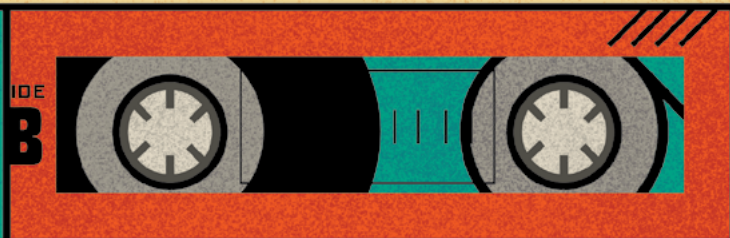
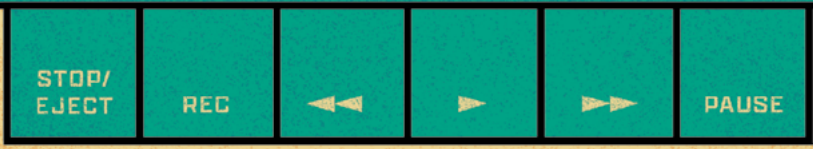


INTERNATIONAL EDITION



CHICAGO



SPRING 2025



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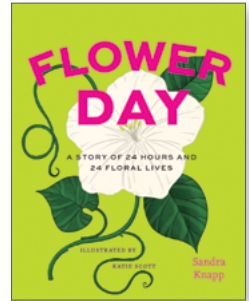
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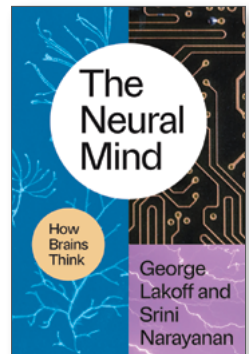
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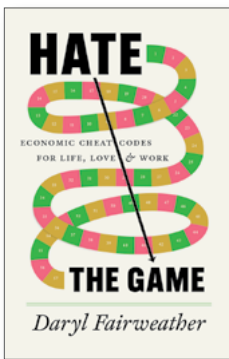
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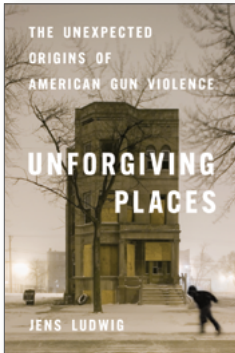
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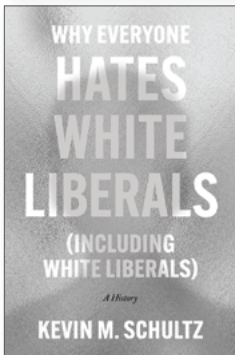
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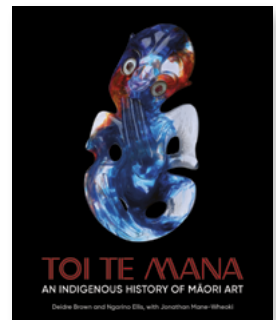
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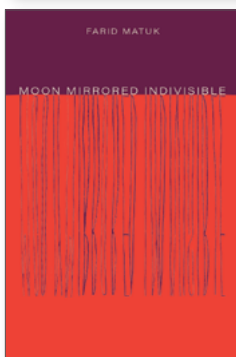
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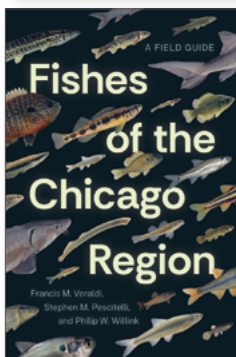
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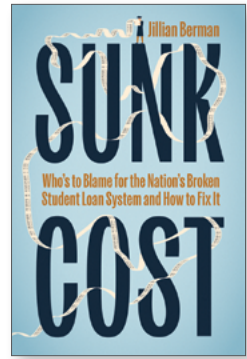
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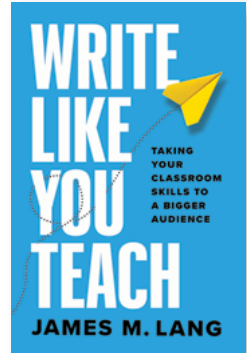
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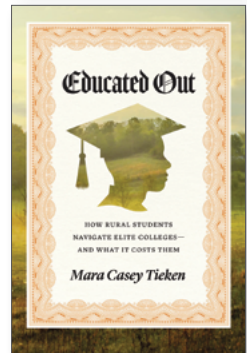
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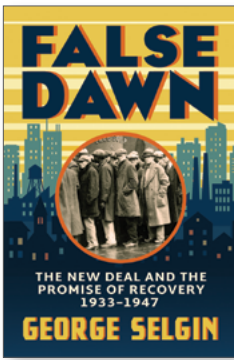
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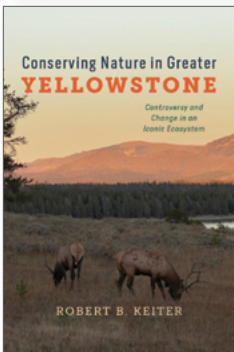
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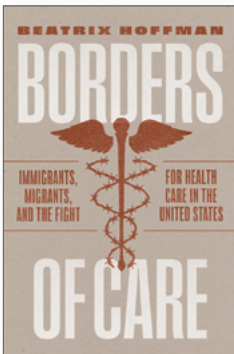
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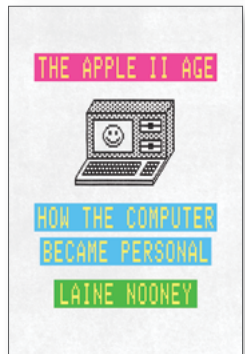
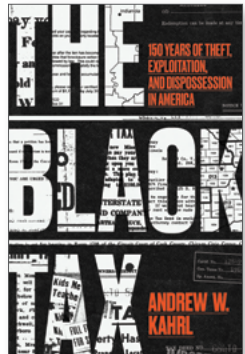
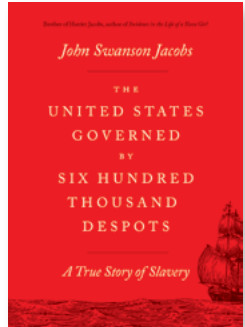
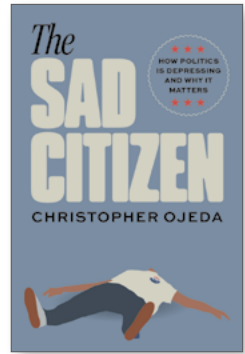
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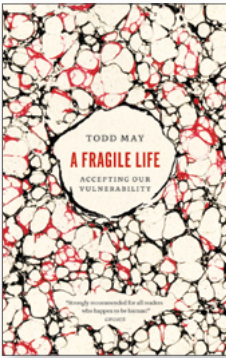
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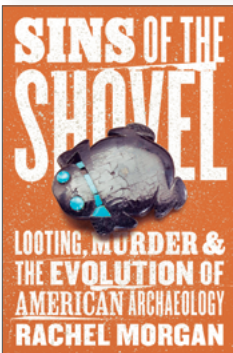
