

A decorative border at the top of the page featuring various architectural icons such as domes, arches, and classical buildings.

CHICAGO

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*Spring
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2022*

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SPRING 2022



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A Thousand Steps to Parliament

Constructing Electable Women in Mongolia

JUNE | 288 p. | 34 halftones | 6 x 9 | Cloth \$97.50 Paper \$32.50

Mongolia has often been deemed an “island of democracy,” commended for its rapid adoption of free democratic elections in the wake of totalitarian socialism. The democratizing era, however, brought alongside it a phenomenon that Manduhai Buyandelger terms “electionization”—a restructuring of elections from time-grounded events into a continuous, neoliberal force that governs everyday life beyond the electoral period. In *A Thousand Steps to Parliament*, she shows how campaigns in Mongolia have come to substitute for the functions of governing, from social welfare to the private sector. Such long-term, high-investment campaigns depend on an accumulation of wealth and power beyond the reach of most women candidates. Given their limited financial means and outsider status, successful women candidates instead use strategies of self-polishing to cultivate charisma and a reputation for being *oyunlag*, or *intellectual*. This carefully and intentionally crafted identity can be called the “electable self”: treating their bodies and minds as pliable and renewable, women candidates draw from the same practices of neoliberalism that have unsustainably commercialized elections. *A Thousand Steps to Parliament* traces how the complicated, contradictory paths to representation that women in Mongolia must walk mirror those the world over, revealing an urgent need to grapple with the encroaching effects of neoliberalism in democracies globally.

Manduhai Buyandelger is professor of anthropology at Massachusetts Institute of Technology. She is the author of *Tragic Spirits: Shamanism, Gender, and Memory in Contemporary Mongolia*, also published by the University of Chicago Press.

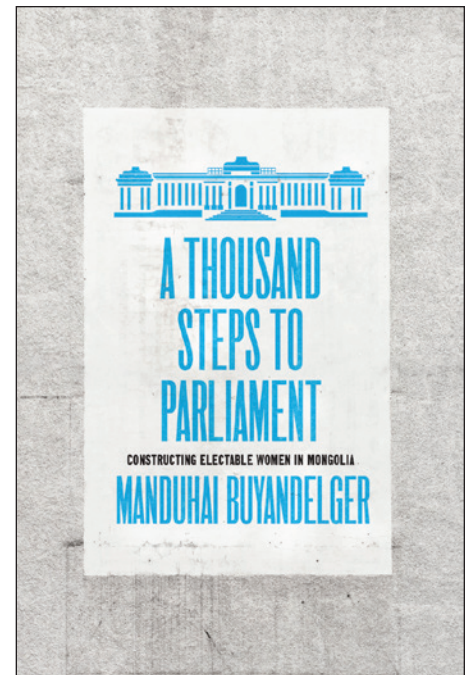
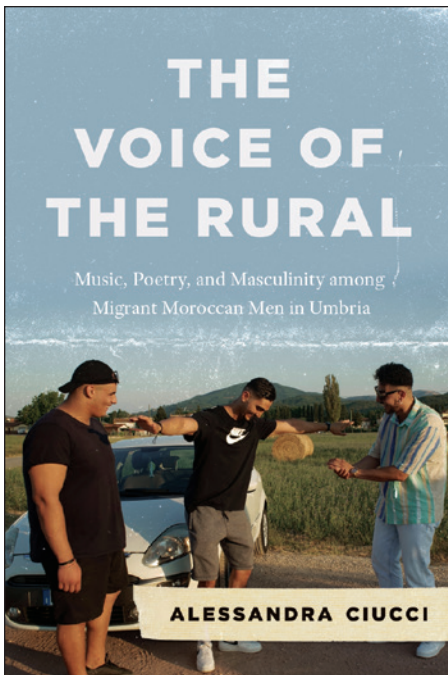


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Alessandra Ciucci is assistant professor of music at Columbia University.

ALESSANDRA CIUCCI

The Voice of the Rural

Music, Poetry, and Masculinity among Migrant Moroccan Men in Umbria

APRIL | 224 p. | 15 halftones, 1 table | 6 x 9 | Cloth \$97.50 Paper \$30.00

Chicago Studies in Ethnomusicology

Umbria is known to most Americans for its picturesque rolling hills and medieval villages, but to the many migrant Moroccan men who travel there, Umbria is better known for the tobacco fields, construction sites, small industries, and the outdoor weekly markets where they work. Marginalized and far from their homes, these men turn to Moroccan traditions of music and poetry that evoke the countryside they have left—*l-'arubiya*, or the rural. In this book, Alessandra Ciucci takes us inside the lives of Moroccan workers, unpacking the way they share a particular musical style of the rural to create a sense of home and belonging in a foreign and inhospitable nation. Along the way, she uncovers how this culture of belonging is not just the product of the struggles of migration, but also tied to the reclamation of a noble and virtuous masculine identity that is inaccessible to Moroccan migrants in Italy.

The Voice of the Rural allows us to understand the contemporary experiences of migrant Moroccan men by examining their imagined relationship to the rural through sound, shedding new light on the urgent issues of migration and belonging.

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ADAM KIELMAN

Sonic Mobilities

Producing Worlds in Southern China

FEBRUARY | 216 p. | 14 halftones, 6 line drawings, 1 table | 6 x 9 | Cloth \$95.00 Paper \$27.50

Chicago Studies in Ethnomusicology

Guangzhou is a large Chinese city like many others. With a booming economy and abundant job opportunities, it has become a magnet for rural citizens seeking better job prospects as well as global corporations hoping to gain a foothold in one of the world's largest economies. This openness and energy have led to a thriving popular music scene that is every bit the equal of Beijing's. But the musical culture of Guangzhou expresses the city's unique cosmopolitanism. A port city that once played a key role in China's maritime Silk Road, Guangzhou has long been an international hub. Now, new migrants to the city are incorporating diverse Chinese folk traditions into the musical tapestry.

In *Sonic Mobilities*, ethnomusicologist Adam Kielman takes a deep dive into Guangzhou's music scene through two bands, Wanju Chuanzhang (Toy Captain) and Mabang (Caravan), that express ties to their rural homelands and small-town roots while forging new cosmopolitan musical connections. These bands make music that captures the intersection of the global and local that has come to define Guangzhou, for example by writing songs with a popular Jamaican reggae beat and lyrics in their distinct regional dialects mostly incomprehensible to their audiences. These bands create a sound both instantly recognizable and totally foreign, international and hyper-local. This juxtaposition, Kielman argues, is an apt expression of the demographic, geographic, and political shifts underway in Guangzhou and across the country. Bridging ethnomusicology, popular music studies, cultural geography, and media studies, Kielman examines the cultural dimensions of shifts in conceptualizations of self, space, publics, and state in a rapidly transforming the People's Republic of China.

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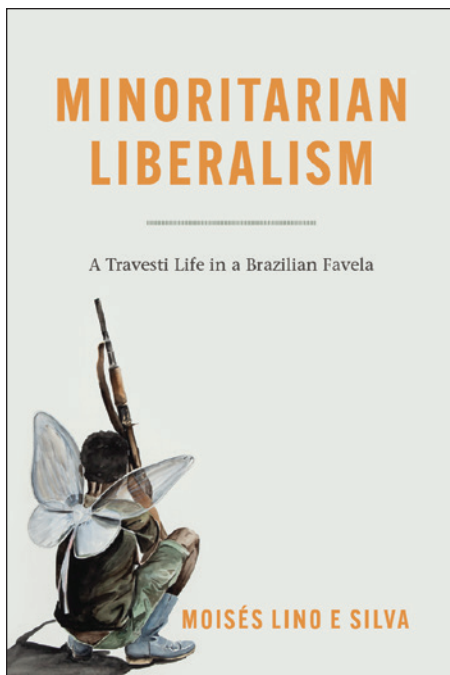
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Adam Kielman is assistant professor of music at the Chinese University of Hong Kong.



Moisés Lino e Silva is tenured faculty in the department of anthropology at the Federal University of Bahia (UFBA) in Brazil.

MOISÉS LINO E SILVA

Minoritarian Liberalism

A Travesti Life in a Brazilian Favela

APRIL | 240 p. | 1 halftone | 6 x 9 | Cloth \$95.00 Paper \$27.50

Normative liberalism has promoted the freedom of privileged subjects, those entitled to rights—usually white, adult, heteronormative, and bourgeois—at the expense of marginalized groups, such as Black people, children, LGBTQ folks, and slum dwellers. In this visceral ethnography of Rocinha, the largest favela in Rio de Janeiro, Brazil, Moisés Lino e Silva explores what happens when liberalism is challenged by people whose lives are impaired by normative understandings of liberty. He calls these marginalized visions of freedom “minoritarian liberalism,” a concept that stands in for overlapping, alternative modes of freedom—be they queer, favela, or peasant.

Lino e Silva introduces readers to a broad collective of favela residents, most intimately accompanying Natasha Kellem, a charismatic self-declared travesti (a term used in Latin America to indicate a specific form of female gender construction opposite to the sex assigned at birth). Many of those the author meets consider themselves “queer,” while some are treated as “abnormal” simply because they live in favelas. Through these interconnected experiences, Lino e Silva not only pushes at the boundaries of anthropological inquiry, but also offers ethnographic evidence of non-normative routes to freedom for those seeking liberties against the backdrop of capitalist exploitation, transphobia, racism, and other patterns of domination.

