



CHICAGO

Fall Books 2022

International Rights Edition

FALL 2022



Guide to Subjects

Art, 1

Business & Economics, 10

Education, 16

History, 19

Literature & Literary Criticism, 33

Music, 39

Philosophy, 45

Political Science & Law, 51

Religion, 61

Science, 65

Science–History, 72

Social Science, 80

GEORGE BAKER

Lateness and Longing

On the Afterlife of Photography

JANUARY | 520 p. | 276 color plates | 9 x 10 | Cloth \$55.00

- A groundbreaking study of four female artists, Zoe Leonard, Tacita Dean, Sharon Lockhart, and Moyra Davey
- Shows how certain artists reimagined photography's possibilities by returning to older analog techniques
- Lavishly illustrated throughout and written in a lyrical style

Abakanowicz Arts and Culture Collection

Beginning in the 1990s, a series of major artists imagined the expansion of photography, intensifying its ideas and effects while abandoning many of its former medium constraints. Simultaneous with this development in contemporary art, however, photography was moving toward total digitalization.

Lateness and Longing presents the first account of a generation of artists—focused on the work of Zoe Leonard, Tacita Dean, Sharon Lockhart, and Moyra Davey—who have collectively transformed the practice of photography, using analogue technologies in a dissident way and radicalizing signifiers of older models of feminist art. All these artists have resisted the transition to the digital in their work. Instead—in what amounts to a series of feminist polemics—they return to earlier, incomplete, or unrealized moments in photography's history, gravitating toward the analogue basis of photographic mediums. Their work announces that photography has become—not obsolete—but “late,” opened up by the potentially critical forces of anachronism.

Through a strategy of return—of refusing to let go—the work of these artists proposes an afterlife and survival of the photographic in contemporary art, a formal lateness wherein photography finds its way forward through resistance to the contemporary itself.

TABLE OF CONTENTS

Acknowledgments

Introduction: Lateness and Longing

1. You See I Am Here After All: Zoe Leonard

2. Film and Other Fatigues I: Tacita Dean

3. Film and Other Fatigues II: Tacita Dean

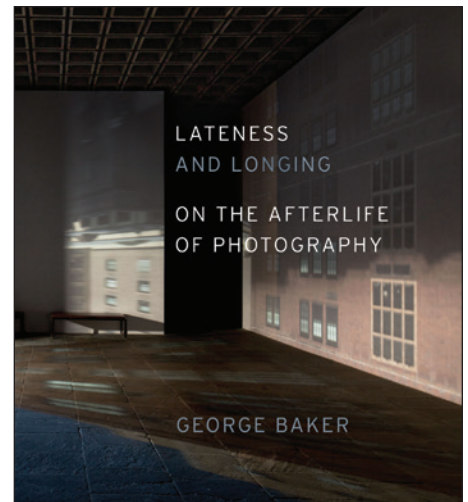
4. The Photographic Echo: Sharon Lockhart

5. The Absent Photograph: Moyra Davey

Afterword: Late Criticism

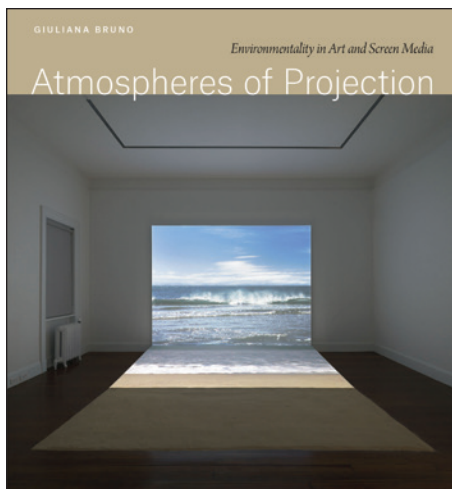
Notes

Index



“*Lateness and Longing* is a work of great originality and a significant contribution to the history and theory of art, as well as to the criticism of contemporary photography. Through his close critical readings, Baker presents exhaustive critical accounts of four important artists, revealing how the figure of lateness achieves a kind of intimacy within their practices and developing an original conceptual vocabulary for the philosophy of photography.”—D.N. Rodowick, author of *An Education in Judgement*

George Baker is professor of art history at UCLA, and an editor of *October* magazine. His recent books include *The Artwork Caught by the Tail: Francis Picabia and Dada in Paris*, the edited anthology *Paul Chan: Selected Writings*, and *Dive Bar Architect: On the Work of D.E. May*.



GIULIANA BRUNO

Atmospheres of Projection

Environmentality in Art and Screen Media

SEPTEMBER | 360 p. | 91 color plates, 31 halftones | 9 x 9 3/4 | Cloth \$45.00

Praise for *Surface*

“Bruno’s latest book is that rarest of gems: a patient and profound intellectual engagement, sweeping in scope, which is nonetheless a pleasure to read.”

—*Art Journal*

“Hugely impressive.”

—*Architectural Histories*

Giuliana Bruno is the Emmet Blakeney Gleason Professor of Visual and Environmental Studies at Harvard University. She is the author of several books, including *Atlas of Emotion: Journeys in Art, Architecture and Film*, winner of the Kraszna-Krausz prize for best Moving Image Book; *Streetwalking on a Ruined Map*, winner of the Society for Cinema and Media Studies book award; *Public Intimacy: Architecture and the Visual Arts*; and *Surface: Matters of Aesthetics, Materiality, and Media*.

Projection has long been transforming space, from shadow plays to camera obscuras and magic lantern shows. Our fascination with projection is alive on the walls of museums and galleries and woven into our daily lives. Giuliana Bruno traces the histories of projection and atmosphere in visual culture, revealing their continued relevance in the work of contemporary artists who are reinventing the projective imagination of the past with atmospheric thinking that is invested in the use of elemental media.

To explain our fascination with projection and atmosphere, Bruno traverses psychoanalysis, environmental philosophy, architecture, the history of science, visual art, and moving image culture to see how projective mechanisms and their environments have developed over time. She reveals how atmosphere is formed and mediated, how it can change, and what projection can do to modify a site. Bruno gives new life to the alchemic possibilities of projective atmospheres, showing how their “environmentality” produces sites of exchange and relationality.

TABLE OF CONTENTS

Projection and Atmosphere: An Introduction, in *Medias Res*
The Cultural Atmosphere of Projection

1. The Ambiance of Projection: An Environmental Archaeology of Mediality
2. Sites of Transmission: Psychic Transformation and Relationality
3. Atmospheres of Transduction: Relatedness and Sympathy
Environmentality: The Art of Projection
4. Projective Climates in Art: The Screen as Environmental Medium
5. Alchemic Milieus: Diana Thater’s Phantasmagoric Habitats
6. The Nature of Scale: Jesper Just’s Mareoramic Environments
7. The Thickness of Projection: Cristina Iglesias’s Weathered Screen Casts
8. Elemental Empathy: Chantal Akerman’s Psychic Atmospheres
9. Atmospheric Screening: Rosa Barba and Performative Projection
10. Fluid Ecology: Giorgio Andreotta Calò and Liquid Screens
11. Environmental Projection: Robert Irwin and Nebular Atmospheres

Acknowledgments

Notes

Index

Not-Forgetting

Contemporary Art and the Interrogation of Mastery

DECEMBER | 304 p. | 12 color plates, 66 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

- A collection of essays on art and politics by one of the most important living feminist art critics
- Engages with artists including Filliou, Haacke, Kruger, Lawler, Welling, and others
- Addresses questions of democracy, war, neoliberalism, and resistance

Amid times of emboldened cruelty and perpetual war, Rosalyn Deutsche links contemporary art to three practices that counter the prevailing destructiveness: psychoanalytic feminism, radical democracy, and war resistance. Deutsche considers how art joins these radical practices to challenge desires for mastery and dominion, which are encapsulated in the Eurocentric conception of the human that goes under the name “Man” and is driven by deadly inclinations that Deutsche calls masculinist. The masculinist subject—as an individual or a group—universalizes itself, claims to speak on behalf of humanity, and meets differences with conquest.

Analyzing artworks by Christopher D’Arcangelo, Robert Filliou, Hans Haacke, Mary Kelly, Silvia Kolbowski, Barbara Kruger, Louise Lawler, Martha Rosler, James Welling, and Krzysztof Wodiczko, Deutsche illuminates the diverse ways in which they expose, question, and trouble the visual fantasies that express masculinist desire. Undermining the mastering subject, these artworks invite viewers to question the positions they assume in relation to others. Together, the essays in *Not-Forgetting*, written between 1999 and 2020, argue that this art offers a unique contribution to building a less cruel and violent society.

TABLE OF CONTENTS

Introduction

Part One: Psychoanalytic Feminism

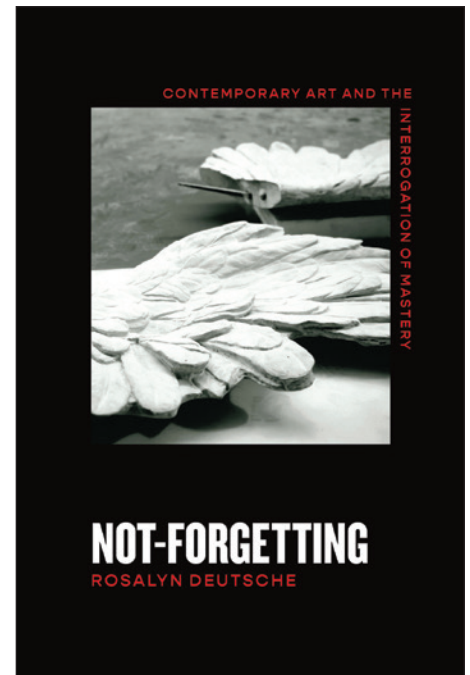
1. Not-Forgetting: Mary Kelly’s Love Songs (2006)
2. Inadequacy: Silvia Kolbowski’s History of Conceptual Art (2004)
3. Darkness: The Emergence of James Welling (2002)
4. Breaking Ground: Barbara Kruger’s Spatial Practice (1999)
5. Louise Lawler’s Rude Museum (2006)

Part Two: Radical Democracy

6. Christopher D’Arcangelo’s Elliptical Interruptions (2020)
7. The Art of Not Being Governed Quite So Much: Hans Haacke’s Polls (2007)
8. Art from Guantánamo Bay (2020)
9. Reasonable Urbanism (1999)

Part Three: War Resistance

10. Un-War: An Aesthetic Sketch (2014)
 11. Museum of Innocence (2014)
 12. “We don’t need another hero”: War and Public Memory (2017)
 13. Louise Lawler’s Play Technique (2017)
 14. Mary Kelly’s Attunement (2017/2020)
 15. Martha Rosler’s Unrest (2018)
- Acknowledgments
Notes
Index



Praise for *Hiroshima After Iraq*

“Deutsche brings a deep knowledge of both contemporary art and the psychoanalytic literature on war to her study, as well as the careful exposition and lucid prose we’ve come to expect from her work.”—Douglas Crimp, author of *Before Pictures*

Rosalyn Deutsche teaches modern and contemporary art at Barnard College and Columbia University. She is the author of *Evictions: Art and Spatial Politics* and *Hiroshima After Iraq: Three Studies in Art and War*.

Erika Doss is an art historian whose books include *Benton, Pollock, and the Politics of Modernism: From Regionalism to Abstract Expressionism*; *Spirit Poles and Flying Pigs: Public Art and Cultural Democracy*; *Memorial Mania: Public Feeling in America*; and *American Art of the 20th–21st Centuries*. Doss is professor in the Department of American Studies at the University of Notre Dame.

ERIKA DOSS

Spiritual Moderns

Twentieth-Century American Artists and Religion

JANUARY | 352 p. | 122 halftones | 7 x 10 | Cloth \$35.00

Andy Warhol is one of the best-known American artists of the twentieth century. He was also an observant Catholic who carried a rosary, went to mass regularly, kept a Bible by his bedside, and depicted religious subjects throughout his career. Warhol was a spiritual modern: a modern artist who appropriated religious images, beliefs, and practices to create a distinctive style of American art.

Spiritual Moderns centers on four American artists who were both modern and religious. Joseph Cornell, who showed with the Surrealists, was a member of the Church of Christ, Scientist. Mark Tobey created pioneering works of Abstract Expressionism and was a follower of the Bahá'í Faith. Agnes Pelton was a Symbolist painter who embraced metaphysical movements including New Thought, Theosophy, and Agni Yoga. And Warhol, a leading figure in Pop art, was a lifelong Catholic. Working with biographical materials, social history, affect theory, and the tools of art history, Doss traces the linked subjects of art and religion and proposes a revised interpretation of American modernism.

TABLE OF CONTENTS

List of Figures

Chapter 1. Spiritual Moderns: Twentieth-Century American Artists and Religion

Chapter 2. Joseph Cornell and Christian Science: “White Magic” Modernism and the Metaphysics of Ephemera

Chapter 3. Mark Tobey and Bahá'í: “White Writing” and Spiritual Calligraphy

Chapter 4. Agnes Pelton and Occulture: Spiritual Seeking and Visionary Modernism

Chapter 5. Andy Warhol and Catholicism: Pop Art’s “Spiritual Side”

Chapter 6. Spiritual Moderns: Culture War Controversies and Enduring Themes

Acknowledgments

Notes

Index

BLAIR KAMIN

Who Is the City For?

Architecture, Equity, and the Public Realm in Chicago

Photography by Lee Bey

NOVEMBER | 312 p. | 69 halftones | 6 x 9 | Cloth \$29.00

- Includes 55 of Kamin's best columns in the *Chicago Tribune* from the past decade—among them his final one in 2021—organized thematically, with postscript updates where relevant
- Features original photos by Lee Bey, architecture critic of the *Chicago Sun-Times*
- Completes the trilogy of Kamin's work that began with *Why Architecture Matters* (2001) and *Terror and Wonder* (2010)

From his high-profile battles with Donald Trump to his insightful celebrations of Frank Lloyd Wright and front-page takedowns of Chicago mega-projects like Lincoln Yards, Pulitzer Prize-winning architecture critic Blair Kamin has long informed and delighted readers with his illuminating commentary. Kamin's newest collection, *Who Is the City For?*, does more than gather fifty-five of his most notable *Chicago Tribune* columns from the past decade: it pairs his words with striking new images by photographer and architecture critic Lee Bey, Kamin's former rival at the *Chicago Sun-Times*. Together, they paint a revealing portrait of Chicago that reaches beyond its glamorous downtown and dramatic buildings by renowned architects like Jeanne Gang to its culturally diverse neighborhoods, including modest structures associated with storied figures from the city's Black history, such as Emmett Till.

At the book's heart is its expansive approach to a central concept in contemporary political and architectural discourse: equity. Kamin argues for a broad understanding of the term, one that prioritizes both the shared spaces of the public realm and the urgent need to rebuild Black and brown neighborhoods devastated by decades of discrimination and disinvestment. "At best," he writes in the book's introduction, "the public realm can serve as an equalizing force, a democratizing force. It can spread life's pleasures and confer dignity, irrespective of a person's race, income, creed, or gender. In doing so, the public realm can promote the social contract—the notion that we are more than our individual selves, that our common humanity is made manifest in common ground." Yet the reality in Chicago, as *Who Is the City For?* powerfully demonstrates, often falls painfully short of that ideal.

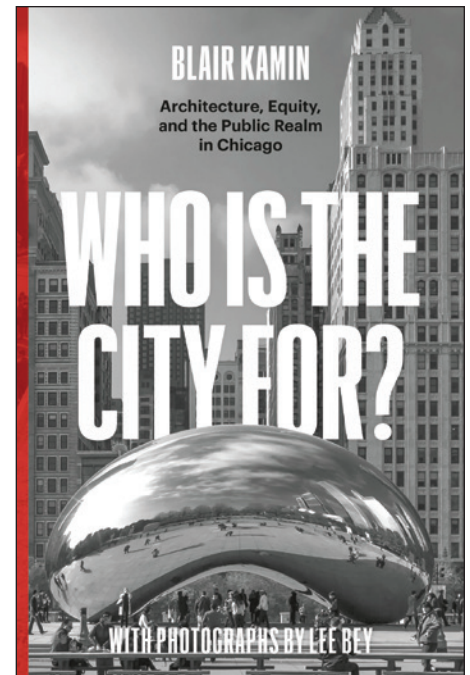


TABLE OF CONTENTS

Introduction

Part One: Presidents and Their Legacy Projects

Part Two: Urban Design: Boom Times for Cities, but Who Benefits?

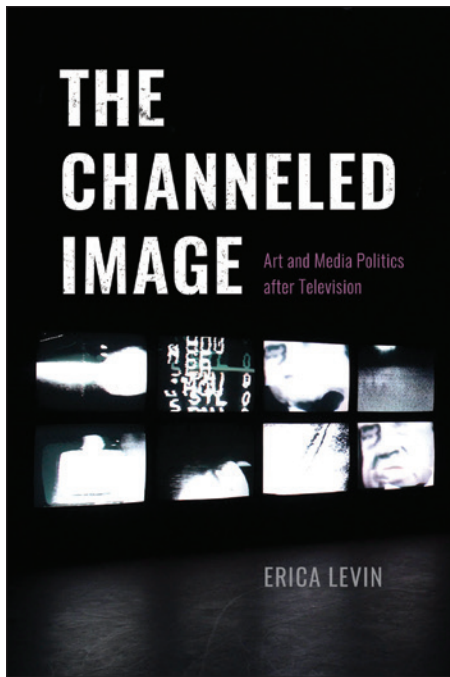
Part Three: Architecture: Are Buildings Good Citizens?

Part Four: Historic Preservation: What Gets Saved and Why?

Part Five: Two Mayors, Two Directions: Who Can Make the City Work for All?

Epilogue: The End of a Journalistic Era—and What Comes Next?

Blair Kamin is the author or editor of several books, including *Why Architecture Matters: Lessons from Chicago* and *Terror and Wonder: Architecture in a Tumultuous Age*, also published by the University of Chicago Press. The *Chicago Tribune's* architecture critic for 28 years, Kamin was awarded the Pulitzer Prize for Criticism in 1999. **Lee Bey** is an editorial writer and architecture critic for the *Chicago Sun-Times* and the author of *Southern Exposure: The Overlooked Architecture of Chicago's South Side*. Previously former Chicago mayor Richard M. Daley's deputy chief of staff for architecture and urban planning, Bey has had photographs published in the *New York Times* and *Architectural Digest*.



Erica Levin is assistant professor in the Ohio State University's Department of History of Art. Her writing has appeared in *Media-N*, *Millennium Film Journal*, and *World Picture*, as well as essays in numerous exhibition catalogs.

ERICA LEVIN

The Channeled Image

Art and Media Politics after Television

NOVEMBER | 240 p. | 11 color plates, 44 halftones | 6 x 9 | Cloth \$105.00 Paper \$32.50

Following the integration of television into the fabric of American life in the 1950s, experimental artists of the 1960s began to appropriate this novel medium toward new aesthetic and political ends. As Erica Levin details in *The Channeled Image*, groundbreaking artists like Carolee Schneemann, Bruce Conner, Stan VanDerBeek, and Aldo Tambellini developed a new formal language that foregrounded television's mediation of a social order defined by the interests of the state, capital, and cultural elites. The resulting works introduced immersive projection environments, live screening events, videographic distortion, and televised happenings, among other forms. For Levin, "the channeled image" names a constellation of practices that mimic, simulate, or disrupt the appearance of televised images. This formal experimentation influenced new modes of installation, which took shape as multi-channel displays and mobile or split-screen projections, or in some cases, experimental work produced for broadcast. Above all, this book asks how artistic experimentation with televisual forms was shaped by events that challenged television broadcasters' claims to authority, events that set the stage for struggles over how access to the airwaves would be negotiated in the future.

TABLE OF CONTENTS

Introduction: Tuning In
1. Network Media/TV Nation
2. Movement Media/War on Television
3. We Interrupt this Program . . .
4. Public Television/Nervous System
Conclusion: TV Now?
Acknowledgments
Notes
Index

STEVEN NADLER

The Portraitist

Frans Hals and His World

OCTOBER | 368 p. | 21 color plates, 61 halftones | 6 x 9 | Cloth \$35.00

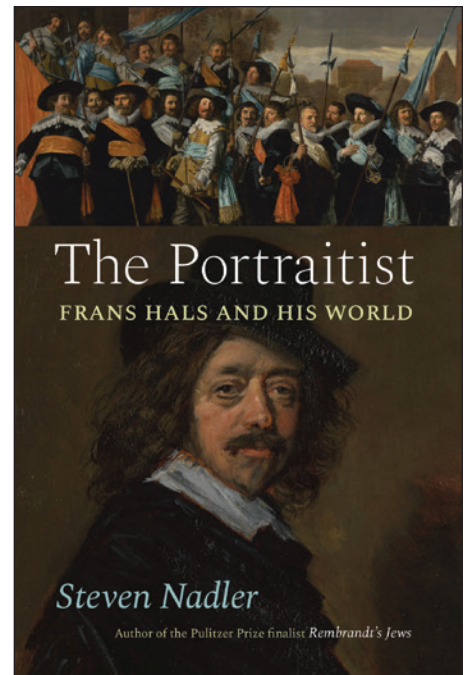
Frans Hals was one of the greatest portrait painters in history, and his style transformed ideas and expectations about what portraiture can do and what a painting should look like.

Hals was a member of the great trifecta of Dutch Baroque painters alongside Rembrandt and Vermeer, and he was the portraitist of choice for entrepreneurs, merchants, professionals, theologians, intellectuals, militiamen, and even his fellow artists in the Dutch Golden Age. His works, with their visible brush strokes and bold execution, lacked the fine detail and smooth finish common among his peers, and some dismissed his works as sloppy and unfinished. But for others, they were fresh and exciting, filled with a sense of the sitter's animated presence captured with energy and immediacy.

Steven Nadler gives us the first full-length biography of Hals in many years and offers a view into seventeenth-century Haarlem and this culturally rich era of the Dutch Republic. He tells the story not only of Hals's life, but also of the artistic, social, political, and religious worlds in which he lived and worked.

TABLE OF CONTENTS

List of Illustrations
Introduction
1. Exile
2. Haarlem
3. Master Painter
4. Citizen Hals
5. In a Rough Manner
6. "Very Boldly Done after Life"
7. Debts and Disputes
8. Pandemics
9. "A Pleasing, Good and Sincere Peace"
10. Denouement
Acknowledgments
Notes
References
Index



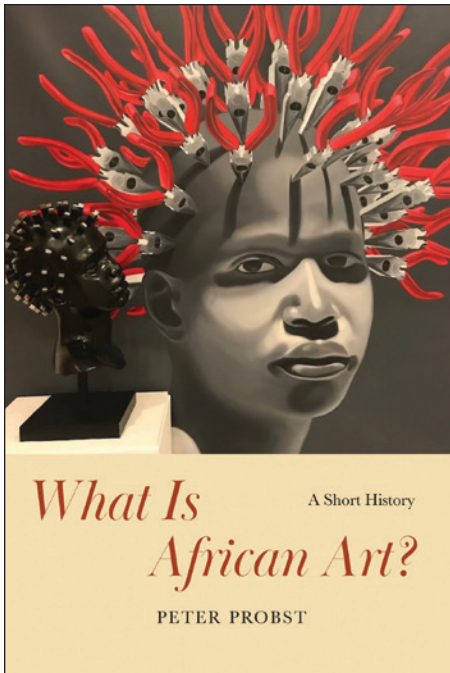
Praise for *Think Least of Death*

"As an accessible introduction to the complex thought of Spinoza, it is a success."—*Wall Street Journal*

"Delightful."—*Literary Review*

"A must-read."—*Jewish Chronicle*

Steven Nadler is Vilas Research Professor, the William H. Hay II Professor of Philosophy, and affiliate professor of art history at the University of Wisconsin-Madison. His books include *Think Least of Death: Spinoza on How to Live and How to Die*; *Menasseh ben Israel: Rabbi of Amsterdam*; *A Book Forged in Hell: Spinoza's Scandalous Treatise and the Birth of the Secular Age*; *Spinoza: A Life, Second Edition*, which won the Koret Jewish Book Award; and *Rembrandt's Jews*, which was named a finalist for the Pulitzer Prize. He is also the author, with his son Ben Nadler, of the graphic book *Heretics! The Wondrous (and Dangerous) Beginnings of Modern Philosophy*. He is a member of the American Academy of Arts and Sciences.



Peter Probst is professor of art history and anthropology at Tufts University. He is the author or editor of several books, including *National Museums of Africa*, *Osogbo and the Art of Heritage*, *Kalumbas Fest*, and *African Modernities*.

PETER PROBST

What Is African Art?

A Short History

DECEMBER | 248 p. | 91 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

Peter Probst offers the first book to explore the invention and development of African art as an art historical category. He starts his exploration with a simple question: What do we actually talk about when we talk about African art? By confronting the historically shifting answers to this question, Probst identifies the notion of African art as a conceptual vessel whose changing content manifests wider societal transformations. The perspective is a pragmatic and relational one. Rather than providing an affirmative answer to what African art is and what local meanings it has, Probst shows how the works labeled as “African art” figure in the historical processes and social interactions that constitute the Africanist art world.

What Is African Art? covers three key stages in the field’s history. Starting with the late-nineteenth through the mid-twentieth century, Probst focuses on the role of museums, collectors, and photography in disseminating visual culture and considers how early anthropologists, artists, and art historians imbued objects with values that reflected ideas of the time. He then explores the remaking of the field at the dawn of African independence with the shift towards contemporary art and the rise of Black Atlantic studies in the 1970s and 1980s. Finally, he examines the postcolonial reconfiguration of the field driven by questions of heritage, reparation, and representation. Probst looks to the future, arguing that, if the study of African art is to move in productive new directions, we must look to how the field is evolving within Africa.

TABLE OF CONTENTS

Introduction

Part I

1. Forming a Field: Colonial Collecting, Racial Omissions, and National Rivalries
2. Celebrating Form: From Primitive to Primitivism
3. Creating Visibility and Value: Photography and Its Effects

Part II

4. Discovering the African Artist: Tradition and Tribality in the Post–Cold War Era
5. Acknowledging the Contemporary: New Forms, New Actors
6. Extending the Horizon: Africa in the Americas

Part III

7. Intervening the Canon: The Postmodern, the Popular, and the Authentic
8. Challenging Representation: Postcolonial Critique and Curation
9. Undoing the Empire: Duress, Defiance, and Decolonial Futures

Epilogue

Acknowledgments

Notes

Index

JEFFREY SALETNIK

Josef Albers, Late Modernism, and Pedagogic Form

SEPTEMBER | 320 p. | 53 color plates, 87 halftones | 7 x 10 | Cloth \$40.00

- A definitive examination of artist Josef Albers's teaching at Bauhaus, Black Mountain College, and Yale
- Analyzes the origins and influences of Josef Albers' pedagogy, classroom teaching, and problem-solving strategies
- Beautifully illustrated throughout with color images of works by Albers and his students, including Richard Serra and Eva Hesse

An extraordinary teacher whose influence continues today, Josef Albers helped shape the Bauhaus school in Germany and established the art and design programs at Black Mountain College in North Carolina and Yale University. His books about color theory have informed generations, and his artworks are included in the canon of high-modernist non-representational art. The pedagogy Albers developed was a dynamic approach to teaching that transcended the modernist agendas and cultivated a material way of thinking among his students.

With this book, Jeffrey Saletnik explores the origins of Albers's teaching practices and their significance in conveying attitudes about form, material, and sensory understanding to artists Eva Hesse and Richard Serra. He demonstrates how pedagogy is a framework that establishes the possibility for artistic discourse and how the methods through which artists learn are manifested in their individual practices. Tracing through lines from Albers's training in German educational traditions to his influence on American postwar art, *Josef Albers, Late Modernism, and Pedagogic Form* positions Albers's pedagogy as central to the life of modernism.

TABLE OF CONTENTS

Introduction: "Bye, bye, Bauhaus"

A Linear Constructions

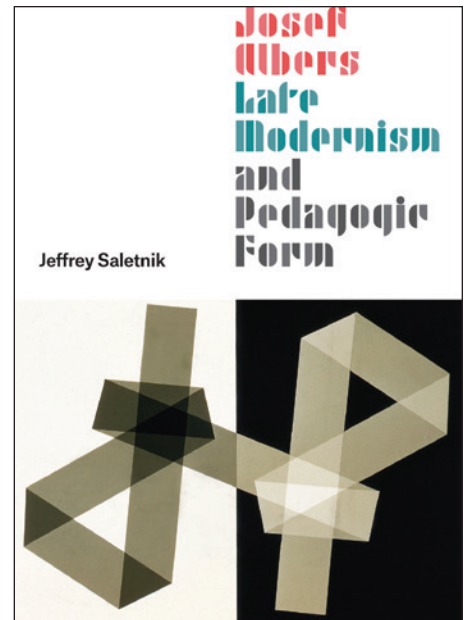
1. From Object to Process: On Albers's Pedagogic Forms
 - Learning by Doing
 - Progressive Education
 - Educating Albers
 - Pedagogic Form

B Photography

2. Fold/Manifold: On Eva Hesse and Albers
 - Lightweight and Weighted Down
 - Folding and Unfolding

C Painting

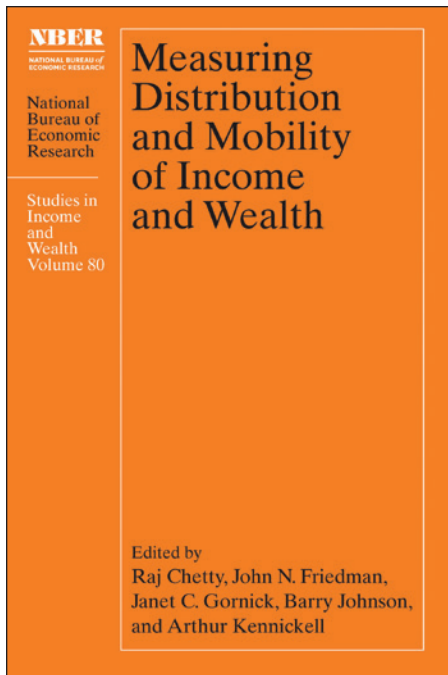
3. Color Aid: On Richard Serra and Albers
 - Working Methods
 - Disciplined Disorientation
- Epilogue: Playtime
- Acknowledgments
- Notes
- Selected Bibliography
- Image Credits
- Index



"This very important study offers a new understanding of the significant impact that Josef Albers's artistic and pedagogical commitments had on key figures of the 'postminimalist' generation of American artists, such as Eva Hesse and Richard Serra. Most importantly, perhaps, its wide-ranging analysis radically questions the rigid distinctions commonly made between the closures of a modernist commitment to form and the experimental ethos of process-orientated art."

—Alex Potts, Max Loehr Collegiate Professor Emeritus, University of Michigan

Jeffrey Saletnik is assistant professor of art history at Indiana University Bloomington. He is coeditor of *Bauhaus Construct: Fashioning Identity, Discourse, and Modernism*.



**RAJ CHETTY, JOHN N. FRIEDMAN,
JANET C. GORNICK, BARRY JOHNSON, and
ARTHUR KENNICHELL**

Measuring Distribution and Mobility of Income and Wealth

OCTOBER | 792 p. | 257 line drawings, 87 tables | 6 x 9 | Cloth \$165.00

National Bureau of Economic Research Studies in Income and Wealth

Raj Chetty is the William A. Ackman Professor of Economics at Harvard University, director of Opportunity Insights, and a research associate and director of the Public Economics Program at the National Bureau of Economic Research. **John N. Friedman** is professor of economics and international and political affairs at Brown University and a research associate of the National Bureau of Economic Research. **Janet C. Gornick** is professor of political science and sociology, director of the Stone Center on Socio-Economic Inequality, and holds the James M. and Cathleen D. Stone Distinguished Chair in Socio-Economic Inequality at the City University of New York. **Barry Johnson** is deputy chief data and analytics officer and director of the Statistics of Income Division at the Internal Revenue Service. **Arthur Kennickell** is a Stone Center Affiliated Scholar at the City University of New York and a member of the board of directors of the National Bureau of Economic Research.

Economic research is increasingly focused on inequality in the distribution of personal resources and outcomes. One aspect of inequality is mobility: are individuals locked into their respective places in this distribution? To what extent do circumstances change, either over the lifecycle or across generations? Research not only measures inequality and mobility, but also analyzes the historical, economic, and social determinants of these outcomes and the effect of public policies. This volume explores the latest developments in the analysis of income and wealth distribution and mobility. The collection of twenty-three studies is divided into five sections. The first examines observed patterns of income inequality and shifts in the distribution of earnings and in other factors that contribute to it. The next examines wealth inequality, including a substantial discussion of the difficulties of defining and measuring wealth. The third section presents new evidence on the intergenerational transmission of inequality and the mechanisms that underlie it. The next section considers the impact of various policy interventions that are directed at reducing inequality. The final section addresses the challenges of combining household-level data, potentially from multiple sources such as surveys and administrative records, and aggregate data to study inequality, and explores ways to make survey data more comparable with national income accounts data.

THOMAS A. COLE and PAUL VERBINNEN

Collaborative Crisis Management

Prepare, Execute, Recover, Repeat

SEPTEMBER | 184 p. | 1 line drawing, 1 table | 6 x 9 | Cloth \$95.00 Paper \$22.50

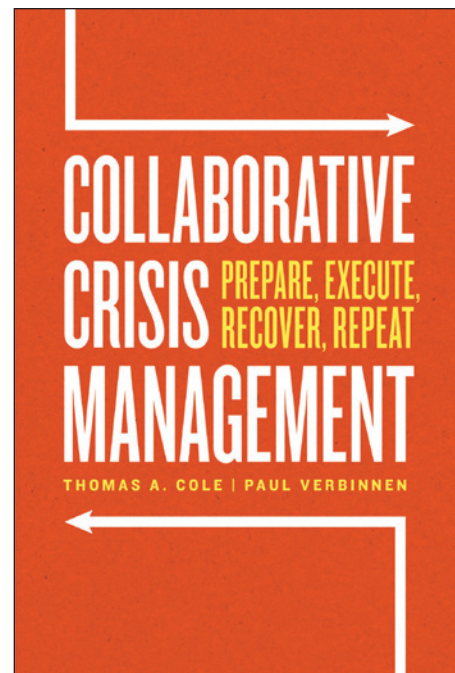
All organizations face crises from time to time, and at a time when news, information (or misinformation), and rumors can spread quickly, a timely and thoughtful response to a crisis, is critical. In this book, two industry insiders offer a primer on how organizational leadership should prepare for and handle crises. The steps, plans, and cautions they offer show how organizations can deal openly and honestly with challenges while continuing to survive and prosper.

Thomas A. Cole and Paul Verbinnen show how successful crisis management requires a multi-disciplined approach enacted collaboratively under strong leadership. Drawing on many real-world examples, they speak to not only what to do during a crisis, but also the need for preparedness and post-crisis follow-up. The book is organized around a broad range of discrete issues that need to be addressed in managing any crisis and provides the steps required to successfully address each of those issues. The authors urge crisis managers to focus attention equally on four phases of management: prepare, execute, recover, and then repeat (after reflecting on the results of the last crisis) with the next one. The emphasis is on preparation and planning, setting up the procedures, and organizing the teams that will respond to each crisis.