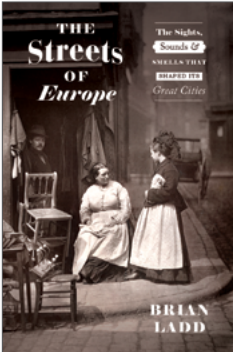
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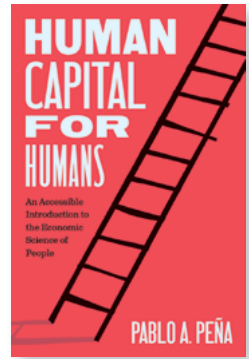
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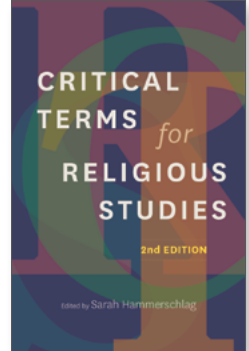
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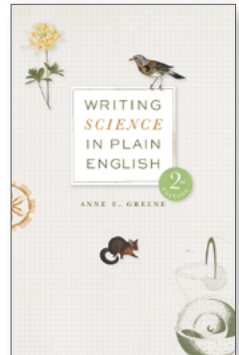
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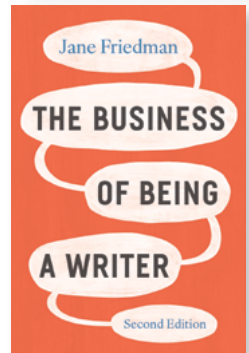
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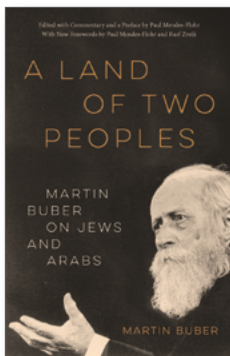
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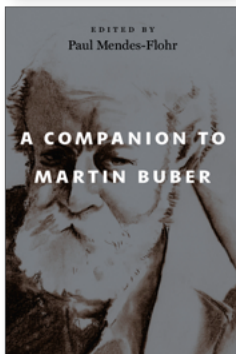
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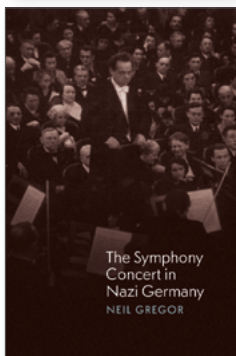
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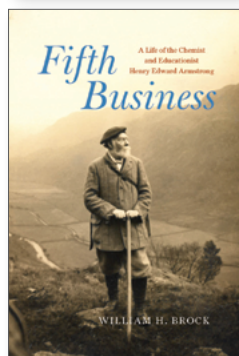
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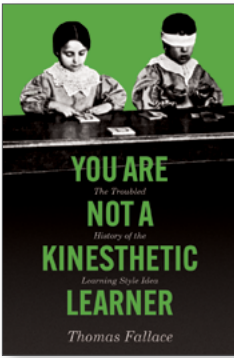
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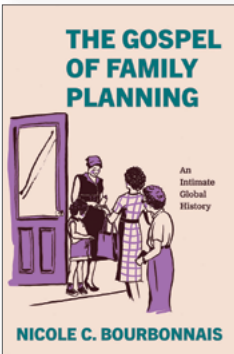
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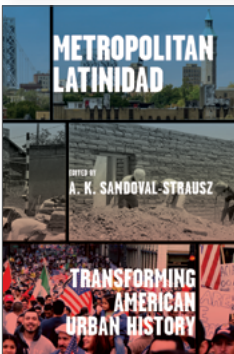
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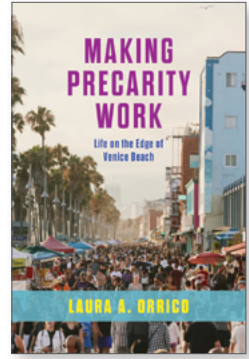
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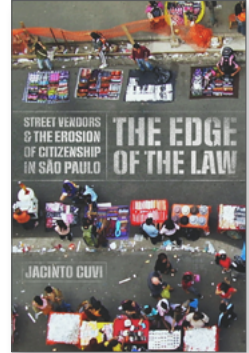
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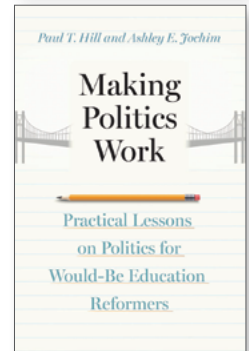
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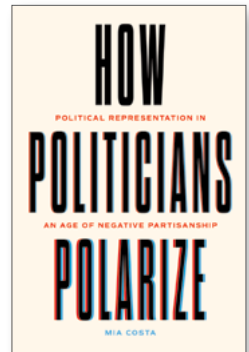
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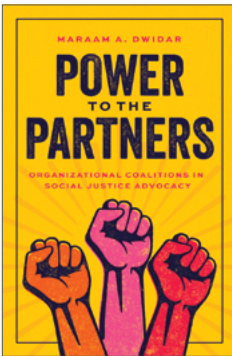
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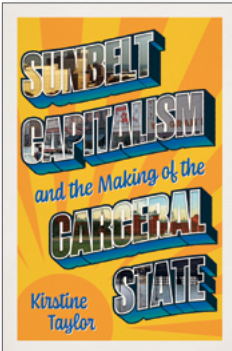
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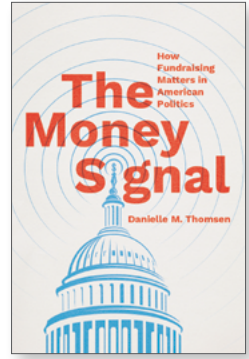
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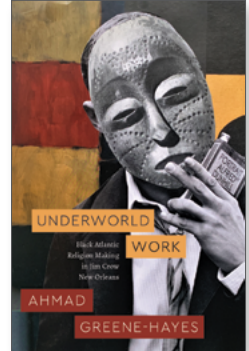