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CLAIRE L. WENDLAND

Partial Stories

Maternal Death from Six Angles

MARCH | 384 p. | 6 halftones, 3 tables | 6 x 9 | Cloth \$120.00 Paper \$35.00

By the early twenty-first century, about one woman in twelve could expect to die of a pregnancy or childbirth complication in Malawi. Specific deaths became object lessons. Explanatory stories circulated through hospitals and villages, proliferating among a range of practitioners: nurse-midwives, traditional birth attendants, doctors, epidemiologists, herbalists. Was biology to blame? Economic underdevelopment? Immoral behavior? Tradition? Were the dead themselves at fault?

In *Partial Stories*, Claire L. Wendland considers these explanations for maternal death, showing how they reflect competing visions of the past and shared concerns about social change. Drawing on extended fieldwork, Wendland reveals how efforts to legitimate a single story as the authoritative version can render care more dangerous than it might otherwise be. Historical, biological, technological, ethical, statistical, and political perspectives on death usually circulate in different expert communities and different bodies of literature. Here, Wendland considers them together, illuminating dilemmas of maternity care in contexts of acute change, chronic scarcity, and endemic inequity within Malawi and beyond.

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Rhoda Nantongwe: "By the time she comes to the hospital, it is too late."

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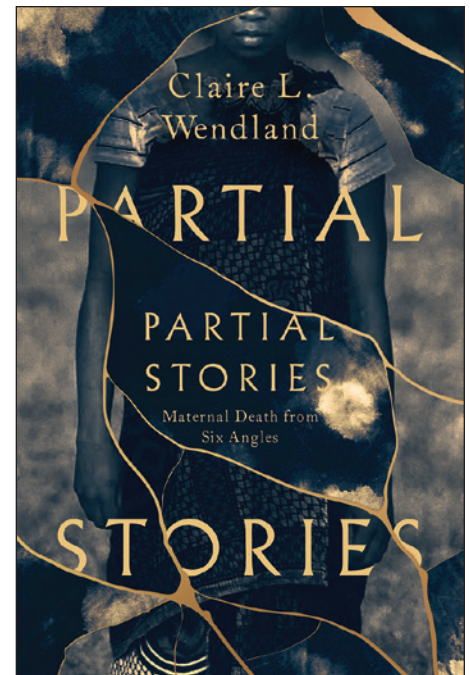
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“Written by an ethnographer and obstetrician, this wide-ranging and comprehensive book offers a much more nuanced picture of maternal deaths and maternal health than much of the literature on critical global health can do—and it does so out of a commitment and an expertise, yet also a humility and curiosity that is often lacking in critical global health scholarship. It fills an important gap.”

—Ruth Jane Prince, University of Oslo

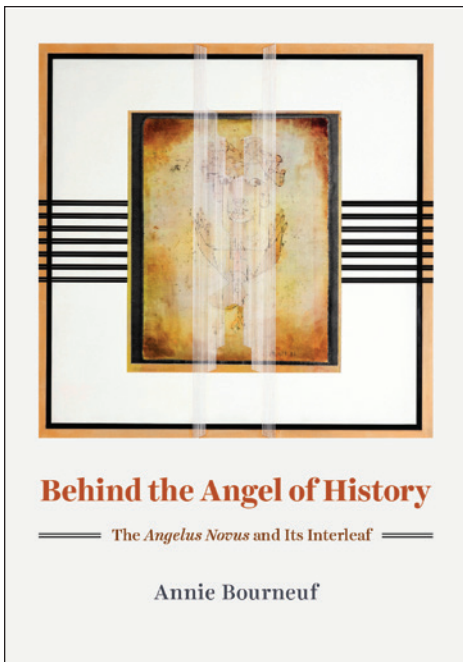
Claire L. Wendland is professor in the Departments of Anthropology and Obstetrics and Gynecology at the University of Wisconsin–Madison. She is the author of *A Heart for the Work: Journeys through an African Medical School*, the first ethnography of a medical school in the Global South, also published by the University of Chicago Press.

ANNIE BOURNEUF

Behind the Angel of History

The *Angelus Novus* and Its Interleaf

JULY | 176 p. | 23 color plates, 15 halftones | 7 x 10 | Cloth \$35.00



“A stunningly brilliant book. *Behind the Angel of History* reads like a detective story, tracing the dialectic undercurrents of a monoprint by Paul Klee, which Bourneuf illuminates with historical nuance, contextualizing Klee’s print in the political culture of its time. Bourneuf is to be commended for her prodigious, resourceful scholarship and singular contribution to furthering our understanding of *Angelus Novus*.”—Paul Mendes-Flohr, Dorothy Grant Maclear Professor Emeritus of Modern Jewish History and Thought, University of Chicago

Annie Bourneuf is associate professor of art history at the School of the Art Institute of Chicago. She is the author of *Paul Klee: The Visible and the Legible*, which was also published by the University of Chicago Press and won the 2016 Robert Motherwell Book Award.

This book begins with artist R. H. Quaytman uncovering something startling about a picture by Paul Klee. Pasted beneath Klee’s 1920 *Angelus Novus*—famous for its role in the writings of its first owner, Walter Benjamin—Quaytman found that Klee had interleaved a nineteenth-century engraving of Martin Luther, leaving just enough visible to provoke questions.

Behind the Angel of History reveals why this hidden face matters, delving into the intertwined artistic, political, and theological issues consuming Germany in the wake of the Great War. With the *Angelus Novus*, Klee responded to a growing call for a new religious art. For Benjamin, Klee’s *Angelus* became bound up with the prospect of meaningful dialogue among religions in Germany.

Reflecting on Klee’s, Benjamin’s, and Quaytman’s strategies of superimposing conflicting images, Annie Bourneuf reveals new dimensions of complexity in this iconic work and the writing it inspired.

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DAVID J. GETSY

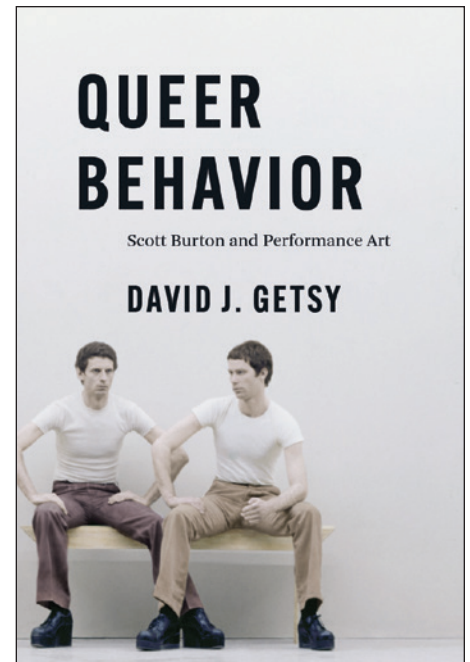
Queer Behavior

Scott Burton and Performance Art

JUNE | 384 p. | 11 color plates, 72 halftones | 7 x 10 | Cloth \$45.00

Scott Burton (1939–89) created performance art and sculpture that drew on queer experience and the sexual cultures that flourished in New York City in the 1970s. David J. Getsy argues that Burton looked to nonverbal body language and queer behavior in public space—most importantly, street cruising—as a foundation for rethinking the audiences and possibilities of art and for making complex performance works about bodies and how they communicate. Alongside performances about cruising, sexual signaling, and power dynamics, Burton also created functional sculptures that covertly signaled queerness by hiding in plain sight as furniture waiting to be used.

Through archival research and numerous interviews, Getsy charts Burton's engagements with postminimalism, performance, feminism, behavioral psychology, design history, and queer culture. A restless and wide-ranging artist, Burton transformed his commitment to gay liberation into a unique practice of sculpture and public art that aspired to be anti-elitist, embracing differences, and open to all. Filled with stories of Burton's life in New York's art scene, *Queer Behavior* makes a case for Burton as one of the most significant out queer artists to emerge in the wake of the Stonewall uprising, adding a key piece to the histories of queer art and performance art of the 1970s.



“Building on unprecedented research, *Queer Behavior* is the first substantial study of Scott Burton’s anti-hierarchical, eclectic, desire-oriented art of the 1970s. Getsy has written a masterful work—rigorous, encyclopedic, sympathetic, and inspired—toward a loving recuperation of an artist whose work has at times been eclipsed in histories of art and performance. Argument-driven and lushly narrated, Getsy’s writing hybridizes close analysis, critical biography, cultural history, and art historiography. The resulting book is unyieldingly good, at times breathtakingly so.”—Dominic Johnson, author of *Unlimited Action: The Performance of Extremity in the 1970s*

David J. Getsy is the Eleanor Shea Professor of Art History at the University of Virginia. He is the author of *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*; *Rodin: Sex and the Making of Modern Sculpture*; and *Body Doubles: Sculpture in Britain, 1877–1905*. His edited volumes include *Scott Burton: Collected Writings on Art and Performance, 1965–1975* and *Queer*, an anthology of artists’ writings.



Leo Steinberg (1920–2011) was born in Moscow and raised in Berlin and London, emigrating with his family to New York in 1945. He was a professor of art history at Hunter College, City University of New York, and then Benjamin Franklin Professor at the University of Pennsylvania, where he remained until his retirement in 1990. **Sheila Schwartz** worked with Steinberg from 1968 until his death in 2011. She received her PhD from the Institute of Fine Arts, New York University, and is presently Research & Archives Director of the Saul Steinberg Foundation.