Unlike other crisis books that focus solely on communication, *Collaborative Crisis Management* goes further and in addition to communication, it discusses both the legal obligations and organizational challenges that accompany a crisis. The result is an indispensable guide for leaders, board members, and business students.

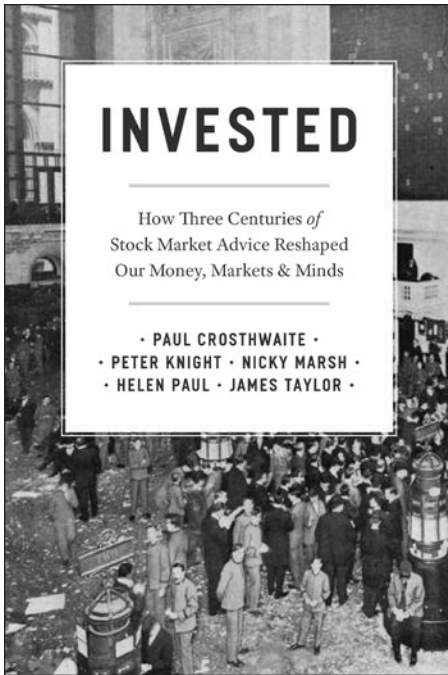
TABLE OF CONTENTS

Introduction	Apology?	Pandemic
Part 1: Prepare	Part 3: Recover	15 Observations on Public Company Responses
1: What Are the Common Themes?	10: Why Did It Happen?	Part 7: Conclusion
2: How Do We Prepare?	11: Can We Regain Trust?	16: What Questions Should We Be Asking?
3: What Is the Role of Corporate Culture?	Part 4: Repeat	Acknowledgments
Part 2: Execute	12: Did We Learn Anything?	Appendix A: The Tylenol Murders
4: Who Calls the Shots?	Part 5: Other Organizations	Appendix B: Other Books About Crisis Communications
5: Can We Afford This?	13: What's Different for Private Companies?	Notes
6: What About Those Lawyers?	14: What's Different for Universities and Other Not-for-Profits?	Index
7: What Do We Say?	Part 6: The COVID-19	About the Authors
8: What About Our People?		
9: What About That		



“As anyone who has lived through a major corporate crisis knows, each crisis comes with its own facts, context, and nuance, requiring judgment and nimble decision-making. This book is packed with practical insights for successful crisis management. It will be an invaluable resource to boards and members of senior management who are responsible for taking the lead when a company is faced with a major crisis.”—Greg Smith, former Executive Vice President for Enterprise Operations and CFO at Boeing

Thomas A. Cole is chair emeritus of the executive committee of Sidley Austin LLP, a global law firm. He is the author of *CEO Leadership: Navigating the New Era in Corporate Governance*, also published by the University of Chicago Press. **Paul Verbinnen** is co-chair, North America of FGS Global, a preeminent strategic communications firm. He is actively involved with many of the firm’s clients, including public corporations, high-profile executives, and educational institutions.



**PAUL CROSTHWAITE, PETER KNIGHT,
NICKY MARSH, HELEN PAUL, and JAMES TAYLOR**

Invested

How Three Centuries of Stock Market Advice Reshaped Our Money, Markets, and Minds

DECEMBER | 368 p. | 15 halftones | 6 x 9 | Cloth \$112.00 Paper \$30.00

- The first history of stock-market advice, from sober judgment to pure dart throwing
- A sweeping trans-Atlantic story of wealth and chance
- Everybody wants to know the future but nobody does; they invest anyway

“*Invested* is a comprehensive and very well-informed account of the development of financial advice literature from its first appearance in 1761 to the present day, including a very useful afterword on the effect of the current pandemic on the genre. This excellent book provides a vast and original understanding of how financial advice has grown in relation to both the evolution of the stock market and the financialization of everyday life.”

—Anne Murphy, University of Portsmouth

Paul Crosthwaite is a senior lecturer in the English department at the University of Edinburgh. **Peter Knight** is a professor of American studies at the University of Manchester. **Nicky Marsh** is professor of English at Southampton University. **Helen Paul** is a lecturer in economics and economic history at Southampton University. **James Taylor** is a historian at Lancaster University.

Who hasn’t wished for a surefire formula for riches and a ticket to the good life? For three centuries, investment advisers of all kinds, legit and otherwise, have guaranteed that they alone can illuminate the golden pathway to prosperity—despite strong evidence to the contrary. In fact, too often, they are singing a siren song of devastation. And yet we keep listening.

Invested tells the story of how the genre of investment advice developed and grew in the United Kingdom and the United States, from its origins in the eighteenth century through today, as it saturates our world. The authors analyze centuries of books, TV shows, blogs, and more, all promising techniques for amateur investors to master the ways of the market: from Thomas Mortimer’s pathbreaking 1761 work, *Every Man His Own Broker*, through the Gilded Age explosion of sensationalist investment manuals, the early twentieth-century emergence of a vernacular financial science, and the more recent convergence of self-help and personal finance. *Invested* asks why, in the absence of evidence that such advice reliably works, guides to the stock market have remained perennially popular. The authors argue that the appeal of popular investment advice lies in its promise to level the playing field, giving outsiders the privileged information of insiders. As *Invested* persuasively shows, the fantasies sold by these writings are damaging and deceptive, peddling unrealistic visions of easy profits and the certainty of success, while trying to hide the fact that there is no formula for avoiding life’s economic uncertainties and calamities.

TABLE OF CONTENTS

Introduction: Three Centuries of Financial Advice	Chapter 3. Playing the Market (1870–1910)	Chapter 6. Gurus and Robots (1990–2020)
Chapter 1. Making the Market (1720–1800)	Chapter 4. Chartists and Fundamentalists (1910–1950)	Conclusion: Investing through the Crisis
Chapter 2. Navigating the Market (1800–1870)	Chapter 5. Domestic Budgets and Efficient Markets (1950–1990)	Acknowledgments
		Notes
		Index

The Tragic Science

How Economists Cause Harm (Even as They Aspire to Do Good)

AUGUST | 272 p. | 17 line drawings, 6 tables | 6 x 9 | Cloth \$35.00

The practice of economics, as economists will tell you, is a powerful force for good. Economists are the guardians of the world's economies and financial systems. The applications of economic theory can alleviate poverty, reduce disease, and promote sustainability.

While this narrative has been successfully propagated by economists, it belies a more challenging truth: economic interventions, including those economists deem successful, also cause harm. Sometimes the harm is manageable and short-lived. But just as often the harm is deep, enduring, and even irreparable. And too often the harm falls on those least able to survive it.

In *The Tragic Science*, George F. DeMartino says what economists have too long repressed: that economists do great harm even as they aspire to do good. Economist-induced harm, DeMartino shows, results in part from economists' "irreparable ignorance"—from the fact that they know far less than they tend to believe they know—and from disciplinary training that treats the human tolls of economic policies and interventions as simply the costs of promoting social betterment. DeMartino details the complicated nature of economic harm, explores economists' frequent failure to recognize it, and makes a sobering case for professional humility and for genuine respect for those who stand to be harmed by economists' practice.

At a moment in history when the power of the economics profession is enormous, DeMartino's work demonstrates the downside of that influence and the responsibility facing those who practice the tragic science.

TABLE OF CONTENTS

Preface

Part I: The Tragic Science

Chapter 1. The Tragedy of Economics
Chapter 2. Economic Paternalism, Heroic Economics
Chapter 3. Harm's Complexity

Part II: The Origins of Econogenic Harm

Chapter 4. The Unevenness of Econogenic Impact
Chapter 5. The Specter of Irreparable Ignorance
Chapter 6. Counterfactual

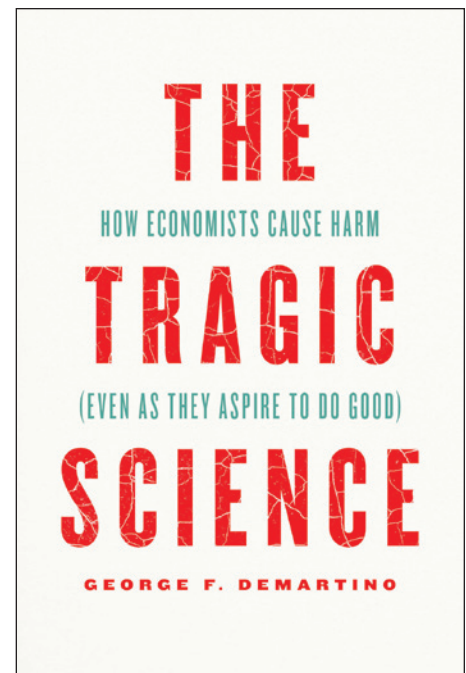
Fictions in Economic Explanation and Harm Assessment

Part III: Economic Moral Geometry

Chapter 7. Managing Harm via Economic Moral Geometry
Chapter 8. Moral Geometry: An Assessment
Chapter 9. Beyond Moral Geometry: Interests, Social Harm, Capabilities

Part IV: Confronting Econogenic Harm Responsibly

Chapter 10. Economic Harm Profile Analysis
Chapter 11. Decision Making under Deep Uncertainty
Chapter 12. Conclusion: From Reckless to Responsible Economics
Acknowledgments
Notes
References
Index



“Economics may be the science of trade-offs, yet economists are too ready to sweep under the rug the ethical trade-offs their practice entails. As DeMartino argues, these trade-offs arise both because economists claim more knowledge than they actually possess and because their preferred policies often cause irreparable harm for some people. DeMartino lays out a profoundly challenging agenda for economists—one for which there are no simple remedies yet must be confronted nevertheless.”—Dani Rodrik, coauthor of *Combating Inequality: Rethinking Government’s Role*

George F. DeMartino is professor of international economics at the Josef Korbel School of International Studies at the University of Denver. His most recent books include *The Economist’s Oath: On the Need for and Content of Professional Economic Ethics* and *The Oxford Handbook of Professional Economic Ethics*. He has published widely on the normative aspects of economic theory and policy.

ROBERT L. HETZEL

The Federal Reserve

A New History

NOVEMBER | 696 p. | 117 line drawings, 24 tables | 6 x 9 | Cloth \$45.00



“Hetzel’s book skillfully traces out the Fed’s uneven history. He carefully identifies and explains the reasons for the Fed’s major failures and successes and he covers the most recent episodes—the financial crisis, Great Recession, and the COVID-19 crisis—in great detail. Hetzel’s own intellectual framework provides valuable nuances, resulting in a unified view of Fed policy, before and after 1980, with reference to a single model.”

—Peter Ireland, Boston College

Robert L. Hetzel is a visiting scholar at the Federal Reserve Bank of Chicago, a senior affiliated scholar at the Mercatus Center at George Mason University, and a fellow in the Institute for Applied Economics, Global Health, and the Study of Business Enterprise at Johns Hopkins University. His most recent books include *The Monetary Policy of the Federal Reserve: A History* and *The Great Recession: Market Failure or Policy Failure?*.

In *The Federal Reserve: A New History*, Robert L. Hetzel draws on more than forty years of experience as an economist in the central bank to trace the influences of the Fed on the American economy. Comparing periods in which the Fed stabilized the economy to those when it did the opposite, Hetzel tells the story of a century-long pursuit of monetary rules capable of providing for economic stability.

Recast through this lens and enriched with archival materials, Hetzel’s sweeping history offers a new understanding of the bank’s watershed moments since 1913. This includes critical accounts of the Great Depression, the Great Inflation, and the Great Recession—including how these disastrous events could have been avoided.

A critical history for a critical moment in financial history, *The Federal Reserve* is an expert, sweeping account that promises to recast our understanding of the central bank in its second century.

TABLE OF CONTENTS

List of Figures and Tables

Chapter 1. In Search of the Monetary Standard

Chapter 2. The Organization of the Book

Chapter 3. What Causes the Monetary Disorder That Produces Real Disorder?

Appendix: Tables of the Monetary Contraction Marker by Recession

Chapter 4. The Creation of the Fed

Chapter 5. Why the Fed Failed in the Depression: The 1920s Antecedents

Chapter 6. A Fiat Money Standard: Free Reserves Operating Procedures and Gold

Chapter 7. A Narrative Account of the 1920s

Chapter 8. Attacking Speculative Mania

Chapter 9. The Great Contraction: 1929–33

Chapter 10. The Roosevelt Era

Chapter 11. The Guiding Role of Governor Harrison and the NY Fed

Chapter 12. Contemporary Critics in the Depression

Chapter 13. From World War II to the 1953 Recession

Chapter 14. LAW (Lean-against-the-Wind) and Long and Variable Lags

Chapter 15. The Early Martin Fed

Chapter 16. From Price Stability to Inflation

Chapter 17. The Burns Fed

Chapter 18. Stop-Go and the Collapse of a Stable Nominal Anchor

CLARA E. MATTEI

The Capital Order

How Economists Invented Austerity and Paved the Way to Fascism

NOVEMBER | 480 p. | 3 halftones, 8 line drawings, 3 tables | 6 x 9 | Cloth \$30.00

For more than a century, governments facing financial crisis have resorted to the economic policies of austerity—cuts to wages, fiscal spending, and public benefits—as a path to solvency. While these policies have been successful in appeasing creditors, they’ve had devastating effects on social and economic welfare in countries all over the world. Today, as austerity remains a favored policy among troubled states, an important question remains: what if solvency was never really the goal?

In *The Capital Order*, political economist Clara E. Mattei explores the intellectual origins of austerity to uncover its originating motives: the protection of capital—and indeed capitalism—in times of social upheaval from below.

Mattei traces modern austerity to its origins in interwar Britain and Italy, revealing how the threat of working-class power in the years after World War I animated a set of top-down economic policies that elevated owners, smothered workers, and imposed a rigid economic hierarchy across their societies. Where these policies “succeeded,” relatively speaking, was in their enrichment of certain parties, including employers and foreign-trade interests, who accumulated power and capital at the expense of labor. Here, Mattei argues, is where the true value of austerity can be observed: its insulation of entrenched privilege and its elimination of all alternatives to capitalism.

Drawing on newly uncovered archival material from Britain and Italy, much of it translated for the first time, *The Capital Order* offers a damning and essential new account of the rise of austerity—and of modern economics—at the levers of contemporary political power.

TABLE OF CONTENTS

Introduction

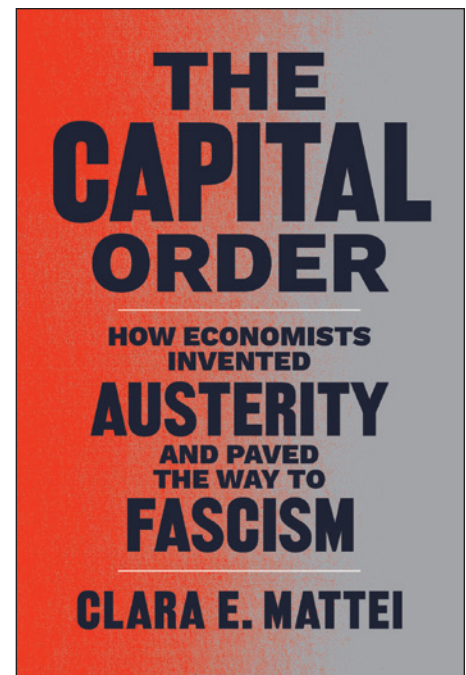
Part I: War and Crisis

1. The Great War and the Economy
2. “A Wholly New School of Thought”
3. The Struggle for Economic Democracy
4. The New Order

Part II: The Meaning of Austerity

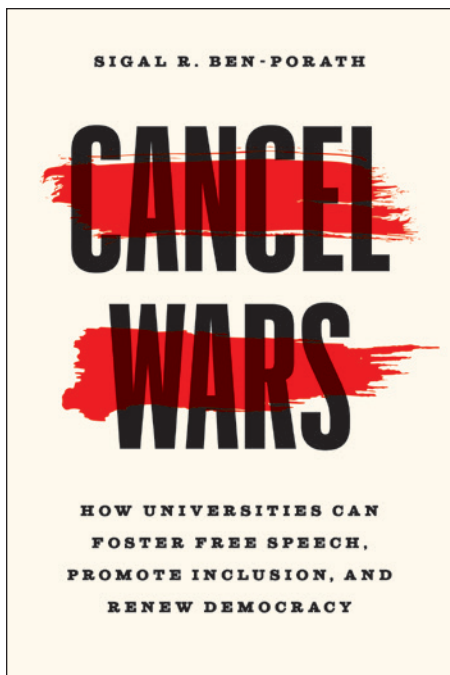
5. International Technocrats and the Making of Austerity

6. Austerity, a British Story
 7. Austerity, an Italian Story
 8. Italian Austerity and Fascism through British Eyes
 9. Austerity and Its “Successes”
 10. Austerity Forever
- Afterword
Acknowledgments
Notes
Bibliography
Index



“This book fills in parts of a historical canvas that for many readers have been left blank. It is a work with remarkable resonance for the moment we are living through. I found it impossible to put down.”—James K. Galbraith, author of *Welcome to the Poisoned Chalice: The Destruction of Greece and the Future of Europe*

Clara E. Mattei is assistant professor of economics at the New School for Social Research in New York City.



Sigal R. Ben-Porath is professor of education, philosophy, and political science at the University of Pennsylvania and coauthor of *Making Up Our Mind: What School Choice is Really About* published by the University of Chicago Press.

SIGAL R. BEN-PORATH

Cancel Wars

How Universities Can Foster Free Speech, Promote Inclusion, and Renew Democracy

JANUARY | 208 p. | 5 1/2 x 8 1/2 | Cloth \$99.00 Paper \$20.00

College campuses have become flashpoints of the current culture war and, consequently, much ink has been spilled over the relationship between universities and the cultivation or coddling of young American minds. Philosopher Sigal R. Ben-Porath takes head-on arguments that infantilize students who speak out against violent and racist discourse on campus or rehash interpretations of the First Amendment. Ben-Porath sets out to demonstrate the role of the university in American society and, specifically, how it can model free speech in ways that promote democratic ideals. In *Cancel Wars*, she argues that the escalating struggles over “cancel culture,” “safe spaces,” and free speech on campus are a manifestation of broader democratic erosion in the United States. At the same time, she takes a nuanced approach to the legitimate claims of harm put forward by those who are targeted by hate speech. Ben-Porath’s focus on the boundaries of acceptable speech (and on the disproportional impact that hate speech has on marginalized groups) sheds light on the responsibility of institutions to respond to extreme speech in ways that proactively establish conversations across difference. Establishing these conversations has profound implications for political discourse beyond the boundaries of collegiate institutions. If we can draw on the truth, expertise, and reliable sources of information that are within the work of academic institutions, we might harness the shared construction of knowledge that takes place at schools, colleges, and universities against truth decay. Of interest to teachers and school leaders, this book shows that by expanding and disseminating knowledge, universities can help rekindle the civic trust that is necessary for revitalizing democracy.

TABLE OF CONTENTS

Introduction

1. A Polarized Democracy

2. Scientific Truth, Partisan Facts, and Knowledge We Can Share

3. Do I Belong Here? Inclusion and Harm

4. Freedom of Speech and Habits of Democracy in K–12 Schools

5. Campus Speech and Democratic Renewal

A Final Word

Acknowledgments

Notes

Index

LAUREN BIALYSTOK and LISA M. F. ANDERSEN

Touchy Subject

The History and Philosophy of Sex Education

NOVEMBER | 232 p. | 6 x 9 | Cloth \$95.00 Paper \$25.00

History and Philosophy of Education Series

In the United States, sex education is more than just an uncomfortable rite of passage: it's a political hobby horse that is increasingly out of touch with young people's needs. In *Touchy Subject*, philosopher Lauren Bialystok and historian Lisa M. F. Andersen unpack debates over sex education, explaining why it's worth fighting for, what points of consensus we can build upon, and what sort of sex education schools should pursue in the future.

Andersen surveys the history of school-based sex education in the United States, describing the key question driving reform in each era. In turn, Bialystok analyzes the controversies over sex education to make sense of the arguments and offer advice about how to make educational choices today. Together, Bialystok and Andersen argue for a novel framework, Democratic Humanistic Sexuality Education, which exceeds the current conception of "comprehensive sex education" while making room for contextual variation. More than giving an honest run-down of the birds and the bees, sex education should respond to the evolving features of young people's evolving worlds, especially the digital world, and the inequities that put some students at much higher risk of sexual harm than others. Throughout the book, the authors show how sex education has progressed and how the very concept of "progress" remains contestable.

TABLE OF CONTENTS

Introduction I

1. Prudish or Prudent:

The Origins of Classroom-Based Sex Education, 1880–1922

2. Happiness or Public Health:

Sex Education's Shifting Purposes, 1920–1970

3. Peers or Professionals:

Authority, Activism, and Sex Education, 1970–2000

4. How Much Room Is There for Disagreement?

5. Who's the Boss?

6. What Are Schools For?

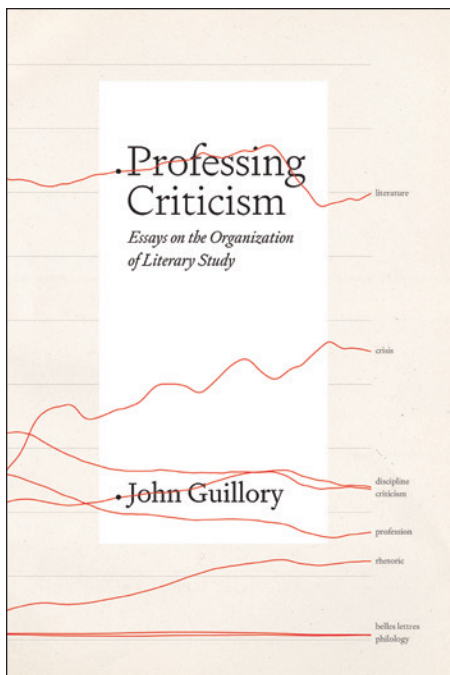
Conclusion: *We're Out of Touch*

Acknowledgments

Notes

Index

Lauren Bialystok is associate professor at the Department of Social Justice Education, Ontario Institute for Studies in Education, at the University of Toronto. **Lisa M. F. Andersen** is associate professor of history and liberal arts at the Juilliard School.



John Guillory is the Julius Silver Professor of English at New York University. He is coeditor of *What's Left of Theory? New Work on the Politics of Theory*, and the author of *Cultural Capital: The Problem of Literary Canon Formation* and *Poetic Authority: Spenser, Milton, and Literary History*.

JOHN GUILLORY

Professing Criticism

Essays on the Organization of Literary Study

NOVEMBER | 456 p. | 6 x 9 | Cloth \$105.00 Paper \$29.00

As the humanities in higher education struggle with a labor crisis and with declining enrollments, the travails of “English” have been especially acute and long-standing. No scholar has analyzed the discipline’s contradictions as authoritatively as John Guillory. In this much-anticipated new book, Guillory shows how literary study has been organized, both historically and in the modern era, both before and after its professionalization. The traces of this volatile history, he reveals, have solidified into permanent features of the university. Literary studies continue to be troubled by the relation between discipline and profession, both in its ambivalence about the literary object and in its anxious embrace of a professionalism that betrays the discipline’s relation to its amateur precursor: criticism.

In a series of timely essays, *Professing Criticism* offers an incisive explanation for the perennial churn in literary study, the constant revolutionizing of its methods and objects, and the permanent crisis of its professional identification. It closes with a robust outline of five key rationales for literary study, offering a credible account of the aims of the discipline and a reminder to the professoriate of what they already do, and often do well.

TABLE OF CONTENTS

Preface

Part One: The Formation and Deformation of Literary Study

Chapter 1. Institution of Professions

Chapter 2. Professing Criticism

Chapter 3. Critique of Critical Criticism

Part Two: Organizing Literature: Foundations, Antecedents, Consequences

Chapter 4. Monuments and Documents: On the Object of Study in the Humanities

Chapter 5. The Postrhetorical Condition

Chapter 6. Two Failed Disciplines: Belles Lettres and Philology

Chapter 7. The Location of Literature

Chapter 8. The Contradictions of Global English

Part Three: Professionalization and Its Discontents

Chapter 9. On the Permanent Crisis of Graduate Education

Chapter 10. Evaluating Scholarship in the Humanities

Chapter 11. Composition and the Demand for Writing

Chapter 12. The Question of Lay Reading

Conclusion: Ratio Studiorum

Acknowledgments

Index

JENNIFER ANNE BOITTIN

Undesirable

Passionate Mobility and Women's Defiance of French Colonial Policing, 1919–1952

NOVEMBER | 288 p. | 16 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

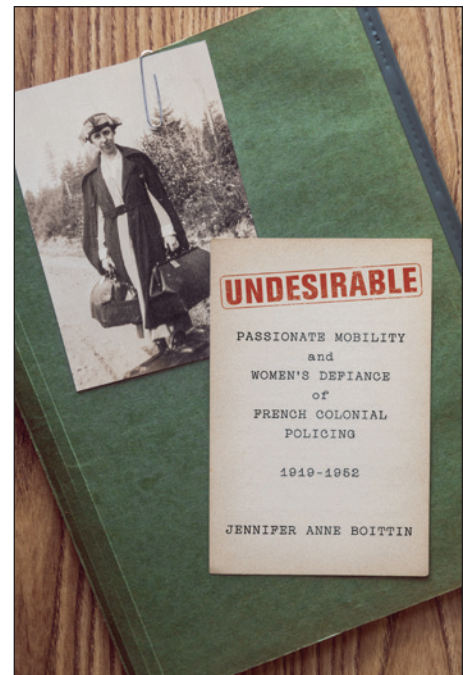
Examining little-known policing archives in France, Senegal, and Cambodia, Jennifer Boittin unearths the stories of hundreds of women labeled “undesirable” by the French colonial police in the early twentieth century. These “undesirables” were often women traveling alone, women who were poor or ill, women of color, or women whose intimate lives were deemed unruly. To refute the label and be able to move freely, they spoke, or wrote impassioned letters, with some emphasizing their “undesirable” qualities to suggest that they needed the care and protection of the state to support their movements and others using the empire’s own laws around Frenchness and mobility to challenge state interference. Tacking between advocacy and supplication, these women summoned intimate details to move beyond, contest, or confound surveillance efforts, bringing to life a practice that Boittin terms “passionate mobility.” In considering how ordinary women pursued autonomy, security, companionship, or simply a better existence in the face of surveillance and control, *Undesirable* illuminates pressing contemporary issues of migration and violence.

TABLE OF CONTENTS

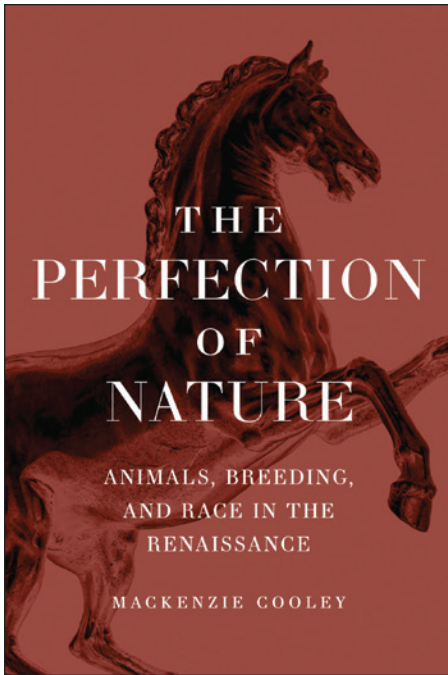
List of Illustrations

Introduction

1. “I Refused”: Undesirable | Immobile | Vengeful
 2. Traversing Movements of Embarking, Crossing, Disembarking, Circulating, Dispersing, and Reconstructing
 3. “Man-Woman”? Siting Frenchness, Sites of Frenchness
 4. “The Law Has Been Violated in My Person”: On the Anatomy of Intimate Violence
 5. They “Allegedly Had Intimate Relations”: Gossip, Desire, and Companionship
- Epilogue
Acknowledgments
Notes
Bibliography
Index



Jennifer Anne Boittin is associate professor of French, Francophone studies, and history at the Pennsylvania State University. She is the author of *Colonial Metropolis: The Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris*.



Mackenzie Cooley is assistant professor of history and director of the Latin American Studies program at Hamilton College in New York.

MACKENZIE COOLEY

The Perfection of Nature

Animals, Breeding, and Race in the Renaissance

NOVEMBER | 344 p. | 30 halftones | 6 x 9 | Cloth \$112.50 Paper \$37.50

The Renaissance is celebrated for the belief that individuals could fashion themselves to greatness, but there is a dark undercurrent to this fêted era of history. The same men and women who offered profound advancements in European understanding of the human condition—and laid the foundations of the Scientific Revolution—were also obsessed with controlling that condition and the wider natural world.

Tracing early modern artisanal practice, Mackenzie Cooley shows how the idea of race and theories of inheritance developed through animal breeding in the shadow of the Spanish Empire. While one strand of the Renaissance celebrated a liberal view of human potential, another limited it by biology, reducing man to beast and prince to stud. “Race,” Cooley explains, first referred to animal stock honed through breeding. To those who invented the concept, race was not inflexible, but the fragile result of reproductive work. As the Spanish empire expanded, the concept of race moved from nonhuman to human animals. Cooley reveals how, as the dangerous idea of controlled reproduction was brought to life again and again, a rich, complex, and ever-shifting language of race and breeding was born.

Adding nuance and historical context to discussions of race and human and animal relations, *The Perfection of Nature* provides a close reading of undertheorized notions of generation and its discontents in the more-than-human world.

TABLE OF CONTENTS

List of Illustrations

A Note on Terms and Orthography

Introduction

Part I: Knowing and Controlling Animal Generation

Chapter 1. Breeders as Philosophers

Chapter 2. *Razza*-Making and Branding

Part II: A Divergence in Breeding

Chapter 3. *Razza*-Making at a European Court

Chapter 4. Corn, Seed, Blood in Mesoamerica

Part III: A Brave New Natural World

Chapter 5. Canine *Mestizaje*

Chapter 6. Camelids and Christian Nature

Part IV: Difference in European Thought

Chapter 7. Thinking Through Conversion, Lineage, and Population: José de Acosta

Chapter 8. Seeing Inside from the Outside: Giovanni Battista della Porta

Epilogue

Acknowledgments

Abbreviations

Notes

Bibliography

Index

MATTHEW DANIEL EDDY

Media and the Mind

Art, Science, and Notebooks as Paper Machines, 1700-1830

DECEMBER | 512 p. | 137 halftones, 2 tables | 6 x 9 | Cloth \$65.00

Information is often characterized as facts that float effortlessly across time and space. But before the nineteenth century, information was seen as a process that included a set of skills enacted through media on a daily basis. How, why, and where were these mediated facts and skills learned? Concentrating on manuscripts created by students in Scotland between 1700 and 1830, Matthew Daniel Eddy argues that notebooks functioned as workshops where notekeepers learned to judge the accuracy, utility, and morality of the data they encountered. He shows that, in an age pre-occupied with “enlightened” values, the skills and materials required to make and use notebooks were not simply aids to reason—they were part of reason itself.

Covering a rich selection of material and visual media ranging from hand-stitched bindings to watercolor paintings, the book problematizes John Locke’s comparison of the mind to a blank piece of paper, the *tabula rasa*. Although one of the most recognizable metaphors of the British Enlightenment, scholars seldom consider why it was so successful for those who used it. Eddy makes a case for using the material culture of early modern manuscripts to expand the meaning of the metaphor in a way that offers a clearer understanding of the direct relationship that existed between thinking and notekeeping. Starting in the home, moving to schools, and then ending with universities, the book explores this argument by reconstructing the relationship between media and the mind from the bottom up.

TABLE OF CONTENTS

Bibliographic Note

Prologue

Introduction

1. Recrafting Notebooks

Part I: Inside the *Tabula Rasa*

2. Writing

3. Codexing

4. Annotating

Part II: Around the *Tabula Rasa*

5. Categorizing

6. Drawing

7. Mapping

Part III: Beyond the *Tabula Rasa*

8. Systemizing

9. Diagramming

10. Circulating

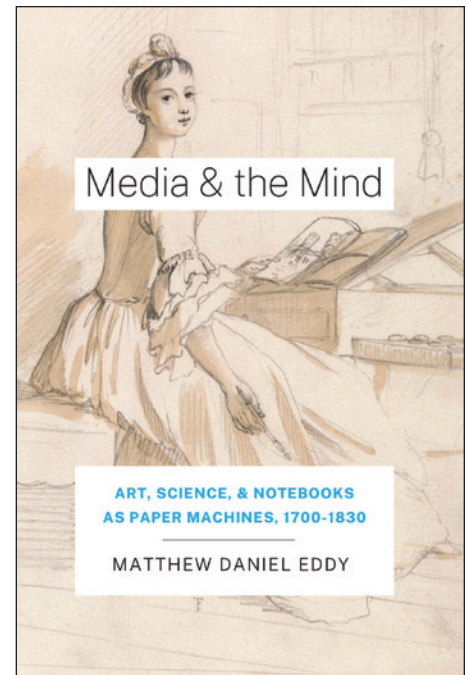
Conclusion

11. Rethinking Manuscripts

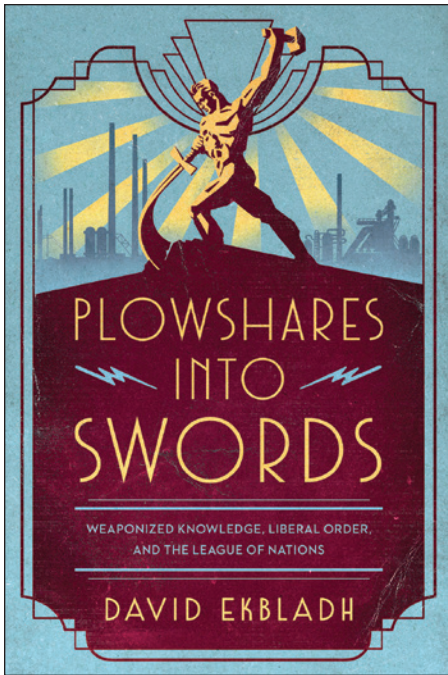
Acknowledgments

Bibliography

Index



Matthew Daniel Eddy is professor and chair in the history and philosophy of science at Durham University, UK. He is the author and editor of numerous works on the cultural history of Britain and its former empire.



DAVID EKBLADH

Plowshares into Swords

Weaponized Knowledge, Liberal Order, and the League of Nations

OCTOBER | 320 p. | 22 halftones | 6 x 9 | Cloth \$40.00

- A careful reconstruction of how the work of the League of Nations came to America
- Explores how technical research forms the basis of government policy—and of global power
- A detailed assessment of the last days of the League of Nations and how its influence was understood and dispersed

“Ekbladh’s telling of the League of Nations’ life—and afterlife—is refreshing in many aspects. It is a story of economic and political knowledge; a story of liberal international advocates and the society they defended, protected, and supported; a story that intertwines the domestic and the international. Ekbladh’s archival work is precise, mobilizing a number of different historiographical strands, and his writing is sober, sharp, and accessible.”

—Davide Rodogno, Graduate Institute, Geneva

David Ekbladh is associate professor of history at Tufts University.