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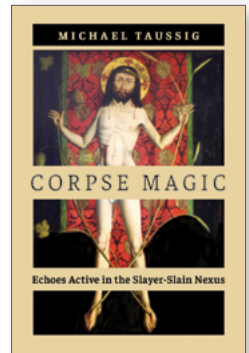
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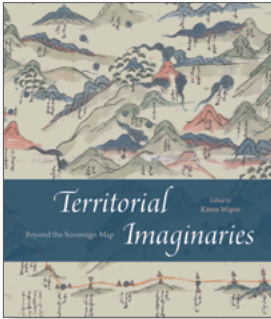
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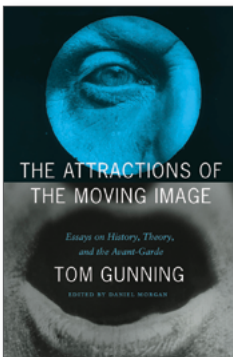
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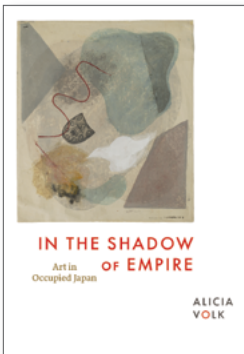
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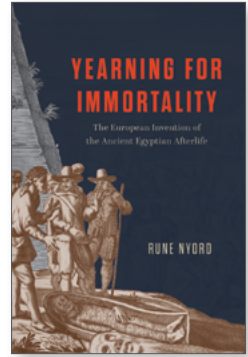
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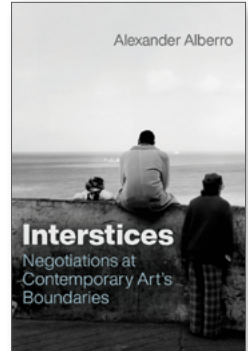
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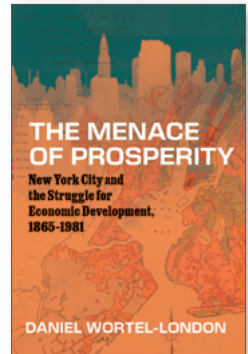
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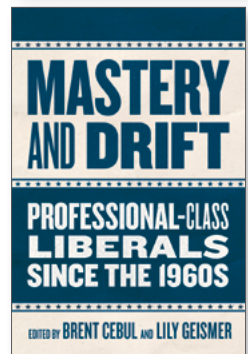
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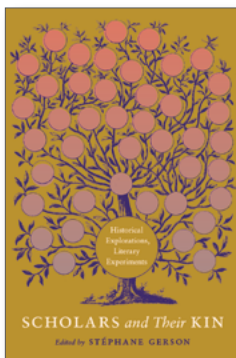
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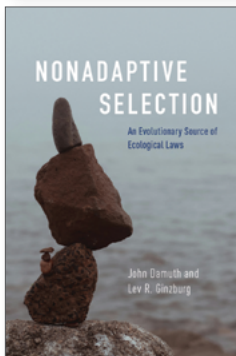
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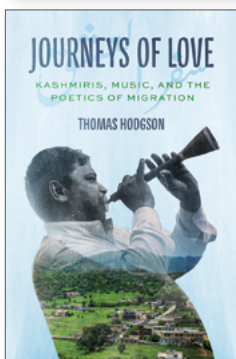
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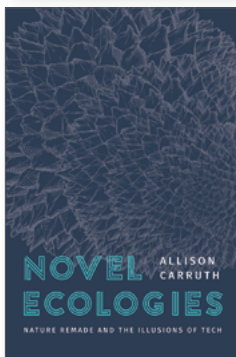
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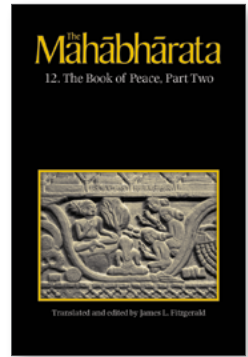
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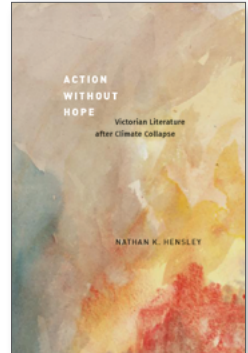
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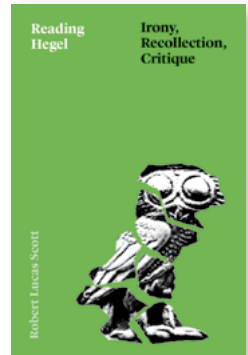
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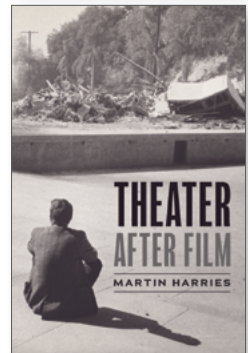
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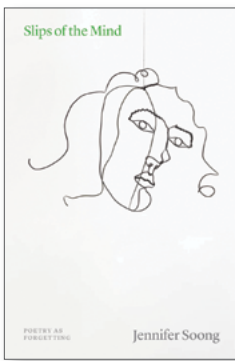
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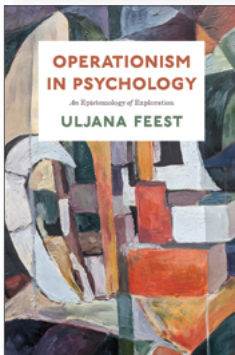
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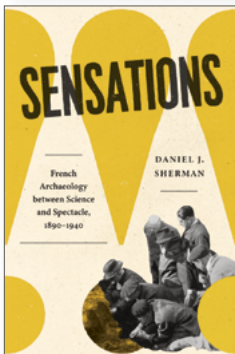
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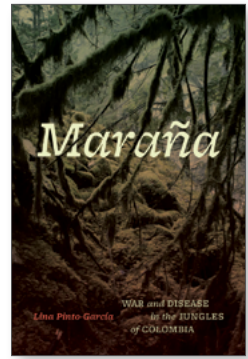
