends concerns about issues such as copyright infringement and cultural appropriation.

With its innovative multimodal approach, *Music on the Move* invites readers to listen and engage with many different types of music as they read. The text introduces a variety of concepts related to music's travels—with or without its makers—including colonialism, migration, diaspora, mediation, propaganda, copyright, and hybridity. The case studies represent a variety of musical genres and styles, Western and non-Western, concert music, traditional music, and popular music. Over one hundred audiovisual examples throughout the book demonstrate the application of particular concepts, and six interactive digital maps visually present music's global reach.

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/9853855/music_on_the_move

Music on the Move



Danielle Fosler-Lussier

May 2020

Music

Music - Genres & Styles/International

6 x 9 | 312 pages | 24 print illustrations plus
AV examples on Fulcrum.

Hardcover / 978-0-472-07450-1/ \$70.00

Paper / 978-0-472-05450-3/ \$24.95

Open Access / 978-0-472-90128-9

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

Music on the Move

Danielle Fosler-Lussier

Table of Contents

Preface

Introduction

Part One: Migration

Chapter 1. Colonialism in Indonesia: Music Moving with an Occupying Force

Chapter 2. The Romani Diaspora in Europe: Mutual Influences

Chapter 3. The African Diaspora in the United States: Appropriation and Assimilation

Part 2: Mediation

Chapter 4. Sound Recording and the Mediation of Music

Chapter 5. Music and Media in the Service of the State

Part 3: Mashup

Chapter 6. Composing the Mediated Self

Chapter 7: Copyright, Surveillance, and the Ownership of Music

Chapter 8. Localizations: Mediated Selves Mixing Musics

Conclusion: Violence, Difference, and Peacemaking in a Globalized World

Appendix: Media chronology

Selected Bibliography

Notes

Index

JAZZ FROM DETROIT

Mark Stryker

Mark Stryker is an award-winning arts journalist and critic based in Detroit, Michigan, specializing in jazz, classical music, and visual art.

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history.

Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence.

PRAISE

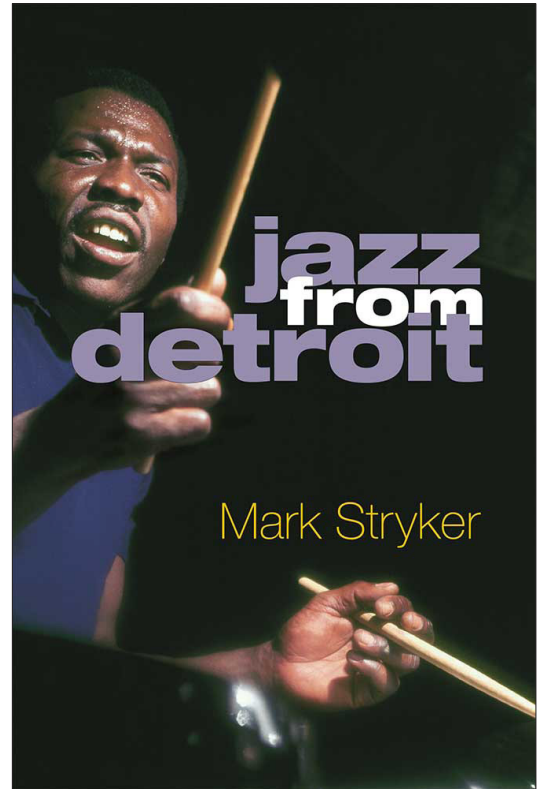
"In fluid, enthusiastic prose, Stryker details how those jazz musicians were also successful as classical artists and as Motown studio musicians. This astute music history will be a boon for jazz fans." — *Publishers Weekly*

La ville de Détroit, dont tous sont originaires et où ils ont forgé leur son, style et identité. Éléments biographiques, conseils discographiques, analyses musicales et photos: rien ne manque à cet ouvrage bien écrit, plein de vie et riche en informations inédites, et dont une traduction française est envisagée. — David Cristol, *Jazz*