In *Plowshares into Swords*, David Ekbladh recaptures the power of knowledge and information developed between World War I and World War II by an international society of institutions and individuals committed to liberal international order and given focus by the League of Nations in Geneva. That information and analysis transformed critical debates in a world in crisis. In doing so, Ekbladh reframes the conventional understanding of the United States’ postwar hegemony, showing that important elements of it were heavily based on ideas that emerged from these debates. The League’s work was part of a larger transnational movement that included the United States and which saw the emergence of concepts like national income, gross domestic product, and other attempts to define and improve the standards of living, as well as new approaches to old questions about the role of government. Forged as tools for peace these ideas were beaten into weapons as World War II threatened. Ekbladh recounts how, though the US had never been a member of the organization, vital parts of the League were rescued after the fall of France in 1940 and given asylum at the Institute for Advanced Study in Princeton, where its economic analyses and example were integral to an Allied “war of ideas,” in addition to plans for a postwar world and even blueprints for parts of a new United Nations. How did this body of information become so valuable? As Ekbladh makes clear, the answer is that information and analysis themselves became crucial currencies in global affairs. In order to sustain a modern, liberal global order, a steady stream of information about economics, politics, and society was, and remains, indispensable.

TABLE OF CONTENTS

List of Abbreviations
Introduction: Knowledge in Exile
1. The League Is the Thing:
International Society’s Super-University

2. Plowshares into Swords: Knowledge,
Weaponized
3. Internationalist Dunkirk: International
Society in Exile
4. The Rover Boys of Reconstruction:
International Society in the American
World

Coda: Great Leaps Forward
Acknowledgments
Archival Collections and Abbreviations
Notes
Bibliography
Index

Edited by JONATHAN M. HALL and
JAMES F. OSBORNE

The Connected Iron Age

Interregional Networks in the
Eastern Mediterranean, 900–600 BCE

OCTOBER | 272 p. | 40 halftones | 6 x 9 | Cloth \$45.00

The early first millennium BCE marks one of the most culturally diverse periods in the history of the eastern Mediterranean. Surveying the region from Greece to Iraq, one finds a host of cultures and political formations, all distinct, yet all visibly connected in meaningful ways. These include the early polities of Geometric period Greece, the Phrygian kingdom of central Anatolia, the Syro-Anatolian city-states, the seafaring Phoenicians and the biblical Israelites of the southern Levant, Egypt's Twenty-first through Twenty-fifth Dynasties, the Urartian kingdom of the eastern Anatolian highlands, and the expansionary Neo-Assyrian Empire of northern Mesopotamia. This volume adopts an interdisciplinary approach to understanding the social and political significance of how interregional networks operated within and between Mediterranean cultures during that era.

TABLE OF CONTENTS

List of Figures

Preface

Chapter 1. Interregional Interaction in the Eastern Mediterranean during the Iron Age

James F. Osborne and Jonathan M. Hall

Chapter 2. Phoenicians and the Iron Age Mediterranean: A Response to Phoenicoskepticism

Carolina López-Ruiz

Chapter 3. Mediterranean Interconnections beyond the City: Rural Consumption and Trade in Archaic Cyprus

Catherine Kearns

Chapter 4. Connectivity, Style, and Decorated Metal Bowls in the Iron Age Mediterranean

Marian H. Feldman

Chapter 5. Close Encounters of the Lasting Kind: Greeks, Phoenicians, and Others in the Iron Age Mediterranean

Sarah P. Morris

Chapter 6. The Mediterranean and the Black Sea in the Early First Millennium BCE: Greeks, Phoenicians, Phrygians, and Lydians

Susan Sherratt

Chapter 7. Greeks, Phoenicians, Phrygians, Trojans, and Other Creatures in the Aegean: Connections, Interactions, Misconceptions

John K. Papadopoulos

Chapter 8. Anatolia, the Aegean, and the Neo-Assyrian Empire: Material Connections

Ann C. Gunter

Chapter 9. Egypt and the Mediterranean in the Early Iron Age

Brian Muhs

Chapter 10. Globalizing the Mediterranean's Iron Age

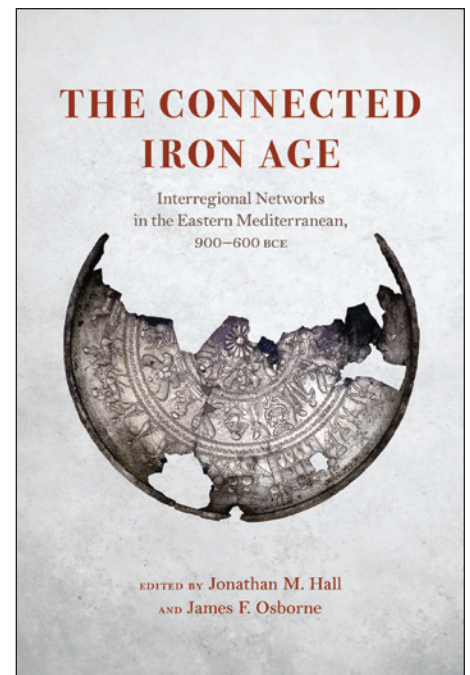
Tamar Hodos

Chapter 11. Six Provocations in Search of a Pretext

Michael Dietler

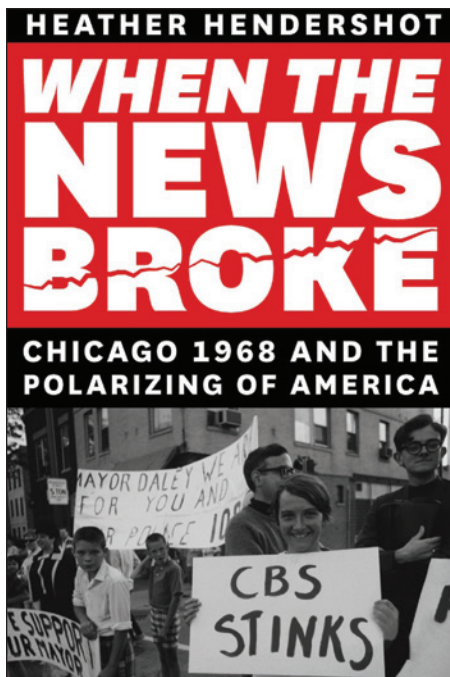
Contributors

Index



“This volume is essential reading for anyone studying ancient Mediterranean societies and their development. It is an important and timely manifestation of new thinking and innovative approaches to the complex world of the early first millennium BCE and its cross-cultural connections.”—Lin Foxhall, Rathbone Professor of Ancient History and Classical Archaeology, University of Liverpool

Jonathan M. Hall is the Phyllis Fay Horton Distinguished Service Professor in the Humanities and professor in the Departments of History and Classics and in the College at the University of Chicago. He is the author of *Ethnic Identity in Greek Antiquity*; *Hellenicity: Between Ethnicity and Culture*, which was awarded the Gordon J. Laing Award; *A History of the Archaic Greek World*; *Artifact and Artifice: Classical Archaeology and the Ancient Historian*; and *Reclaiming the Past: Argos and its Archaeological Heritage in the Modern Era*. **James F. Osborne** is associate professor of Anatolian archaeology at the University of Chicago's Oriental Institute and Department of Near Eastern Languages and Civilizations. He is the author of *The Syro-Anatolian City-States: An Iron Age Culture*, editor of *Approaching Monumentality in Archaeology*, and coeditor of *Territoriality in Archaeology*.



HEATHER HENDERSHOT

When the News Broke

Chicago 1968 and the Polarizing of America

DECEMBER | 400 p. | 32 halftones | 6 x 9 | Cloth \$30.00

- An incredibly precise account of how the chaos of the 1968 Democratic Convention was beamed into Americans' homes—and why viewers recoiled from what they saw
- After 1968, people's trust in the mainstream media began to plummet—and eventually fracture altogether
- When “the whole world was watching” what did it see?

TABLE OF CONTENTS

Introduction: Breaking the News, Chicago Style
Chapter One: The Storm before the Storm
Chapter Two: Day One: “If the Democratic Party can't be democratic, what hope is there for democracy?”
Chapter Three: Day Two: “We filibustered with Tweedle-dee and Tweedle-dum matters until the American people had gone to bed.”
Chapter Four: Day Three: “You do what's right, you don't have to give a worry about the television medium.”
Chapter Five: Day Four: “Maybe this is a kiss-and-make-up session, but it's not really intended quite that way, Mayor Daley.”
Chapter Six: The Storm after the Storm
Conclusion: From Biased News to Fake News
Acknowledgments
Notes
Index

Heather Hendershot is professor of film and media at the Massachusetts Institute of Technology. Her books include *What's Fair on the Air?: Cold War Right-Wing Broadcasting and the Public Interest* and *Open to Debate: How William F. Buckley Put Liberal America on the Firing Line*.

A riveting, blow-by-blow account of how the network broadcasts of the 1968 Democratic convention shattered faith in American media.

“The whole world is watching!” cried protestors at the 1968 Democratic convention as Chicago police beat them in the streets. When some of that violence was then aired on network television, another kind of hell broke loose. Some viewers were stunned and outraged; others thought the protestors deserved what they got. No one—least of all Chicago mayor Richard Daley—was happy with how the networks handled it.

In *When the News Broke*, Heather Hendershot revisits TV coverage of those four chaotic days in 1968—not only the violence in the streets but also the tumultuous convention itself, where Black citizens and others forcefully challenged southern delegations that had excluded them, anti-Vietnam delegates sought to change the party's policy on the war, and journalists and delegates alike were bullied by both Daley's security forces and party leaders. Ultimately, Hendershot reveals the convention as a pivotal moment in American political history when a mistaken notion of “liberal media bias” became mainstreamed and nationalized.

At the same time, she celebrates the values of the network news professionals who strived for fairness and accuracy. Despite their efforts, however, Chicago proved to be a turning point in the public's trust in national news sources. Since those pivotal days, the political Right in the United States has amplified distrust of TV news, to the point where even the truest and most clearly documented stories can be deemed “fake.” As Hendershot reveals, it doesn't matter if the “whole world is watching” if people don't believe what they see.

BRUCE KUKLICK

Fascism Comes to America

A Century of Obsession in Politics and Culture

DECEMBER | 264 p. | 22 halftones, 1 line drawing | 6 x 9 | Cloth \$35.00

From the time Mussolini took power in Italy in 1922, Americans have been obsessed with and brooded over the meaning of fascism and how it might migrate to the United States. *Fascism Comes to America* examines how we have viewed fascism overseas and its implications for our own country. Bruce Kuklick explores the rhetoric of politicians, who have used the language of fascism to smear opponents, and he looks at the discussions of pundits, the analyses of academics, and the displays of fascism in popular culture, including fiction, radio, TV, theater, and film. Kuklick argues that fascism has little informational meaning in the United States, but instead, it is used to denigrate or insult. For example, every political position has been besmirched as fascist. As a result, the term does not describe a phenomenon so much as it denounces what one does not like. Finally, in displaying fascism for most Americans, entertainment—and most importantly film—has been crucial in conveying to citizens what fascism is about. *Fascism Comes to America* has been enhanced by many illustrations that exhibit how fascism was absorbed into the US public consciousness.

TABLE OF CONTENTS

Introduction: Expressing Fascism

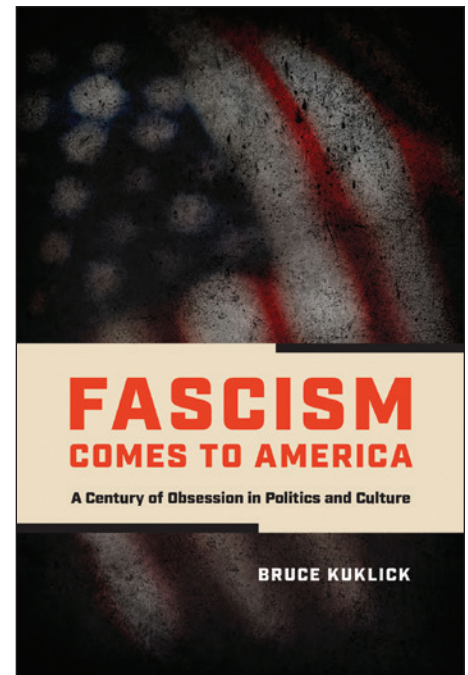
Part I: 1909–49

Why Fascism?

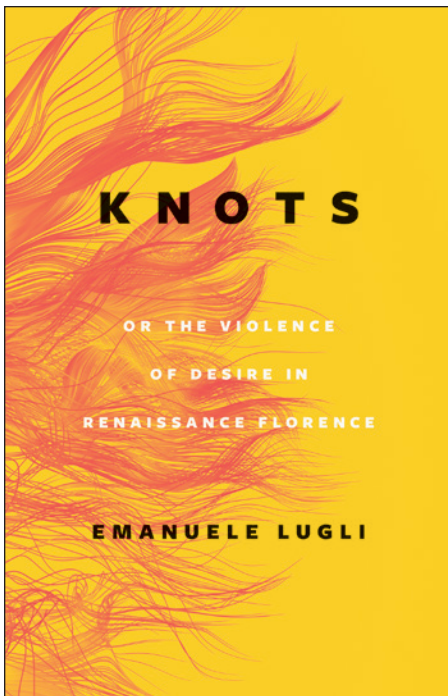
1. Fascism before Fascism, 1909–35
2. Franklin Roosevelt and Political Culture, 1932–36
3. Perplexity at Home and Abroad, 1934–38
4. Foreign and Domestic Contradictions, 1938–40
5. The Coming of the War, 1939–42
6. Fascism Penetrates Popular Life, 1936–49

Part II: 1942–2020

- Performing Words
7. Fascism on the Right, 1942–70
 8. Europeans Bring Fascism to the States
 9. Fascism Triumphs over Communism
 10. Scholars Approach Fascism
 11. Fascism Everywhere, 1970–2020
 12. Democracy and Fascism
- Conclusion: Fascism without Fascism
Acknowledgments
Notes, Sources, and Methods
Notes
Index



Bruce Kuklick is the Nichols Professor of American History, Emeritus, at the University of Pennsylvania. He is most recently the author of *Death in the Congo: Murdering Patrice Lumumba* written with Emmanuel Gerard, and *The Fighting Sullivans*.



Praise for *The Making of Measure and the Promise of Sameness*

“Bristling with detailed history and punctuated by some startling discoveries in highly specialized areas.”—*Brooklyn Rail*

“Lugli’s study will inspire future conversations about measurement, a topic that has been neglected by art historians for far too long.”—*Critical Inquiry*

Emanuele Lugli is assistant professor of art history at Stanford University. He is the author of *The Making of Measure and the Promise of Sameness*, also published by the University of Chicago Press.

EMANUELE LUGLI

Knots, or the Violence of Desire in Renaissance Florence

FEBRUARY | 352 p. | 32 color plates, 64 halftones | 5 1/2 x 8 1/2 | Cloth \$35.00

In this innovative cultural history, hair is the portal through which Emanuele Lugli accesses the cultural production of Lorenzo il Magnifico’s Florence. Lugli reflects on the ways writers, doctors, and artists expressed religious prejudices, health beliefs, and gender and class subjugation through alluring works of art, in medical and political writings, and in poetry. He considers what may have compelled Sandro Botticelli, the young Leonardo da Vinci, and dozens of their contemporaries to obsess over braids, knots, and hairdos by examining their engagement with scientific, philosophical, and theological practices.

By studying hundreds of fifteenth-century documents that engage with hair, Lugli foregrounds hair’s association to death and gathers insights about human life at a time when Renaissance thinkers redefined what it meant to be human and to be alive. Lugli uncovers overlooked perceptions of hair when it came to be identified as a potential vector for liberating culture, and he corrects a centuries-old prejudice that sees hair as a trivial subject, relegated to passing fashion or the decorative. He shows hair, instead, to be at the heart of Florentine culture, whose inherent violence Lugli reveals by prompting questions about the entanglement of politics and desire.

TABLE OF CONTENTS

ONE. Prologue: Hair Care
TWO. Learning to See Thinness
THREE. Desiccated Smoke
FOUR. Tie Me Down, Burn Me Up
FIVE. Superfluities
SIX. Achonciare
SEVEN. Never Just Itself
EIGHT. Raking the Skin
NINE. On the Politics of a Comb
TEN. Split Ends: A Conclusion
Appendix: Maps
Acknowledgments
Illustration Credits
Notes
Index

KATHRYN J. MCGARR

City of Newsmen

Public Lies and Professional Secrets in Cold War Washington

OCTOBER | 304 p. | 14 halftones | 6 x 9 | Cloth \$30.00

- An inside look at how Washington journalism really worked, when it was cozier than today and almost exclusively done by men
- A revealing portrait of how an elite gets formed, even when its members aren't traditional elites to begin with
- Shows that the newsmen of postwar Washington weren't merely scribes for the government; they were active partners in shaping the sense of what was possible, especially in foreign policy
- An inside look at how midcentury DC journalists silenced their own skepticism and shaped public perceptions of the Cold War

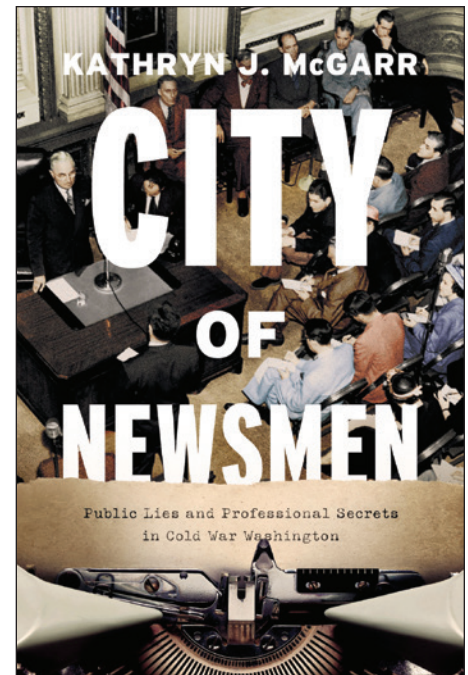
Americans' current trust in journalists is at a dismayingly low ebb, particularly on the subject of national and international politics. For some, it might be tempting to look back to the mid-twentieth century, when the nation's press corps was a seemingly venerable and monolithic institution that conveyed the official line from Washington with nary a glint of anti-patriotic cynicism. As Kathryn McGarr's *City of Newsmen* shows, however, the real story of what Cold War-era journalists did and how they did it wasn't exactly the one you'd find in the morning papers.

City of Newsmen explores foreign policy journalism in Washington during and after World War II—a time supposedly defined by the press's blind patriotism and groupthink. McGarr reveals, though, that DC reporters then were deeply cynical about government sources and their motives, but kept their doubts to themselves for professional, social, and ideological reasons. The alliance and rivalries among these reporters constituted a world of debts and loyalties: shared memories of harrowing wartime experiences, shared frustrations with government censorship and information programs, shared antagonisms, and shared mentors. McGarr ventures into the back hallways and private clubs of the 1940s and 1950s to show how white male reporters suppressed their skepticism to build one of the most powerful and enduring constructed realities in recent US history—the Washington Cold War consensus. Though by the 1960s, this set of reporters was seen as unduly complicit with the government—failing to openly critique the decisions and worldviews that led to disasters like the Vietnam War—McGarr shows how self-aware these reporters were as they negotiated for access, prominence, and, yes, the truth—even as they denied those things to their readers.

TABLE OF CONTENTS

Introduction: Challenging the Memories
1. Building a City of Gentlemen

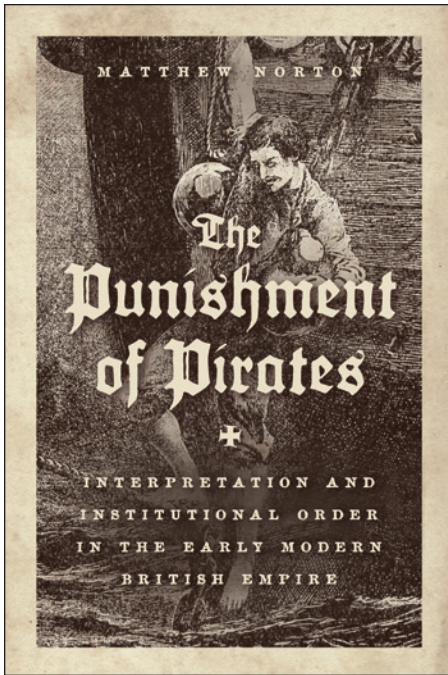
2. The Newsmen's Wartime Networks
3. Responsible Reporters and the Exclusive



“With crisp, fluent prose and an eye for telling detail and quotations, McGarr tells an engrossing story of the Washington press during a critical time in world affairs. She sets up her tale with vivid portraits of the early capital, the evolution of the gentlemen’s club of foreign correspondents, and their close but contentious relations with US officials through the early Cold War. McGarr’s archival work has netted a wealth of revealing vignettes and quotations, smoothly woven together in her crisp writing.”—Robert Weisbrot, coauthor of *The Liberal Hour: Washington and the Politics of Change during the 1960s*

Kathryn J. McGarr is assistant professor in the School of Journalism and Mass Communication at the University of Wisconsin–Madison.

Information Economy
4. The Gentlemen of the Postwar Press
5. Battling the “Residue of Isolation”
6. Covering Imperialism in the Postwar World
7. The Breakdown Begins
Conclusion: Disruption and Continuity
Acknowledgments
Notes
Archival Collections
Bibliography
Index



Matthew Norton is associate professor of sociology at the University of Oregon.

MATTHEW NORTON

The Punishment of Pirates

Interpretation and Institutional Order in the Early Modern British Empire

JANUARY | 240 p. | 1 halftone, 2 line drawings, 1 table | 6 x 9 | Cloth \$99.00 Paper \$30.00

Early in the seventeenth-century boom of seafaring, piracy was a fertile ground for many enterprising and lawless young men to make fortunes on the high seas, due in no small part to the lack of policing by the British crown. But as the British empire grew from being a collection of far-flung territories into a consolidated economic and political enterprise dependent on long-distance trade, pirates suddenly became a tremendous threat. This development is traced by sociologist Matthew Norton in *The Punishment of Pirates*, taking the reader on an exciting journey through the shifting legal status of pirates in the eighteenth century. Norton shows us that eliminating this threat required an institutional shift; first identifying and defining piracy, and then brutally policing it. *The Punishment of Pirates* develops a new framework for understanding the cultural mechanisms involved in dividing, classifying, and constructing institutional order by tracing the transformation of piracy from a situation of cultivated ambiguity to a criminal category with violently patrolled boundaries—ending with its eradication as a systemic threat to trade in the English empire. Replete with gun battles, executions, jailbreaks, and courtroom dramas, Norton’s book will offer insights for social theorists, political scientists, and historians alike.

TABLE OF CONTENTS

Introduction: Meanings and Mass Executions

1. Institutions as Cultural Systems
2. The Transformations of Empire
3. Vagueness and Violence on the Maritime Periphery
4. The Classification of Pirates
5. Guns, Gallows, and Interpretive Infrastructures
6. “Hung Up in Irons, to Be a Spectacle, and So a Warning to Others”
7. Ambiguity Lost: Temporality and Fatalism on the Edge of Empire

Conclusion: Pirates, Adverbs, and Institutions

Acknowledgments

Notes

References

Index

ROBERT A. SCHNEIDER

The Return of Resentment

The Rise and Decline and Rise Again of a Political Emotion

FEBRUARY | 288 p. | 6 x 9 | Cloth \$29.00

The Life of Ideas

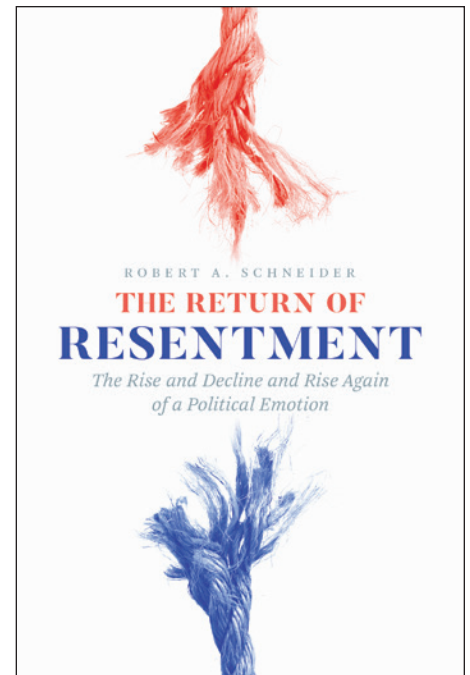
The Return of Resentment charts the long history of resentment, from its emergence to its establishment as the word of the moment.

The term “resentment,” often casually paired with words like “hatred,” “rage,” or “fear,” has dominated US news headlines since November 2016. Despite its increased use, this word seems to defy easy categorization. Does “resentment” describe many interlocking sentiments, or is it just another way of saying “anger”? Does it suggest an irrational grievance, as opposed to a legitimate callout of injustice? Does it imply political leanings, or it is nonpartisan by nature?

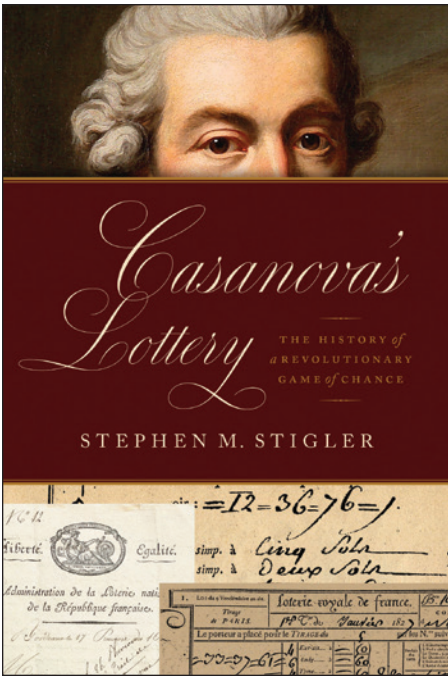
In *The Return of Resentment*, Robert A. Schneider explores these questions and more, moving from eighteenth-century Britain to the aftermath of the French Revolution to social movements throughout the twentieth century. Drawing on a wide range of writers, thinkers, and historical experiences, Schneider illustrates how resentment has morphed across time, coming to express a collective sentiment by movements across the political spectrum. In this history, we discover resentment’s modernity and its ambiguity—how it can be used to dismiss legitimate critique and explain away violence, but also convey a moral stance that demands recognition. Schneider anatomizes the many ways it has been found appropriate as a label for present-day movements, from the followers of Trump and the supporters of Brexit to radical Islamicists and proponents of identity politics. Addressing our contemporary political situation in a novel way, *The Return of Resentment* challenges us to think critically about the roles different emotions play in politics.

TABLE OF CONTENTS

Preface	Chapter 3: A Specter Is Haunting Europe: The Specter of a Resentful “People”	Chapter 7: The Two Sixties and Resentment: One Without, the Other With
Introduction	Chapter 4: The Nietzschean Moment	Chapter 8: The Return of Resentment: Anatomizing a Contemporary Political Emotion
Chapter 1: Sensible Resentment in the Age of Sensibility: The Eighteenth Century	Chapter 5: The Rise and Decline of the “Resentment Paradigm”	Conclusion: Thinking about Resentment Today
Chapter 2: Contentious Resentment: Acting out Resentment in the Early Modern Past	Chapter 6: The Uses of Resentment	Notes
		Index



Robert A. Schneider is professor of history at Indiana University, Bloomington. He is the author of three books, including, most recently, *Dignified Retreat: Writers and Intellectuals in the Age of Richelieu*.



STEPHEN M. STIGLER

Casanova's Lottery

The History of a Revolutionary Game of Chance

OCTOBER | 232 p. | 62 halftones, 22 tables | 6 x 9 | Cloth \$95.00 Paper \$22.50

“The writing is absolutely clear and readable—a wonderful example of the possibility of writing about serious scholarly matters in a way that allows the reader to share in the author’s expertise. It’s remarkable how accessible Stigler makes the technical material on probability and statistics, again without any simplifications that would take away from the seriousness of the treatment. This is truly an unusually well-written book.”

—Justin E. H. Smith, author of *The Internet Is Not What You Think It Is*

Stephen M. Stigler is the Ernest DeWitt Burton Distinguished Service Professor in the Department of Statistics and the College at the University of Chicago. He is the author of several books, including *The History of Statistics* and *The Seven Pillars of Statistical Wisdom*.

In the 1750s, at the urging of famed adventurer Giacomo Casanova, the French state began to embrace risk in adopting a new Loterie. The prize amounts paid varied, depending on the number of tickets bought and the amount of the bet, as determined by each individual bettor. The state could lose money on any individual Loterie drawing while being statistically guaranteed to come out on top in the long run. In adopting this framework, the French state took on risk in a way no other has, before or after. At each drawing the state was at risk of losing a large amount; what is more, that risk was precisely calculable, generally well understood, and yet taken on by the state with little more than a mathematical theory to protect it.

Stephen M. Stigler follows the Loterie from its curious inception through its hiatus during the French Revolution, its renewal and expansion in 1797, and finally to its suppression in 1836, examining throughout the wider question of how members of the public came to trust in new financial technologies and believe in their value. Drawing from an extensive collection of rare ephemera, Stigler pieces together the Loterie’s remarkable inner workings, as well as its implications for the nature of risk and the role of lotteries in social life over the period 1700–1950.

Both a fun read and fodder for many fields, *Casanova’s Lottery* shines new light on the conscious introduction of risk into the management of a nation-state and the rationality of playing unfair games.

TABLE OF CONTENTS

Introduction	Bettors and the Loterie
One: Casanova	Twelve: The Number 45 and the Maturity of Chances
Two: The Genoese Lottery	Thirteen: How Much Did They Bet and Where?
Three: The Establishment of the Loterie	Fourteen: Muskets, Fine-Tuned Risk, and Voltaire
Four: Problems and Adjustments in the Early Drawings	Fifteen: The Loterie in Textbooks and Manuals
Five: Antoine Blanquet and the Great Expansion of 1776	Sixteen: The Suppression of the Loterie in 1836
Six: The Introduction of Bonus Numbers: Les Primes Gratuites	Conclusion
Seven: The Spread of the Loterie in Europe	Acknowledgments
Eight: Data Security: The Design of the Tickets	Appendix 1. Probability
Nine: The Loterie and the Revolution	Appendix 2. Laplace’s Lottery Theorem
Ten: Was the Loterie Fair?	References
Eleven: Dreams and Astrology: The	Index

RACHEL E. WALKER

Beauty and the Brain

The Science of Human Nature in Early America

NOVEMBER | 288 p. | 26 halftones | 6 x 9 | Cloth \$45.00

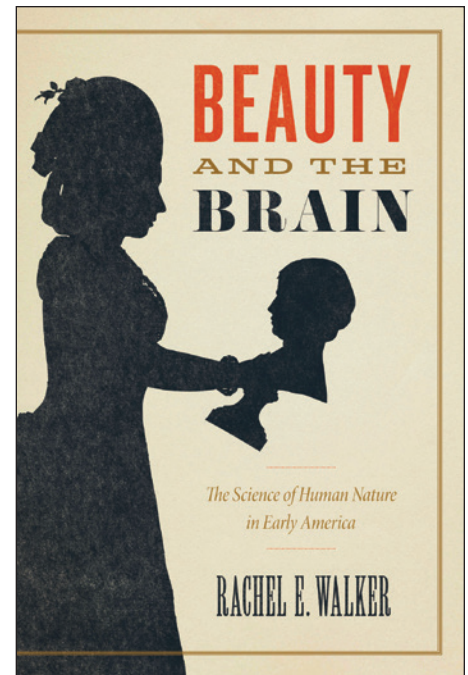
- A smart, revealing, and entertaining history of the many ways nineteenth-century Americans thought about the brain, the skull, and the intellectual and aesthetic worth they connoted
- A serious assessment of what might seem like a silly subject, as well as a window onto the complexity of how humans search for meaning in one another
- A skillful cultural history that engages meaningfully with the history of science as well

Between the 1770s and the 1860s, people all across the globe relied on physiognomy and phrenology to evaluate human worth. These once-popular but now discredited disciplines were based on a deceptively simple premise: that facial features or skull shape could reveal a person's intelligence, character, and personality. In the United States, these were culturally ubiquitous sciences that both elite thinkers and ordinary people used to understand human nature.

While the modern world dismisses phrenology and physiognomy as silly and debunked disciplines, *Beauty and the Brain* shows why they must be taken seriously: they were the intellectual tools that a diverse group of Americans used to debate questions of race, gender, and social justice. While prominent intellectuals and political thinkers invoked these sciences to justify hierarchy, marginalized people and progressive activists deployed them for their own political aims, creatively interpreting human minds and bodies as they fought for racial justice and gender equality. Ultimately, though, physiognomy and phrenology were as dangerous as they were popular. In addition to validating the idea that external beauty was a sign of internal worth, these disciplines often appealed to the very people who were damaged by their prejudicial doctrines. In taking physiognomy and phrenology seriously, *Beauty and the Brain* recovers a vibrant—if largely forgotten—cultural and intellectual universe, showing how popular sciences shaped some of the greatest political debates of the American past.

TABLE OF CONTENTS

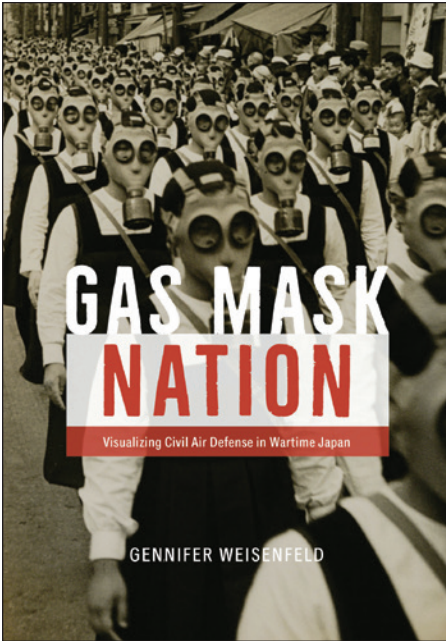
Introduction	Six: Facing Race
One: Founding Faces	Conclusion
Two: A New Science of Man	Acknowledgments
Three: Character Detectives	Notes
Four: The Manly Brow Movement	Bibliography
Five: Criminal Minds	Index



“Beauty and the Brain is a highly original, insightful, and engaging book. Walker’s research is groundbreaking, her analysis a model for how to produce an intellectual and cultural history, and her chapters filled with compelling evidence. By bringing together science, politics, and popular culture, Walker provides an important history of how people tried to read facial features as a mark of character for both conservative and radical purposes. This book will appeal to specialists in a range of fields including the history of science, women’s history, African American history, literary history, and visual culture.”

—Corrine T. Field, University of Virginia

Rachel E. Walker is assistant professor of history at the University of Hartford.



GENNIFER WEISENFELD

Gas Mask Nation

Visualizing Civil Air Defense in Wartime Japan

DECEMBER | 416 p. | 83 color plates, 102 halftones | 7 x 10 | Cloth \$60.00

Airplanes, gas masks, and bombs were common images in wartime Japan. Yet amid these emblems of anxiety, tasty caramels were offered to children with paper gas masks as promotional giveaways, and magazines featured everything from attractive models in the latest civil defense fashion to futuristic weapons.

Gas Mask Nation explores the multilayered construction of an anxious yet perversely pleasurable visual culture of Japanese civil air defense—or *bōkū*—through a diverse range of artworks, photographs, films and newsreels, magazine illustrations, postcards, cartoons, advertising, fashion, everyday goods, government posters, and state propaganda. Gennifer Weisenfeld reveals the immersive aspects of this culture, in which Japan's imperial subjects were mobilized to regularly perform highly orchestrated civil air defense drills throughout the country.