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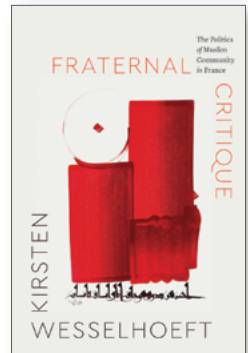
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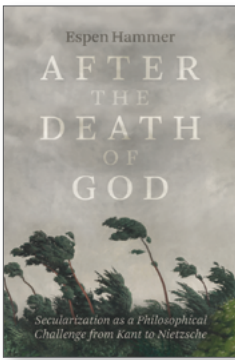
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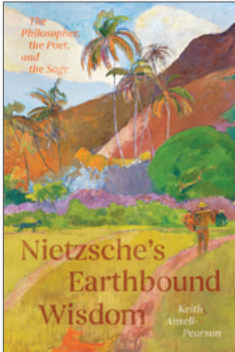
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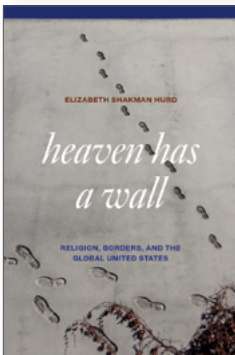
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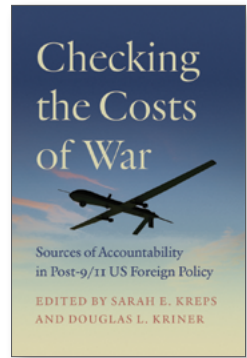
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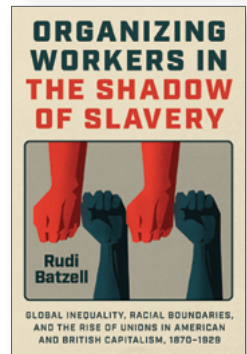
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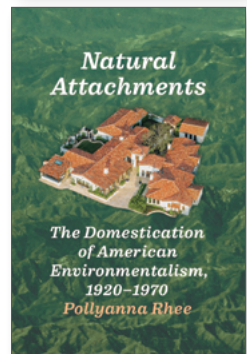
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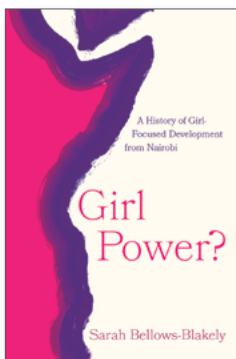
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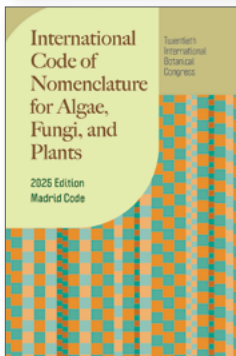
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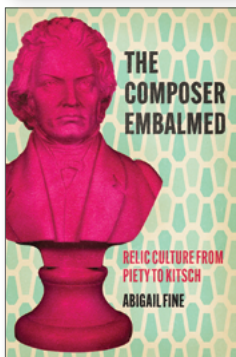
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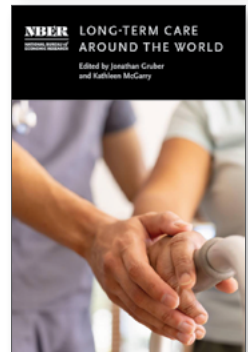
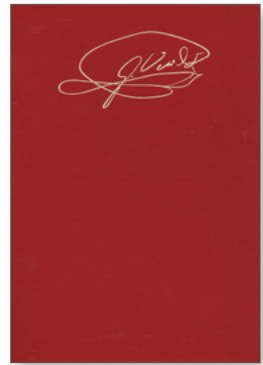
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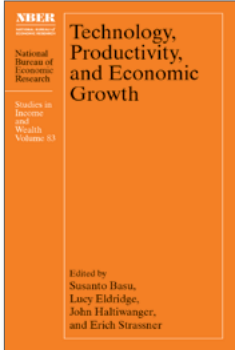
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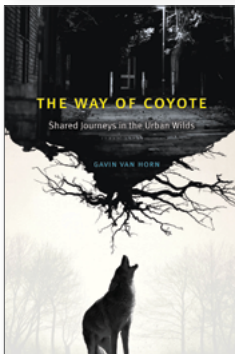
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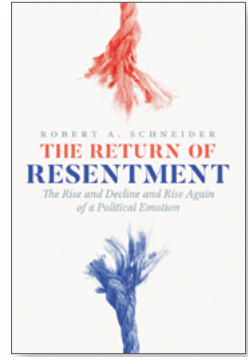
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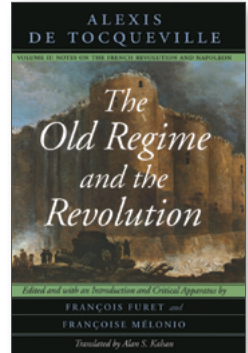
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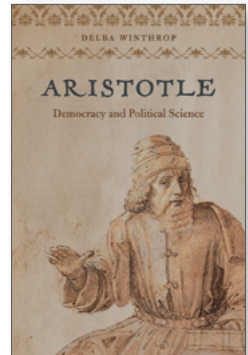
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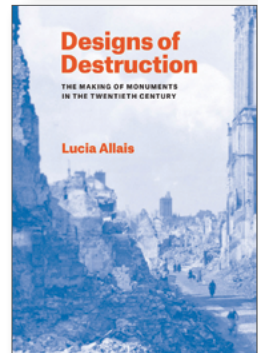
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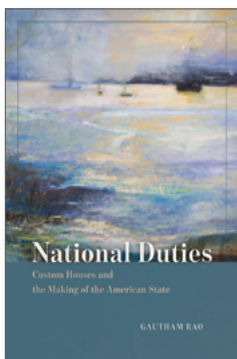
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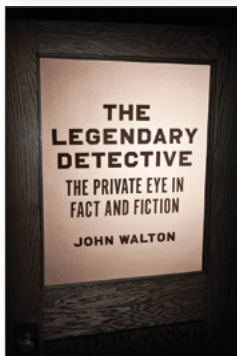