LEO STEINBERG

Picasso

Selected Essays

Edited by Sheila Schwartz

With an Introduction by Richard Shiff

JULY | 384 p. | 120 color plates, 124 halftones | 8 1/2 x 11 | Cloth \$65.00

Essays by Leo Steinberg

Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures ranging from old masters to modern art, he combined scholarly erudition with eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His writings, sometimes provocative and controversial, remain vital and influential reading. Steinberg's perceptions evolved from long, hard looking at his objects of study. Almost everything he wrote included passages of formal analysis but always put into the service of interpretation.

This volume brings together Steinberg's essays on Pablo Picasso, many of which have been studied and debated for decades, such as "The Philosophical Brothel," as well as unpublished lectures, including "The Intelligence of Picasso," a wide-ranging look at Picasso's enduring ambition to stretch the agenda of representation, from childhood drawings to his last self-portrait. An introduction by art historian Richard Shiff contextualizes these works and illuminates Steinberg's lifelong dedication to refining the expository, interpretive, and rhetorical features of his writing.

Picasso is the fourth volume in a series that presents Steinberg's writings, selected and edited by his longtime associate Sheila Schwartz.

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Pow! Right in the Eye!

Thirty Years behind the Scenes of Modern French Painting

Edited by Lynn Gumpert

Translated by William Rodarmor

Introduction by Marianne Le Morvan

Foreword by Julie Saul and Lynn Gumpert

APRIL | 280 p. | 12 halftones | 5 1/2 x 8 1/2 | Cloth \$22.50

- Memoir of a provocative Parisian art dealer at the heart of the twentieth-century art world
- Written in a witty, engaging, and irreverent style, translated into English for the first time
- Will appeal to artists, historians, art lovers of all backgrounds, and general readers

Abakanowicz Arts and Culture Collection

Berthe Weill, a formidable Parisian dealer, was born into a Jewish family of very modest means. One of the first female gallerists in the business, she first opened the Galerie B. Weill in the heart of Paris's art gallery district in 1901, holding innumerable exhibitions over nearly forty years. Written out of art history for decades, Weill has only recently regained the recognition she deserves.

Under five feet tall and bespectacled, Weill was beloved by the artists she supported, and she rejected the exploitative business practices common among art dealers. Despite being a self-proclaimed "terrible businesswoman," Weill kept her gallery open for four decades, defying the rising tide of antisemitism before Germany's occupation of France. By the time of her death in 1951, Weill had promoted more than three hundred artists—including Henri Matisse, Pablo Picasso, Amedeo Modigliani, Diego Rivera, and Suzanne Valadon—many of whom were women and nearly all young and unknown when she first exhibited them.

Pow! Right in the Eye! makes Weill's provocative 1933 memoir finally available to English readers, offering rare insights into the Parisian avant-garde and a lively inside account of the development of the modern art market.

Berthe Weill (1865–1951) was a French art dealer. **Lynn Gumpert** is director of the Grey Art Gallery at New York University. She is coeditor of *Taking Shape: Abstraction from the Arab World, 1950s–1980s*. **William Rodarmor** is a translator of books including Claudine Cohen's *The Fate of the Mammal: Fossil, Myth and History* and Bernard Moitessier's *Tamata and the Alliance*, which won the 1996 Lewis Galantieri Award from the American Translators Association.

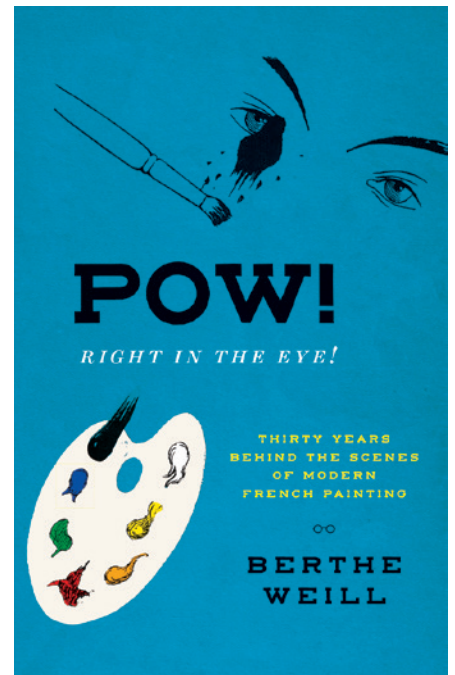


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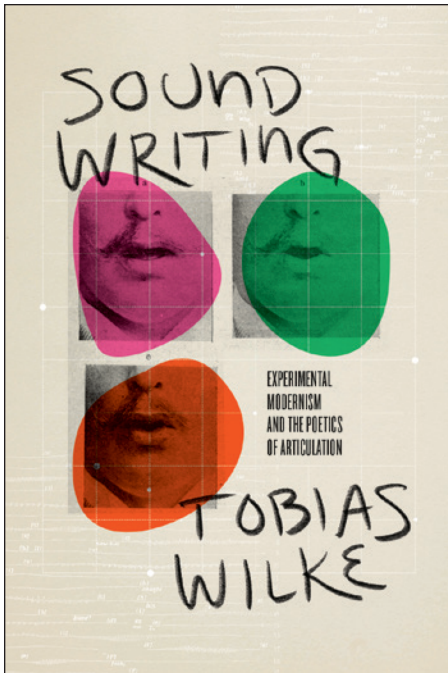
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“This excellently researched and lucidly written study will make a substantive contribution to modern literary studies. Through wonderful formulations and analyses, Wilke illuminates fascinating technical innovations in sound writing and links them to poetic engagement and practices. This is in every respect a delightful and important contribution to modern literary and cultural studies.”
—Johanna Drucker, author of *Inventing the Alphabet*

Tobias Wilke is a Heisenberg Researcher at the Leibniz-Center for Literary and Cultural Research in Berlin. He is the author and editor of several books in German.

TOBIAS WILKE

Sound Writing

Experimental Modernism and the Poetics of Articulation

APRIL | 272 p. | 5 color plates, 39 halftones | 6 x 9 | Cloth \$100.00 Paper \$35.00

- A groundbreaking study of the avant-garde use of poetic language and physical speech
- Provides an original account of the twentieth-century avant-garde’s use of “sound writing”
- Examines figures including Hausmann, Schwitters, Shklovsky, Ball, Olson, and McLuhan

Avant-garde writers and artists of the twentieth century radically reconceived poetic language, appropriating scientific theories and techniques as they turned their attention to the physical process of spoken language. This modernist “sound writing” focused on the bodily production of speech, which it rendered in poetic, legible, graphic form.

Modernist sound writing aims to capture the acoustic phenomenon of vocal articulation by graphic means. Tobias Wilke considers sound writing from its inception in nineteenth-century disciplines like physiology and experimental phonetics, following its role in the aesthetic practices of the interwar avant-garde and through to its reemergence in the post-war period. These projects work with the possibility of crossing over from the audible to the visible, from speech to notation, from body to trace. Employing various techniques and concepts, this search for new possibilities played a central role in the transformation of poetry into a site of radical linguistic experimentation. Considering the works of writers and artists—including Raoul Hausmann, Kurt Schwitters, Viktor Shklovsky, Hugo Ball, Charles Olson, and Marshall McLuhan—Wilke offers a fresh look at the history of the twentieth-century avant-garde.

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Edited by **KATHARINE G. ABRAHAM,**
RON S. JARMIN, BRIAN C. MOYER, and
MATTHEW D. SHAPIRO

Big Data for Twenty-First-Century Economic Statistics

MARCH | 488 p. | 115 line drawings, 64 tables | 6 x 9 | Cloth \$130.00

National Bureau of Economic Research Studies in Income and Wealth

The existing infrastructure for the production of key economic statistics relies heavily on data collected through sample surveys and periodic censuses, together with administrative records generated in connection with tax administration. The increasing difficulty of obtaining survey and census responses threatens the viability of existing data collection approaches. The growing availability of new sources of Big Data—such as scanner data on purchases, credit card transaction records, payroll information, and prices of various goods scraped from the websites of online sellers—has changed the data landscape. These new sources of data hold the promise of allowing the statistical agencies to produce more accurate, more disaggregated, and more timely economic data to meet the needs of policymakers and other data users. This volume documents progress made toward that goal and the challenges to be overcome to realize the full potential of Big Data in the production of economic statistics. It describes the deployment of Big Data to solve both existing and novel challenges in economic measurement, and it will be of interest to statistical agency staff, academic researchers, and serious users of economic statistics.