The war years in Japan are often portrayed as a landscape of privation and suppression under the censorship of the war machine. But alongside the horrors, pleasure, desire, wonder, creativity, and humor were all still abundantly present in a period before air raids went from being a fearful specter to a deadly reality.

Praise for *Imaging Disaster*

“Outstanding.”—*Design History*

“A wonderful and compelling book.”

—*New Books in East Asian Studies*

Gennifer Weisenfeld is professor in the Department of Art, Art History & Visual Studies at Duke University. She is the author of *Mavo: Japanese Artists and the Avant-Garde, 1905-1931* and *Imaging Disaster: Tokyo and the Visual Culture of Japan's Great Earthquake of 1923* as well as a core contributing author on MIT's award-winning website Visualizing Cultures.

TABLE OF CONTENTS

Introduction

1. Selling and Consuming Total War

2. Aviation and Japan's Aerial Imaginary

3. Gas Mask Parade

4. Bombs Away!

5. Wondrous Weapons and Future War

6. Exhibiting Air Defense

Epilogue: Afterimages

Acknowledgments

Notes

Bibliography

Index

JOSIAH BLACKMORE

The Inner Sea

Maritime Literary Culture in Early Modern Portugal

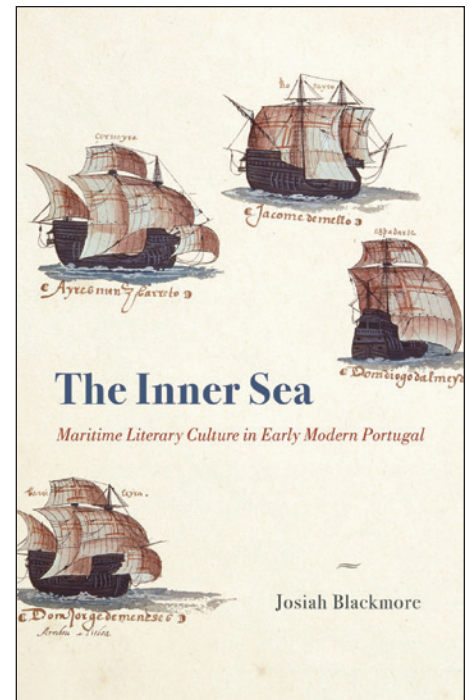
SEPTEMBER | 232 p. | 9 halftones | 5 1/2 x 8 1/2 | Cloth \$35.00

In this book, Josiah Blackmore considers how the sea and seafaring shaped literary creativity in early modern Portugal during the most active, consequential decades of European overseas expansion. Blackmore understands “literary” in a broad sense, including a diverse archive spanning genres and disciplines—epic and lyric poetry, historical chronicles, nautical documents, ship logs, shipwreck narratives, geographic descriptions, and reference to texts of other seafaring powers and literatures of the period—centering on the great Luís de Camões, arguably the sea poet par excellence of early modern Europe.

Blackmore shows that the sea and nautical travel for Camões and his contemporaries were not merely historical realities; they were also principles of cultural creativity that connected to larger debates in the widening field of the maritime humanities. For Blackmore, the sea, ships, and nautical travel unfold into a variety of symbolic dimensions, and the oceans across the globe that were traversed in the fifteenth and sixteenth centuries correspond to vast reaches within the literary self. The sea and seafaring were not merely themes in textual culture but were also principles that created individual and collective subjects according to oceanic modes of perception. Blackmore concludes with a discussion of depth and sinking in shipwreck narratives as metaphoric and discursive dimensions of the maritime subject, foreshadowing empire’s decline.

TABLE OF CONTENTS

List of Figures
List of Abbreviations
Note on Texts and Translations
Introduction: Immense and Possible Oceans
1. Saltwater Poetics
2. Epic Seas
3. Lyric Seas
4. The Sunken Voice
Acknowledgments
Notes
Works Cited
Index



“*The Inner Sea* makes a singular and original contribution by surveying the contours of a maritime literary consciousness, testing both its temporal and expressive limits. Blackmore reads with a rare sensitivity for poetic texts . . . the results of his exploration are impressive and convincing.”—Vincent Barletta, author of *Rhythm: Form and Dispossession*

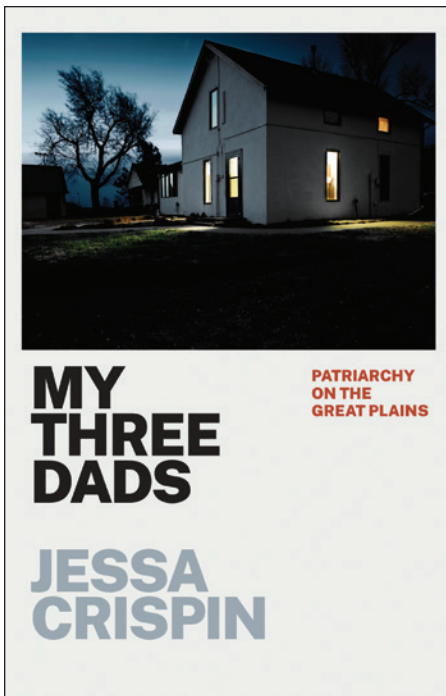
Josiah Blackmore is the Nancy Clark Smith Professor of the Language and Literature of Portugal at Harvard University. Among his books are *Moorings: Portuguese Expansion and the Writing of Africa*, *Manifest Perdition: Shipwreck Narrative and the Disruption of Empire*, and *The Songs of António Botto*.

JESSA CRISPIN

My Three Dads

Patriarchy on the Great Plains

SEPTEMBER | 256 p. | 5 1/2 x 8 1/2 | Paper \$19.00



Praise for *Why I Am Not a Feminist*

“The author’s ferocious critique effectively reframes the terms of any serious discussion of feminism. You’ll never trust a you-go-girl just-lean-in bromide again. Forget busting glass ceilings. Crispin has taken a wrecking ball to the whole structure.”

—*Kirkus* starred review

“Feminists have, in fact, become polite insiders, and Crispin is here to show them how to punch their way out. A rallying manifesto; start swinging.”

—*Library Journal*

Jessa Crispin is the author of *Why I Am Not a Feminist: A Feminist Manifesto* and *The Dead Ladies Project*, the latter also published by the University of Chicago Press. She has written for the *New York Times*, *Guardian*, and *Spectator*, among other publications. Originally from Lincoln, Kansas, she currently resides in Philadelphia.

For many Americans, Kansas represents a vision of Midwestern life that is good and wholesome and evokes the American ideals of god, home, and country. But for those like Jessa Crispin who have grown up in Kansas, the realities are much harsher. She argues that the Midwestern values we cling to cover up a long history of oppression and control over Native Americans, women, and the economically disadvantaged.

Blending personal narrative with social commentary, Crispin meditates on why the American Midwest still enjoys an esteemed position in our country’s mythic self-image. Ranging from *The Wizard of Oz* to race, from chastity to rape, from radical militias and recent terrorist plots to Utopian communities, *My Three Dads* opens on a comic scene in a Kansas rent house the author shares with a (masculine) ghost. This prompts Crispin to think about her intellectual fathers, her spiritual fathers, and her literal fathers. She is curious to understand what she has learned from them and what she needs to unlearn about how a person should be in a family, as a citizen, and as a child of god—ideals, Crispin argues, that have been established and reproduced in service to hierarchy, oppression, and wealth.

Written in Crispin’s well-honed voice—smart, assured, comfortable with darkness—*My Three Dads* offers a kind of bleak redemption, the insight that no matter where you go, no matter how far from home you roam, the place you came from is always with you, “like it or not.”

KATHY EDEN

Rhetorical Renaissance

The Mistress Art and Her Masterworks

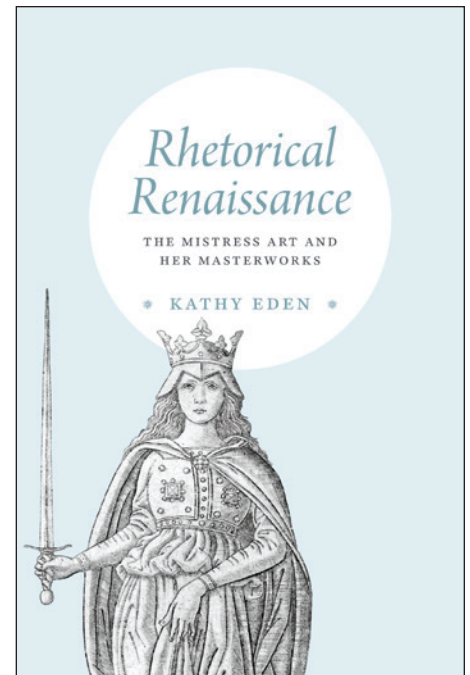
SEPTEMBER | 208 p. | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$25.00

Kathy Eden explores the intersection of early modern literary theory and practice. She considers the rebirth of the rhetorical art—resulting from the rediscovery of complete manuscripts of high-profile ancient texts about rhetoric by Plato, Aristotle, Cicero, Quintilian, and Tacitus, all unavailable before the early fifteenth century—and the impact of this art on early modern European literary production. This profound influence of key principles and practices on the most widely taught early modern literary texts remains largely and surprisingly unexplored.

Devoting four chapters to these practices—on status, refutation, similitude, and style—Eden connects the architecture of the most widely read classical rhetorical manuals to the structures of such major Renaissance works as Petrarch's *Secret*, Castiglione's *Book of the Courtier*, Erasmus's *Antibarbarians* and *Ciceronianus*, and Montaigne's *Essays*. Eden concludes by showing how these rhetorical practices were understood to work together to form a literary masterwork, with important implications for how we read these texts today.

TABLE OF CONTENTS

Introduction
1. Status
2. Refutation
3. Similitude
4. Style
Acknowledgments
Bibliography of Secondary Sources
Index

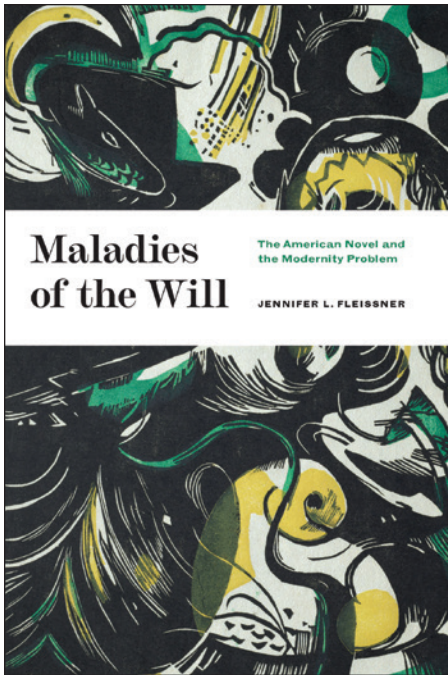


Praise for *The Renaissance Rediscovery of Intimacy*

“An intellectually stimulating journey from antiquity to the Renaissance and back.”

—Bryn Mawr Classical Review

Kathy Eden is Chavkin Family Professor of English Literature and professor of classics at Columbia University. She is the author of four books, recently, *The Renaissance Rediscovery of Intimacy* and *Friends Hold All Things in Common*, winner of the Roland H. Bainton Prize of the Sixteenth-Century Society. Among her other awards and honors are fellowships from All Souls, Oxford, the Rockefeller Institute, the Guggenheim Foundation, the Center for Hellenic Studies, and the Phi Beta Kappa Society. Eden was elected to the American Philosophical Society in 2019.



Jennifer L. Fleissner is associate professor of English at Indiana University, Bloomington, where she is also affiliated with the Department of Gender Studies. She is the author of *Women, Compulsion, Modernity: The Moment of American Naturalism*, also published by the University of Chicago Press.

JENNIFER L. FLEISSNER

Maladies of the Will

The American Novel and the Modernity Problem

DECEMBER | 512 p. | 6 x 9 | Cloth \$105.00 Paper \$35.00

What if the modern person were defined not by reason or sentiment, as Enlightenment thinkers hoped, but by will? Western modernity rests on the notion of the autonomous subject, able to chart a path toward self-determination. Yet novelists have often portrayed the will as prone to insufficiency or excess—from indecision to obsession, wild impulse to melancholic inertia. Jennifer Fleissner's ambitious book shows how the novel's attention to these maladies of the will enables an ongoing interrogation of modern premises from within.

Maladies of the Will reveals the nineteenth-century American novel's relation to a wide-ranging philosophical tradition, one highly relevant to our own tumultuous present. In works from *Moby-Dick* and *The Scarlet Letter* to Elizabeth Stoddard's *The Morgesons* and Charles W. Chesnutt's *The Marrow of Tradition*, both the will's grandeur and its perversity emerge as it alternately aligns itself with and pits itself against a bigger Will—whether that of God, the state, society, history, or life itself. At a time when invocations of autonomy appear alongside the medicalization of many behaviors, and when democracy's tenet of popular will has come into doubt, *Maladies of the Will* provides a road map to how we got here, and how we might think these vital dilemmas anew.

TABLE OF CONTENTS

Preface

Introduction: The Novel and the Will

1. Before and After the Novel: Abyssal Modernity and the Interior Life of the Will

2. Vitalizing the Bildungsroman

3. General Willfulness: *Moby-Dick* and Romantic Sovereignty

4. The James Brothers at Century's End: Mysticism, Abstraction, and the Forms of Social Life

5. "Begin All Over Again": Naturalism, Habit, and the Embodiment of the Will

6. Narrative and Its Discontents: Racial Justice, Existential Action, and the Problem of the Past

Acknowledgments

Notes

Bibliography

Index

KENNETH GROSS

Dangerous Children

On Seven Novels and a Story

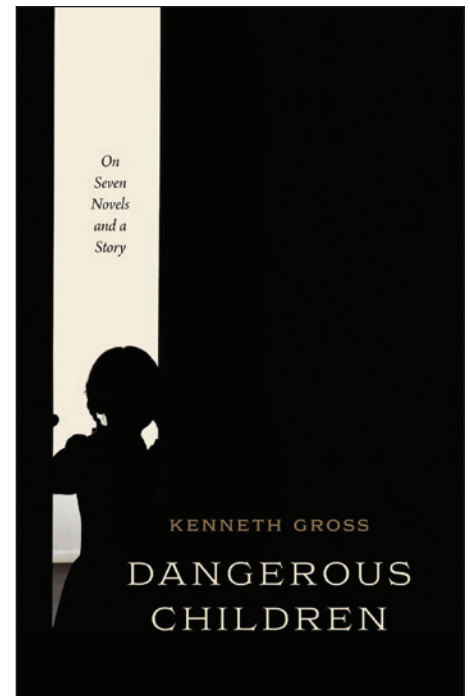
OCTOBER | 208 p. | 1 line drawing | 5 1/2 x 8 1/2 | Cloth \$27.50

Ranging from Victorian to modern examples—Lewis Carroll’s *Alice in Wonderland*, Carlo Collodi’s *Pinocchio*, Henry James’s *What Maisie Knew*, J. M. Barrie’s *Peter and Wendy*, Franz Kafka’s “The Cares of a Family Man,” Richard Hughes’s *A High Wind in Jamaica*, Elizabeth Bowen’s *The Death of the Heart*, and Vladimir Nabokov’s *Lolita*—Kenneth Gross’s book explores stories that center around the figure of a strange and dangerous child.

Whether written for adults or child readers, or both at once, these stories all show us odd, even frightening visions of innocence. We see these children’s uncanny powers of speech, knowledge, and play, as well as their nonsense and violence. And, in the tales, these child-lives keep changing shape. These children are often endangered as much as dangerous, haunted as well as haunting. In looking at these narratives, Gross traces the reader’s thrill of companionship with these unpredictable, often solitary creatures—children curious about the adult world, who while not accommodating its rules, fall into ever more troubling conversations with adult fears and desires. This book asks how such imaginary children, often depicted as objects of wonder, challenge our ways of seeing the world, our measures of innocence and experience, and our understanding of time and memory.

TABLE OF CONTENTS

Prologue
Alice
Pinocchio
Maisie
Peter
Odradek
Emily
Portia
Lolita
Coda
Acknowledgments
Notes
Readings
Index



“No one better illustrates the evolution of academic literary criticism into poetry than Gross. . . . This is a book of literary mysticism, rich with accrued culture yet never weighed down by it.”

—New York Times Book Review, on *Puppet: An Essay on Uncanny Life*

Kenneth Gross’s books include *The Dream of the Moving Statue*, *Shakespeare’s Noise*, *Shylock is Shakespeare*, and *Puppet: An Essay on Uncanny Life*, which won the George Jean Nathan Award for Dramatic Criticism. A former fellow of the Guggenheim and Bogliasco Foundations, the Folger Shakespeare Library, the Bellagio Study Center, and the American Academy in Berlin, he teaches English at the University of Rochester.



Yunte Huang is a professor of English at the University of California, Santa Barbara. He is the author of *Transpacific Imaginations*, *Charlie Chan*, and *Inseparable*. Huang has also received fellowships from the Society for the Humanities and the Guggenheim Foundation.

YUNTE HUANG

Chinese Whispers

Toward a Transpacific Poetics

NOVEMBER | 184 p. | 8 halftones | 6 x 9 | Cloth \$99.00 Paper \$25.00

Thinking Literature

In this new book, the noted critic and best-selling author Yunte Huang explores the dynamics of poetry and poetics in the age of globalization, particularly questions of translatability, universality, and risk in the transpacific context. “Chinese Whispers” refers to an American children’s game dating to the years of the Cold War, a period in which everything Chinese, or even Chinese sounding, was suspect. Taking up various manifestations of the phrase in the twentieth and twenty-first centuries, Huang investigates how poetry, always to a significant degree untranslatable, complicates the transpacific production of meanings and values.

The book opens with the efforts of I. A. Richards, arguably the founder of Anglo-American academic literary criticism, to promote Basic English in China in the early twentieth century. It culminates by resituating Ernest Fenollosa’s famous essay “The Chinese Written Character as a Medium for Poetry,” exploring the ways in which Chinese has historically enriched but also entrapped the Western conception of language.

TABLE OF CONTENTS

List of Figures

Introduction. Serve the People, Read Them Verse: A Transpacific Journey in Poetics and Politics

1. Through the Looking Glass: Basic English, Chinglish, and Translocal Dialect
2. Listening to Marco Polo: Sound, Money, and Vernacular Imagination
3. Words Made in China: Ezra Pound as a Translational Poet
4. Thirteen Ways of Looking at a Blackbird Too Big to Fail: Wallace Stevens, John Cage, and the Poetics of Risk
5. Chinese Whispers: The Future of Meaning in the Age of Information

Coda: The Story of Mr. Shi Eating Lions

Acknowledgments

Notes

Bibliography

Index

G DOUGLAS BARRETT

Experimenting the Human

Art, Music, and the Contemporary Posthuman

JANUARY | 240 p. | 4 halftones | 6 x 9 | Cloth \$99.00 Paper \$27.50

In *Experimenting the Human*, G Douglas Barrett argues that experimental music speaks to the contemporary posthuman, a condition in which science and technology have challenged the centrality of the human amid the uneven temporality of postwar capitalism. Experimental music addresses this condition, Barrett contends, not by adhering to the formal strictures of musical modernism but by producing extra-formal meaning through its immanent transdisciplinary involvements with postwar science, technology, and art movements.

Hear Alvin Lucier use his brain waves to play percussion. Picture Pamela Z sculpting the sound of her voice using her wearable BodySynth system. Imagine Pauline Oliveros reflecting her voice off of the moon using radio signals. What these musical artworks have in common is an engagement with the notion that the human has been increasingly challenged through cultural, biological, medical, economic, and technological means. This book brings together music studies, art history, and media studies to provide new perspectives on cybernetics, artificial intelligence, neuroscience, robotics, and radio astronomy. Through a unique meeting of experimental music, posthumanism, and contemporary art, *Experimenting the Human* provides fresh insights into the perennial question of what it means to be human.

TABLE OF CONTENTS

Introduction: Music in a Wired Brain

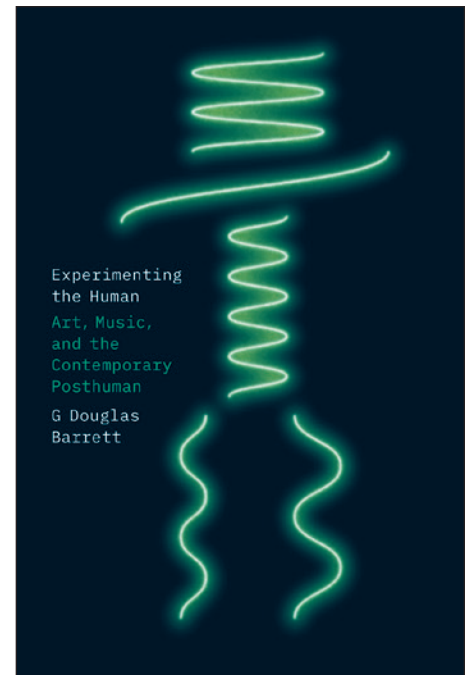
1. The Brain at Work: Cognitive Labor, the Posthuman Brain, and Alvin Lucier's *Music for Solo Performer*
2. "How We Were Never Posthuman": Techniques of the Posthuman Body in Pamela Z's *Voci*
3. "The Catastrophe of Technology": Posthuman Automata and Nam June Paik's *Robot K-456*
4. Deep (Space) Listening: SETI, Moonbounce, and Pauline Oliveros's *Echoes from the Moon*
5. Engendering the Digital: Digitality and the Posthuman Hand in Laetitia Sonami's *Lady's Glove*
6. The Last Invention: Recursion, Recordings, and Yasunao Tone's *AI Deviation*

Conclusion: Music after Extinction

Acknowledgments

Notes

Index



G Douglas Barrett is assistant professor in the Communication Department at Salisbury University in Maryland.



Charlotte Bentley is a lecturer in music at the International Centre for Music Studies at Newcastle University, having previously held a research fellowship at Emmanuel College, University of Cambridge and a teaching fellowship at the Reid School of Music, University of Edinburgh.

CHARLOTTE BENTLEY

New Orleans and the Creation of Transatlantic Opera, 1819–1859

DECEMBER | 272 p. | 14 halftones, 6 tables | 6 x 9 | Cloth \$55.00

Opera Lab: Explorations in History, Technology, and Performance

New Orleans and the Creation of Transatlantic Opera, 1819–1859 explores the thriving operatic life of New Orleans in the first half of the nineteenth century, drawing out the transatlantic connections that animated it. By focusing on a variety of individuals, their extended webs of human contacts, and the materials that they moved along with them, this book pieces together what it took to bring opera to New Orleans and the ways in which the city's operatic life shaped contemporary perceptions of global interconnection. The early chapters explore the process of bringing opera to the stage, taking a detailed look at the management of New Orleans's Francophone theater, the Théâtre d'Orléans, as well as the performers who came to the city and the reception they received. But opera's significance was not confined to the theater, and later chapters of the book examine how opera permeated everyday life in New Orleans, through popular sheet music, novels, magazines, and visual culture, and dancing in its many ballrooms. New Orleans helped to create transatlantic opera, but opera in turn helped to create the city of New Orleans.

TABLE OF CONTENTS

List of Abbreviations

Introduction

One: "Un théâtre est une machine difficile à mouvoir": Developing a Transatlantic Cultural Institution

Two: Transatlantic Production and Transatlantic Reception: Positioning New Orleans through *Grand Opéra*

Three: Audiences and Publics: Opera in the Sociocultural Fabric of New Orleans

Four: Opera's Material Culture and the Creation of Global Intimacy

Five: Reimagining New Orleans in Operatic Travelogues

Epilogue: From the Transatlantic to the Global

Acknowledgments

Author's Note

Appendices

Notes

Bibliography

Index

Edited by PHILIP ROSS BULLOCK

Rachmaninoff and His World

AUGUST | 376 p. | 18 halftones, 25 line drawings | 6 1/8 x 9 1/4 | Cloth \$105.00 Paper \$35.00

Bard Music Festival

One of the most popular classical composers of all time, Sergei Rachmaninoff (1873–1943) has often been dismissed by critics as a conservative, nostalgic holdover of the nineteenth century and a composer fundamentally hostile to musical modernism. The original essays collected here show how he was more responsive to aspects of contemporary musical life than is often thought, and how his deeply felt sense of Russianness coexisted with an appreciation of American and European culture. In particular, the essays document his involvement with intellectual and artistic circles in prerevolutionary Moscow and how the form of modernity they promoted shaped his early output. This volume represents one of the first serious explorations of Rachmaninoff's successful career as a composer, pianist, and conductor, first in late Imperial Russia, and then after emigration in both the United States and interwar Europe. Shedding light on some unfamiliar works, especially his three operas and his many songs, the book also includes a substantial number of new documents illustrating Rachmaninoff's celebrity status in America.

TABLE OF CONTENTS

Introduction

Philip Ross Bullock

Permissions and Credits

Acknowledgments

Note on Transliteration and Dating

MOSCOW AND MODERNITY

Reading the Popular Pessimist: Thought, Feeling, and Dance in Rachmaninoff's Symphonic Narrative

Peter Franklin

Sergei Rachmaninoff and Moscow Musical Life

Rebecca Mitchell

Love Triumphant: Rachmaninoff's Eros, the Silver Age, and the Middlebrow

Marina Frolova-Walker

Rachmaninoff and the "Vocalise": Word and Music in the Russian Silver Age

Philip Ross Bullock

THREE OPERAS

Tchaikovsky's Echoes, Chaliapin's Sobs: *Aleko*, Rachmaninoff, and the Contemporary

Emily Frey

Rachmaninoff's *Miserly Knight* (On Money, Honor, and the Means to Create)

Caryl Emerson

Burning for You: Rachmaninoff's *Francesca da Rimini*

Simon Morrison

NEW WORLDS

Rachmaninoff and the Celebrity

Interview: A Selection of Documents from the American Press

Selected and Edited by Philip Ross Bullock

The Eighteenth Variation

Steve Swayne

"One of the Outstanding Musical Events of All Time": The Philadelphia Orchestra's 1939 Rachmaninoff Cycle

Christopher H. Gibbs

"The Case of Rachmaninoff": The Music of a White Emigré in the USSR

Marina Raku, translated by Jonathan Walker

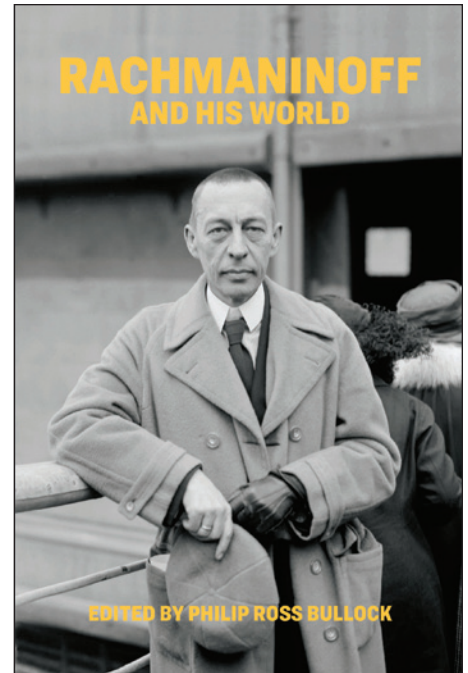
Aesthetic Ambition and Popular Taste:

The Divergent Paths of Paderewski, Busoni, and Rachmaninoff

Leon Botstein

Index

Notes on the Contributors



Bard Music Festival

Bard College

Annandale-on-Hudson, New York

August 5–7 and 12–14, 2022

Philip Ross Bullock is professor of Russian literature and music at the University of Oxford and a fellow and tutor in Russian at Wadham College, Oxford. He is the author of *Pyotr Tchaikovsky and coeditor of *Music's Nordic Breakthrough: Modernity, Aesthetics, and Cultural Exchange, 1890–1930*, with Daniel M. Grimley.*



Fanny Gribenski is assistant professor of music at New York University. She is the author of one book in French.

FANNY GRIBENSKI

Tuning the World

The Rise of 440 Hertz in Music, Science, and Politics, 1859–1955

JANUARY | 272 p. | 19 halftones | 6 x 9 | Cloth \$55.00

New Material Histories of Music

Now commonly accepted as the point of reference for musicians in the Western world, A 440 hertz only became the standard pitch during an international conference held in 1939. The adoption of this norm was the result of decades of negotiations between countries involving performers, composers, diplomats, physicists, and sound engineers. Although musicians and musicologists are aware of the variability of musical pitches over time, as attested by the use of lower frequencies to perform early music repertoires, no study has fully explained the invention of our current concert pitch. In this book, Fanny Gribenski draws on a rich variety of previously unexplored archival sources and a unique combination of musicological perspectives, transnational history, and science studies. *Tuning the World* demonstrates the aesthetic, scientific, industrial, and political contingencies underlying the construction of one of the most “natural” objects of contemporary musical performance, itself the result of a cacophony of competing views and interests.

TABLE OF CONTENTS

List of Illustrations

Introduction: Tuning Forks and Global Politics

1. Tuning the Nation: Aesthetics, Science, Industry, and the French Pitch

2. Sounding the World: Nationalism, Internationalism, and the Travels of the French Pitch

3. Retuning the World: Transatlanticism and the Defeat of the French Pitch

4. “Pitch in Our Time”: International Concord and the Engineering of an Interwar Standard

5. Postwar Aftermath: Confirming an Embattled Standard

Epilogue

Acknowledgments

Notes

Index

RICHARD KRAMER

From the Ruins of Enlightenment

Beethoven and Schubert in Their Solitude

NOVEMBER | 272 p. | 16 halftones, 76 line drawings, 2 tables | 6 x 9 | Cloth \$50.00

Here is Vienna, hosting a Congress in 1815 that would redraw national boundaries and reconfigure the European community for a full century. A snapshot captures two of its citizens, each seemingly oblivious of this momentous political environment: Schubert, not yet twenty years old and in the midst of his most prolific year—some 140 songs, four operas, and much else; Beethoven, struggling through a mid-life crisis that would yield the song cycle *An die ferne Geliebte* as well as two strikingly original cello sonatas and two formidable sonatas for the “Hammerklavier.” In Richard Kramer’s compelling reading, each seemed to be composing “against”—Beethoven, against the Enlightenment; Schubert, against the looming presence of the older composer even as his own musical imagination took full flight.

From the Ruins of Enlightenment begins in 1815, with the discovery of two unique projects: Schubert’s settings of the poems of Ludwig Höltz in a fragmentary cycle and Beethoven’s engagement with a half dozen poems by Johann Gottfried Herder. From there, Kramer unearths previously undetected resonances and associations, illuminating the two composers in their “lonely and singular journeys” through the “rich solitude of their music.”

TABLE OF CONTENTS

Preamble: 1815 and Beyond

In the Silence of the Poem

Chapter 1. Höltz’s Nightingales, and Schubert’s

Chapter 2. Herder’s Hexameters, and Beethoven’s

Chapter 3. Whose *Meeres Stille*?

Toward a Poetics of Fugue

Chapter 4. *Gradus ad Parnassum*:

Beethoven, Schubert, and the Romance of Counterpoint

Chapter 5. *Con alcune licenze*: On the Largo before the Fugue in Op. 106

Sonata and the Claims of Narrative

Beethoven

Chapter 6. On a Challenging Moment in the Sonata for Pianoforte and Violoncello, Op. 102, No. 2

Schubert

Chapter 7. Against the Grain: The Sonata in G (D 894) and a Hermeneutics of Late Style

Last Things, New Horizons

Chapter 8. Final Beethoven

Chapter 9. Posthumous Schubert

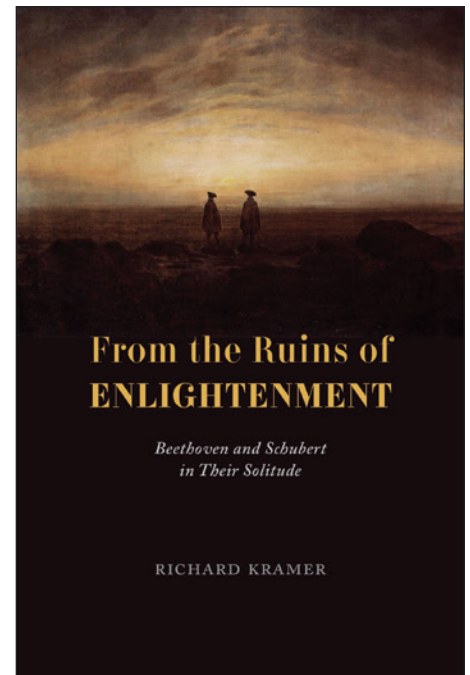
Postscript: . . . and Beyond

Acknowledgments

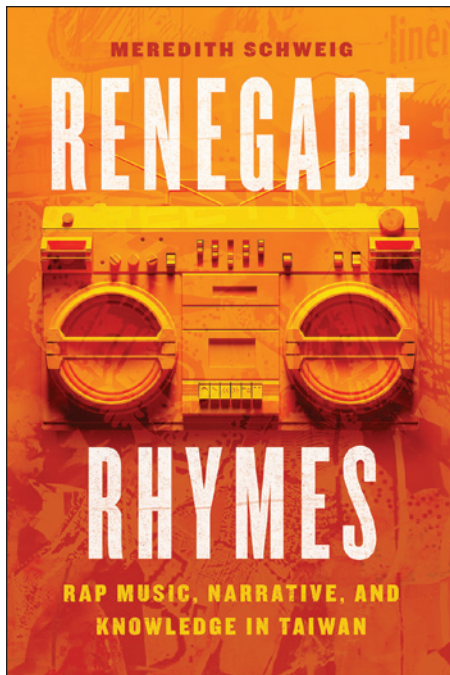
List of Tables, Examples, and Figures

Works Cited

Index



Richard Kramer is distinguished professor emeritus of music at the Graduate Center of the City University of New York. A fellow of the American Academy of Arts and Sciences, he is the author of the award-winning *Distant Cycles: Schubert and the Conceiving of Song*, as well as *Unfinished Music* and *Cherubino’s Leap: In Search of the Enlightenment Moment*.



Meredith Schweig is assistant professor of ethnomusicology at Emory University.

MEREDITH SCHWEIG

Renegade Rhymes

Rap Music, Narrative, and Knowledge in Taiwan

JULY | 248 p. | 18 halftones, 4 line drawings | 6 x 9 | Cloth \$95.00 Paper \$30.00

Chicago Studies in Ethnomusicology

Like many states emerging from an oppressive political rule, Taiwan saw a cultural explosion in the late 1980s, when nearly four decades of martial law under the Chinese Nationalist Party ended. As members of a multicultural, multilingual society with a complex history of migration and colonization, Taiwanese people entered this moment of political transformation eager to tell their stories and grapple with their identities. In *Renegade Rhymes*, ethnomusicologist Meredith Schweig shows how rap music has become a powerful tool in the post-authoritarian period for both exploring and producing new knowledge about the ethnic, cultural, and political history of Taiwan.

Schweig draws on extensive ethnographic fieldwork, taking readers to concert venues, music video sets, scenes of protest, and more to show how early MCs from marginalized ethnic groups infused rap with important aspects of their own local languages, music, and narrative traditions. Aiming their critiques at the educational system and a neoliberal economy, new generations of rappers have used the art form to nurture associational bonds and rehearse rituals of democratic citizenship, making a new kind of sense out of their complicated present.