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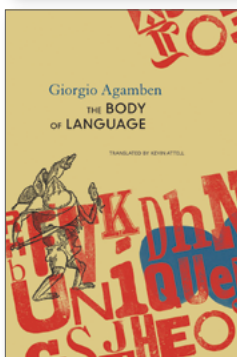
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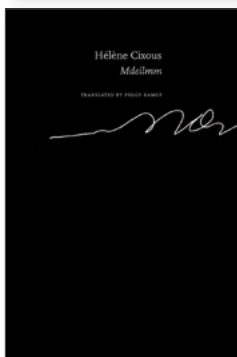
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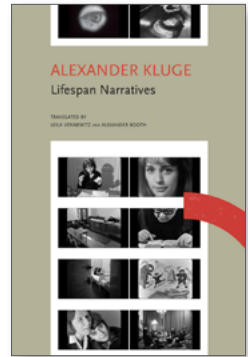
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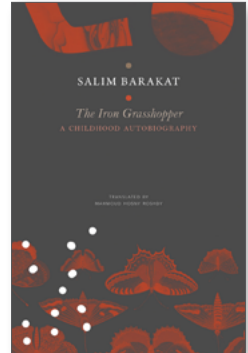
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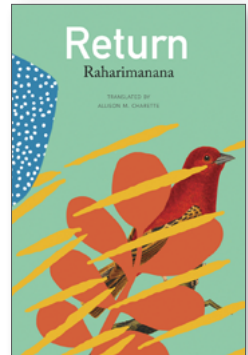
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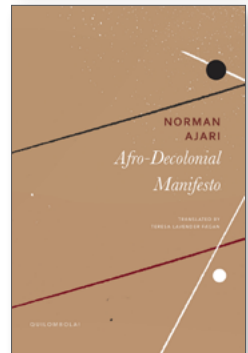
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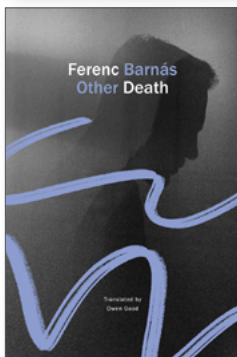
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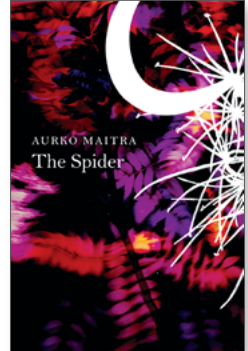
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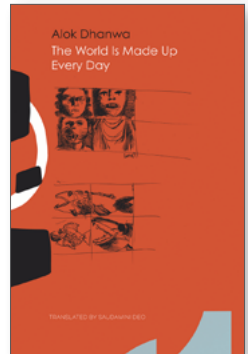
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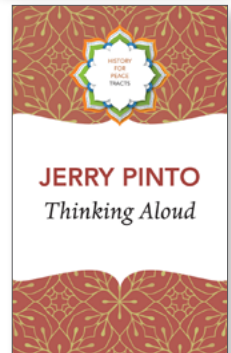
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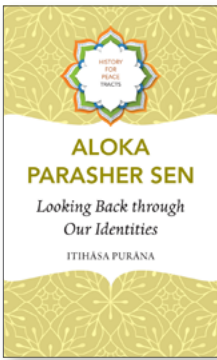
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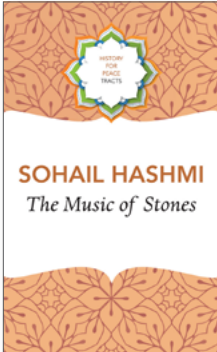
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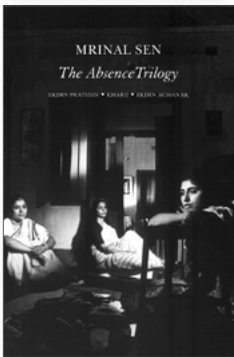
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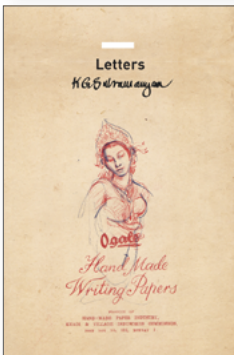
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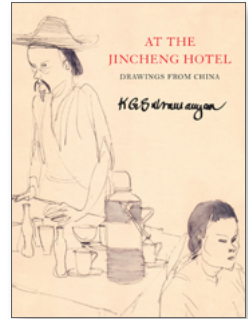
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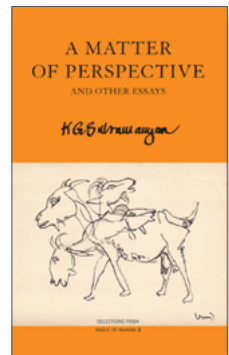
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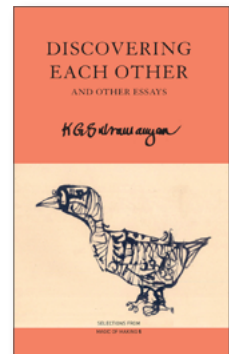
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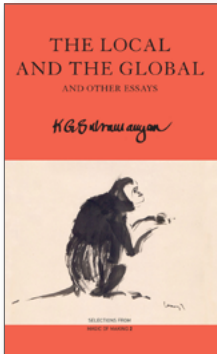
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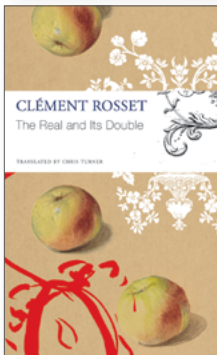
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PHILOSOPHY IND