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/4454129/jazz_from_detroit



July 2019

Music/Jazz

Michigan and the Great Lakes

6 x 9 | 358 pages | 35 halftones

Hardcover / 9780472074266 / \$39.95

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

Jazz from Detroit

Mark Stryker

Table of Contents

A Note on Sources and Recordings

Introduction

Part 1: Setting the Stage

Part 2: The Golden Age, 1940-60

Part 3: The Jones Brothers

Part 4: Taking Control — Self-determination in the 1960s and '70s

Part 5: Marcus Belgrave and His Children

Part 6: Tradition and Transition in the 21st Century

Appendix A: Jazz Musicians from Detroit

Appendix B: List of Quoted Interviews

Acknowledgments

Index

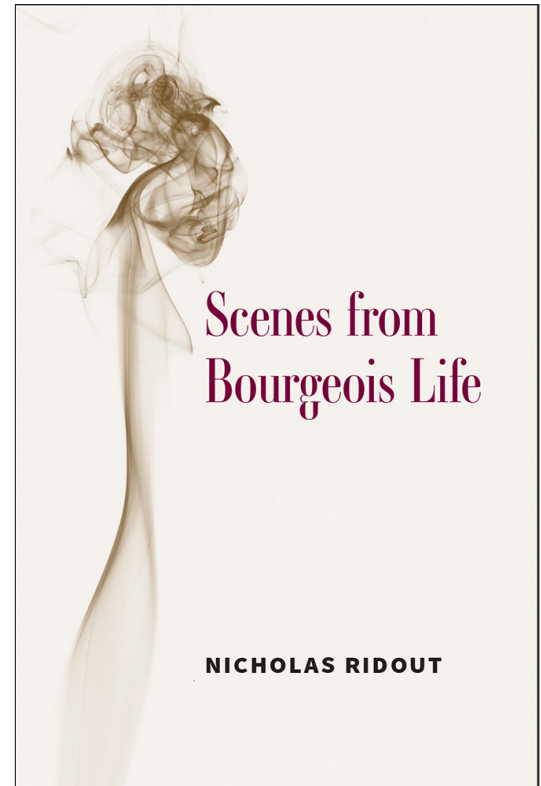
SCENES FROM BOURGEOIS LIFE

Nicholas Ridout

Nicholas Ridout is Professor of Theatre at Queen Mary University of London. His many previous books include *Passionate Amateurs: Theatre, Communism, and Love*.

Scenes from Bourgeois Life proposes that theatre spectatorship has made a significant contribution to the historical development of a distinctive bourgeois sensibility, as characterized by the cultivation of distance. In author Nicholas Ridout's formulation, this distance is produced and maintained at three different scales. First is the distance of the colonial relation, not just in miles between Jamaica and London, but also the social, economic, and psychological distances involved in that relation.

The second is the distance of spectatorship, not only of the modern theatre-goer as consumer, but the larger and pervasive disposition to observe, comment, and sit in judgment, which becomes characteristic of the bourgeois relation to the rest of the world. The third is the mediated distance of social encounters, across café tables and through the haze of tobacco smoke, which are in turn captured in the distance-production technologies of capitalism's media: theatre, film, and television. This engagingly written treatise on history, class, and spectatorship offers compelling proof of "why theater matters," and demonstrates the importance of examining the question historically.



May 2020

Theater and Performance

6 x 9 | 224 pages

Hardcover / 978-0-472-13200-3 / \$70.00

For Rights information:

The University of Chicago Press
Lucina Schell, International Rights Manager
1427 E. 60th Street
Chicago, IL 60637
(773)702-7741
lschell@uchicago.edu

TO LEARN MORE

Visit the book page on the press website:

https://www.press.umich.edu/10181774/scenes_from_bourgeois_life

Scenes from Bourgeois Life

By Nicholas Ridout

Table of Contents

Acknowledgments

Prologue

1. Scenes from Bourgeois Life: “A Box in the Theatre of the World”
2. To Be a Spectator
3. Compassion

I. An Essay Regarding the Bourgeoisie

II. The Scene with *The Spectator*

III. The Scene with The Trunk-Maker

IV. The Scene with the Smoke

Epilogue: The Theatre Professors Persist

Bibliography