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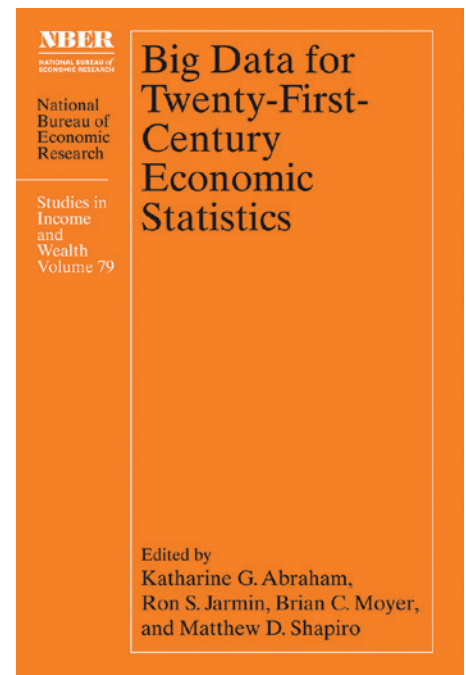
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Katharine G. Abraham is professor of economics and survey methodology at the University of Maryland and a research associate of the National Bureau of Economic Research. **Ron S. Jarmin** is deputy director and chief operating officer of the United States Census Bureau. **Brian C. Moyer** is director of the National Center for Health Statistics. **Matthew D. Shapiro** is the Lawrence R. Klein Collegiate Professor of Economics and director and research professor of the Survey Research Center, both at the University of Michigan, and a research associate of the National Bureau of Economic Research.



Michael J. Andrews is assistant professor of economics at the University of Maryland, Baltimore County. **Aaron K. Chatterji** is the Mark Burgess and Lisa Benson-Burgess Distinguished Professor at Duke University's Fuqua School of Business, professor at the Sanford School of Public Policy, and a research associate of the National Bureau of Economic Research. **Josh Lerner** is chair of the Entrepreneurial Management Unit and the Jacob H. Schiff Professor of Investment Banking at Harvard Business School. He is a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the National Bureau of Economic Research. **Scott Stern** is the David Sarnoff Professor of Management and chair of the Technological Innovation, Entrepreneurship, and Strategic Management Group at MIT Sloan School of Management. He is a research associate and director of the Innovation Policy Working Group at the National Bureau of Economic Research.

Edited by **MICHAEL J. ANDREWS, AARON CHATTERJI, JOSH LERNER, and SCOTT STERN**

The Role of Innovation and Entrepreneurship in Economic Growth

MARCH | 648 p. | 255 line drawings, 51 tables | 6 x 9 | Cloth \$135.00

National Bureau of Economic Research Conference Report

We live in an era in which innovation and entrepreneurship seem ubiquitous, particularly in regions like Silicon Valley, Boston, and the Research Triangle Park. But many metrics of economic growth, such as productivity growth and business dynamism, have been at best modest in recent years. The resolution of this apparent paradox is dramatic heterogeneity across sectors, with some industries seeing robust innovation and entrepreneurship and others seeing stagnation. By construction, the impact of innovation and entrepreneurship on overall economic performance is the cumulative impact of their effects on individual sectors. Understanding the potential for growth in the aggregate economy depends, therefore, on understanding the sector-by-sector potential for growth. This insight motivates the twelve studies of different sectors that are presented in this volume. Each study identifies specific productivity improvements enabled by innovation and entrepreneurship, for example as a result of new production technologies, increased competition, or new organizational forms. These twelve studies, along with three synthetic chapters, provide new insights on the sectoral patterns and concentration of the contributions of innovation and entrepreneurship to economic growth.

AUSTAN GOOLSBEE and BENJAMIN F. JONES

Innovation and Public Policy

MARCH | 272 p. | 24 line drawings, 11 tables | 6 x 9 | Cloth \$135.00

National Bureau of Economic Research Conference Report

In advanced economies like the United States, innovation has long been recognized as a central force for increasing economic prosperity and human welfare. Today, the US government promotes innovation through various mechanisms, including tax credits for private-sector research, grant support for basic and applied research, and institutions like the Small Business Innovation Research Program of the National Science Foundation. Drawing on the latest empirical and conceptual research, *Innovation and Public Policy* surveys the key components of innovation policy and the social returns to innovation investment. It examines mechanisms that can advance the pace of invention and innovative activity, including expanding the research workforce through schooling and immigration policy and funding basic research. It also considers scientific grant systems for funding basic research, including those at institutions like the National Institutes of Health and the National Science Foundation, and investigates the role of entrepreneurship policy and of other institutions that promote an environment conducive to scientific breakthroughs.

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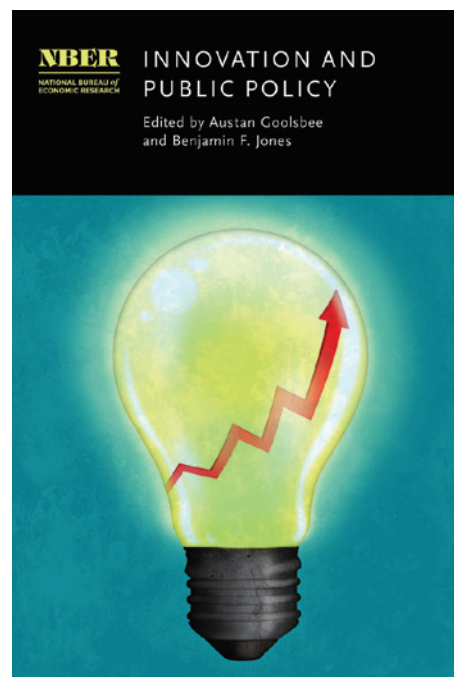
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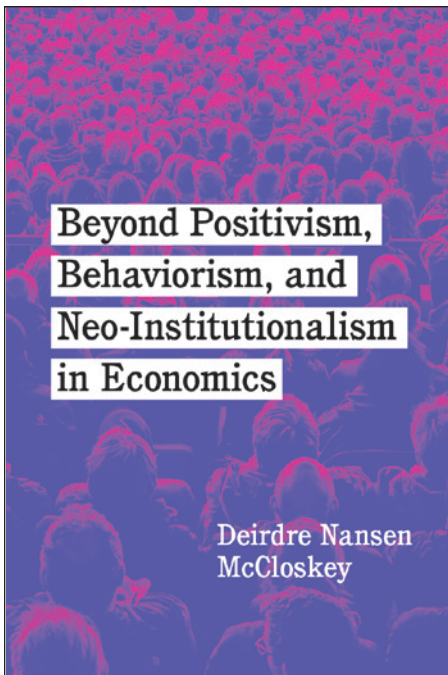


Austan Goolsbee is the Robert P. Gwinn Professor of Economics at the University of Chicago Booth School of Business and a research associate of the National Bureau of Economic Research. **Benjamin F. Jones** is the Gordon and Llura Gund Family Professor of Entrepreneurship and a professor of strategy at Northwestern University and a research associate of the National Bureau of Economic Research.

DEIRDRE NANSEN MCCLOSKEY

Beyond Positivism, Behaviorism, and Neoinstitutionalism in Economics

JUNE | 192 p. | 6 x 9 | Cloth \$97.50 Paper \$30.00



Deirdre Nansen McCloskey is distinguished professor emerita of economics and history and professor emerita of English and communication, at the University of Illinois at Chicago.

In *Beyond Positivism, Behaviorism, and Neo-Institutionalism in Economics*, Deirdre Nansen McCloskey zeroes in on the authoritarian cast of recent economics, arguing for a re-focusing on the liberated human. The behaviorist positivism fashionable in the field since the 1930s treats people from the outside. It yielded in Williamson and North a manipulative neo-institutionalism. McCloskey argues that institutions as causes are mainly temporary and intermediate, not ultimate. They are human-made, depending on words, myth, ethics, ideology, history, identity, professionalism, gossip, movies, what your mother taught you. Humans create conversations as they go, in the economy as in the rest of life.

In engaging and erudite prose, McCloskey exhibits in detail the scientific failures of neo-institutionalism. She proposes a “humanomics,” an economics with the humans left in. Humanomics keeps theory, quantification, experiment, mathematics, econometrics, though insisting on more true rigor than is usual. It adds what can be learned about the economy from history, philosophy, literature, and all the sciences of humans. McCloskey reaffirms the durability of “market-tested innovation” against the imagined imperfections to be corrected by a perfect government. With her trademark zeal and incisive wit, she rebuilds the foundations of economics.

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Edited by MORITZ SCHULARICK

Leveraged

The New Economics of Debt and Financial Fragility

JULY | 336 p. | 79 line drawings, 17 tables | 6 x 9 | Cloth \$55.00

The 2008 financial crisis was a seismic event that laid bare how financial institutions' instabilities can have devastating effects on societies and economies. COVID-19 brought similar financial devastation at the beginning of 2020 and once more massive interventions by central banks were needed to head off the collapse of the financial system. All of which begs the question: why is our financial system so fragile and vulnerable that it needs government support so often?

For a generation of economists who have risen to prominence since 2008, these events have defined not only how they view financial instability, but financial markets more broadly. *Leveraged* brings together these voices to take stock of what we have learned about the costs and causes of financial fragility and to offer a new canonical framework for understanding it. Their message: the origins of financial instability in modern economies run deeper than the technical debates around banking regulation, countercyclical capital buffers, or living wills for financial institutions. *Leveraged* offers a fundamentally new picture of how financial institutions and societies coexist, for better or worse.

The essays here mark a new starting point for research in financial economics. As we muddle through the effects of a second financial crisis in this young century, *Leveraged* provides a road map and a research agenda for the future.