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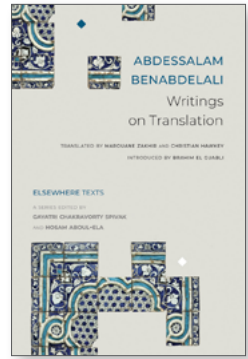
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Translated by Matteo Mandarini

A provocative examination of the fate of autonomous, creative labor under capitalism.

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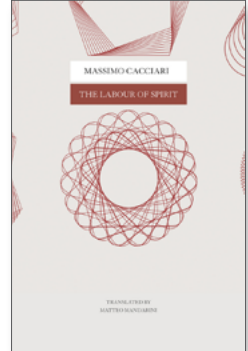
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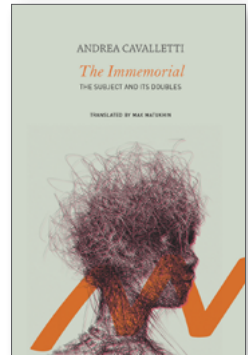
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A captivating exploration of identity, language, and memory, weaving together whimsical and profound vignettes that challenge our understanding of home and self in a multicultural world.

Enactments

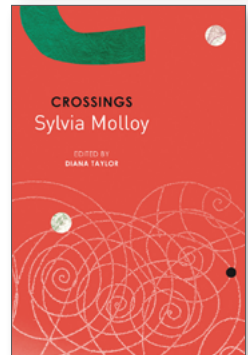
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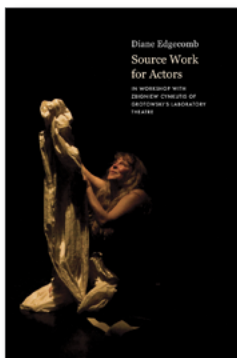
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SOCIAL SCIENCE IND





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Enactments

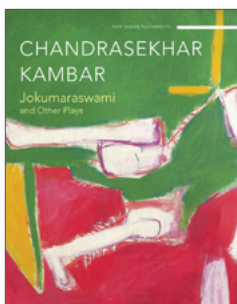
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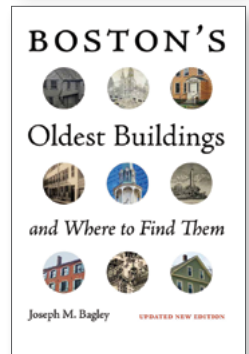
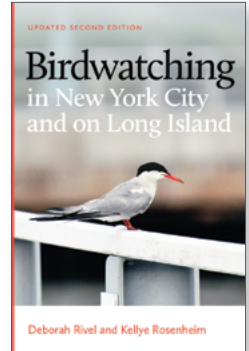
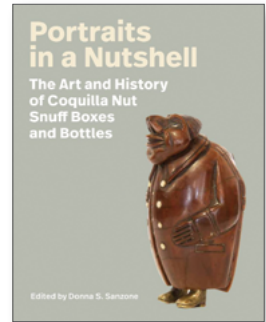
Brandeis University Press | July