TABLE OF CONTENTS

Abbreviations

Notes on Romanization and Translation

List of Figures and Musical Examples

Prologue: First, the Rain

Introduction: Tales of Taiwan

Part One

Polyphonic Histories

Chapter One

It Depends on How You Define

“Rap” . . .

Chapter Two

. . . Because Others Might Define It

Differently

Part Two

Narratives and Knowledge

Chapter Three

Masculinity Politics and Rap’s

Fraternal Order

Chapter Four

Performing Musical Knowledge

Work

Chapter Five

“We Are So Strong, We Are Writing History”

Epilogue: Then, the Sunflowers

Acknowledgments

Notes

References

Index

The Complete Works

Handbook, Discourses, and Fragments

Edited and Translated by Robin Waterfield

OCTOBER | 480 p. | 1 line drawing | 6 x 9 | Cloth \$55.00 Paper \$18.00

- A new translation of the complete works of Epictetus, one of the most important Stoic philosophers
- Expertly translated by Robin Waterfield, one of the best living translators of ancient texts
- Geared toward general readers and students

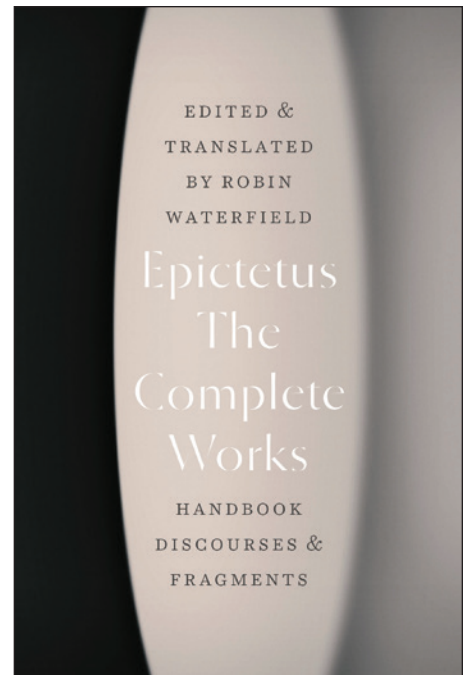
“Some things are up to us and some are not.”

Epictetus was born into slavery around the year 50 CE, and, upon being granted his freedom, he set himself up as a philosophy teacher. After being expelled from Rome, he spent the rest of his life living and teaching in Greece. He is now considered the most important exponent of Stoicism, and his surviving work comprises a series of impassioned discourses, delivered live and recorded by his student Arrian, and the *Handbook*, Arrian’s own take on the heart of Epictetus’s teaching.

In *Discourses*, Epictetus argues that happiness depends on knowing what is in our power to affect and what is not. Our internal states and our responses to events are up to us, but the events themselves are assigned to us by the benevolent deity, and we should treat them—along with our bodies, possessions, and families—as matters of indifference, simply making the best use of them we can. Together, the *Discourses* and *Handbook* constitute a practical guide to moral self-improvement, as Epictetus explains the work and exercises aspirants need to do to enrich and deepen their lives. Edited and translated by renowned scholar Robin Waterfield, this book collects the complete works of Epictetus, bringing to modern readers his insights on how to cope with death, exile, the people around us, the whims of the emperor, fear, illness, and much more.

TABLE OF CONTENTS

Preface	Preface
Note on the Translation	Fragments
Introduction	Notes
<i>Handbook</i>	Textual Notes
<i>Discourses</i>	Recommended Reading
	Index

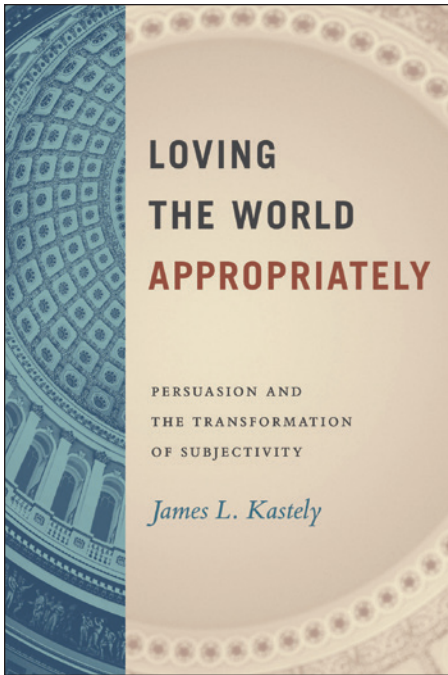


Praise for *The Making of a King*

“Compelling biography . . . Waterfield wisely takes the city-states of European Greece as the backdrop for Antigonus’s life and the arena where his influence was principally felt.”—*London Review of Books*

“Waterfield succeeds in putting forth a brilliantly written account of one of the least known and most underestimated figures in Greek history alongside the third-century historical context out of which he emerged. Both the general reader without any prior knowledge and the student who already knows their way around these issues will gain from this study.”—*Bryn Mawr Classical Review*

Epictetus (c. 50–135CE) was a Greek stoic philosopher. **Robin Waterfield** is an independent scholar and translator living in southern Greece. In addition to thirty volumes of translations of works of Greek literature, he is the author of numerous books, ranging from children’s fiction to Greek history, most recently *The Making of a King*, also published by the University of Chicago Press.



“*Loving the World Appropriately* presents a robust rhetorical theory of mind on its way to an entirely new formulation of persuasion. And Kastely is just the scholar to present such a theory. The resulting account is by turns riveting, delightful, and weighty.”—Debra Hawhee, Pennsylvania State University

James L. Kastely is professor of English at the University of Houston. He is the author of *Rethinking the Rhetorical Tradition: From Plato to Postmodernism* and *The Rhetoric of Plato’s Republic: Democracy and the Philosophical Problem of Persuasion*.

JAMES L. KASTELY

Loving the World Appropriately

Persuasion and the Transformation of Subjectivity

NOVEMBER | 264 p. | 6 x 9 | Cloth \$45.00

What is persuasion? For some, it is the ideal alternative to violence. For others, persuasion is simply a neutral instrumentality—a valued source of soft power. Both positions rest on a fundamental belief: persuasion is a power that resides in a speaker acting on an audience. *Loving the World Appropriately* asks a different, more fundamental, question: why does an audience need persuasion? In shifting our focus, James Kastely delivers a provocative new history of rhetoric and philosophy, one that describes rhetoric as more than a matter of effective communication and recasts persuasion as a philosophical concern central to notions of human subjectivity. Ultimately, Kastely insists, persuasion enables us to love the world appropriately.

TABLE OF CONTENTS

Preface

Chapter 1: The Problem of Persuasion

Chapter 2: Persuasion, Liberal Alienation, and Hegemony

Chapter 3: The Eros of Sameness and the Rhetoric of Difference in Plato’s *Phaedrus*

Chapter 4: Responsiveness: Toward a Theory of Rhetorical Subjectivity

Chapter 5: Persuasion, Conceptualization, and Emotion: Reconstituting Subjectivity

Chapter 6: The Individual and Political Persuasion

Chapter 7: Persuasion, Tragedy, and Transformative Discourse

Chapter 8: The Ethics of Persuasion

Chapter 9: Conclusion: Persuasion in Light of Post-Structural Rhetoric

Acknowledgments

Works Cited

Index

TRACIE MATYSIK

When Spinoza Met Marx

Experiments in Nonhumanist Activity

NOVEMBER | 368 p. | 6 x 9 | Cloth \$40.00

The Life of Ideas

Karl Marx was a fiery revolutionary theorist who heralded the imminent demise of capitalism, while Spinoza was a contemplative philosopher who preached rational understanding and voiced skepticism about open rebellion. Spinoza criticized all teleological ideas as anthropomorphic fantasies, while Marxism came to be associated expressly with teleological historical development. Yet socialists of the German nineteenth-century were consistently drawn to Spinoza as their philosophical guide. Tracie Matysik shows how the metaphorical meeting of Spinoza and Marx arose out of an intellectual conundrum about the meaning of activity. How is it, exactly, that humans can be fully determined creatures and also able to change their world? To address this paradox, many revolutionary theorists came to think of activity in the sense of Spinoza—as *relating*. Matysik follows these Spinozist-socialist intellectual experiments as they unfolded across the nineteenth century, drawing lessons from them that may be meaningful for the contemporary world.

TABLE OF CONTENTS

Abbreviations, Citational Shortcuts, and a Note on Translation
Preface
Introduction: When Spinoza Met Marx, or Activity in a Nonhumanist Key
Chapter 1. The Headless Revolution: Heinrich Heine's Ethos of "Vigorous Repose"
Chapter 2. Love and Friendship: Berthold Auerbach and Moses Hess on Understanding and Activity
Chapter 3. When Marx Met Spinoza: Determination, Contingency, and Substance
Chapter 4. Spinoza against Bismarck, or Johann Jacoby and the Pursuit of Monist Democracy
Chapter 5. An Ethics of Natural Necessity: Jakob Stern, Free Thought, and German Social Democracy
Chapter 6. What Is "Nature"? Georgi Plekhanov and the Dilemmas of Consistent Materialism
Conclusion: The Persistence of Vigorous Repose
Acknowledgments
Notes
Bibliography
Index



Tracie Matysik is associate professor of history at the University of Texas at Austin and a fellow of the Brian F. Bolton Professorship in Secular Studies. She is the author of *Reforming the Moral Subject: Ethics and Sexuality in Central Europe, 1890–1930*.

Richard Schacht is professor emeritus at the University of Illinois at Urbana-Champaign. He is the author and editor of numerous other books relating to European philosophy after Kant.

RICHARD SCHACHT

Nietzsche's Kind of Philosophy

Finding His Way

DECEMBER | 400 p. | 6 x 9 | Cloth \$49.00

In *Nietzsche's Kind of Philosophy*, Richard Schacht provides a holistic interpretation of Friedrich Nietzsche's distinctive thinking, developed over decades of engagement with the philosopher's work. For Schacht, Nietzsche's overarching project is to envision a "philosophy of the future" attuned to new challenges facing Western humanity after the "death of God," when monotheism no longer anchors our understanding of ourselves and our world. Schacht traces the developmental arc of Nietzsche's philosophical efforts across *Human, All Too Human*, *Daybreak*, *Joyful Knowing (The Gay Science)*, *Thus Spoke Zarathustra*, *Beyond Good and Evil*, and *On the Genealogy of Morality*. He then shows how familiar labels for Nietzsche—nihilist, existentialist, individualist, free spirit, and naturalist—prove insufficient individually but fruitful if refined and taken together. The result is an expansive account of Nietzsche's kind of philosophy.

TABLE OF CONTENTS

- Preface
- Reference Key
- Introduction
- Prologue
- 1. Toward Understanding Nietzsche
- Part I Nietzsche Becoming Nietzsche**
- 2. The Nietzsche of *Human, All Too Human*
- Addendum: The Nietzsche of *Daybreak*
- 3. The Nietzsche of *Joyful Inquiry* I–IV
- 4. The Nietzsche of *Thus Spoke Zarathustra*
- 5. The Nietzsche of *Beyond Good and Evil*
- Addendum: The Nietzsche of *Joyful Inquiry* V
- 6. The Nietzsche of *On the Genealogy of Morality*
- Addendum: The Nietzsche of 1888
- Part II Nietzsche Becoming—What?**
- 7. Nietzsche as Nihilist?
- 8. Nietzsche as Existentialist?
- 9. Nietzsche as Individualist?
- 10. Nietzsche as "Free Spirit"?
- 11. Nietzsche as Naturalist?
- Backstory and Acknowledgments
- Notes
- Bibliography of Related Nietzsche Studies
- Index

JONATHAN STRASSFELD

Inventing Philosophy's Other

Phenomenology in America

OCTOBER | 352 p. | 6 line drawings | 6 x 9 | Cloth \$95.00 Paper \$30.00

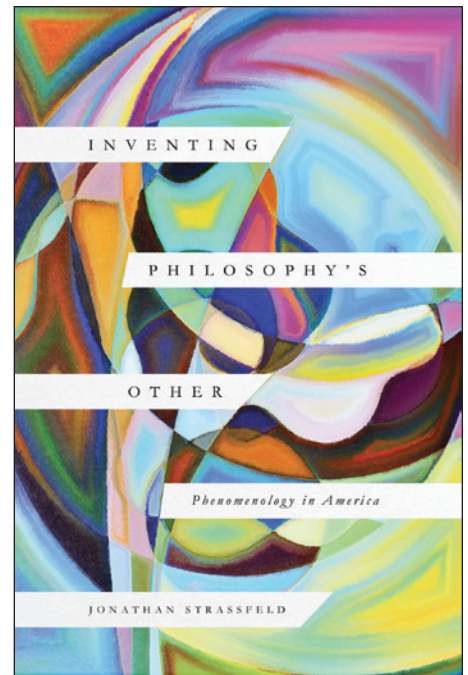
Phenomenology and so-called “continental philosophy” receive scant attention in most American philosophy departments, despite their foundational influence on intellectual movements such as existentialism, post-structuralism, and deconstruction. In *Inventing Philosophy's Other*, Jonathan Strassfeld explores this absence, revealing how everyday institutional practices played a determinative role in the development of twentieth-century academic discourse.

Conventional wisdom holds that phenomenology's absence from the philosophical mainstream in the United States reflects its obscurity or even irrelevance to America's philosophical traditions. Strassfeld refutes this story as he traces phenomenology's reception in America, delivering the first systematic historical study of the movement in the United States. He examines the lives and works of Marjorie Grene, Alfred Schütz, Hubert Dreyfus, and Iris Marion Young, among others, while also providing a fresh introduction to phenomenological philosophy.

TABLE OF CONTENTS

- Introduction
- 1. Understanding Phenomenology
- 2. First Encounters
 - A. Marjorie Glicksman Grene
- 3. Philosophy in Conflict
 - B. Alfred Schütz
- 4. Who Rules Philosophy?
 - C. Hubert Dreyfus
- 5. Becoming Continental
 - D. Iris Marion Young
- 6. Flanking Maneuvers

Conclusion
Acknowledgments
Appendix: Quantitative Sources and Methods
List of Abbreviations
Notes
Bibliography
Index



Jonathan Strassfeld holds a PhD in history from the University of Rochester.

“*Metaracial* offers a counterintuitive claim: antiracism is antiblack. Terada teaches us to look for Hegel, Kant, and Rousseau where we least expect to find them—even in the most radical iterations of black thought. Her philosophical readings are invigorating, careful, and insightful—laboring in the interstice between black thought and continental philosophy. A substantial contribution to philosophies of race and contemporary debates about black subjectivity.”—Calvin Warren, Emory University

Rei Terada is professor of comparative literature at the University of California-Irvine. She is the author of *Feeling in Theory: Emotion after the “Death of the Subject”* and *Looking Away: Dissatisfaction and Phenomenality, Kant to Adorno*.

REI TERADA

Metaracial

Hegel, Antiblackness, and Political Identity

JANUARY | 224 p. | 1 line drawing | 6 x 9 | Cloth \$99.00 Paper \$26.00

Exploring anxieties raised by Atlantic slavery in radical enlightenment literature concerned about political unfreedom in Europe, *Metaracial* argues that Hegel’s philosophy assuages these anxieties for the left. Interpreting Hegel beside Rousseau, Kant, Mary Shelley, and Marx, Terada traces Hegel’s transposition of racial hierarchy into a hierarchy of stances toward reality. By doing so, she argues, Hegel is simultaneously antiracist and antiblack. In dialogue with Black Studies, psychoanalysis, and critical theory, *Metaracial* offers a genealogy of the limits of antiracism.

DEVIN CAUGHEY and CHRISTOPHER WARSHAW

Dynamic Democracy

Public Opinion, Elections, and Policymaking in the American States

NOVEMBER | 248 p. | 91 line drawings, 7 tables | 6 x 9 | Cloth \$95.00 Paper \$30.00

Chicago Studies in American Politics

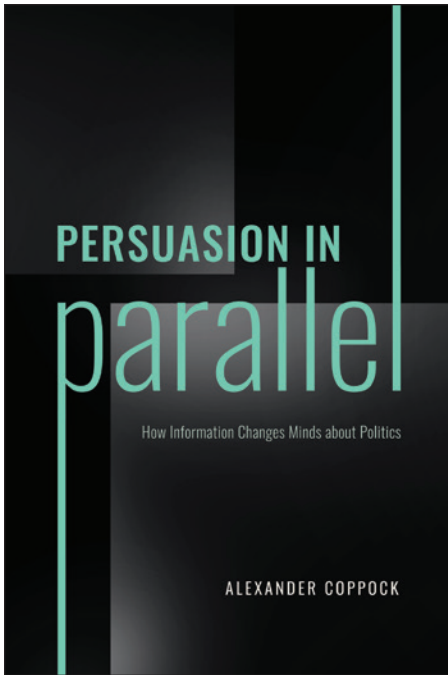
Scholars of American politics have long been skeptical of ordinary citizens' capacity to influence, let alone control, their governments. Drawing on over eight decades of state-level evidence on public opinion, elections, and policymaking, Devin Caughey and Christopher Warshaw pose a powerful challenge to this pessimistic view. Their research reveals that although American democracy cannot be taken for granted, state policymaking is far more responsive to citizens' demands than skeptics claim.

Although governments respond sluggishly in the short term, over the long term, electoral incentives induce state parties and politicians—and ultimately policymaking—to adapt to voters' preferences. The authors take an empirical and theoretical approach that allows them to assess democracy as a dynamic process. Their evidence across states and over time gives them new leverage to assess relevant outcomes and trends, including the evolution of mass partisanship, mass ideology, and the relationship between partisanship and ideology since the mid-twentieth century; the nationalization of state-level politics; the mechanisms through which voters hold incumbents accountable; the performance of moderate candidates relative to extreme candidates; and the quality of state-level democracy today relative to state-level democracy in other periods.

TABLE OF CONTENTS

1. Introduction
 2. Measurement: Public Opinion and State Policy
 3. Preferences: Partisanship and Ideology in State Publics
 4. Policies: The Outputs of State Government
 5. Parties: The Policy Effects of Party Control
 6. Elections: Selection, Incentives, and Feedback
 7. Responsiveness: The Public's Influence on State Policies
 8. Proximity: The Match between Preferences and Policies
 9. Deficits: Gaps in American Democracy
 10. Reforms: Improving American Democracy
 11. Conclusion
- Acknowledgments
Notes
Bibliography
Index

Devin Caughey is associate professor of political science at the Massachusetts Institute of Technology. He is the author of *The Unsolid South*. **Christopher Warshaw** is associate professor of political science at George Washington University.



Alexander Coppock is assistant professor of political science at Yale University.

ALEXANDER COPPOCK

Persuasion in Parallel

How Information Changes Minds about Politics

NOVEMBER | 216 p. | 15 halftones, 42 line drawings, 20 tables | 6 x 9 | Cloth \$105.00 Paper \$35.00

Chicago Studies in American Politics

Many mistakenly believe that it is fruitless to try to persuade those who disagree with them about politics. However, *Persuasion in Parallel* shows that individuals do, in fact, change their minds in response to information, with partisans on either side of the political aisle updating their views roughly in parallel. This book challenges the dominant view that persuasive information can often backfire because people are supposedly motivated to reason against information they dislike. Drawing on evidence from a series of randomized controlled trials, the book shows that the backfire response is rare to nonexistent. Instead, it shows that most everyone updates in the direction of information, at least a little bit. The political upshot of this work is that the other side is not lost. Even messages we don't like can move us in the right direction.

TABLE OF CONTENTS

Chapter 1. Persuasion in Polarized America
Chapter 2. Reinterpreting a Social Psychology Classic
Chapter 3. Definitions and Distinctions
Chapter 4. Research Design
Chapter 5. Persuasion Experiments: Originals, Replications, and Reanalyses
Chapter 6. Persistence and Decay
Chapter 7. Models of Information Processing
Chapter 8. Persuasion Is Possible
Acknowledgments
Appendix
Notes
References
Index

GEORGE C. EDWARDS III

Prisoners of Their Premises

How Unexamined Assumptions Lead to War and Other Policy Debacles

NOVEMBER | 160 p. | 6 x 9 | Cloth \$99.00 Paper \$24.00

Why do accomplished and stable leaders frequently make calamitous decisions with devastating consequences for their countries—and other nations? We debate debacles such as the American involvement in Vietnam, seeking to understand why leaders pursued disastrous policies. In *Prisoners of Their Premises*, George C. Edwards III argues that the failure of leaders to examine their premises—the assumptions they make about the world and situation they are dealing with—cause them to ignore real problems or pursue policies that, in costly ways, deal with problems that are different than they think or simply don't exist. Edwards looks at the role of premises in identifying (or ignoring) a problem in a series of case studies that range from strategic decisions in World War I and the Korean War to the wars in Vietnam and Iraq. Too often, unexamined premises color initial decisions to pursue a policy and shape the strategies leaders employ to achieve their goals, with grave consequences for their countries, organizations, and potentially the world. Timely and important, *Prisoners of Their Premises* demonstrates the real costs leaders incur by failing to question their assumptions.

TABLE OF CONTENTS

Preface

Chapter 1. The Power of Premises

Chapter 2. Assuming Problems: The War in Vietnam

Chapter 3. Ignoring and Underestimating Problems

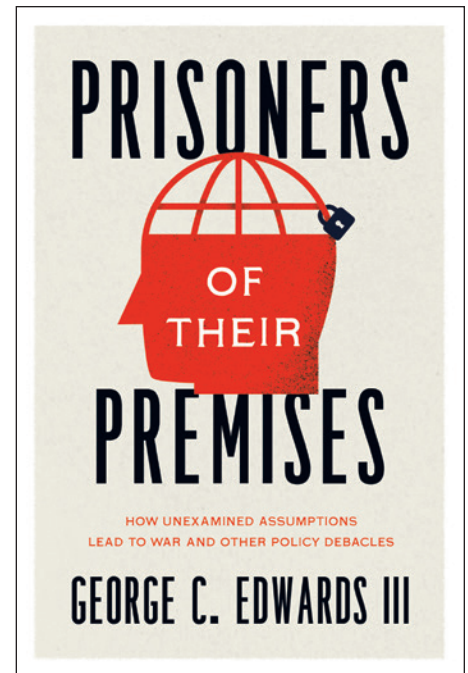
Chapter 4. Ignoring and Underestimating Problems: The Chinese Intervention in Korea in 1950

Chapter 5. Assuming *and* Ignoring Problems: The Invasion of Iraq

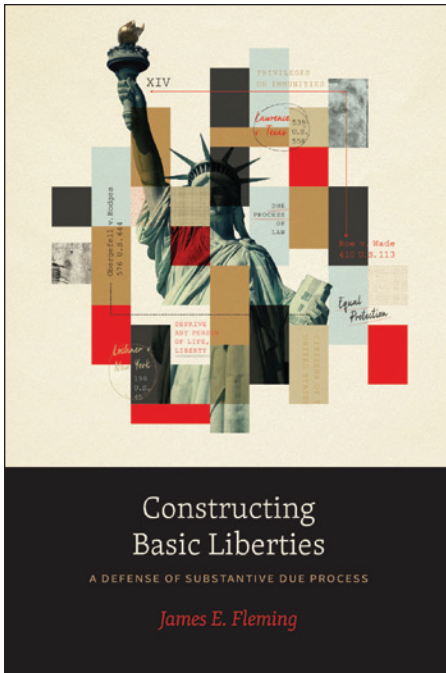
Chapter 6. No Silver Bullet

Notes

Index



George C. Edwards III is the University Distinguished Professor of Political Science and Jordan Chair in Presidential Studies Emeritus at Texas A&M University. He is also a Distinguished Fellow at the University of Oxford. A leading scholar of the presidency, he has written or edited twenty-seven books on American politics. He is also editor of *Presidential Studies Quarterly* and general editor of the Oxford Handbook of American Politics series. His most recent books are *Predicting the Presidency: The Path to Successful Leadership*, *Why the Electoral College Is Bad for America*, and *Changing Their Minds? Donald Trump and Presidential Leadership*.



JAMES E. FLEMING

Constructing Basic Liberties

A Defense of Substantive Due Process

AUGUST | 280 p. | 1 line drawing | 6 x 9 | Cloth \$95.00 Paper \$30.00

From reproductive rights to marriage for same-sex couples, many of our basic liberties owe their protection to landmark Supreme Court decisions that have hinged on the doctrine of substantive due process. This doctrine is controversial—a battleground for opposing views around the relationship between law and morality in circumstances of moral pluralism—and is deeply vulnerable today.

Against recurring charges that the practice of substantive due process is dangerously indeterminate and irredeemably undemocratic, *Constructing Basic Liberties* reveals the underlying coherence and structure of substantive due process and defends it as integral to our constitutional democracy. Reviewing the development of the doctrine over the last half-century, James E. Fleming rebuts popular arguments against substantive due process and shows that the Supreme Court has constructed basic liberties through common law constitutional interpretation: reasoning by analogy from one case to the next and making complex normative judgments about what basic liberties are significant for personal self-government.

Elaborating key distinctions and tools for interpretation, Fleming makes a powerful case that substantive due process is a worthy practice that is based on the best understanding of our constitutional commitments to protecting ordered liberty and securing the status and benefits of equal citizenship for all.

James E. Fleming is the Honorable Paul J. Liacos Professor of Law at Boston University School of Law. His many books include *Fidelity to Our Imperfect Constitution*; *Ordered Liberty*; *Constitutional Interpretation*; *Securing Constitutional Democracy*; and *American Constitutional Interpretation*. He has held faculty research fellowships at Princeton University's Program in Law and Public Affairs and Harvard University's Safra Center for Ethics. He is the former editor of *Nomos*, the annual book of the American Society for Political and Legal Philosophy, and the past president of the society.

TABLE OF CONTENTS

1. A Second Death of Substantive Due Process?

Part I: Our Practice of Substantive Due Process

2. The Coherence and Structure of Substantive Due Process
3. The Rational Continuum of Ordered Liberty

Part II: Substantive Due Process Does Not “Effectively Decree the End of All Morals Legislation”

4. Is Substantive Due Process on a Slippery Slope to “the End of All Morals Legislation”?
5. Is Moral Disapproval Enough to Justify Traditional Morals Legislation?

Part III: Substantive Due Process Does Not Enact a Utopian Economic or Moral Theory

6. The Ghost of *Lochner v. New York*
7. Does Substantive Due Process Enact Mill's *On Liberty*?

Part IV: Conflicts between Liberty and Equality

8. The Grounds for Protecting Basic Liberties: Liberty Together with Equality
9. Accommodating Gay and Lesbian Rights and Religious Liberty

Part V: The Future

10. The Future of Substantive Due Process
Acknowledgments
Notes
Index

Edited by SANDRO GALEA,
CATHERINE K. ETTMAN, and
MUHAMMAD H. ZAMAN

Migration and Health

NOVEMBER | 496 p. | 3 halftones, 11 line drawings, 22 tables | 6 x 9 | Cloth \$115.00 Paper \$37.50

International migrants compose more than three percent of the world's population, and internal migrants—those migrating within countries—are more than triple that number. Population migration has long been, and remains today, one of the central demographic shifts shaping the world around us. The world's history—and its health—is shaped and colored by stories of migration patterns, the policies and political events that drive these movements, and narratives of individual migrants.

Migration and Health offers the most expansive framework to date for understanding and reckoning with human migration's implications for public health and its determinants. It interrogates this complex relationship by considering not only the welfare of migrants, but also that of the source, destination, and ensuing-generation populations. The result is an elevated, interdisciplinary resource for understanding what is known—and the considerable territory of what is not known—at an intersection that promises to grow in importance and influence as the century unfolds.

TABLE OF CONTENTS

Part I. Why Migration and Health?

Part II. How Migration Affects Population Health

Part III. Topics in Migration and Health

Part IV. Approaches to Understanding the Relationship between Migration and Health

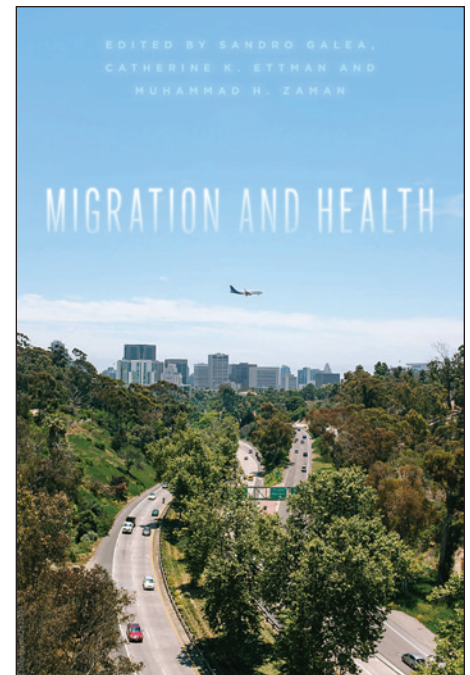
Part VI. The Future of Migration and Health

Acknowledgments

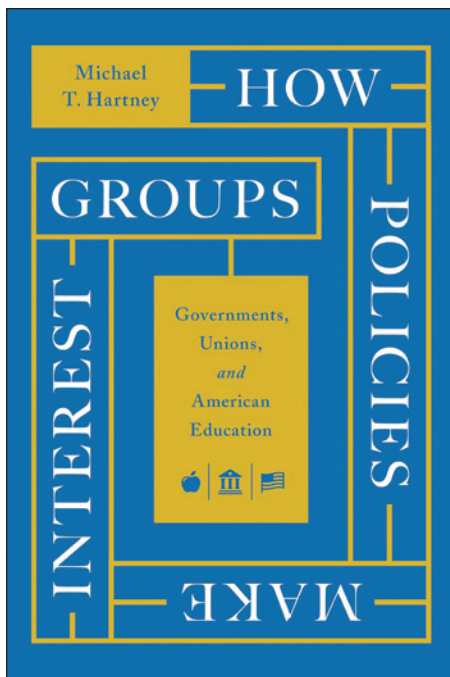
List of Contributors

Notes

Index



Sandro Galea is dean and Robert A. Knox Professor at the Boston University School of Public Health. He is the author of several books, including *The Contagion Next Time*. **Catherine K. Ettman** is chief of staff and director of strategic initiatives at the Boston University School of Public Health. **Muhammad H. Zaman** is the Howard Hughes Medical Institute Professor of Biomedical Engineering at Boston University. His most recent book is *Biography of Resistance: The Epic Battle Between People and Pathogens*.



Michael T. Hartney is assistant professor of political science at Boston College. His work has been published in *American Political Science Review*, *American Journal of Political Science*, and *Perspectives on Politics* and received media coverage in the *Economist*, *New York Times*, *Washington Post*, and *Wall Street Journal*.

MICHAEL T. HARTNEY

How Policies Make Interest Groups

Governments, Unions, and American Education

SEPTEMBER | 320 p. | 41 line drawings, 28 tables | 6 x 9 | Cloth \$105.00 Paper \$35.00

As most American labor organizations struggle for survival and relevance in the twenty-first century, teacher unions appear to be an exception. Despite being all but nonexistent until the 1960s, these unions are maintaining members, assets—and political influence. As the COVID-19 epidemic has illustrated, today's teachers' unions are something greater than mere labor organizations: they are primary influencers of American education policy. *How Policies Make Interest Groups* examines the rise of these unions to their current place of influence in American politics.

Michael Hartney details how state and local governments adopted a new system of labor relations that subsidized—and in turn, strengthened—the power of teachers' unions as interest groups in American politics. In doing so, governments created a force in American politics: an entrenched, subsidized machine for membership recruitment, political fundraising, and electoral mobilization efforts that have informed elections and policymaking ever since. Backed by original quantitative research from across the American educational landscape, Hartney shows how American education policymaking and labor relations have combined to create some of the very voter blocs to which it currently answers. *How Policies Make Interest Groups* is trenchant, essential reading for anyone seeking to understand why some voices in American politics mean more than others.

TABLE OF CONTENTS

List of Abbreviations
Preface
Chapter 1. Governments, Teachers Unions, and Education Policy
Chapter 2. Meetings, Mailboxes, and Mobilization
Chapter 3. Turning Out Teachers
Chapter 4. Creatures of the State
Chapter 5. Members, Money, and Maintenance
Chapter 6. Teachers Unions in State Politics
Chapter 7. Teachers Unions in Local Politics
Chapter 8. Teacher-Union Power and Student Achievement
Chapter 9. The Resilience of Teachers Unions
Chapter 10. The Scorecard: Unions versus Reformers
Acknowledgments
Notes
Index

RICHARD J. LAZARUS

The Making of Environmental Law

Second Edition

NOVEMBER | 448 p. | 2 line drawings | 6 x 9 | Cloth \$120.00 Paper \$40.00

How did environmental law first emerge in the United States? Why has it evolved in the ways that it has? And what are the unique challenges inherent to environmental lawmaking in general and in the United States in particular?

Since its first edition, *The Making of Environmental Law* has been foundational to our understanding of these questions. For the second edition, Richard J. Lazarus returns to his landmark book and takes stock of developments over the last two decades. Drawing on many years of experience on the frontlines of legal and policy battles, Lazarus provides a theoretical overview of the challenges that environmental protection poses for lawmaking, related to both the distinctive features of US lawmaking institutions and the spatial and temporal dimensions of ecological change. The book explains why environmental law emerged in the manner and form that it did in the 1970s and traces how it developed over sequent decades through key laws and controversies. New chapters, composing more than half of the second edition, examine a host of recent developments. These include how Congress dropped out of environmental lawmaking in the early twenty-first century; the shifting role of the judiciary; long-overdue efforts to provide environmental justice to disadvantaged communities; and the destabilization of environmental law that has resulted from the election of Presidents with dramatically clashing environmental policies.

As the nation's partisan divide has grown deeper and the challenge of climate change has dramatically raised the perceived stakes for opposing interests, environmental law is facing its greatest challenges yet. This book is essential reading for understanding where we have been and what challenges and opportunities lie ahead.

TABLE OF CONTENTS

Acknowledgments

Introduction

Part I: Making Environmental Law

1. Time, Space, and Ecological Injury

2. The Implications of Ecological Injury for Environmental Protection Law

3. The Challenges for US Lawmaking Institutions and Processes of Environmental Protection Law

Part II: The Road First Taken—The Twentieth Century

4. Becoming Environmental Law

5. Building a Road: The 1970s

6. Expanding the Road: The 1980s

7. Maintaining the Road: The 1990s

Part III: A Road Disrupted—The Twenty-First Century

8. The Super Wicked Problem of Climate Change

9. The George W. Bush Administration: Redrawing the Battle Lines

10. The Obama Administration: Getting to



Richard J. Lazarus is the Howard and Katherine Aibel Professor of Law at Harvard University, where he teaches courses on environmental law and Supreme Court decision-making. Lazarus has represented the United States, state and local governments, and environmental groups in the United States Supreme Court in more than forty cases and has presented oral arguments in fourteen of those cases. His most recent book is *The Rule of Five: Making Climate History at the Supreme Court*.