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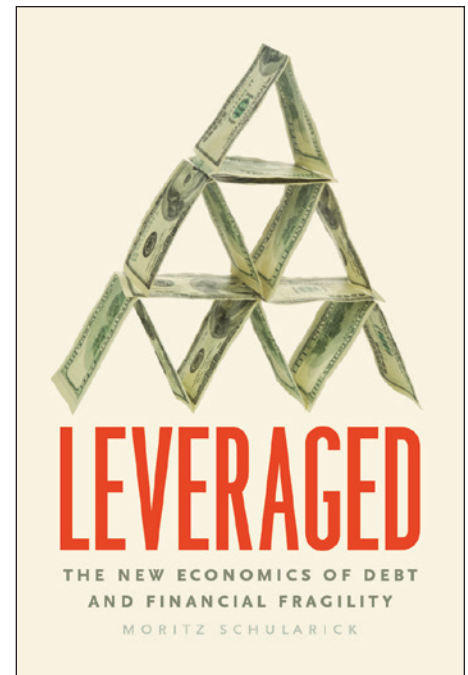
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Moritz Schularick is professor of economics at Sciences Po in Paris and at the University of Bonn, Germany. He is a fellow of the Institute for New Economic Thinking and has held appointments at New York University and the Federal Reserve Bank of New York.

Bruce Caldwell is research professor of economics and the director of the Center for the History of Political Economy at Duke University. He is the general editor of the Collected Works of F. A. Hayek series, also published by the University of Chicago Press. **Hansjoerg Klausinger** is associate professor emeritus in the Department of Economics at WU Vienna University of Economics and Business.

BRUCE CALDWELL and HANSJOERG KLAUSINGER

Hayek

A Life, 1899–1950

JUNE | 824 p. | 23 halftones | 6 x 9 | Cloth \$50.00

Few twentieth-century figures have been lionized and vilified in such equal measure as Friedrich Hayek—economist, social theorist, leader of the Austrian school of economics, and champion of classical liberalism. Hayek’s erudite arguments in support of individualism and the market economy have attracted a devout following, including many at the levers of power in business and government. Critics, meanwhile, cast Hayek as the intellectual forefather of “neoliberalism,” and of all the evils they associate with that pernicious doctrine.

In *Hayek*, historians of economics Bruce Caldwell and Hansjoerg Klausinger draw on never-before-seen archival and family material to produce an authoritative account of the influential economist’s first five decades. This includes portrayals of his early career in Vienna; his relationships in London and Cambridge; his family disputes; and definitive accounts of the creation of *The Road to Serfdom* and of the founding meeting of the Mont Pèlerin Society.

A landmark work of history and biography, *Hayek* is a major contribution both to our cultural accounting of a towering figure and to intellectual history itself.

AMY J. BINDER and JEFFREY L. KIDDER

The Channels of Student Activism

How the Left and Right Are Winning (and Losing) in Campus Politics Today

JUNE | 224 p. | 3 halftones, 6 tables | 6 x 9 | Cloth \$95.00 Paper \$25.00

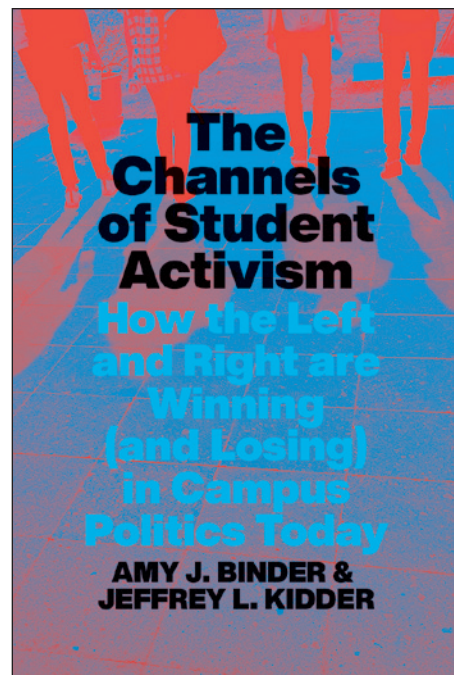
The past six years have been marked by a contentious political atmosphere that has touched every arena of public life, including higher education. Though most college campuses are considered ideologically progressive, how can it be that the right has been so successful in mobilizing young people even in these environments?

As Amy J. Binder and Jeffrey L. Kidder show in this surprising analysis of the relationship between political activism on college campuses and the broader US political landscape, while liberal students often outnumber conservatives on college campuses, liberal campus organizing remains removed from national institutions that effectively engage students after graduation. And though they are usually in the minority, conservative student groups have strong ties to national right-leaning organizations, which provide funds and expertise, as well as job opportunities and avenues for involvement after graduation. Though the left is more prominent on campus, the right has built a much more effective system for mobilizing ongoing engagement. What's more, the conservative college ecosystem has worked to increase the number of political provocations on campus and lower the public's trust in higher education.

In analyzing collegiate activism from the left, right, and center, *The Channels of Student Activism* shows exactly how politically engaged college students are channeled into two distinct forms of mobilization and why that has profound consequences for the future of American politics.

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Amy J. Binder is professor of sociology at the University of California San Diego. She is the author of *Contentious Curricula* and coauthor of *Becoming Right*. **Jeffrey L. Kidder** is professor of sociology at Northern Illinois University. He is the author of *Parkour and the City* and *Urban Flow*.

Mary Blair-Loy is professor of sociology and codirector of the Center for Research on Gender in STEMM at the University of California San Diego. She is the author of *Competing Devotions: Career and Family among Women Executives*. **Erin A. Cech** is associate professor of sociology and mechanical engineering (by courtesy) at the University of Michigan. She is the author of *The Trouble with Passion: How Searching for Fulfillment at Work Fosters Inequality*.

MARY BLAIR-LOY and ERIN A. CECH

Misconceiving Merit

Paradoxes of Excellence and Devotion in Academic Science and Engineering

JUNE | 232 p. | 15 line drawings, 9 tables | 6 x 9 | Cloth \$95.00 Paper \$27.50

In *Misconceiving Merit*, sociologists Mary Blair-Loy and Erin A. Cech uncover the cultural foundations of a paradox. On one hand, academic science, engineering, and math revere meritocracy, a system that recognizes and rewards those with the greatest talent and dedication. At the same time, women and some racial and sexual minorities remain underrepresented and often feel unwelcome and devalued in STEM. How can academic science, which so highly values meritocracy and objectivity, produce these unequal outcomes?

Blair-Loy and Cech studied more than five hundred STEM professors at a top research university to reveal how unequal and unfair outcomes can emerge alongside commitments to objectivity and excellence. The authors find that academic STEM harbors dominant cultural beliefs that not only perpetuate the mistreatment of scientists from underrepresented groups but hinder innovation. Underrepresented groups are often seen as less fully embodying merit compared to equally productive white and Asian heterosexual men, and the negative consequences of this misjudgment persist regardless of professors' actual academic productivity. *Misconceiving Merit* is filled with insights for higher education administrators working toward greater equity as well as for scientists and engineers striving to change entrenched patterns of inequality in STEM.

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JOHN T. HAMILTON

Complacency

Classics and Its Displacement in Higher Education

APRIL | 144 p. | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$22.50

- An eye-opening history of “complacency” in the discipline of Classics
- Engages in-depth with philology, philosophy, classical studies, and language
- Examines the legacy of the classical tradition and its contemporary relevance

Critical Antiquities

In response to philosopher Simon Blackburn’s portrayal of complacency as a vice that impairs university study at its core, John T. Hamilton examines the history of complacency in classics and its implications for our contemporary moment.

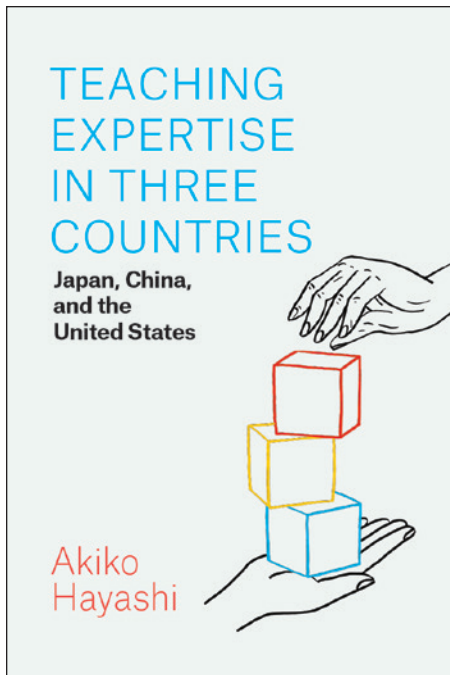
The subjects, philosophies, and literatures of ancient Greece and Rome were once treated as the foundation of learning, with everything else devolving from them. Hamilton investigates what this model of superiority, derived from the golden age of the classical tradition, shares with the current hegemony of mathematics and the natural sciences. He considers how the qualitative methods of classics relate to the quantitative positivism of big data, statistical reasoning, and presumably neutral abstraction, which often dismiss humanist subjectivity, legitimize self-sufficiency, and promote a fresh brand of academic complacency. In acknowledging the reduced status of classics in higher education today, he questions how scholarly striation and stagnation continue to bolster personal, ethical, and political complacency in our present era.

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“Hamilton draws on etymology and word-play to explore the imagery and resonances of complacency in different historical contexts from antiquity to the present, not simply in its familiar associations of (self-)satisfaction, but, strikingly, in the imagery of ‘flatness’ that Hamilton explores in novel and thought-provoking ways. Readers will be diverted and challenged in turn, and all should come away with fresh perspectives on this topic.”
—Duncan Kennedy, University of Bristol

John T. Hamilton is the William R. Kenan Professor of German and Comparative Literature at Harvard University. He is the author of *Soliciting Darkness*; *Music, Madness, and the Unworking of Language*; *Security*; and *Philology of the Flesh*, the latter also published by the University of Chicago Press.