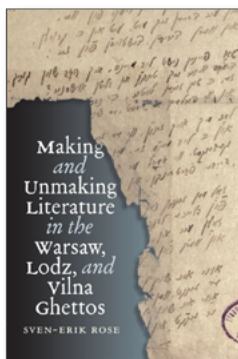
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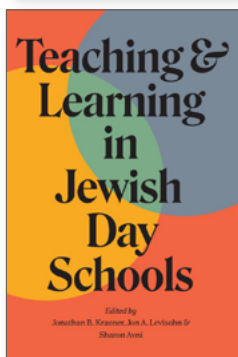
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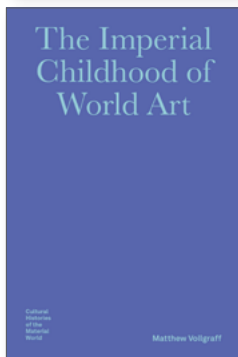
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POETRY



The Last Milkweed

Edited by JEFFREY LEVINE, ALAN BERHOLZHEIMER, and ALLISON O'KEEFE

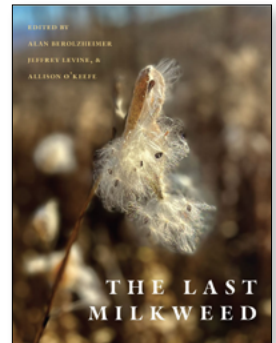
Autumn is the inspiration behind this anthology, but not necessarily the destination. The destination is the discovery of the human condition, the discovery of the ways in which we respond to the natural world.

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POETRY



Phantom Number

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SPRING ULMER

Poems that ask an urgent question: how might a white friend write in protest of intimate Black death without becoming complicit in the commodification of Black trauma?

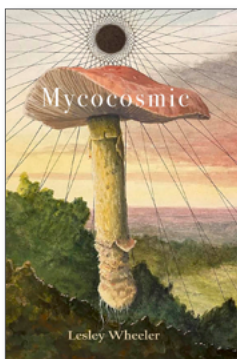
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82 p. 6 x 9

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POETRY





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LESLEY WHEELER

Mycocosmic offers intricately woven incantations—prayers, hexes, and charms—all of which call for a transformation of language, grief, and the self.

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POETRY



Jalousie

ALLYSON PATY

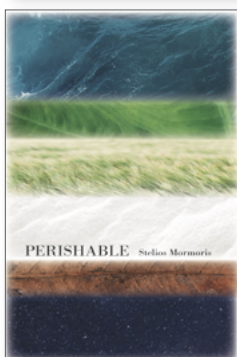
Winner of the 2023 Berkshire Prize for a First or Second Book of Poetry, *Jalousie* works toward a poetics of analysis.

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BELLE LING

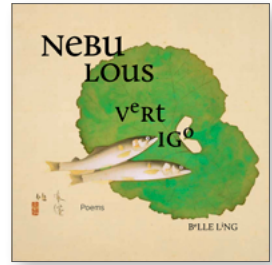
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NORMA COLE

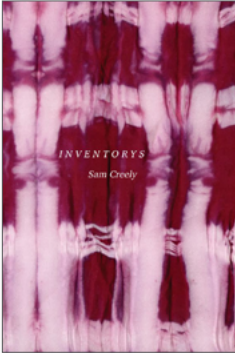
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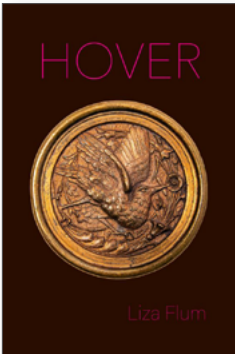
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POETRY



Clay

MARTHA RONK

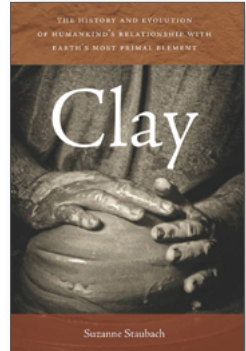
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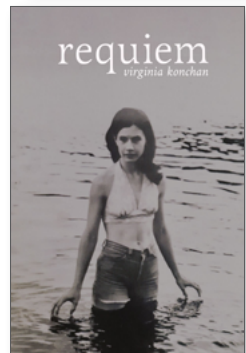
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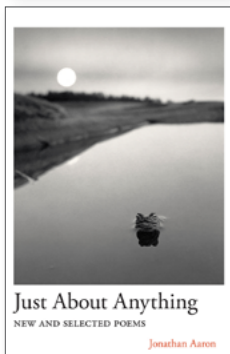
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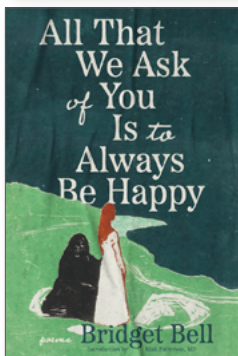
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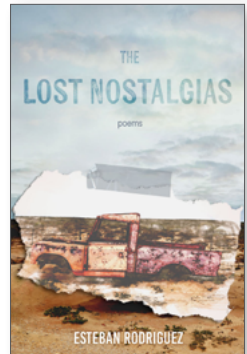
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POETRY



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Poetry | Poesía

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POETRY



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With an Introduction by Ilya V. Sverdlov
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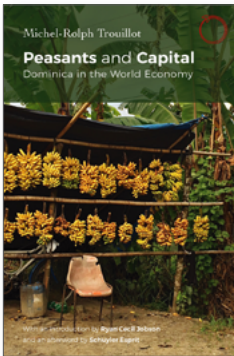
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LAW