Paris

11. The Trump Administration: Swinging the Meat Ax

Part IV: Looking Back and Going Forward

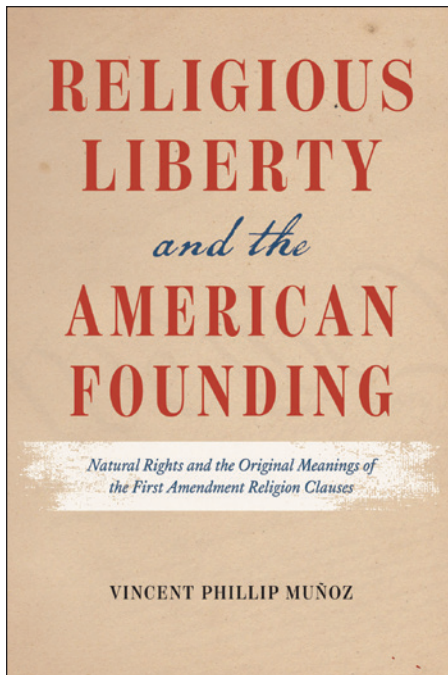
12. Convergence and Building Blocks within Environmental Law

13. The Next Fifty Years

Notes

Index

VINCENT PHILLIP MUÑOZ



Religious Liberty and the American Founding

Natural Rights and the Original Meanings of the First Amendment Religion Clauses

AUGUST | 344 p. | 8 tables | 6 x 9 | Cloth \$95.00 Paper \$30.00

Vincent Phillip Muñoz is the Tocqueville Associate Professor of Political Science and Concurrent Associate Professor of Law at the University of Notre Dame. He is the founding director of Notre Dame's Center for Citizenship & Constitutional Government. His scholarship has been cited multiple times in church-state Supreme Court opinions, most recently by Justice Alito in *Fulton v. City of Philadelphia* (2021) and by both Chief Justice Roberts and Justice Thomas in *Espinoza v. Montana* (2020).

The Founders understood religious liberty to be an inalienable natural right. Vincent Phillip Muñoz explains what this means for church-state constitutional law, uncovering what we can and cannot determine about the original meanings of the First Amendment's Religion Clauses and constructing a natural rights jurisprudence of religious liberty.

Drawing on early state constitutions, declarations of religious freedom, Founding-era debates, and the First Amendment's drafting record, Muñoz demonstrates that adherence to the Founders' political philosophy would lead neither to consistently conservative nor consistently liberal results. Rather, adopting the Founders' understanding would lead to a minimalist church-state jurisprudence that, in most cases, would return authority from the judiciary to the American people. Thorough and convincing, *Religious Liberty and the American Founding* is key reading for those seeking to understand the Founders' political philosophy of religious freedom and the First Amendment Religion Clauses.

TABLE OF CONTENTS

Preface

Introduction: Natural Rights and the First Amendment Religion Clauses

Part 1 Philosophy: The Founders' Political Philosophy of Religious Liberty

Chapter 1 The Founders' First Agreement: The Natural Right of Religious Liberty Is Possessed by All Individuals

Chapter 2 The Founders' Second Agreement: Society Compact Theory, Freedom of Worship, and Religious Liberty as an Inalienable Right

Chapter 3 The Foundations of the Founders' Agreements: The Founders' Philosophies and Theologies of the Natural Right of Religious Liberty

Chapter 4 The Founders' Disagreement: Natural Rights and the Separation of Church from State

Part 2 Constitutional Originalism: The Original Meanings of the Religion Clauses

Chapter 5 The Original Meaning of the Establishment Clause

Chapter 6 The Original Meaning of the Free Exercise Clause

Part 3 Constitutional Meaning: Constructing the Religion Clauses

Chapter 7 Natural Rights Constructions of the First Amendment's Religion Clauses

Chapter 8 How the Natural Rights Constructions Would Adjudicate Actual Cases

Conclusion Should We Adopt the Natural Rights Constructions?

Acknowledgments

Index

LAUREN J. PERITZ

Delivering on Promises

The Domestic Politics of Compliance in International Courts

NOVEMBER | 336 p. | 21 line drawings, 31 tables | 6 x 9 | Cloth \$105.00 Paper \$35.00

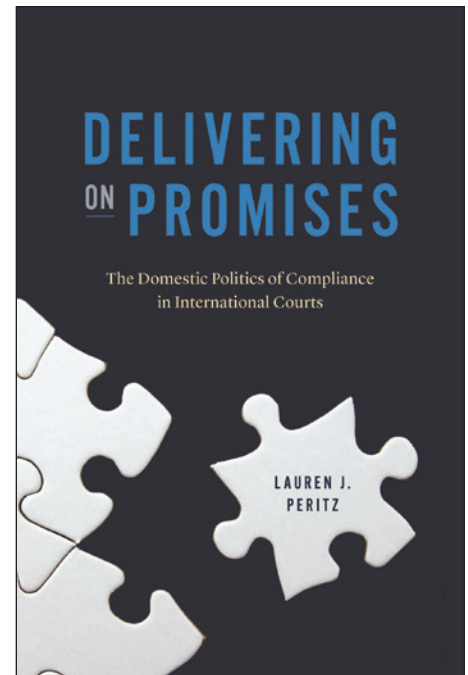
Chicago Series on International and Domestic Institutions

When do international institutions effectively promote economic cooperation among countries and help them resolve conflict? Although the international system lacks any central governing authority, states have created rules, particularly around international economic relations, and empowered international tribunals to enforce those rules. Just how effective are these institutions? In *Delivering on Promises* Lauren J. Peritz demonstrates that these international courts do indeed deliver results—but they are only effective under certain conditions.

As Peritz shows, states are less likely to comply with international rules and international court decisions when domestic industries have the political ability to effectively oppose compliance in particular cases. The author evaluates the argument with an extensive empirical analysis that traces the domestic politics of compliance with the decisions of two international economic courts: the World Trade Organization's dispute settlement mechanism and the Court of Justice of the European Union. At a time when international agreements are under attack, this book sheds light on the complex relationship between domestic politics and international economic cooperation, offering detailed evidence that international economic courts are effective at promoting interstate cooperation.

TABLE OF CONTENTS

Chapter 1. International Adjudication, Stakeholders, and Domestic Divisions
Chapter 2. A Theory of International Courts, Compliance, and Domestic Veto Players
Chapter 3. The Design and Operation of Two International Courts
Chapter 4. Policy Compliance in WTO Disputes
Chapter 5. Trade Cooperation in WTO Disputes
Chapter 6. The ECJ and Domestic Constraints on the Single Market
Chapter 7. Reshaping International Economic Courts
Acknowledgments
A1 Appendix for Chapter 4
A2 Appendix for Chapter 5
A3 Appendix for Chapter 6
Notes
References
Index



Lauren J. Peritz is assistant professor of political science at the University of California, Davis.



“*The World is Our Stage* is a well-written, engaging, careful, and insightful analysis of how presidents exploited emergent media and transportation technologies to create and sustain an audience for the image of the US as the ‘leader of the free world’ during the Cold War. Focusing on this moment of national unity in foreign policy and relying on extensive archival material, this book will be of interest to general readers and scholars with interests in the US presidency, foreign relations, the Cold War, and the rhetorical construction of politics.”

—Mary E. Stuckey, The Pennsylvania State University

Allison M. Prash is assistant professor of rhetoric, politics, and culture at the University of Wisconsin–Madison.

ALLISON M. PRASCH

The World Is Our Stage

The Global Rhetorical Presidency and the Cold War

JANUARY | 320 p. | 32 halftones | 6 x 9 | Cloth \$99.00 Paper \$32.50

Crowds swarm when US presidents travel abroad, though many never hear their voices. The presidential body, moving from one secured location to another, communicates as much or more to these audiences than the texts of their speeches. In *The World is Our Stage*, Allison M. Prash considers how presidential appearances overseas broadcast American superiority during the Cold War. Drawing on extensive archival research, Prash examines five foundational moments in the development of what she calls the “global rhetorical presidency:” Truman at Potsdam, Eisenhower’s “Goodwill Tours,” Kennedy in West Berlin, Nixon in the People’s Republic of China, and Reagan in Normandy. In each case, Prash reveals how the president’s physical presence defined the boundaries of the “Free World” and elevated the United States as the central actor in Cold War geopolitics.

TABLE OF CONTENTS

- List of Illustrations
- Introduction
- 1. The Global Rhetorical Presidency
- 2. Truman at Potsdam
- 3. Eisenhower and the “Good Will” Tours
- 4. Kennedy in West Berlin
- 5. Nixon and the “Opening to China”
- 6. Reagan at Normandy
- Conclusion
- Acknowledgments
- Notes
- Bibliography
- Index

CATHERINE L. ALBANESE

The Delight Makers

Anglo-American Metaphysical Religion and the Pursuit of Happiness

JANUARY | 384 p. | 6 x 9 | Cloth \$99.00 Paper \$30.00

The pursuit of happiness weaves disparate strands of American religious history together. In *The Delight Makers*, Catherine L. Albanese unravels a theology of desire tying Jonathan Edwards to Ralph Waldo Emerson to the religiously unaffiliated today. As others emphasize redemptive suffering, this tradition stresses the “metaphysical” connection between natural beauty and spiritual fulfillment. In the earth’s abundance, these thinkers see an expansive God intent on fulfilling human desire through prosperity, health, and sexual freedom. Through careful readings of Cotton Mather, Andrew Jackson Davis, William James, Esther Hicks, and more, Albanese reveals how a theology of delight evolved alongside political overtures to natural law and individual liberty in the United States.

TABLE OF CONTENTS

Introduction: Lights and Shadows

Part I: God Shed His Grace

Section 1: Divine and Devilish Things

One / The Metaphysical Cotton Mather

Two / Jonathan Edwards: Latter-Day Puritan and Metaphysician

Section 2: Supernatural and Natural

Three / Ralph Waldo Emerson: Supernatural Naturalist

Four / Horace Bushnell: Natural Supernaturalist

Part II: The Fruited Plain

Section 3: Commercial and Un-Unitarian Times

Five / Albert Brisbane and the Metempsychosis of Sex

Six / Andrew Jackson Davis and the Matter of Sex and Spirit

Section 4: Physic and Metaphysic

Seven / Warren Felt Evans: From Methodism to Mind Cure

Eight / William James: From Anatomy to the Science of Spirit

Section 5: Purses, Profits, and Futures Perfect

Nine / Minding Money and Market: Emma Curtis Hopkins and Elizabeth Towne

Ten / Arcanes of Prosperity: The Multiverses of William Walker Atkinson

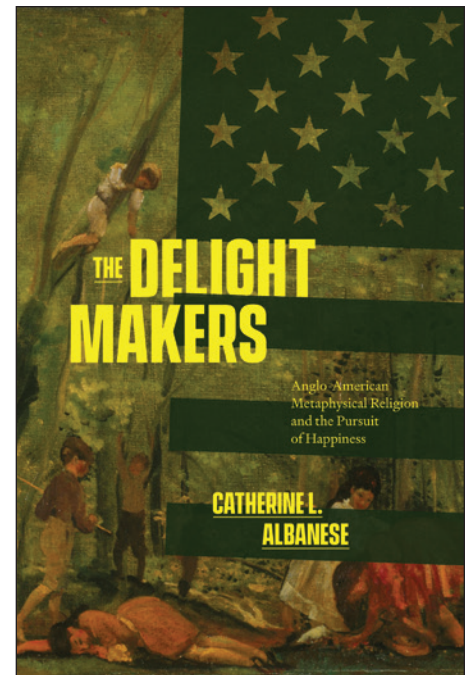
Eleven: Channeling Delight and Destiny: The Coming of Seth and Abraham

Afterword: And Crowned Thy Good?

Acknowledgments

Notes

Index



“This book reads like a classic: richly researched, erudite prose, intellectually transparent, theoretically original but never stuffy or jargony, funny at just the right moments, intellectually adventurous, even ontologically sympathetic, keenly aware of our present academic context and its moral concerns, and, in the end, responsive to all. I set the book down in a mood I much expected: admiration, perhaps even delight.”—Jeffrey J. Kripal, Rice University

Catherine L. Albanese is J. F. Rowley Distinguished Professor Emerita in Comparative Religions at the University of California, Santa Barbara. She is the author of numerous books, including *A Republic of Mind and Spirit: A Cultural History of American Metaphysical Religion*.



CITY OF DIGNITY

CHRISTIANITY, LIBERALISM, AND
THE MAKING OF GLOBAL LOS ANGELES

Sean T. Dempsey

SEAN T. DEMPSEY

City of Dignity

Christianity, Liberalism, and the Making of Global Los Angeles

JANUARY | 224 p. | 4 halftones | 6 x 9 | Cloth \$45.00

- Reveals how a global faith-based movement rooted in human rights arose in postwar Los Angeles
- Shows how the common element of dignity suffused local politics, creating the relatively tolerant multicultural culture of Los Angeles
- Written by a Jesuit priest with a PhD in American history

Historical Studies of Urban America

“*City of Dignity* is an impressive work of scholarship and an exciting and valuable book. Dempsey’s important and well-conceived argument is that a distinctive religious urban politics of dignity emerged in postwar Los Angeles—a crucial contrast to the simultaneous, and better-known, evangelical movements in American politics.”—Shana Bernstein, author of *Bridges of Reform: Interracial Civil Rights Activism in Twentieth-Century Los Angeles*

Sean T. Dempsey is a Jesuit priest of the California Province and associate professor of history at Loyola Marymount University.

Contemporary Los Angeles is commonly seen as an American bulwark of progressive secular politics, a place that values immigration, equity, diversity, and human rights. But what accounts for the city’s embrace of such staunchly liberal values, which are more hotly contested in other parts of the country? The answer, Sean Dempsey reveals, lies not with those frequent targets of credit and blame—Democrats in Hollywood—but instead with liberal Protestants and other steadfast religious organizations of the postwar era.

As the Religious Right movement emerged in the 1970s, progressive religious activists quietly began promoting an ethical vision that made waves worldwide but saw the largest impact in its place of origin: metropolitan Los Angeles. At the center of this vision lay the concept of human dignity—entwining the integral importance of political and expressive freedom with the moral sanctity of the human condition—which suffused all of the political values that arose from it, whether tolerance, diversity, or equality of opportunity. The work of these religious organizations birthed such phenomena as the Sanctuary Movement—which provided safe haven for refugees fleeing conflict-torn Central America—and advocacy for the homeless, both of which became increasingly fraught issues amid the rising tides of neoliberalism and conservatism. *City of Dignity* explores how these interwoven spiritual and theological strands found common ground—and made common impacts—in the humanitarian ecosystem of one of America’s largest and most dynamic metro areas.

TABLE OF CONTENTS

Introduction: City of Dignity
One: Trials by Fire: Father George Dunne and Social Justice in Postwar Los Angeles
Two: Prophets of the Secular City: The Churches and the Urban Crisis in 1960s Los Angeles

Three: Making the Global Grassroots: Church-Based Community Organizing in 1970s Los Angeles
Four: Human Rights and Religious Pluralism in Multicultural Los Angeles
Five: City of Refugees, City of Sanctuary
Six: Time of Visitation: Social Christianity and Economic Justice in Post-1992 Los Angeles

Conclusion
Acknowledgments
List of Abbreviations
Notes
Bibliography
Index

EDITED BY DAVID NEWHEISER

The Varieties of Atheism

Connecting Religion and Its Critics

DECEMBER | 216 p. | 6 x 9 | Cloth \$99.00 Paper \$32.50

The Varieties of Atheism reveals the diverse nonreligious experiences obscured by the combative intellectualism of Sam Harris, Richard Dawkins, and Christopher Hitchens. In fact, contributors contend that narrowly defining atheism as the belief that there is no god misunderstands religious and nonreligious persons altogether. The essays show that, just as religion exceeds doctrine, atheism also encompasses every dimension of human life: from imagination and feeling to community and ethics. Contributors offer new, expansive perspectives on atheism's diverse history and possible futures. By recovering lines of affinity and tension between particular atheists and particular religious traditions, this book paves the way for fruitful conversation between religious and non-religious people in our secular age.

TABLE OF CONTENTS

Introduction

The Genealogy of Atheism

David Newheiser

1. Atheism and Science: On Einstein's "Cosmic Religious Sense"

Mary-Jane Rubenstein

2. Atheism and Society: Hume's Prefiguration of Rorty

Andre C. Willis

3. Atheism and Power: Nietzsche, Nominalism, and the Reductive Spirit

Denys Turner

4. Atheism and Ethics: Recovering the Link between Truth and Transformation

Susannah Ticciati

5. Atheism and Metaphysics: A Problem of Apophatic Theology

Henning Tegtmeier

6. Atheism and Politics: Abandonment, Absence, and the Empty Throne

Devin Singh

7. Atheism and Literature: Living without God in Dante's Comedy

Vittorio Montemaggi

8. Atheism and the Affirmation of Life: Dostoevsky's Response to Russian Nihilism

George Pattison

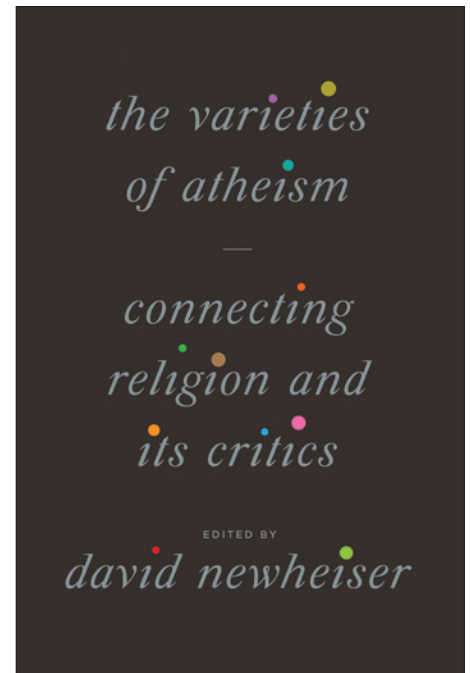
Afterword: The Drama of Atheism

Constance M. Furey

Acknowledgments

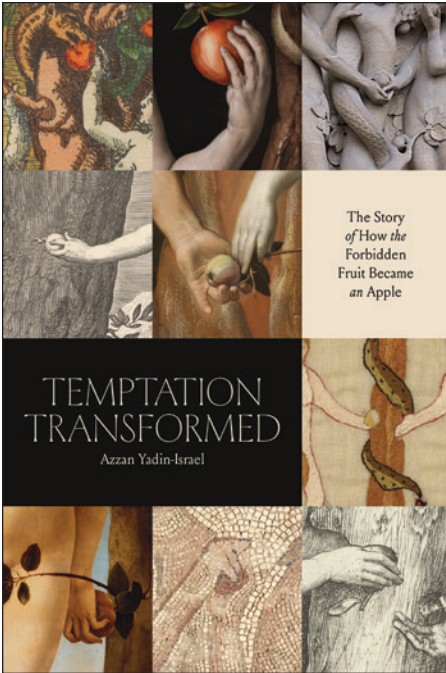
Contributors

Index



“An excellent collection of essays, by both well-established and up-and-coming voices in religious studies, this book is both critical of New Atheism’s reductive critique of religion and constructive with new possibilities—theological, philosophical, ethical, and political. It enriches the debates by giving atheism histories and subtleties that debates themselves frequently lack.”—Graham Ward, University of Oxford

David Newheiser is a senior research fellow in the Institute for Religion and Critical Inquiry at Australian Catholic University. He is the author of *Hope in a Secular Age: Deconstruction, Negative Theology, and the Future of Faith*.



AZZAN YADIN-ISRAEL

Temptation Transformed

The Story of How the Forbidden Fruit Became an Apple

NOVEMBER | 232 p. | 12 color plates, 37 halftones | 6 x 9 | Cloth \$27.50

How did the apple, unmentioned by the Bible, become the dominant symbol of temptation, sin, and the Fall? *Temptation Transformed* pursues this mystery across art and religious history, uncovering where, when, and why the forbidden fruit became an apple.

Azzan Yadin-Israel reveals that Eden's fruit, once thought to be a fig or a grape, first appears as an apple in twelfth-century French art. He then traces this image back to its source in medieval storytelling. Though scholars often blame theologians for the apple, accounts of the Fall written in commonly spoken languages—French, German, and English—influenced a broader audience than cloistered Latin commentators. Yadin-Israel shows that, over time, the words for “fruit” in these languages narrowed until an apple in the Garden became self-evident. A wide-ranging study of early Christian thought, Renaissance art, and medieval languages, *Temptation Transformed* offers an eye-opening revisionist history of a central religious icon.

“Yadin-Israel’s thoroughness in investigating sources across time, language, and media is impressive; at the same time, this scholarly rigor is accompanied by great lucidity of tone and argument as well as a sense of humor that, collectively, will make the book useful, illuminating, and enjoyable for a popular as well as a scholarly audience.”—Claire M. Waters, University of California, Davis

“A cornucopia of insights from language, literature and art history, *Temptation Transformed* provides compelling evidence for a new understanding of the development of the apple tradition in medieval France. I read it with great interest and will use his historical insights every time I teach Genesis.”—John H. Walton, author of *The Lost World of Adam and Eve*

Azzan Yadin-Israel is professor of Jewish studies and classics at Rutgers University. He is the author of several books, including *The Grace of God and the Grace of Man: The Theologies of Bruce Springsteen*.

TABLE OF CONTENTS

- List of Illustrations
- Introduction: The Curious Case of the Apple
- 1. The Missing Apple
- 2. A Bad Latin Apple
- 3. The Iconographic Apple
- 4. The Vernacular Apple
- Conclusion: A Scholarly Reflection
- Acknowledgments
- Appendix: Inventory of Fall of Man Scenes
- Abbreviations
- Notes
- Bibliography
- Index

ANTONIO C. BIANCO, MD

Rethinking Hypothyroidism

Why Treatment Must Change and What Patients Can Do

NOVEMBER | 296 p. | 5 1/2 x 8 1/2 | Cloth \$99.00 Paper \$22.00

Hypothyroidism, also commonly referred to as Hashimoto's disease, affects millions in the United States alone. It occurs when the thyroid—the butterfly-shaped gland that sits in your neck right above the front of your shirt collar—malfunctions or after thyroid surgery, causing thyroid hormone levels in circulation to drop below normal. Thus, treatment is aimed at bringing these hormone levels back to normal. This is done with daily tablets of thyroxine or T4. Because hypothyroidism is so common, we likely know someone who is on this type of medication. While most patients respond well to this standard treatment, about ten to twenty percent (some two to three million individuals in the United States) are far from living a typical life. They exhibit “foggy brain”—low energy, confusion, and poor memory. Many doctors have shrugged off their complaints, believing these symptoms to be unrelated to the thyroid disease. In *Rethinking Hypothyroidism*, Dr. Antonio C. Bianco, a physician and a scientist who has studied hypothyroidism and thyroid hormones for decades, offers an accessible overview of the disease's treatment and the role of big pharma in shaping it, making the case that the current approach is failing many patients. But more than this, Bianco calls for alternatives to improve lives, and he equips patients and their families with the tools to advocate for other treatments.

TABLE OF CONTENTS

Preface

Introduction

Part One: The Crisis

1: Treatments and Controversies

2: Pharmaceutical Companies and Their Influence

3: Dogmas and Guidelines

Part Two: The Science

4: How the Thyroid Gland and Its Hormones Work

5: How T4 Transforms into T3

Part Three: The History

6: Nature's Cures

7: Pioneering a Purer Treatment

8: Dangers of Untested Treatments

Part Four: The Patients

9: Those Left Behind

10: TSH Isn't a Magic Bullet

11: Missing Clues and T3

12: There Is More to Hypothyroidism Than Just Low T3 Levels

Part Five: The Treatments

13: Understanding Combination Therapy

14: Embracing Options

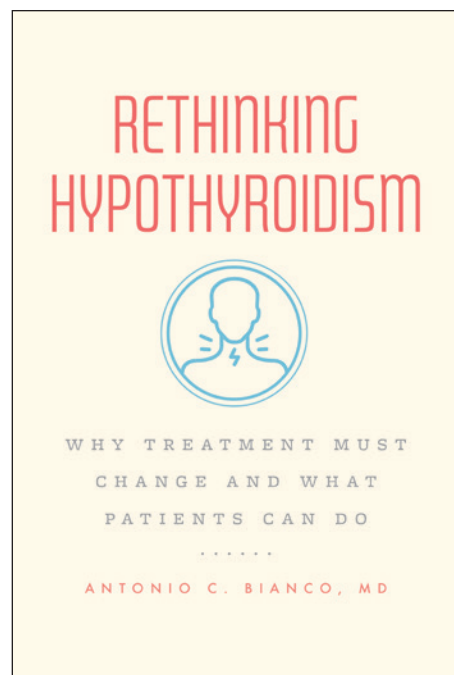
15: The Promising Future

Epilogue

Acknowledgments

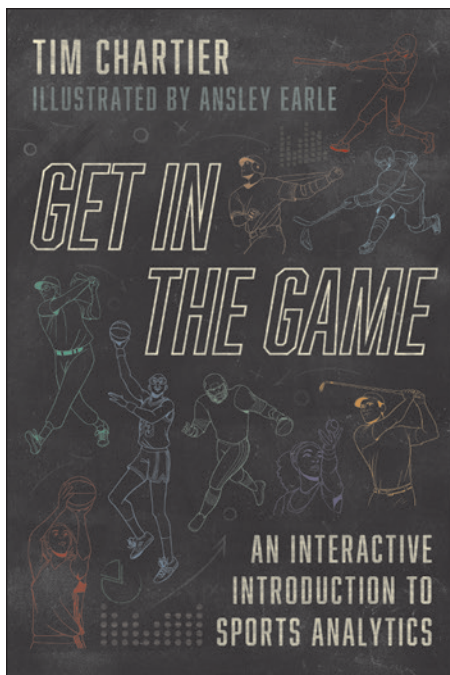
Notes

Index



“A true ‘whodunit’—a famous scientist discovers we have it all wrong and offers a primer on the contrarian thinking at the heart of scientific discovery.”—David A. Ansell, MD, author of *The Death Gap: How Inequality Kills*

Antonio C. Bianco, MD, is professor of medicine and a member of the Committee on Molecular Metabolism and Nutrition at the University of Chicago, where he runs a laboratory funded by the National Institutes of Health to study thyroid hormones. Bianco is also a former president of the American Thyroid Association.



“*Get in the Game* is a playful and welcoming introduction to the interplay between sports and math. Assuming no math and using only a coin and a die, Chartier artfully illustrates why sports analytics matter through the simplest of questions: how do we measure greatness? This is a must read for anyone curious about the analytical side of sport.”—John Urschel, coauthor of *Mind and Matter: A Life in Math and Football*

Tim Chartier is the Joseph R. Morton Professor of Mathematics and Computer Science at Davidson College. He has fielded analytics questions from *ESPN*, the *New York Times*, the US Olympic and Paralympic Committee, and teams in the NBA, NFL, and NASCAR. Among his numerous books, he is the author of *Math Bytes: Google Bombs, Chocolate-Covered Pi, and Other Cool Bits in Computing*.

TIM CHARTIER

Get in the Game

An Interactive Introduction to Sports Analytics

Illustrated by Ansley Earle

SEPTEMBER | 160 p. | 198 halftones | 6 x 9 | Paper \$18.00

In 2013, NBA shooter Steph Curry wowed crowds when he sunk eleven out of thirteen three-pointers—only seven other players, including the likes of Michael Jordan and Kobe Bryant, had scored more in the history of games at Madison Square Garden. Four years later, the University of Connecticut women’s basketball team won their one-hundredth straight game, defeating South Carolina 66–55. And in 2010, one sports forecaster—an octopus named Paul—correctly predicted the outcome of all of Germany’s matches in the FIFA World Cup. These are surprising events—but are they truly improbable?

In *Get in the Game*, mathematician and sports analytics expert Tim Chartier helps us answer that question—condensing complex data modeling down to coin tosses and dice throws to give readers both an introduction to statistics and a new way to enjoy sporting events. With these accessible tools, Chartier leads us through modeling experiments that develop our intuitive sense of the improbable. For example, to see how likely you are to beat Curry’s three-pointer feat, consider his 45.3 percent three-point shooting average in 2012–13. Take a coin and assume heads is making the shot (slightly better than Curry at a fifty percent chance). Can you imagine getting heads eleven out of thirteen times? With engaging exercises and fun, comic book–style illustrations by Ansley Earle, Chartier’s book encourages all readers—including those who have never encountered formal statistics, data simulations, or even heard of sports analytics, but enjoy watching sports—to get in the game.

TABLE OF CONTENTS

1 Unforgettably Unbelievable	9 Scoring Confidence
2 Shoot 3’s Like Steph Curry	10 Tiger’s Consistency
3 Dickey Hitting Streak	11 Moneyball Analytics
4 Racking Up the Wins	12 Race Usain Bolt
5 Unbreakable Tennis	13 Get in the Game
6 Improbable NFL Playoff	Acknowledgments
7 FIFA Octopus Oracle	Further Reading
8 Super-sized Super Bowl TD	Personal Training—Answers

CHRISTINA DUNBAR-HESTER

Oil Beach

How Toxic Infrastructure Threatens Life in the Ports of Los Angeles and Beyond

JANUARY | 264 p. | 48 halftones | 6 x 9 | Cloth \$99.00 Paper \$30.00

San Pedro Bay, which contains the contiguous Ports of Los Angeles and Long Beach, is a significant site for petroleum shipping and refining as well as one of the largest container shipping ports in the world—some forty percent of containerized imports to the United States pass through this so-called America's Port. It is also ecologically rich. Built atop a land-and waterscape of vital importance to wildlife, the heavily industrialized Los Angeles Harbor contains estuarial wetlands, the LA River mouth, and a marine ecology where colder and warmer Pacific Ocean waters meet. In this compelling interdisciplinary investigation, award-winning author Christina Dunbar-Hester explores the complex relationships among commerce, empire, environment, and the nonhuman life forms of San Pedro Bay over the last fifty years—a period coinciding with the era of modern environmental regulation in the United States. The LA port complex is not simply a local site, Dunbar-Hester argues, but a node in a network that enables the continued expansion of capitalism, propelling trade as it drives the extraction of natural resources, labor violations, pollution, and other harms. Focusing specifically on cetaceans, bananas, sea birds, and otters whose lives are intertwined with the vitality of the port complex itself, *Oil Beach* reveals how logistics infrastructure threatens ecologies as it circulates goods and capital—and helps us to consider a future where the accumulation of life and the accumulation of capital are not in violent tension.

TABLE OF CONTENTS

Preface
Introduction
Chapter 1: Precariously Perched in a Port
Chapter 2: Yes, We Have No Bananas
Chapter 3: Coastal Translocations
Chapter 4: Aqua Nullius
Conclusion: Flux: Bridging to Futures
Acknowledgments
Appendix: Timeline of Legislation and Events
Notes
Bibliography
Index

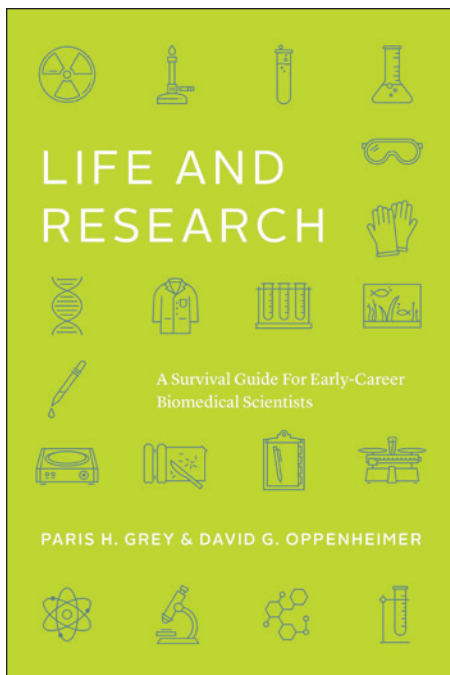
Praise for *Hacking Diversity*

“Dunbar-Hester’s conclusions are refreshingly universal. . . . She writes, ‘It is not enough to act locally while thinking globally—there are structural forces at work that dictate that these hacks will fall short of advocates most elevated intentions.’ It’s an observation that feels both unsettling and true in a world where the fixes to structural injustice often feel beyond our reach.”—*Lady Science*

“An innovative and valuable work.”

—*Information, Communication, and Society*

Christina Dunbar-Hester is a science and technology studies scholar and associate professor in the University of Southern California’s Annenberg School for Communication. She is the author of *Low Power to the People: Pirates, Protest, and Politics in FM Radio Activism*, winner of the McGannon Award for Social and Ethical Relevance in Communications Technology Research, and *Hacking Diversity: The Politics of Inclusion in Open Technology Cultures*, winner of the Information Science Book of the Year Award from the Association for Information Science and Technology.



Paris H. Grey is a writer, molecular biologist, and lab mentor. She has written articles on strategies for early-career researchers in *Nature*, *Lab Manager*, and *Science*. **David G. Oppenheimer** is an associate professor of biology at the University of Florida. His research program focuses on the proteins that control cytoskeleton dynamics and how this influences plant cell shape. Together, they created UndergradInTheLab.com to help researchers navigate the hidden curriculum in STEM research and to help mentors address emerging issues before small matters turn into big problems. They are also coauthors of *Getting In*.

PARIS H. GREY and DAVID G. OPPENHEIMER

Life and Research

A Survival Guide for Early-Career Biomedical Scientists

OCTOBER | 264 p. | 6 x 9 | Cloth \$95.00 Paper \$20.00

- Offers advice on an array of personal and professional skills early-career biomedical scientists need to build balanced lives and avoid burnout
- Organized for ease of use and reference by busy professionals
- Tied to the authors' popular social media accounts on lab life, including @YouInTheLab on Twitter and @TheLabMentor on Instagram

Chicago Guides to Academic Life

Life in a research lab can be daunting, especially for early-career scientists. Personal and professional hurdles abound in bench research, and this book by two seasoned lab professionals is here to help graduate students, postdocs, and staff scientists recognize stumbling blocks and avoid common pitfalls.

Building and maintaining a mentoring network, practicing self-care and having a life outside of the lab, understanding that what works perfectly for a labmate might not work for you—these are just a few of the strategies that lab manager and molecular biologist Paris H. Grey and PI and geneticist David G. Oppenheimer wished they had implemented far sooner in their careers. They also offer practical advice on managing research projects, sharing your work on social media, and attending conferences. Above all, they coach early-career scientists to avoid burnout and make the most of every lab experience to grow and learn.