Akiko Hayashi is assistant professor at Keio University in Japan and the coauthor of *Teaching Embodied*, also published by the University of Chicago Press.

AKIKO HAYASHI

Teaching Expertise in Three Countries

Japan, China, and the United States

APRIL | 208 p. | 20 halftones, 1 table | 6 x 9 | Cloth \$95.00 Paper \$27.50

In *Teaching Expertise in Three Countries*, Akiko Hayashi shows how teachers from Japan, China, and the United States think about what it means to be an expert teacher. Based on interviews with teachers conducted over the span of fifteen years and videos taken in their classrooms, Hayashi gives us a valuable portrait of expert teachers in the making. While Hayashi's research uncovered cultural variations in the different national contexts, her analysis of how teachers adapted their pedagogy throughout their careers also revealed many cross-national similarities. Younger teachers often describe themselves as being in a rush, following scripts, and "talking too much," while experienced teachers describe themselves as being quieter, knowing children better, and being more present.

Including a foreword by scholar of early childhood education Joseph Tobin, *Teaching Expertise in Three Countries* provides a foundation for understanding the sequence and pathways of development over the first decade of teaching in three national contexts, demonstrating the value of the field of comparative education in the process.

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A Problem of Fit

How the Complexity of College Pricing Hurts Students—and Universities

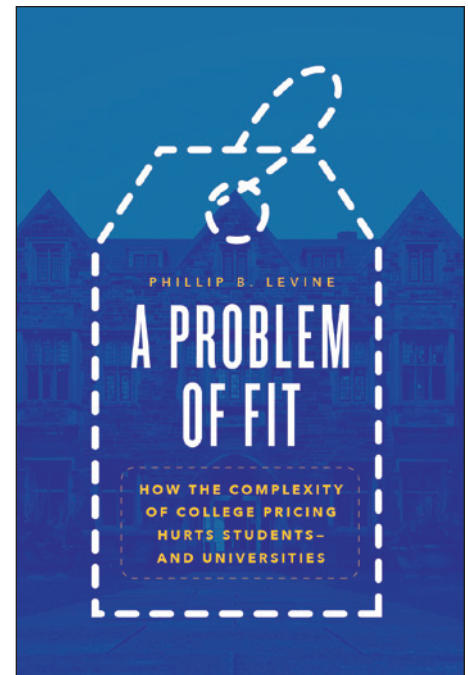
APRIL | 176 p. | 10 line drawings, 13 tables | 6 x 9 | Cloth \$95.00 Paper \$25.00

How much does it cost to attend college in the United States today? The answer is more complex than many realize. College websites advertise a sticker price, but uncovering the *actual* price—the one after incorporating financial aid—can be difficult for students and families. This inherent uncertainty leads some students to forgo applying to colleges that would be the best fit for them, or even not attend college at all. The result is that millions of promising young people may lose out on one of society’s greatest opportunities for social mobility. Colleges suffer too because losing these prospective students can mean lower enrollment and less socioeconomic diversity. If markets require prices to function well, then the American higher-education system—rife as it is with ambiguity in its pricing—amounts to a market failure.

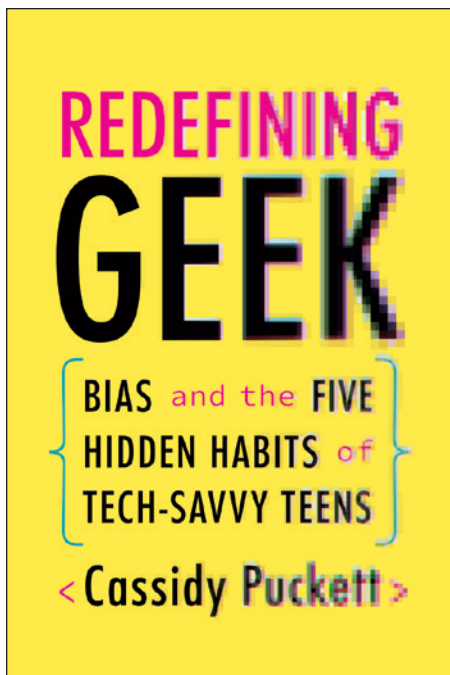
In *A Problem of Fit*, economist Phillip B. Levine explains why institutions charge the prices they do and discusses the role of financial aid systems in facilitating—and discouraging—access to college. Affordability issues are real, but price *transparency* is also part of the problem. As Levine makes clear, our conversations around affordability and free tuition miss a larger truth: that the opacity of our current college-financing systems is a primary driver of inequities in education and society. In a clear-eyed assessment of educational access and aid in a post-Covid economy, *A Problem of Fit* offers a trenchant new argument for educational reforms that are well within reach.

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Phillip B. Levine is the A. Barton Hepburn and Katharine Coman Professor of Economics at Wellesley College, a research associate of the National Bureau of Economic Research, and a nonresident fellow at the Brookings Institution. He is the author, coauthor, or coeditor of five books devoted to statistics and the analysis of social policy and its effect on individual behavior.



“*Redefining Geek* will serve as an essential guide for a generation of educators who are grappling with how best to teach and lead in this technological age. Puckett draws on a deep data set to redefine what it means to be competent with technology, bust a pile of myths much in need of busting, and offer clear steps for helping students develop the habits they need to succeed in life, work, and play. This book will guide how we tackle digital inequality and support the learning process of young people of all races, ethnicities, and genders for years to come.”
—John Palfrey, president, John D. and Catherine T. MacArthur Foundation

Cassidy Puckett is assistant professor of sociology at Emory University.

CASSIDY PUCKETT

Redefining Geek

Bias and the Five Hidden Habits of Tech-Savvy Teens

APRIL | 320 p. | 18 halftones, 10 tables | 6 x 9 | Cloth \$95.00 Paper \$18.00

Picture a typical computer geek. Likely white, male, and someone you’d say has a “natural instinct” for technology. Yet, after six years teaching technology classes to first-generation, low-income middle school students in Oakland, California, Cassidy Puckett has seen firsthand that being good with technology is not something people are born with—it’s something they learn. In *Redefining Geek*, she overturns the stereotypes around the digitally savvy and identifies the habits that can help everyone cultivate their inner geek.

Drawing on observations and interviews with a diverse group of students around the country, Puckett zeroes in on five technology learning habits that enable tech-savvy teens to learn new technologies: a willingness to try and fail, management of frustration and boredom, use of models, and the abilities to use design logic and identify efficiencies. In *Redefining Geek*, she shows how to measure and build these habits, and she demonstrates how many teens historically marginalized in STEM are already using these habits and would benefit from recognition for their talent, access to further learning opportunities, and support in career pathways. She argues that if we can develop, recognize, and reward these technological learning habits in all kids—especially girls and historically marginalized racial and ethnic groups—we can address many educational inequities and disparities in STEM.

Revealing how being good with technology is not about natural ability but habit and persistence, *Redefining Geek* speaks to the ongoing conversation on equity in technology education and argues for a more inclusive technology learning experience for all students.

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ETHAN W. RIS

Other People's Colleges

The Origins of American Higher Education Reform

JUNE | 368 p. | 6 x 9 | Cloth \$105.00 Paper \$35.00

For well over one hundred years, people have been attempting to make American colleges and universities more efficient and more accountable. Indeed, Ethan Ris argues in *Other People's Colleges*, the reform impulse is baked into American higher education, the result of generations of elite reformers who have called for sweeping changes in the sector and raised existential questions about its sustainability. When that reform is beneficial, offering major rewards for minor changes, colleges and universities know how to assimilate it. When it is hostile, attacking autonomy or values, they know how to resist it. The result is a sector that has learned to accept top-down reform as part of its existence.

In the early twentieth century, the “academic engineers,” a cadre of elite, external reformers from foundations, businesses, and government, worked to reshape and reorganize the vast base of the higher education pyramid. Their reform efforts were largely directed at the lower tiers of higher education, but those efforts fell short, despite the wealth and power of their backers, leaving a legacy of successful resistance that affects every college and university in the United States. Today, another coalition of business leaders, philanthropists, and politicians is again demanding efficiency, accountability, and utility from American higher education. But, as Ris argues, top-down design is not destiny. Drawing on extensive and original archival research, *Other People's Colleges* offers an account of higher education that sheds light on today's reform agenda.