Peasants and Capital

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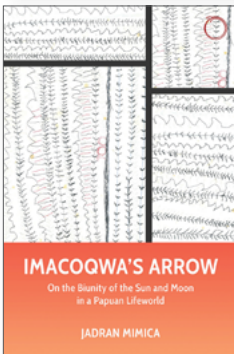
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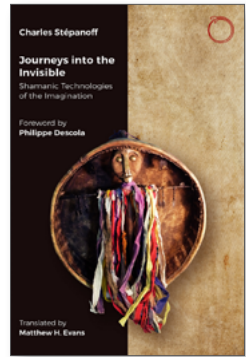
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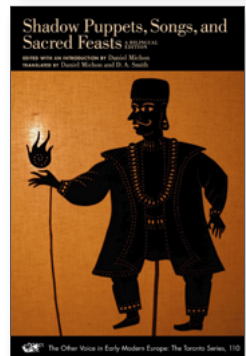
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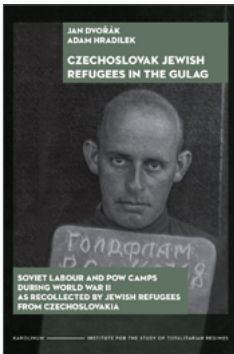
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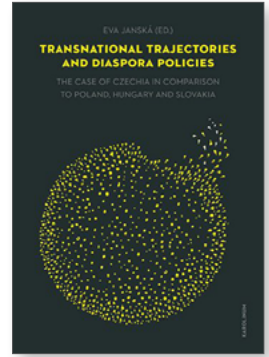
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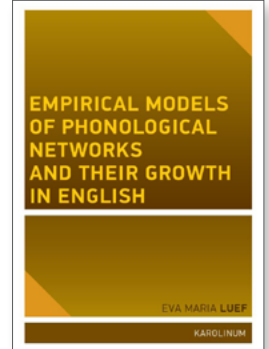
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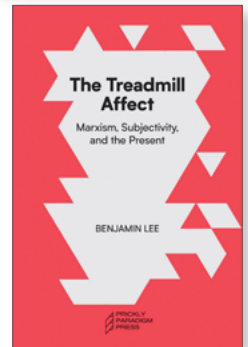
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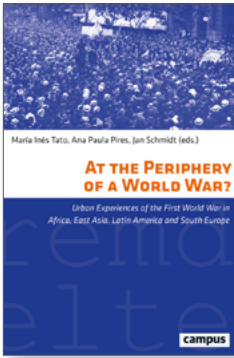
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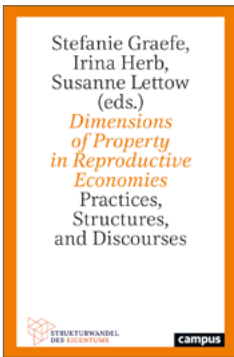
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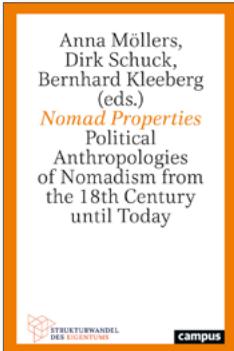
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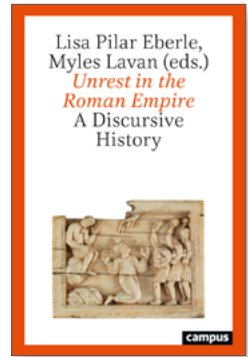
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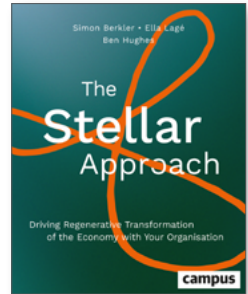
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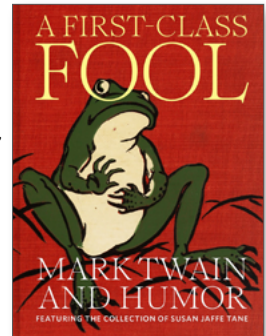
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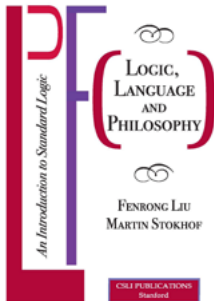
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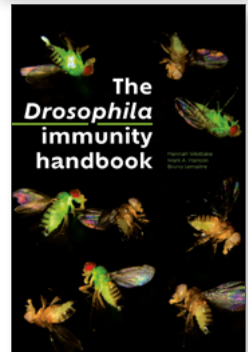
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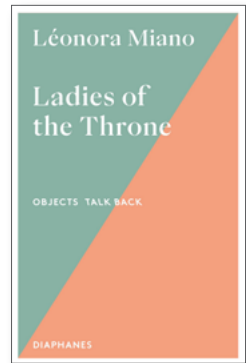
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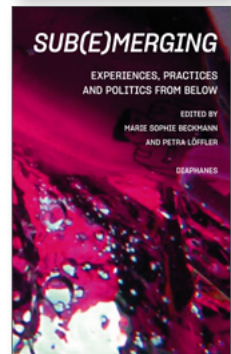
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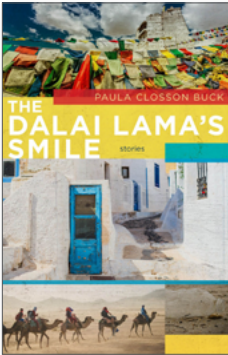
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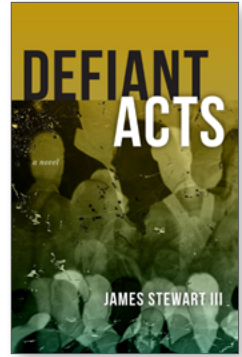
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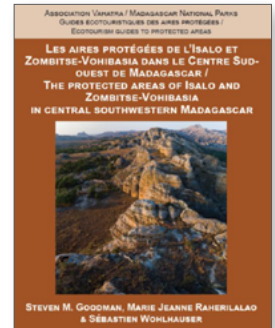
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