TABLE OF CONTENTS

Preface

Part 1

Chapter 1: Beginnings Are Hard for Everyone

Chapter 2: Building Your Mentoring and Advising Network

Chapter 3: Determining and Achieving Your Work-Life Balance

Part 2

Chapter 4: Managing Your Professional Activity

Chapter 5: Managing Your Research Project

Chapter 6: Being a Good Labmate

Chapter 7: Managing Your Research Workday

Chapter 8: Practicing Science Communication

Chapter 9: Presenting Your Research

Acknowledgments

Index

THOMAS S. KUHN

The Last Writings of Thomas S. Kuhn

Incommensurability in Science

Edited by Bojana Mladenović

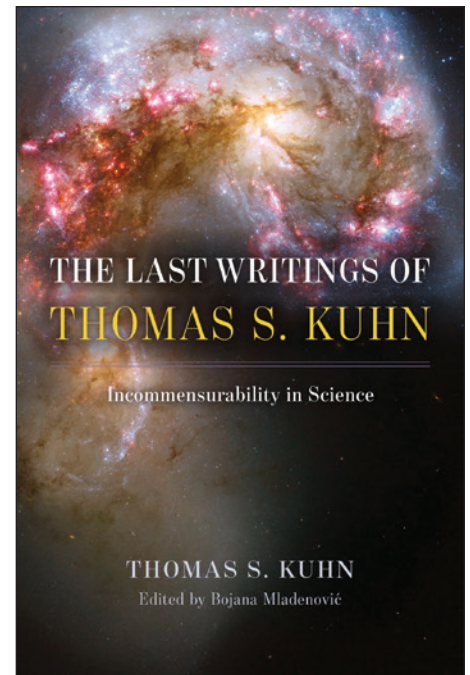
DECEMBER | 312 p. | 25 halftones | 6 x 9 | Cloth \$27.50

This book contains the text of Thomas S. Kuhn's unfinished book, *The Plurality of Worlds: An Evolutionary Theory of Scientific Development*, which Kuhn himself described as "a return to the central claims of *The Structure of Scientific Revolutions*, and the problems that it raised but did not resolve." *The Plurality of Worlds* is preceded by two related texts that Kuhn publicly delivered but never published in English: his paper "Scientific Knowledge as a Historical Product" and his Shearman Memorial Lectures, "The Presence of Past Science." An introduction by the editor describes the origins and structure of *The Plurality of Worlds* and sheds light on its central philosophical problems.

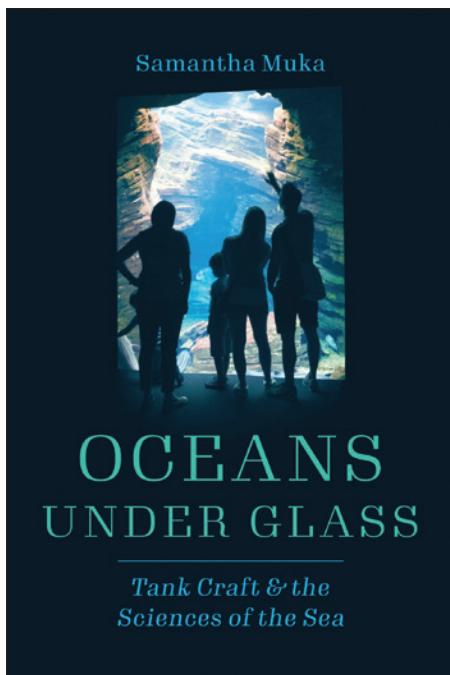
Kuhn's aims in his last writings are bold. He sets out to develop an empirically grounded theory of meaning that would allow him to make sense of both the possibility of historical understanding and the inevitability of incommensurability between past and present science. In his view, incommensurability is fully compatible with a robust notion of the real world that science investigates, the rationality of scientific change, and the idea that scientific development is progressive.

TABLE OF CONTENTS

- Editor's Introduction
- Editor's Note
- Thomas S. Kuhn: Scientific Knowledge as Historical Product
- Abstract for "The Presence of Past Science (The Shearman Memorial Lectures)"
- Thomas S. Kuhn: The Presence of Past Science (The Shearman Memorial Lectures)
 - Lecture I: Regaining the Past
 - Lecture II: Portraying the Past
 - Lecture III: Embodying the Past
- Abstract for *The Plurality of Worlds: An Evolutionary Theory of Scientific Development*
- Thomas S. Kuhn: The Plurality of Worlds: An Evolutionary Theory of Scientific Development
 - Acknowledgments
 - Part I: The Problem
 - Chapter 1: Scientific Knowledge as Historical Product
 - Chapter 2: Breaking into the Past
 - Chapter 3: Taxonomy and Incommensurability
 - Part II: A World of Kinds
 - Chapter 4: Biological Prerequisites to Linguistic Description: Track and Situations
 - Chapter 5: Natural Kinds: How Their Names Mean
 - Chapter 6: Practices, Theories, and Artefactual Kinds
- Bibliography
- Editor's Acknowledgments
- Notes
- Index



Thomas S. Kuhn (1922–96) was an American philosopher and the Laurence S. Rockefeller Professor of Philosophy at the Massachusetts Institute of Technology. One of the most influential philosophers of science of the twentieth century, his books include *The Copernican Revolution*, *The Essential Tension*, and *Black-Body Theory and the Quantum Discontinuity, 1894–1912*, all also published by the University of Chicago Press. **Bojana Mladenović** is professor of philosophy at Williams College. She is the author of *Kuhn's Legacy: Epistemology, Metaphilosophy, and Pragmatism*.



Samantha Muka is assistant professor of science, technology, and society in the College of Arts and Letters at Stevens Institute of Technology in New Jersey. Her work has appeared in academic publications as well as popular outlets including the *Atlantic*, *Slate*, *American Scientist*, and *Scientific American*.

SAMANTHA MUKA

Oceans under Glass

Tank Craft and the Sciences of the Sea

JANUARY | 240 p. | 21 halftones | 6 x 9 | Cloth \$35.00

Oceans in Depth

Atlantic coral is rapidly disappearing in the wild. To save the species, they will have to be reproduced quickly in captivity, and so for the last decade conservationists have been at work trying to preserve their lingering numbers and figure out how to rebuild once-thriving coral reefs from a few survivors. Captive environments, built in dedicated aquariums, offer some hope for these corals. This book examines these specialized tanks, charting the development of tank craft throughout the twentieth century to better understand how aquarium modeling has enhanced our knowledge of the marine environment.

Aquariums are essential to the way we understand the ocean. Used to investigate an array of scientific questions from animal behavior to cancer research and climate change, they are a crucial factor in the fight to mitigate the climate disaster already threatening our seas. To understand the historical development of this scientific tool and the groups that have contributed to our knowledge about the ocean, Samantha Muka takes up specialty systems, including photographic aquariums, kriesel tanks (for jellyfish), and hatching systems to examine the creation of ocean simulations and their effect on our interactions with underwater life. Lively and engaging, *Oceans under Glass* offers a fresh history about how the aquarium has been used in modern marine biology and how integral it is to knowing the marine world.

TABLE OF CONTENTS

- Series Foreword: Oceans in Depth
- Preface
- 1. Aquarium Craft: Replicating Oceans under Glass
- 2. Photography Tanks: Viewing Oceans under Glass
- 3. Kriesel Tanks: Crafting Movement under Glass
- 4. Reef Tanks: Building Ecosystems under Glass
- 5. Breeding Tank Systems: Closing the Cycle under Glass
- Conclusion: "You Are the Ocean": Scaling Up Oceans under Glass
- Acknowledgments
- Notes
- Bibliography
- Index

Astrotopia

The Dangerous Religion of the Corporate Space Race

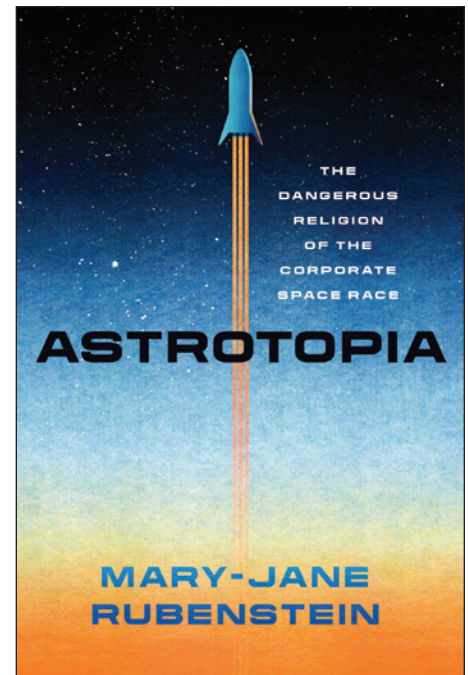
DECEMBER | 224 p. | 12 halftones | 6 x 9 | Cloth \$24.00

As environmental, political, and public health crises multiply on Earth, we are also at the dawn of a new space race in which governments team up with celebrity billionaires to exploit the cosmos for human gain. The best-known of these pioneers are selling different visions of the future: while Elon Musk and SpaceX seek to establish a human presence on Mars, Jeff Bezos and Blue Origin work toward moving millions of earthlings into rotating near-Earth habitats. Despite these distinctions, these two billionaires share a core utopian project: the salvation of humanity through the exploitation of space.

In *Astrotopia*, philosopher of science and religion Mary-Jane Rubenstein pulls back the curtain on the not-so-new myths these space barons are peddling, like growth without limit, energy without guilt, and salvation in a brand-new world. As Rubenstein reveals, we have already seen the destructive effects of this frontier zealotry in the centuries-long history of European colonialism. Much like the imperial project on Earth, this renewed effort to conquer space is presented as a religious calling: in the face of a coming apocalypse, some very wealthy messiahs are offering an other-worldly escape to a chosen few. But Rubenstein does more than expose the values of capitalist technoscience as the product of bad mythologies. She offers a vision of exploring space without reproducing the atrocities of earthly colonialism, encouraging us to find and even make stories that put cosmic caretaking over profiteering.

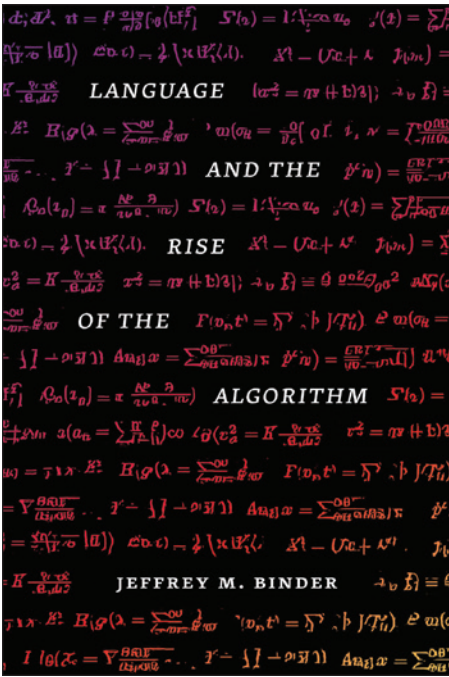
TABLE OF CONTENTS

Preface
Introduction: We Hold This Myth to Be Potential
1. Our Infinite Future in Infinite Space
2. Creation and Conquest
3. The American Promised Land
4. The Final Frontier
5. Whose Space Is It?
6. The Rights of Rocks
7. Other Spacetimes
Conclusion: Revolt of the Pantheists
Acknowledgments
Notes
Bibliography
Index



“A timely book that makes an important and well-argued point: that the new space race, indeed much like the old one, is driven largely by a combination of an instinct for capitalist exploitation and colonization coupled to a quasi-religious impulse drawing on some of the worst of the Judeo-Christian tradition. *Astrotopia* ought to stimulate some much-needed debate.”—Philip Ball, author of *The Modern Myths: Adventures in the Machinery of the Popular Imagination*

Mary-Jane Rubenstein is professor of religion and science in society at Wesleyan University. She is coauthor of *Image: Three Inquiries in Imagination and Technology*, also published by the University of Chicago Press, and the author of *Pantheologies: Gods, Worlds, Monsters; Worlds Without End: The Many Lives of the Multiverse; and Strange Wonder: The Closure of Metaphysics and the Opening of Awe*.



JEFFREY M. BINDER

Language and the Rise of the Algorithm

DECEMBER | 320 p. | 22 halftones | 6 x 9 | Cloth \$45.00

Jeffrey M. Binder is a junior visiting fellow at Pennsylvania State University's Center for Humanities and Information.

Bringing together the histories of mathematics, computer science, and linguistic thought, *Language and the Rise of the Algorithm* reveals how recent developments in artificial intelligence are reopening an issue that troubled mathematicians long before the computer age. How do you draw the line between computational rules and the complexities of making systems comprehensible to people? Here Jeffrey M. Binder offers a compelling tour of four visions of universal computation that addressed this issue in very different ways: G. W. Leibniz's calculus ratiocinator; a universal algebra scheme Nicolas de Condorcet designed during the French Revolution; George Boole's nineteenth-century logic system; and the early programming language ALGOL, whose name is short for *algorithmic language*.

These episodes show that symbolic computation has repeatedly become entangled in debates about the nature of communication. To what extent can meaning be controlled by individuals, like the values of *a* and *b* in algebra, and to what extent is meaning inevitably social? By attending to this long-neglected question, we come to see that the modern idea of the algorithm is implicated in a long history of attempts to maintain a disciplinary boundary separating technical knowledge from the languages people speak day to day. Machine learning, in its increasing dependence on words, now places this boundary in jeopardy, making its stakes all the more urgent to understand.

The idea of the algorithm is a levee holding back the social complexity of language, and it is about to break. This book is about the flood that inspired its construction.

TABLE OF CONTENTS

Introduction	Chapter Five
Chapter One	Mass Produced Software
Symbols and Language in the Early Modern Period	Components
Chapter Two	Coda
The Matter Out of Which Thought Is Formed	The Age of Arbitrariness
Chapter Three	Acknowledgments
Symbols and the Enlightened Mind	Notes
Chapter Four	Bibliography
Language without Things	Index

GREGORY RADICK

Disputed Inheritance

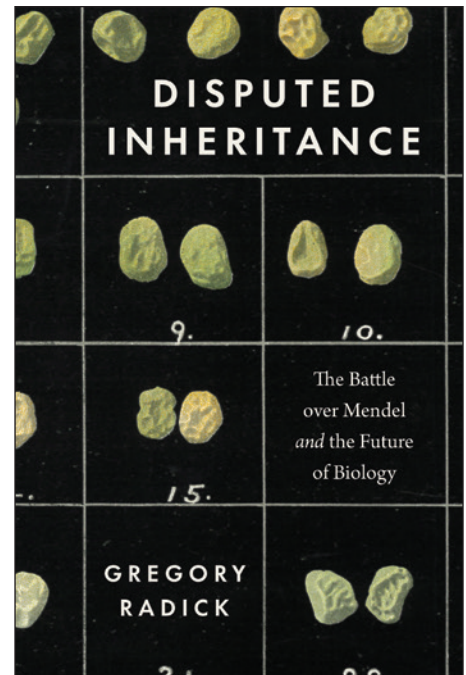
The Battle over Mendel and the Future of Biology

JANUARY | 576 p. | 60 halftones, 2 tables | 6 x 9 | Cloth \$112.50 Paper \$37.50

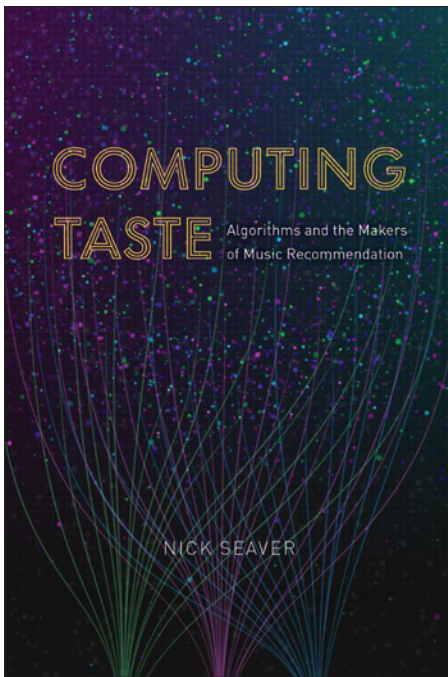
In 1900, almost no one had heard of Gregor Mendel. Ten years later, he was famous as the father of a new science of heredity—genetics. Even today, Mendelian ideas serve as a standard point of entry for learning about genes. The message students receive is plain: the twenty-first century owes an enlightened understanding of how biological inheritance really works to the persistence of an intellectual inheritance that traces back to Mendel's garden.

Disputed Inheritance turns that message on its head. As Gregory Radick shows, Mendelian ideas became foundational not because they match reality—little in nature behaves like Mendel's peas—but because, in England in the early years of the twentieth century, a ferocious debate ended as it did. On one side was the Cambridge biologist William Bateson, who, in Mendel's name, wanted biology and society reorganized around the recognition that heredity is destiny. On the other side was the Oxford biologist W. F. R. Weldon, who, admiring Mendel's discoveries in a limited way, thought Bateson's "Mendelism" represented a backward step, since it pushed growing knowledge of the modifying role of environments, internal and external, to the margins. Weldon's untimely death in 1906, before he could finish a book setting out his alternative vision, is, Radick suggests, what sealed the Mendelian victory.

Bringing together extensive archival research with searching analyses of the nature of science and history, *Disputed Inheritance* challenges the way we think about genetics and its possibilities, past, present, and future.



Gregory Radick is professor of history and philosophy of science at the University of Leeds. He is the author of *The Simian Tongue: The Long Debate about Animal Language*, also published by the University of Chicago Press, and coauthor, most recently, of *Darwin's Argument by Analogy*.



NICK SEAVER

Computing Taste

Algorithms and the Makers of Music Recommendation

DECEMBER | 216 p. | 7 halftones | 6 x 9 | Cloth \$99.00 Paper \$20.00

“*Computing Taste* tells a fresh story in the increasingly crowded scholarship on artificial intelligence and culture. It will be immensely useful for those outside of computer science and engineering who want to understand how people think and work in the AI industry.”

—Jonathan Sterne, author of *Diminished Faculties, MP3, and The Audible Past*

Nick Seaver is assistant professor of anthropology at Tufts University. He is coeditor of *Towards an Anthropology of Data*.

The people who make music recommender systems have lofty goals: they want to broaden listeners’ horizons and help obscure musicians find audiences, taking advantage of the enormous catalogs offered by companies like Spotify, Apple Music, and Pandora. But for their critics, recommender systems seem to embody all the potential harms of algorithms: they flatten culture into numbers, they normalize ever-broadening data collection, and they profile their users for commercial ends. Drawing on years of ethnographic fieldwork, anthropologist Nick Seaver describes how the makers of music recommendation navigate these tensions: how product managers understand their relationship with the users they want to help and to capture; how scientists conceive of listening itself as a kind of data processing; and how engineers imagine the geography of the world of music as a space they care for and control.

Computing Taste rehumanizes the algorithmic systems that shape our world, drawing attention to the people who build and maintain them. In this vividly theorized book, Seaver brings the thinking of programmers into conversation with the discipline of anthropology, opening up the cultural world of computation in a wide-ranging exploration that travels from cosmology to calculation, myth to machine learning, and captivation to care.

TABLE OF CONTENTS

Prologue: Open Plan
Introduction: Technology with Humanity
Chapter 1. Too Much Music
Chapter 2. Captivating Algorithms
Chapter 3. What Are Listeners Like?
Chapter 4. Hearing and Counting
Chapter 5. Space Is the Place
Chapter 6. Parks and Recommendation
Epilogue: What Are We Really Doing Here?
Acknowledgments
Notes
Works Cited
Index

ALMA STEINGART

Axiomatics

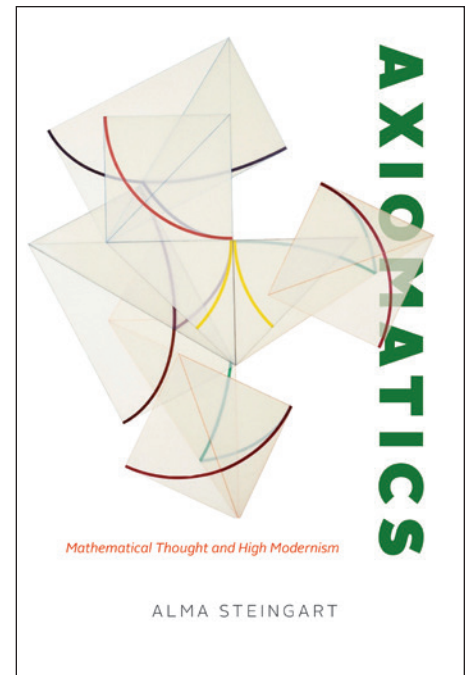
Mathematical Thought and High Modernism

JANUARY | 272 p. | 12 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

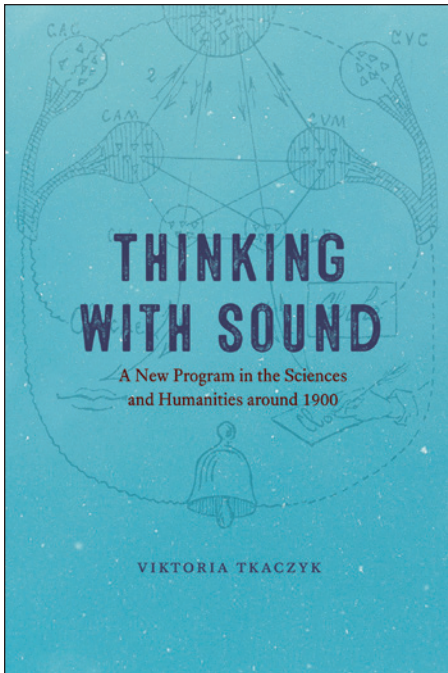
In 1968, a national report on the state of math in the United States claimed that “mathematics consists of abstractions of real situations, abstractions of abstractions of real situations, and so on.” Instead of diminishing in importance in the postwar years, abstraction became the core characteristic of the field and the essential feature of mathematical thought. Although mathematicians began identifying abstraction in this way at the end of the nineteenth century, by the 1950s abstraction was no longer understood within a system of binaries. Instead, it was thought to be an ongoing process through which new mathematical knowledge was constructed.

Alma Steingart tells the story of abstraction’s rise in mathematics, revealing how its epistemology influenced the sciences and humanities, particularly the postwar social sciences. As mathematics changed, so did mathematical theories of social phenomena. Steingart argues that both mathematicians and social scientists promulgated a flavor of abstraction that soon coated midcentury thinkers’ understandings of the natural, social, and cultural worlds in which they lived.

Moreover, mathematics, they asserted, was not only an intellectual pursuit but also an artistic one. It was the perfect remedy for Cold War anxieties: practitioners of abstraction could turn away from the vagaries of social and political disaster and declare themselves divorced from the “real.” Yet they could also claim that their work would further the cause of human development by being germane to the technologies and theories that came to define American life. Steingart’s rich history demystifies the complex interplays of abstraction, axiomatics, and application across a broad range of fields, from mathematics to the arts.



Alma Steingart is assistant professor of history at Columbia University. Her work has appeared in the *Los Angeles Review of Books*, *Grey Room*, *Representations*, and *Social Studies of Science*.



Viktoria Tkaczyk is professor in the musicology and media studies department at Humboldt University Berlin, specializing in media and knowledge techniques. She is the author of an award-winning German book on the history of flight fantasies and has coauthored several publications in both German and English. Most recently, she coedited *Testing Hearing: The Making of Modern Aurality* with Alexandra Hui and Mara Mills.

VIKTORIA TKACZYK

Thinking with Sound

A New Program in the Sciences and Humanities around 1900

JANUARY | 304 p. | 58 halftones | 6 x 9 | Cloth \$55.00

All languages except German

When the outside world is silent, all sorts of sounds often come to mind: inner voices, snippets of past conversations, imaginary debates, beloved and unloved melodies. What should we make of such sonic companions? *Thinking with Sound* investigates a period when these and other newly perceived aural phenomena prompted a far-reaching debate. Through case studies from Paris, Vienna, and Berlin, Viktoria Tkaczyk shows that the identification of the auditory cortex in late nineteenth-century neuroanatomy affected numerous academic disciplines across the sciences and humanities. “Thinking with sound” allowed scholars and scientists to bridge the gaps between theoretical and practical knowledge, and between academia and the social, aesthetic, and industrial domains. As new recording technologies prompted new scientific questions, new auditory knowledge found application in industry and the broad aesthetic realm. Through these conjunctions, *Thinking with Sound* offers a deeper understanding of today’s second “acoustic turn” in science and scholarship.

TABLE OF CONTENTS

List of Illustrations

1. Introduction: Disciplining Auditory Cognition
2. The Sonic Unconscious: Neuropathology and Psychoanalysis
3. Auditory Images: Linguistics and Metaphysics
4. Sound as a Comparative Object: Physics Meets Psychology
5. Aural Attention: Muscle Feelings and the Quest for Authority in the Arts
6. New Brains, Ears, and Tongues: Disciplines of Language Planning
7. Conclusion: Time Leaps

Acknowledgments

Notes

Bibliography

Index

DOMINIQUE A. TOBBELL

Dr. Nurse

Science, Politics, and the Transformation of American Nursing

DECEMBER | 320 p. | 6 x 9 | Cloth \$105.00 Paper \$35.00

Nurses represent the largest segment of the US health care workforce and spend significantly more time with patients than any other member of the health care team. *Dr. Nurse* probes their history to examine major changes that have taken place in American health care in the second half of the twentieth century. The book examines the major changes in nursing education and the place of nursing in the post-war research university, revealing how federal and state health and higher education policies shaped education within health professions after World War II.

Starting in the 1950s, academic nurses sought to construct a science of nursing—distinct from that of the related biomedical or behavioral sciences—that would provide the basis of nursing practice. Facing broad changes in patient care driven by the introduction of new medical innovations, they worked both to develop science-based nursing practice and to secure their roles within the post-war research university. By their efforts, academic nurses transformed nursing’s labor into a valuable site of knowledge production and demonstrated how the application of this knowledge was integral to improving patient outcomes and healthcare delivery. Exploring the knowledge claims, strategies, and politics involved as academic nurses negotiated their roles and nursing’s future, *Dr. Nurse* reveals how state-supported health centers have profoundly shaped nursing education and health care delivery.

TABLE OF CONTENTS

Introduction

1. The Need for Educational Reform

2. The Making of Nursing Science

3. Nursing in the Postwar Research University

4. “Nursepower”: States and the Politics of Nursing and Health Care in the 1970s

5. Academics in the Clinic

Conclusion

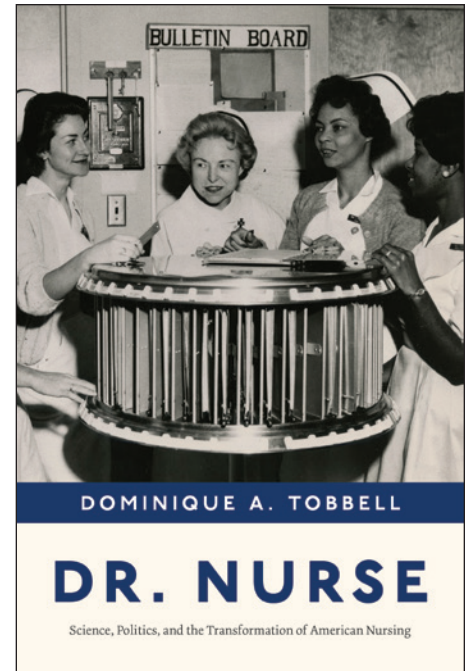
Acknowledgments

Archives and Collections

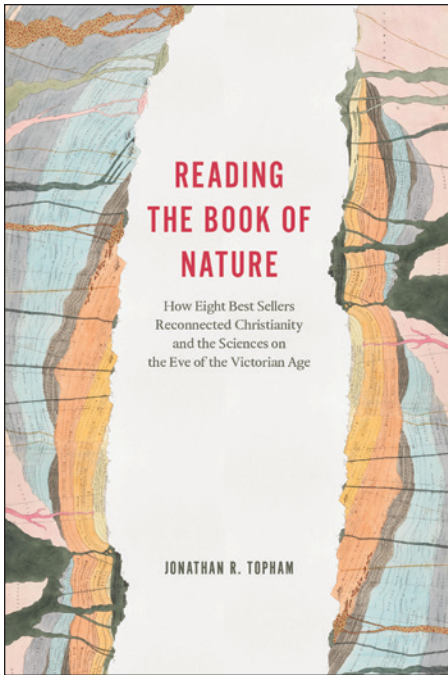
Notes

Selected Bibliography

Index



Dominique A. Tobbell is the Centennial Distinguished Professor of Nursing and director of the Eleanor Crowder Bjoring Center for Nursing Historical Inquiry at the University of Virginia. She is coeditor of *Global Health and Pharmacology* and the author of several books, including *Pills, Power, and Policy: The Struggle for Drug Reform in Cold War America and its Consequences*.



Jonathan R. Topham is a senior lecturer in the history of science at the University of Leeds, UK. He is the coauthor and coeditor of several books, most recently *Science Periodicals in Nineteenth-Century Britain: Constructing Scientific Communities*, also published by the University of Chicago Press.

JONATHAN R. TOPHAM

Reading the Book of Nature

How Eight Best Sellers Reconnected Christianity and the Sciences on the Eve of the Victorian Age

OCTOBER | 544 p. | 47 halftones, 2 tables | 6 x 9 | Cloth \$47.50

When Charles Darwin returned to Britain from the Beagle voyage in 1836, the most talked-about scientific books of the day were the Bridgewater Treatises. This series of eight works was funded by a bequest of the last Earl of Bridgewater and written by leading men of science appointed by the President of the Royal Society to explore “the power, wisdom, and goodness of God, as manifested in the creation.” Securing public attention beyond all expectations, the series offered Darwin’s generation a range of approaches to one of the great questions of the age: how to incorporate the newly emerging disciplinary sciences into Britain’s overwhelmingly Christian culture.

Drawing on a wealth of archival and published sources, including many unexplored by historians, Jonathan R. Topham examines how and to what extent the series contributed to a sense of congruence between Christianity and the sciences in the generation before the fabled Victorian conflict between science and religion. Building on the distinctive insights of book history and paying close attention to the production, circulation, and use of the books, Topham offers new perspectives on early Victorian science and the subject of science and religion as a whole.

TABLE OF CONTENTS

Note for Teachers

Introduction: Reading the Book of Nature

Prelude: Trouble over Bridgewater

Part 1 Writing

1. Becoming a Bridgewater Author

2. Writing God into Nature

Part 2 Publishing

3. Distributing Design

4. Science Serialized

Part 3 Reading

5. Science and the Practice of Religion

6. Preachers and Protagonists

7. Being a Christian “Man of Science”

8. Religion and the Practice of Science

Conclusion: “The Fashionable Reign of the Bridgewater Treatises”

Acknowledgments

Appendix A: Note on Currency and the Value of Money

Appendix B: British Editions of the Bridgewater Treatises

Appendix C: British Reviews of the Bridgewater Treatises, 1833–38

Works Cited

Index

Birth Figures

Early Modern Prints and the Pregnant Body

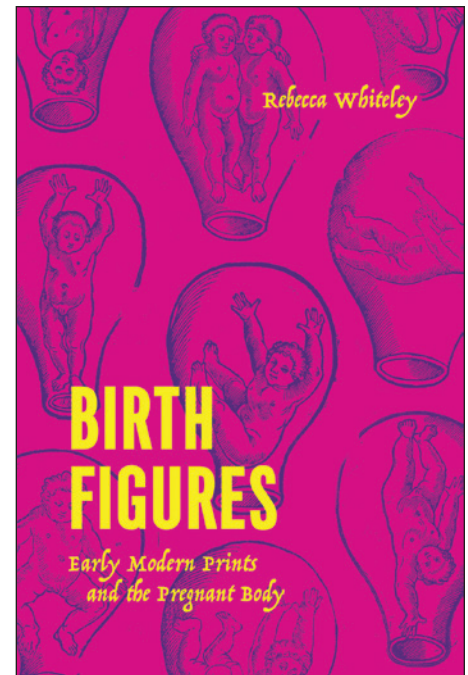
DECEMBER | 320 p. | 6 color plates, 55 halftones | 6 x 9 | Cloth \$49.00

Birth figures are printed images of the pregnant uterus, always shown in series, that depict the variety of ways in which a fetus can present for birth. Historian Rebecca Whiteley coined the term and here offers the first systematic analysis of the images' creation, use, and impact. Whiteley reveals their origins in ancient medicine and explores their inclusion in many medieval gynecological manuscripts, focusing on their explosion in printed midwifery and surgical books from the mid-sixteenth to the mid-eighteenth centuries in western Europe. During this period, birth figures formed a key part of the visual culture of medicine and midwifery and were widely produced. They reflected and shaped how the pregnant body was known and treated. And by providing crucial bodily knowledge to midwives and surgeons, birth figures were also deeply entangled with wider cultural preoccupations with generation and creativity, female power and agency, knowledge and its dissemination, and even the condition of the human in the universe.

Birth Figures studies how different kinds of people understood child-birth and engaged with midwifery manuals, from learned physicians to midwives to illiterate listeners. Rich and detailed, this vital history reveals the importance of birth figures in how midwifery was practiced, and how people, both medical professionals and lay readers, envisioned and understood the mysterious state of pregnancy.

TABLE OF CONTENTS

- List of Illustrations
- A Note on Terminology
- Introduction: Picturing Pregnancy
- Part I: Early Printed Birth Figures (1540–1672)**
 - Chapter 1: Using Images in Midwifery Practice
 - Chapter 2: Pluralistic Images and the Early Modern Body
- Part II: Birth Figures as Agents of Change (1672–1751)**
 - Chapter 3: Visual Experiments
 - Chapter 4: Visualizing Touch and Defining a Professional Persona
- Part III: The Birth Figure Persists (1751–1774)**
 - Chapter 5: Challenging the Hunterian Hegemony
- Conclusion
- Acknowledgments
- Notes
- Bibliography
- Index

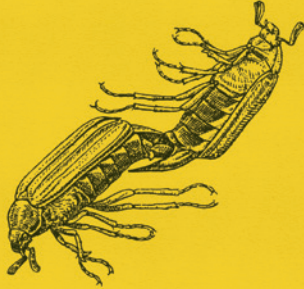


Rebecca Whiteley is the Shreeve Fellow in the History of Medicine at the John Rylands Research Institute and Library at the University of Manchester. Her work has been published in *British Art Studies* and *Social History of Medicine* as well as in the edited volumes *Religion and Life Cycles in Early Modern England* and *Making Sense of Medicine*.

PIETER R. ADRIAENS and ANDREAS DE BLOCK

Of Maybugs & Men

*A History and Philosophy of the
Sciences of Homosexuality*



PIETER R. ADRIAENS & ANDREAS DE BLOCK

Of Maybugs and Men

A History and Philosophy of the Sciences of Homosexuality

NOVEMBER | 264 p. | 14 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

Pieter R. Adriaens is associate professor at the Institute of Philosophy at KU Leuven in Belgium. **Andreas De Block** is professor at the Institute of Philosophy at KU Leuven.

Questions about the naturalness or unnaturalness of homosexuality are as old as the hills, and the answers have often been used to condemn homosexuals, their behaviors, and their relationships. In the past two centuries, a number of sciences have involved themselves in this debate, introducing new vocabularies, theories, arguments, and data, many of which gradually helped tip the balance towards tolerance and even acceptance. In this book, philosophers Pieter R. Adriaens and Andreas De Block explore the history and philosophy of the gay sciences, revealing how individual and societal values have colored how we think about homosexuality.

The authors unpack the entanglement of facts and values in studies of male homosexuality across the natural and human sciences and consider the extent to which science has mitigated or reinforced homonegative mores. The focus of the book is on homosexuality's assumed naturalness. Geneticists rephrased naturalness as innateness, claiming that homosexuality is innate—colloquially, that homosexuals are born gay. Zoologists thought it a natural affair, documenting its existence in myriad animal species, from maybugs to men. Evolutionists presented homosexuality as the product of natural selection and speculated about its adaptive value. Finally, psychiatrists, who had initially pathologized homosexuality, eventually appealed to its naturalness or innateness to normalize it.

Discussing findings from an array of sciences—comparative zoology, psychiatry, anthropology, evolutionary biology, social psychology, developmental biology, and machine learning—this book is essential reading for anyone interested in what science has to say about homosexuality.