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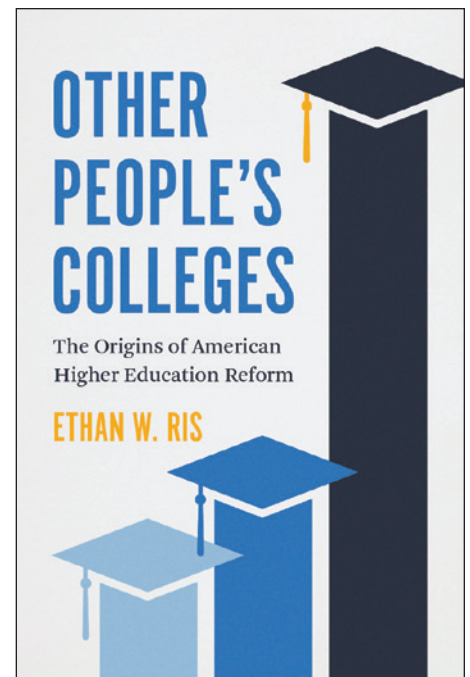
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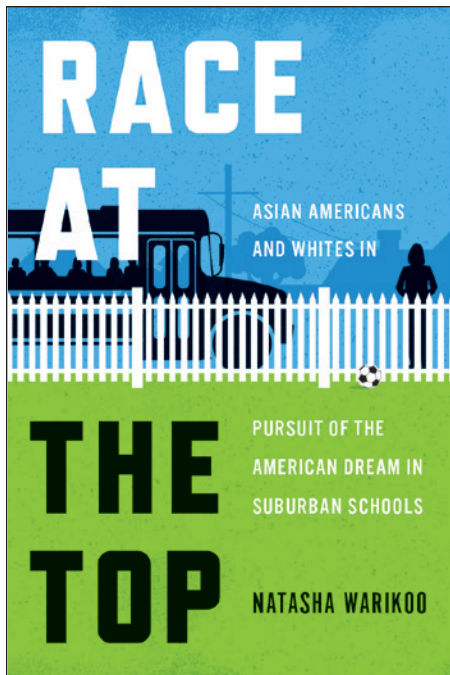
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Ethan W. Ris is assistant professor of educational leadership at the University of Nevada, Reno.



Natasha Warikoo is professor of sociology at Tufts University. She is the author of, most recently, *The Diversity Bargain*, also published by the University of Chicago Press.

NATASHA WARIKOO

Race at the Top

Asian Americans and Whites in Pursuit of the American Dream in Suburban Schools

MAY | 240 p. | 4 tables | 6 x 9 | Cloth \$24.00

The American suburb conjures an image of picturesque privilege: manicured lawns, quiet streets, and—most important to parents—high-quality schools. These elite enclaves are also historically white, allowing many white Americans to safeguard their privileges by using public schools to help their children enter top colleges. That’s changing, however, as Asian professionals increasingly move into wealthy suburban areas to give their kids that same leg up for their college applications and future careers.

As Natasha Warikoo reveals in *Race at the Top*, white and Asian parents alike will do anything to help their children get to the top of the achievement pile. She takes us into the affluent suburban East coast school she calls “Woodcrest High,” with a student body about one-half white and one-third Asian. As increasing numbers of Woodcrest’s Asian students earn star pupil status many whites feel displaced from the top of the academic hierarchy, and their frustrations grow. To maintain their children’s edge, those parents complain to the school that schoolwork has become *too* rigorous. They also emphasize excellence in extracurriculars like sports and theater, which maintains their children’s edge.

Warikoo shows how, even when they are bested, white families in Woodcrest work to change the rules in their favor so they can remain the winners of the meritocracy game. Along the way, Warikoo explores urgent issues of racial and economic inequality that play out in affluent suburban American high schools. Caught in a race for power and privilege at the very top of society, what families in towns like Woodcrest fail to see is that everyone in their race is getting a medal—the children who actually lose are those living beyond their town’s boundaries.

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Knowledge Regulation and National Security in Postwar America

APRIL | 432 p. | 8 tables | 6 x 9 | Cloth \$120.00 Paper \$40.00

In this groundbreaking book, Mario Daniels and John Krige set out to show the enormous political relevance that export control regulations have had for American debates about national security, foreign policy, and trade policy since 1945. Indeed, they argue that from the 1940s to today the issue of how to control the transnational movement of information has been central to the thinking and actions of the guardians of the American national security state. The expansion of control over knowledge and know-how is apparent from the increasingly systematic inclusion of universities and research institutions into a system that in the 1950s and 1960s mainly targeted business activities. As this book vividly reveals, classification was not the only—and not even the most important—regulatory instrument that came into being in the postwar era.

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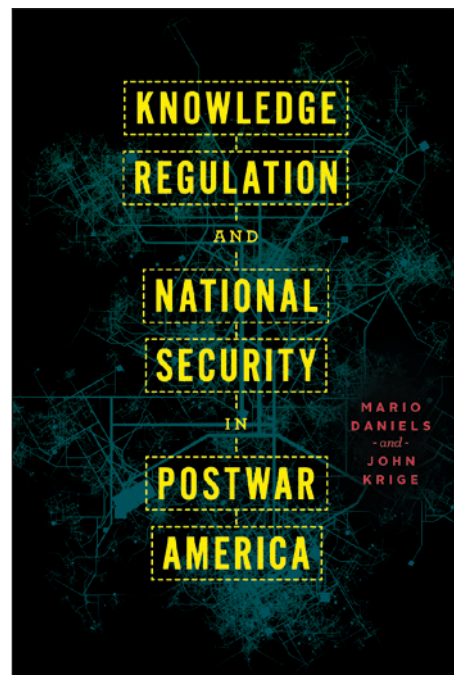
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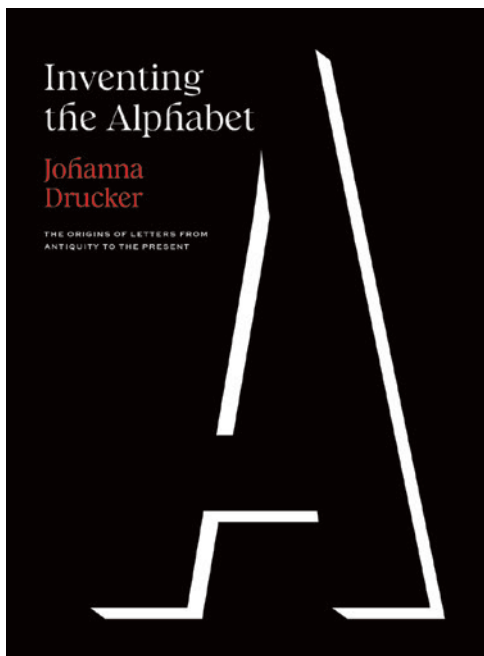
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“An excellent book. From their discussion of the Bucy and Corson Reports and the subsequent stabilization of the concept of fundamental knowledge to their excellent analysis of how national security comes to encompass and become synonymous with economic security, we are on new historiographic ground. Illuminating and worthy of long disciplinary conversation.”—Michael A. Dennis, United States Naval War College

Mario Daniels is the DAAD Fachlektor at the Duitsland Instituut at the University of Amsterdam. **John Krige** is the Kranzberg Professor Emeritus in the School of History and Sociology at the Georgia Institute of Technology. He is the author of several books, including *Sharing Knowledge, Shaping Europe*, and the editor of *Knowledge Flows in a Global Age: A Transnational Approach*, also published by the University of Chicago Press.



Johanna Drucker is the Breslauer Professor of Bibliographical Studies and a distinguished professor in the Department of Information Studies at the University of California, Los Angeles. She has been the recipient of Fulbright, Mellon, and Getty Fellowships and in 2019 was the inaugural Distinguished Senior Humanities Fellow at the Beinecke Library, Yale University. Her artist books are included in museums and libraries in North America and Europe, and her creative work was the subject of a traveling retrospective, *Druckworks 1972-2012: 40 Years of Books and Projects*. Her publications include *Visualizing Interpretation*, *Iliad: Meta-biography of a Modernist*, and *The Digital Humanities Coursebook*.

JOHANNA DRUCKER

Inventing the Alphabet

The Origins of Letters from Antiquity to the Present

MAY | 384 p. | 100 halftones | 7 x 10 | Cloth \$40.00

- A sweeping history of humans' relationship to their own alphabets
- Ranges widely from ancient inscriptions to the medieval and modern/digital eras
- Will appeal widely to readers interested in language, writing, art, and visual culture

Inventing the Alphabet provides the first account of two-and-a-half millennia of scholarship on the alphabet. Drawing on decades of research, Johanna Drucker dives into sometimes obscure and esoteric references, dispelling myths and identifying a pantheon of little-known scholars who contributed to our modern understandings of the alphabet, one of the most important inventions in human history.

Beginning with Biblical tales and accounts from antiquity, Drucker traces the transmission of ancient Greek thinking about the alphabet's origin and debates about how Moses learned to read. The book moves through the centuries, finishing with contemporary concepts of the letters in alpha-numeric code used for global communication systems. Along the way, we learn about magical and angelic alphabets, antique inscriptions on coins and artifacts, and the comparative tables of scripts that continue through the development of modern fields of archaeology and paleography.

This is the first book to chronicle the story of the intellectual history through which the alphabet has been “invented” as an object of scholarship.

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SUSAN GILLMAN

American Mediterraneans

A Study in Geography, History, and Race

MAY | 208 p. | 26 halftones | 6 x 9 | Cloth \$95.00 Paper \$27.50

The naturalist Alexander von Humboldt, visiting the Gulf-Caribbean in the early nineteenth century, called it America's Mediterranean. Almost a century later, Southern California was hailed as "Our Mediterranean, Our Italy!" Although "American Mediterranean" is not a household phrase in the United States today, it once circulated widely in French, Spanish, and English as a term of art and folk idiom. In this book, Susan Gillman asks what cultural work is done by this kind of unsystematic, open-ended comparative thinking.

American Mediterraneans tracks two centuries of this geohistorical concept, from Humboldt in the early 1800s, to writers of the 1890s reflecting on the Pacific world of the California coast, to writers of the 1930s and 40s speculating on the political past and future of the Caribbean. Following the term through its travels across disciplines and borders, *American Mediterraneans* reveals a little-known racialized history, one that paradoxically appealed to a range of race-neutral ideas and ideals.