TABLE OF CONTENTS

- Introduction: Thinking about Science and Homosexuality
- 1. Not by Genes and Hormones Alone: On Homosexuality and Innateness
- 2. Sham Matings and Other Shenanigans: On Animal Homosexuality
- 3. Beyond the Paradox: On Homosexuality and Evolutionary Theory
- 4. Values, Facts, and Disorders: On Homosexuality and Psychiatry
- Epilogue: Gaydars and the Dangers of Research on Sexual Orientation
- Acknowledgments
- Notes
- References
- Index

ROBIN BARTRAM

Stacked Decks

Building Inspectors and the Reproduction of Urban Inequality

AUGUST | 224 p. | 8 halftones, 2 tables | 6 x 9 | Cloth \$95.00 Paper \$27.50



“Bartram’s smart, succinct, and elegantly written book is ostensibly an ethnographic study of building inspectors in Chicago. In reality, *Stacked Decks* is a book about power. It uses the daily struggles of building inspectors in Chicago to illuminate a fundamental moral, economic and political problem of our era—the persistence of racialized housing inequality despite the efforts of “frontline” city workers to mitigate it. . . . Anyone interested in cities, the built environment, racism, wealth inequality, and the operation of municipal, legal, and financial power will want to read it..”—Beryl Satter, Rutgers University

Robin Bartram is assistant professor of sociology at Tulane University.

Though we rarely see them at work, building inspectors have the power to significantly shape our lives through their discretionary decisions. The building inspectors of Chicago are at the heart of sociologist Robin Bartram’s analysis of how individuals affect—or attempt to affect—housing inequality. Using both ethnography and statistical analysis of the building inspectors who respond to complaints about housing conditions in Chicago, Bartram calls attention to the importance of these frontline workers and the power of their agency. In *Stacked Decks*, she reveals surprising patterns in the judgment calls inspectors make when deciding whom to cite for building code violations. These predominantly white, male inspectors largely recognize that they work within an unequal housing landscape that systematically disadvantages poor people and people of color through redlining, property taxes, and city spending that favor wealthy neighborhoods. While they often act out of a desire to bring justice to this uneven playing field by penalizing those perceived as advantaged, *Stacked Decks* illustrates the uphill battle inspectors face when trying to change a housing system that works against those with the fewest resources.

TABLE OF CONTENTS

Preface

Introduction

Chapter 1. Stacked Decks

Chapter 2. Building Inspections

Chapter 3. Rentals and Relative Assessments

Chapter 4. Helping Out Homeowners: Changing Faces and Stubborn Realities

Chapter 5. Justice Blockers

Conclusion. Reshuffling the Deck

Acknowledgments

Appendix A. Methodology

Appendix B. Building Violation Counts

Appendix C. Map of Strategic Task Force Inspections

Notes

References

Index

GWEN BURNYEAT

Gwen Burnyeat is a junior research fellow in anthropology at Merton College, University of Oxford. She is the author of *Chocolate, Politics, and Peace-Building*.

The Face of Peace

Government Pedagogy amid Disinformation in Colombia

SEPTEMBER | 320 p. | 10 halftones, 1 table | 6 x 9 | Cloth \$105.00 Paper \$35.00

All languages except Spanish

Colombia's 2016 peace agreement with the FARC guerrilla sought to end fifty years of war and won President Juan Manuel Santos the Nobel Peace Prize. Yet Colombian society rejected it in a polarizing referendum, amid an emotive disinformation campaign. Gwen Burnyeat joined the Office of the High Commissioner for Peace, the government institution responsible for peace negotiations, to observe and participate in an innovative "peace pedagogy" strategy to explain the agreement to Colombian society. Burnyeat's multi-scale ethnography reveals the challenges government officials experienced communicating with skeptical audiences and translating the peace process for public opinion. She argues that the fatal flaw in the peace process lay in government-society relations, enmeshed in culturally liberal logic and shaped by the politics of international donors. *The Face of Peace* offers the Colombian case as a mirror to the global crisis of liberalism, shattering the fantasy of rationality that haunts liberal responses to "post-truth" politics.

TABLE OF CONTENTS

Note on Translation

List of Abbreviations

Prologue

Introduction

Part I Anthrohistory of the Santos Government

1. Peace, Politics, and Public Opinion under Juan Manuel Santos, 2010–2018

2. The Rationality Drive: The Development of Government Peace Pedagogy, 2012–2018

3. The Anti-politics of Cultural Liberalism

Part II Ethnography of Peace Pedagogy in Action

4. Interface: The Enactment of Legitimacy by Explanation

5. State-Consciousness: Three Layers of Responsibility and Trust

6. Rendering Political: The Affective Labor of Liaising with the FARC et al.

7. The Entangled Face: International Implication in Government Responsibility

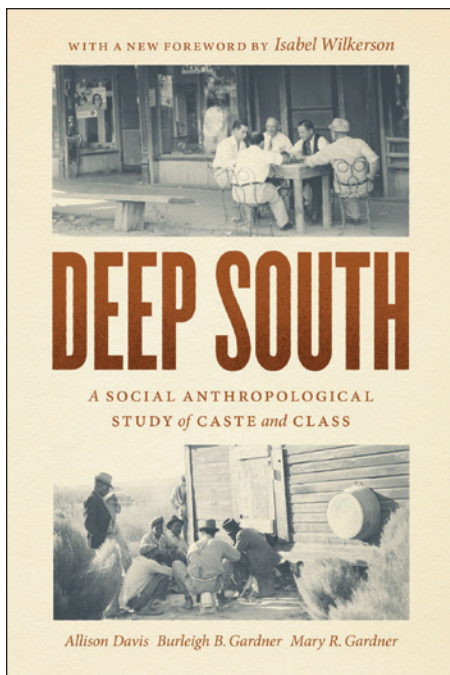
Conclusion

Acknowledgments

Notes

References

Index



ALLISON DAVIS, BURLEIGH B. GARDNER, and MARY R. GARDNER

Deep South

A Social Anthropological Study of Caste and Class

With a New Foreword by Isabel Wilkerson

AUGUST | 328 p. | 13 line drawings, 5 tables | 6 x 9 | Paper \$20.00

- A new edition of the groundbreaking study of social relations both between and among whites and Blacks in the American South
- The work that established Allison Davis as one of the key sociologists of his time, setting the stage for generations of vital scholarship on racial relations
- Features a new and personal foreword by Isabel Wilkerson, award-winning author of *Caste* and *The Warmth of Other Suns*

“A landmark study. . . and a groundbreaking experiment in interracial scholarship. . . I owe a debt to the brilliance and quiet courage of Allison Davis, and, as Americans, we all do. And I am overjoyed at the potential offered by this reissue to resurrect him and his legacy for future generations.”—from the foreword by Isabel Wilkerson, Pulitzer Prize-winning author of *Caste* and *The Warmth of Other Suns*

Allison Davis (1902–1983) was a pioneering anthropologist and longtime professor at the University of Chicago, where, in 1942, he became the first Black American to hold a full faculty position at a major white university. **Burleigh B. Gardner** (1902–1988) and **Mary R. Gardner** (1909–1983) were Harvard-trained social scientists.

First published in 1941, *Deep South* is a landmark work of anthropology, documenting in startling and nuanced detail the everyday realities of American racism. Living undercover in Depression-era Mississippi—not revealing their scholarly project or even their association with one another—groundbreaking Black scholar Allison Davis and his White co-authors, Burleigh and Mary Gardner, delivered an unprecedented examination of how race shaped nearly every aspect of twentieth-century life in the United States. Their analysis notably revealed the importance of caste and class to Black and White worldviews, and they anatomized the many ways those views are constructed, solidified, and reinforced.

This reissue of the 1965 abridged edition, with a new foreword from Pulitzer Prize winner Isabel Wilkerson—who acknowledges the book’s profound importance to her own work—proves that *Deep South* remains as relevant as ever, a crucial work on the concept of caste and how it continues to inform the myriad varieties of American inequality.

TABLE OF CONTENTS

List of Illustrations
List of Tables
Foreword by Isabel Wilkerson
Preface

Part I

1. Introduction: Deep South—A Social Anthropological Study of Caste and Class. *W. Lloyd Warner*
2. The System of Color-Castes
3. The Class System of the White Caste
4. The White Upper-Class Family
5. The White Middle-Class Family
6. The White Lower-Class Family
7. Social Cliques in the White Society

8. Social Mobility within the White Caste
9. The Class System of the Colored Caste

Part II

10. Intimidation of Labor
 11. The Plantation in Its Social Setting
 12. Relation between the Caste System and the Economic System
 13. Caste, Class, and Local Government: White Power
 14. Retrospect, 1965: Power and Caste
- Afterword, 1986
Index

GARY ALAN FINE

Fair Share

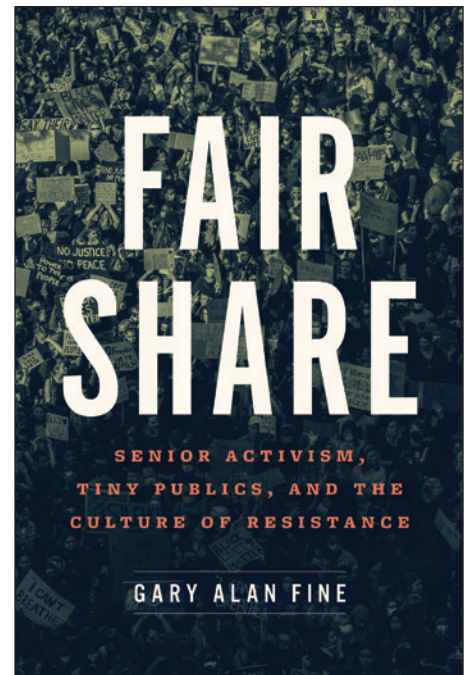
Senior Activism, Tiny Publics, and the Culture of Resistance

JANUARY | 256 p. | 4 halftones | 6 x 9 | Cloth \$99.00 Paper \$32.50

If you've ever been to a protest or been involved in a social movement, you have likely experienced a local culture, one with slogans, jargon, and social commitments. Though one might think of a cohort of youthful organizers when imagining protest culture, this powerful ethnography from esteemed sociologist Gary Alan Fine explores the world of senior citizens on the front lines of progressive protests, specifically those involved in a locally prominent activist group founded in the 1970s. While seniors are a notoriously important—and historically conservative—political cohort, “Chicago Seniors Together” is a decidedly leftist organization, inspired by the model of Saul Alinsky. The group advocates for social issues, such as affordable housing and healthcare, that affect all sectors of society but take on a particular urgency in the lives of seniors. Seniors connect and mobilize around their distinct experiences but do so in service of concerns that extend beyond themselves. Not only do these seniors experience social issues *as seniors*—but they use their age as a dramatic visual in advocating for political change. In *Fair Share*, Fine brings readers into the vital world of an overlooked political group, describing how a “tiny public” mobilizes their group’s demands for broad social change. In this process, he shows that senior citizen activists are particularly savvy about using age to their advantage in social movements. After all, what could be more attention-grabbing than a group of passionate older people determinedly shuffling through snowy streets with canes, in wheelchairs, and holding walkers to demand healthcare equity, risking their own health in the process?

TABLE OF CONTENTS

Prologue: A Snowy Day in Racine
Introduction: Of Seniors, for Seniors
1. Causes, Commitment, and Culture
2. Coming of Age
3. Where the Actions Are
4. Movement Memories and Eventful Experience
5. Staff Power and Senior Authority
6. Diversities
7. The Nexus of Politics
8. Our Fair Share
Acknowledgments
Notes
Index



Gary Alan Fine is the James E. Johnson Professor of Sociology at Northwestern University. He has written many books, including, most recently *The Hinge: Civil Society, Group Cultures, and the Power of Local Commitments*, also published by the University of Chicago Press.

“Much rhetoric on institutional changes in China portrays a top-down, rational process. Situated in China’s supplemental education sector, *The Fruits of Opportunism* is one of the best studies that explicate the multifaceted processes and subtle dynamics involved in the transformation of post-Mao China. Theoretically informed and empirically grounded, Le Lin’s book makes a convincing case for the role of opportunism in market formation and institutional changes.”

—Xueguang Zhou, Stanford University

Le Lin is assistant professor of sociology at the University of Hawai’i, Mānoa.

LE LIN

The Fruits of Opportunism

Noncompliance and the Evolution of China’s Supplemental Education Industry

OCTOBER | 256 p. | 3 halftones, 2 line drawings, 9 tables | 6 x 9 | Cloth \$105.00 Paper \$35.00

Like many parents in the United States, parents in China, increasingly concerned with their children’s academic performance, are turning to for-profit tutoring businesses to help their children get ahead in school. China’s supplemental education industry is now the world’s largest and most vibrant for-profit education market, and we can see its influence on the US higher education system: more than 70% of Chinese students studying in American universities have taken test preparation classes for overseas standardized tests. *The Fruits of Opportunism* offers a much-needed thorough investigation into this industry. This book examines how opportunistic organizations thrived in an ambiguous policy environment and how they catalyzed organizational and institutional changes in this industry.

A former insider in China’s Education Industry, sociologist Le Lin shows how and why this industry evolved to become a for-profit one dominated by private, formal, nationally operating, and globally financed corporations, despite restrictions the Chinese state placed on the industry. Looking closely at the opportunistic organizations that were founded by marginal entrepreneurs and quickly came to dominate the market, Lin finds that as their non-compliant practices spread across the industry, these opportunistic organizations pushed privatization and marketization from below. The case of China’s Education Industry laid out in *The Fruits of Opportunism* illustrates that while opportunism leaves destruction in its wake, it can also drive the formation and evolution of a market.

TABLE OF CONTENTS

List of Abbreviations

Introduction

1. Opportunities for Opportunists: A Theoretical Excursion

Part I When Opportunists Produce Changes

2. Kill Your Competitors

3. Be More Aggressive Than Your Employees

4. Not Much English Taught at Our English School

Part II How Opportunism Persists amid Changes

5. Kidnapping Kids for Their Own Good

6. There Are No Professional Managers in China

7. Who Cares about Tuition Money

Conclusion

Appendix: List of All SEOs and Data Source

Acknowledgments

Notes

References

Index

The Copy Generic

How the Nonspecific Makes Our Social Worlds

NOVEMBER | 232 p. | 22 halftones | 6 x 9 | Cloth \$99.00 Paper \$27.50

From off-brand products to elevator music, the “generic” is discarded as the copy, the knock-off, and the old. In *The Copy Generic*, anthropologist Scott MacLochlainn insists that more than the waste from the culture machine, the generic is a universal social tool, allowing us to move through the world with necessary frames of reference. It is the baseline and background, a category that includes and orders different types of specificity yet remains non-specific in itself. Across arenas as diverse as city planning, social media, ethnonationalism, and religion, the generic points to spaces in which knowledge is both over-produced and desperately lacking. Moving through ethnographic and historical settings in the Philippines, Europe, and the United States, MacLochlainn reveals ways the “generic” is crucial to how things repeat, circulate, and are classified in the world.

TABLE OF CONTENTS

Part I: The Copy Generic

Introduction: Copies Generic, Templates, and [Insert Text Here]

1. Roses Are Red: The Seduction of Order and the Covertness of Category
2. Generic Goes to Hollywood: Trademarking, Unmarking, and the Brand Displaced
3. Source Mimesis: How We Think about the Unauthored and Collectively Owned

Part II: Christian Plurals and a Generic Religious

Introduction

4. Formatting the Religious: “Non-Christians” and the Naturalness of Language
5. Divine/Generic | Olive/Mango
6. Big Faith: Christian Plurals and the Ambience of Catholicism

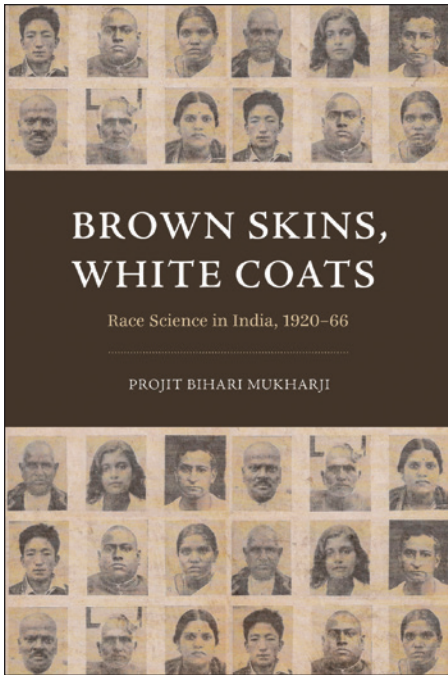
Epilogue: House of Generics *Pro Forma*

Acknowledgments

Notes

Bibliography

Index



Projit Bihari Mukharji is professor in the Department of History and Sociology of Science at the University of Pennsylvania. He is the author and editor of several books, most recently *Doctoring Traditions: Ayurveda, Small Technologies and Braided Sciences*, also published by the University of Chicago Press.

PROJIT BIHARI MUKHARJI

Brown Skins, White Coats

Race Science in India, 1920–66

DECEMBER | 368 p. | 20 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

Recent years have seen an explosion in studies of race science in the twentieth and twenty-first centuries, but the vast majority have remained focused either on Europe or North America and Australia. In this stirring history, Projit Bihari Mukharji shows that India appropriated and repurposed race science to its own ends and argues that these appropriations need to be understood within the national and regional contexts of postcolonial nation-making—not merely as footnotes to a European or Australo-American history of normal science.

The book is constructed with seven factual chapters operating at distinct levels—the conceptual, practical, and cosmological—and eight fictive interchapters. Drawing principally on one work of fiction published in 1935 and supplemented by other fictional works written by the same author, the interchapters tease out the full implications of racial research in India with fiction. The narrative interchapters develop as a series of epistolary exchanges between the Bengali author Hemendrakumar Roy (1888–1963) and the main protagonist of his dystopian science fiction novel about race, race science, racial improvement, and dehumanization. In this way, Mukharji fills out the historical moment in which the factual narrative unfolded, vividly revealing its moral, affective, political, and intellectual fissures.

TABLE OF CONTENTS

Contents	Interchapter: Letter 5
List of Illustrations	5: Blood Multiple
Parable of Brownness	Interchapter: Letter 6
An Advertisement for White Coats	6: Refusing Race
Acknowledgments	Interchapter: Letter 7
Introduction	7: Racing the Future
Interchapter: Letter 1	Interchapter: Letter 8
1: Seroanthropological Races	Conclusion
Interchapter: Letter 2	Notes
2: Mendelizing Religion	Sources for Interchapters
Interchapter: Letter 3	Bibliography
3: A Taste for Race	Index
Interchapter: Letter 4	
4: Medicalizing Race	

WILLIAM PIETZ

The Problem of the Fetish

Edited by Francesco Pellizzi, Stefanos Geroulanos, and Ben Kafka

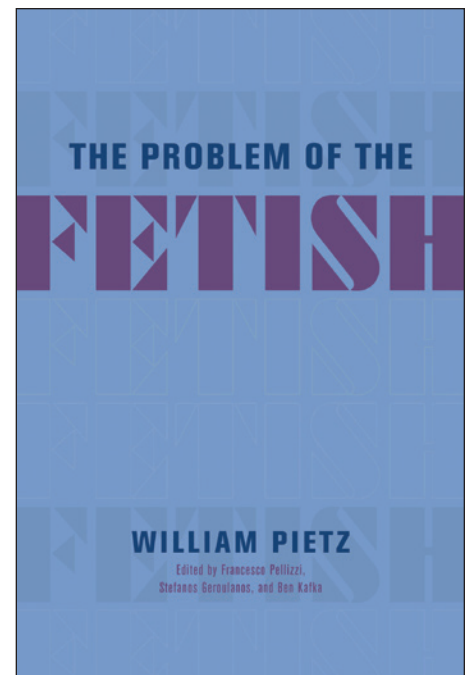
NOVEMBER | 272 p. | 7 halftones | 6 x 9 | Cloth \$95.00 Paper \$27.50

In recent decades, William Pietz's innovative history of the idea of the fetish has become a cult classic. Gathered here, for the first time, is his complete series of essays on fetishism, supplemented by three texts on Marx, blood sacrifice, and the money value of human life. Tracing the idea of the fetish from its origins in the Portuguese colonization of West Africa to its place in Enlightenment thought and beyond, Pietz reveals the violent emergence of a foundational concept for modern theories of value, belief, desire, and difference. This book cements Pietz's legacy of engaging questions about material culture, object agency, merchant capitalism, and spiritual power, and introduces a powerful theorist to a new generation of thinkers.

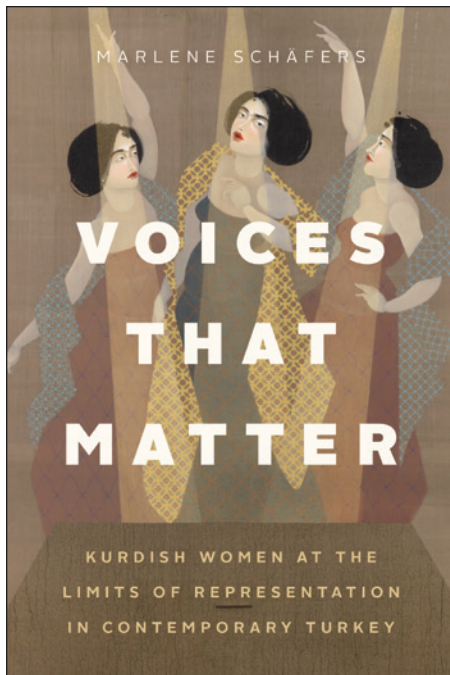
TABLE OF CONTENTS

Foreword: William Pietz in the 1980s
Francesco Pellizzi
An Introduction to the Sheer
Incommensurable Togetherness of the
Living Existence of the Personal Self and
the Living Otherness of the Material
World
Stefanos Geroulanos and Ben Kafka
Editorial Note
1. The Problem of the Fetish
The Problem of the Fetish
The Truth of the Fetish
The Historical Field of the Fetish
2. The Origin of the Fetish
Facticus in Christian Theology:
Idolatry and Superstition
Feitiçaria in Christian Law: Witchcraft
and Magic
Feitiço in Portuguese Guinea
Fetisso: Origin of the Idea of the Fetish
3. Bosman's Guinea and Enlightenment
Discourse
The Discourse about *Fetissos* on the
Guinea Coast
African "Fetish Worship" and
Mercantile Ideology
4. Charles de Brosses and the Theory of
Fetishism
De Brosses's Theory of Fetishism:
The Hermeneutic of the Human
Sciences and the Problem of Metaphor
Anti-universalist Hermeneutics
The Rhetoric of Fetish Worship in the
French Enlightenment

5. Fetishism and Materialism: The Limits
of Theory in Marx
The Semiological Reading of Marx
Marx and the Discourse about
Fetishism
Religious Fetishism and Civil Society:
The Critique of Hegel
Economic Fetishism: Marx on Capital
6. The Spirit of Civilization: Blood
Sacrifice and Monetary Debt
African Fetishism and the Spirit of
Civilization
Fetishism during the Colonial
Conquest and the Problem of Human
Sacrifice
Fetishism under Colonial Law and the
Problem of Fatal Accidents
Debt, Fetishism, and Sacrifice as
Concepts for Comparative Studies
7. Death of the Deodand: Accursed
Objects and the Money Value of Human
Life
The Unfortunate Death of the
Honourable William Huskisson
Oliver Wendell Holmes on the
Problem of the Deodand
The Pious Use Value of Accursed
Objects and the Fiscal Body of the
Christian Sovereign
The Incorporation of Capitalist Debt
into the Sovereign Body
The Abolition of Deodand: The Money
Value of Human Life and Immortal
Bodies without Sovereignty
Acknowledgments
Notes
Bibliography
Index



William Pietz is an intellectual historian and political activist. **Francesco Pellizzi** is the cofounder and editor of *RES: Journal of Anthropology and Aesthetics*. **Stefanos Geroulanos** is professor of history at New York University and the author of several books, including (with Todd Meyers) *The Human Body in the Age of Catastrophe*. **Ben Kafka** is a psychoanalyst and associate professor of media, culture, and communication at New York University. He is the author of *The Demon of Writing*.



Marlene Schäfers is assistant professor in cultural anthropology at Utrecht University in the Netherlands.

MARLENE SCHÄFERS

Voices That Matter

Kurdish Women at the Limits of Representation in Contemporary Turkey

DECEMBER | 240 p. | 6 halftones | 6 x 9 | Cloth \$99.00 Paper \$30.00

“Raise your voice!” and “Speak up!” are familiar refrains that assume, all too easily, that gaining voice will lead to empowerment, healing, and inclusion for marginalized subjects. Marlene Schäfers’s *Voices That Matter* reveals where such assumptions fall short, demonstrating that “raising one’s voice” is no straightforward path to emancipation but fraught with anxieties, dilemmas, and contradictions. In its attention to the voice as form, this book examines not only what voices say, but also how they do so, focusing on Kurdish contexts where oral genres have a long, rich legacy. Examining the social labor that voices carry out as they sound, speak, and resonate, Schäfers shows that where new vocal practices arise, they produce new selves and practices of social relations. In Turkey, recent decades have seen Kurdish voices gain increasing moral and political value as metaphors of representation and resistance. Women’s voices, in particular, are understood as potent means to withstand patriarchal restrictions and political oppression. By ethnographically tracing the transformations in how Kurdish women relate to and employ their voices as a result of these shifts, Schäfers illustrates how contemporary politics foster not only new hopes and desires but also create novel vulnerabilities as they valorize, elicit, and discipline voice in the name of empowerment and liberation.

TABLE OF CONTENTS

Note on Language, Naming, and Musical Notation
Introduction
1. The Potency of Vocal Form
2. Vocal Services
3. Voice, Self, and Pain
4. Claiming Voice
5. Making Voices Matter
Conclusion: Resonance and Its Limits
Acknowledgments
Notes
Bibliography
Index

- Astrotopia/Rubenstein**, 71
Atmospheres of Projection/Bruno, 2
Axiomatics/Steingart, 75
Beauty and the Brain/Walker, 31
Birth Figures/Whiteley, 79
Browns Skins, White Coats/Mukharji, 88
Cancel Wars/Ben-Porath, 16
Casanova's Lottery/Stigler, 30
Capital Order/Mattei, 15
Channeled Image/Levin, 6
Chinese Whispers/Huang, 38
City of Dignity/Dempsey, 62
City of Newsmen/McGarr, 27
Collaborative Crisis Management/Cole, 11
Complete Works/Epictetus, 45
Computing Taste/Seaver, 74
Connected Iron Age/Hall, 23
Constructing Basic Liberties/Fleming, 54
Copy Generic/MacLochlainn, 87
Dangerous Children/Gross, 37
Deep South/Davis, 84
Delight Makers/Albanese, 61
Delivering on Promises/Peritz, 59
Disputed Inheritance/Radick, 73
Dr. Nurse/Tobbell, 77
Dynamic Democracy/Caughey, 51
Experimenting the Human/Barrett, 39
Face of Peace/Burnyeat, 83
Fair Share/Fine, 85
Fascism Comes to America/Kuklick, 25
Federal Reserve/Hetzel, 14
From the Ruins of Enlightenment/Kramer, 43
Fruits of Opportunism/Lin, 86
Gas Mask Nation/Weisenfeld, 32
Get in the Game/Chartier, 66
How Policies Make Interest Groups/Hartney, 56
Inner Sea/Blackmore, 33
Inventing Philosophy's Other/Strassfeld, 49
Invested/Crosthwaite, 12
Josef Albers, Late Modernism, and Pedagogic Form/Saletnik, 9
Knots, or the Violence of Desire in Renaissance Florence/Lugli, 26
Language and the Rise of the Algorithm/Binder, 72
Last Writings of Thomas S. Kuhn/Kuhn, 69
Lateness and Longing/Baker, 1
Life and Research/Grey, 68
Loving the World Appropriately/Kastely, 46
Making Environmental Law/Lazarus, 57
Maladies of the Will/Fleissner, 36
Measuring Distribution and Mobility of Income and Wealth/Chetty, 10
Media and the Mind/Eddy, 21
Metaracial/Terada, 50
Migration and Health/Galea, 55
My Three Dads/Crispin, 34
New Orleans and the Creation of Transatlantic Opera, 1819–1859/Bentley, 40
Nietzsche's Kind of Philosophy/Schacht, 48
Not-Forgetting/Deutsche, 3
Oceans under Glass/Muka, 70
Of Maybugs and Men/Adriaens, 80
Oil Beach/Dunbar-Hester, 67
Perfection of Nature/Cooley, 20
Persuasion in Parallel/Coppock, 52
Plowshares into Swords/Ekbladh, 22
Portraitist/Nadler, 7
Prisoners of their Premises/Edwards, 53
Problem of the Fetish/Pietz, 89
Professing Criticism/Guillory, 18
Punishment of Pirates/Norton, 28
Rachmaninoff and His World/Bullock, 41
Reading the Book of Nature/Topham, 78
Religious Liberty and the American Founding/Muñoz, 58
Renegade Rhymes/Schweig, 44
Rethinking Hypothyroidism/Bianco, 65
Return of Resentment/Schneider, 29
Rhetorical Renaissance/Eden, 35
Spiritual Moderns/Doss, 4
Stacked Decks/Bartram, 82
Temptation Transformed/Yadin-Israel, 64
Thinking with Sound/Tkaczyk, 76
Touchy Subject/Bialystok, 17
Tragic Science/DeMartino, 13
Tuning the World/Gribenski, 42
Undesirable/Boittin, 19
Varieties of Atheism/Newheiser, 63
Voices That Matter/Schäfers, 90
What is African Art?/Probst, 8
When Spinoza Met Marx/Matysik, 47
When the News Broke/Hendershot, 24
Who is the City For?/Kamin, 5
World is Our Stage/Prasch, 60

AUTHOR INDEX

- Adriaens**/Of Maybugs and Men, 80
- Albanese**/Delight Makers, 61
- Baker**/Lateness and Longing, 1
- Barrett**/Experimenting the Human, 39
- Bartram**/Stacked Decks, 82
- Ben-Porath**/Cancel Wars, 16
- Bentley**/New Orleans and the Creation of Transatlantic Opera, 40
- Bialystok**/Touchy Subject, 17
- Bianco**/Rethinking Hypothyroidism, 65
- Binder**/Language and the Rise of the Algorithm, 72
- Blackmore**/Inner Sea, 33
- Boittin**/Undesirable, 19
- Bruno**/ Atmospheres of Projection, 2
- Bullock**/Rachmaninoff and His World, 41
- Burnyeat**/Face of Peace, 83
- Caughey**/Dynamic Democracy, 51
- Chartier**/Get in the Game, 66
- Chetty**/Measuring Distribution and Mobility of Income and Wealth, 10
- Cole**/Collaborative Crisis Management, 11
- Cooley**/Perfection of Nature, 20
- Coppock**/Persuasion in Parallel, 22
- Crispin**/My Three Dads, 34
- Crosthwaite**/Invested, 12
- Davis**/Deep South, 84
- DeMartino**/Tragic Science, 13
- Dempsey**/City of Dignity, 62
- Deutsche**/Not-Forgetting, 3
- Doss**/Spiritual Moderns, 4
- Dunbar-Hester**/Oil Beach, 67
- Eddy**/Media and the Mind, 21
- Eden**/Rhetorical Renaissance, 35
- Edwards**/Prisoners of their Premises, 53
- Ekbladh**/Plowshares into Swords, 22
- Epictetus**/Complete Works, 45
- Fine**/Fair Share, 85
- Fleissner**/Maladies of the Will, 36
- Fleming**/Constructing Basic Liberties, 54
- Galea**/Migration and Health, 55
- Grey**/Life and Research, 68
- Gribenski**/Tuning the World, 42
- Gross**/Dangerous Children, 37
- Guillory**/Professing Criticism, 18
- Hall**/Connected Iron Age, 23
- Hartney**/How Policies Make Interest Groups, 56
- Hendershot**/When the News Broke, 24
- Hetzel**/Federal Reserve, 14
- Huang**/Chinese Whispers, 38
- Kamin**/Who is the City For?, 5
- Kastely**/Loving the World Appropriately, 46
- Kramer**/From the Ruins of Enlightenment, 43
- Kuhn**/Last Writings of Thomas S. Kuhn, 69
- Kuklick**/Fascism Comes to America, 25
- Lazarus**/Making Environmental Law, 57
- Levin**/Channel Image, 6
- Lin**/Fruits of Opportunism, 86
- Lugli**/Knots, or the Violence of Desire in Renaissance Florence, 26
- MacLochlainn**/Copy Generic, 87
- Mattei**/Capital Order, 15
- Matysik**/When Spinoza Met Marx, 47
- McGarr**/City of Newsmen, 27
- Muka**/Oceans under Glass, 70
- Mukharji**/Browns Skins, White Coats, 88
- Muñoz**/Religious Liberty and the American Founding, 58
- Nadler**/Portraitist, 7
- Newheiser**/Varieties of Atheism, 63
- Norton**/Punishment of Pirates, 28
- Peritz**/Delivering on Promises, 59
- Pietz**/Problem of the Fetish, 89
- Prasch**/World is Our Stage, 60
- Probst**/What is African Art?, 8
- Radick**/Disputed Inheritance, 73
- Rubenstein**/Astrotopia, 71
- Saletnik**/Josef Albers, Late Modernism, and Pedagogic Form, 9
- Schacht**/Nietzsche's Kind of Philosophy, 48
- Schäfers**/Voices That Matter, 90
- Schneider**/Return of Resentment, 29
- Schweig**/Renegade Rhymes, 44
- Seaver**/Computing Taste, 74
- Steingart**/Axiomatics, 75
- Stigler**/Casanova's Lottery, 30
- Strassfeld**/Inventing Philosophy's Other, 49
- Terada**/Metaracial, 50
- Tkaczyk**/Thinking with Sound, 76
- Tobbell**/Dr. Nurse, 77
- Topham**/Reading the Book of Nature, 78
- Walker**/Beauty and the Brain, 31
- Weisenfeld**/Gas Mask Nation, 32
- Whiteley**/Birth Figures, 79
- Yadin-Israeli**/Temptation Transformed, 64

Contact Information

If you wish to evaluate our titles for translation, please write to us at intlrights@uchicago.edu and we will arrange to send a PDF for review purposes when available upon publication. Although it is our policy not to grant exclusive options, we will attempt to inform you as soon as possible if we receive an offer for translation rights into your language for a book under your consideration.

For a complete index of our publications and catalogs by subject, please visit us at: <http://www.press.uchicago.edu/books/subject.html>.

You may also wish to browse our rights catalogs at:
<https://press.uchicago.edu/resource/foreignrights.html>

Please feel welcome to contact us with any questions about our books – we look forward to hearing from you!


With best wishes,



Lucina Schell
International Rights Manager

World English, French, German, Italian, Portuguese,
Spanish, The Netherlands, Poland, Scandinavia

lschell@uchicago.edu
intlrights@uchicago.edu



Devon Dubiel
International Rights Associate

World Arabic, Asia, Central & Eastern Europe,
Greece, Israel, Turkey

ddubiel@uchicago.edu
intlrights@uchicago.edu

THE UNIVERSITY OF CHICAGO PRESS

1427 East 60th Street

Chicago, IL 60637