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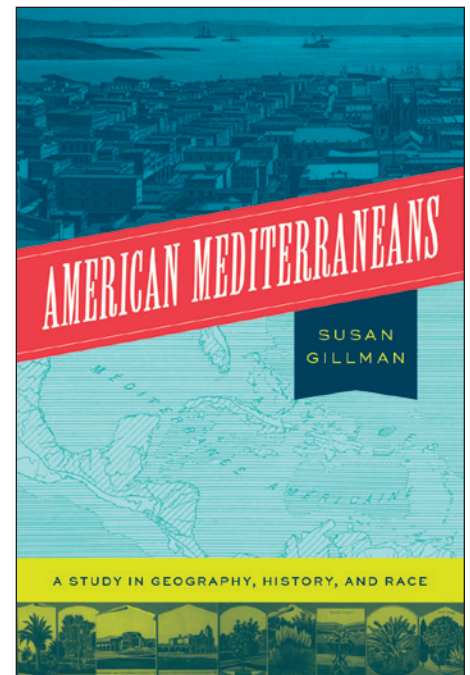
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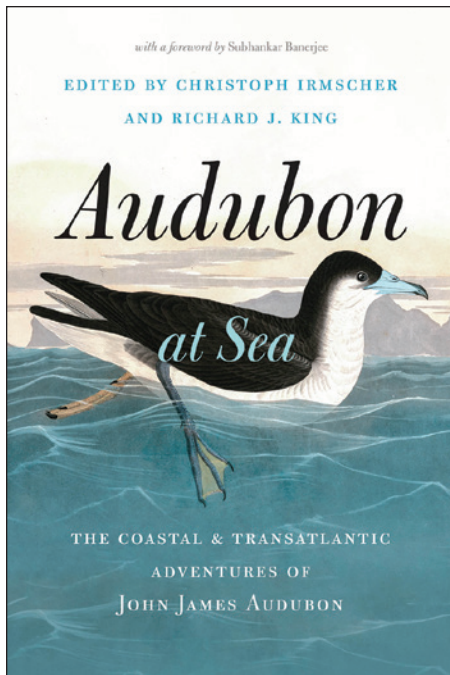
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A gallery of figures follows page 000



"In this stunningly original book, Gillman takes the reader on a journey through multiply imagined American Mediterraneans and their contrasting encodings of race, climate and geographical destiny. Opening and ending with vigorous interrogations of the legacies of Humboldt and Braudel, she focuses on the two New World regions where the Mediterranean allusion has had the most fraught political history. In each case, Gillman warns us that geohistorical metaphors have often served as quasi-scientific projections of a Western right to conquest."
—Mike Davis, University of California, Riverside

Susan Gillman is distinguished professor of literature and American studies at the University of California, Santa Cruz. She is the author of *Blood Talk: American Race Melodrama and the Culture of the Occult*, also published by the University of Chicago Press.



Edited by **CHRISTOPH IRMSCHER** and
RICHARD J. KING

Audubon at Sea

The Coastal and Transatlantic Adventures of John James Audubon

With a Foreword by Subhankar Banerjee

MAY | 352 p. | 20 color plates, 38 halftones | 6 x 9 | Cloth \$30.00

“These excellent selections are a wonderful reminder of why Audubon’s writing deserves to be more widely read. *Audubon at Sea* is a delightful, captivating book, one that ranges to different regions and seasons, and features not only birds but fish, marine mammals, and many passages of interest concerning fishing, hunting, and collecting practices. Irmscher and King’s expertise is impressive, and their introductions are helpful, informative, and beautifully written. The notes section is also truly remarkable: extremely well-informed, instructive, and detailed. This is a superb read.”—Michael P. Branch, author of *On the Trail of the Jackalope*

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Coda

The American naturalist John James Audubon (1785–1851) is widely remembered for his iconic paintings of American birdlife. But as this anthology makes clear, Audubon was also a brilliant writer—and his keen gaze took in far more than creatures of the sky. Culled from his published and unpublished writings, *Audubon at Sea* explores Audubon’s diverse observations of the ocean, the coast, and their human and animal inhabitants. With Audubon expert Christoph Irmscher and scholar of the sea Richard J. King as our guides, we set sail from the humid expanses of the American South to the shores of England and the chilly landscapes of the Canadian North. We learn not only about the diversity of sea life Audubon documented—birds, sharks, fish, and whales—but also about life aboard ship, travel in early America, Audubon’s work habits, and the origins of beloved paintings. And as we face an unfathomable loss of sea-birds today, Audubon’s warnings about the fragility of birdlife in his time are prescient and newly relevant.

Charting the course of Audubon’s life and work, from his birth in Haiti to his death in Manhattan, Irmscher and King’s wide-ranging introduction and carefully drawn commentary confront the challenges Audubon’s legacy poses for us today, including his participation in American slavery and the thousands of birds he killed for his art. Beautifully illustrated, with a foreword by distinguished photographer and conservationist Subhankar Banerjee, and rounded out by hundreds of historical and ornithological notes, *Audubon at Sea* is the most comprehensively annotated collection of Audubon’s work ever published.

Christoph Irmscher directs the Wells Scholars Program at Indiana University Bloomington, where he is also distinguished professor of English. Among his many books are *The Poetics of Natural History* and *Louis Agassiz: Creator of American Science*. For more information, visit <http://christophirmscher.com>. **Richard J. King** is visiting associate professor of maritime literature and history at the Sea Education Association in Woods Hole, Massachusetts. He is the author, most recently, of *Ahab’s Rolling Sea: A Natural History of “Moby-Dick.”* For more information, visit <http://www.richardjking.info/>.

MICHAEL O'MALLEY

The Beat Cop

Chicago's Chief O'Neill and the Creation of Irish Music

APRIL | 344 p. | 35 halftones | 6 x 9 | Cloth \$27.50

Irish music as we know it today was invented not only in the cobbled lanes of Dublin or the green fields of County Kerry but in the burgeoning American metropolis of early-twentieth-century Chicago. The boundaries of the genre combine a long vernacular tradition with one man's curatorial quirks. That man was Francis O'Neill: a larger-than-life Chicago police chief, and an Irish immigrant with an intense interest in his home country's music.

Michael O'Malley's *The Beat Cop* tells the story of this hardly unknown yet little-investigated figure, from his birth in Ireland in 1865 to a rough-and-tumble early life in the United States. By 1901, O'Neill had worked his way up to become Chicago's chief of police, where he developed new methods of tracking people and recording their identities. At the same time, he also obsessively tracked and recorded the music he heard from local Irish immigrants, favoring specific rural forms and enforcing a strict view of what he felt was and wasn't authentic. His police work and his musical work were flip sides of the same coin: as a music collector, O'Neill tracked down fugitive tunes, established their backstories, and formally organized them by type. O'Malley delves deep into how O'Neill harnessed his policing skills and connections to publish classic songbooks still widely used today, becoming the foremost shaper of how Americans see, and hear, the music of Ireland.

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5 Rakish Paddy: The Chicago Irish and Their World

6 Chief O'Neill's Favorite: The Chief in Office

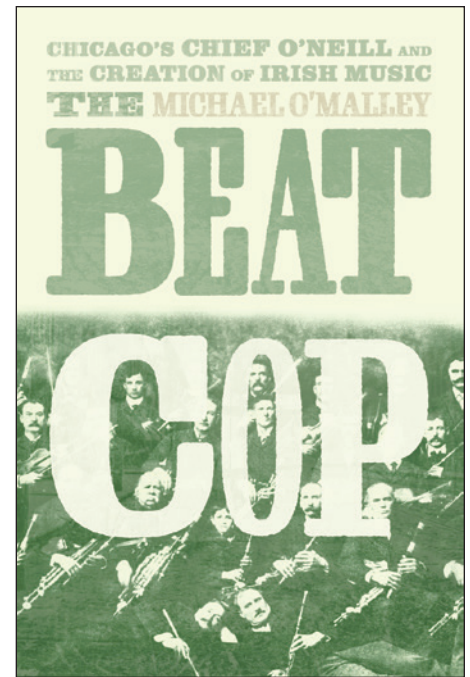
7 King of the Pipers: O'Neill's Work in Retirement

Epilogue Happy to Meet, Sorry to Part: The Legacy

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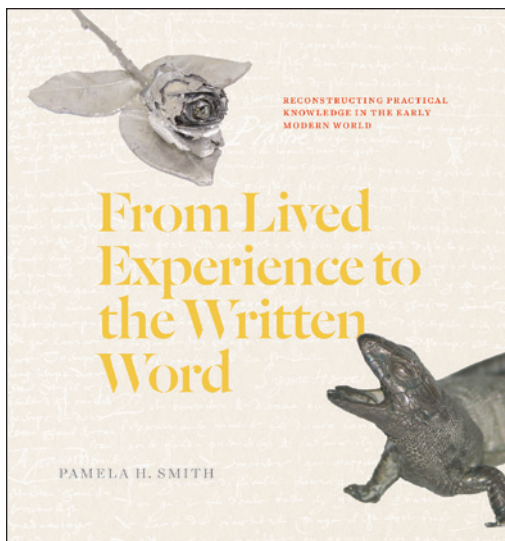
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“What O’Malley accomplishes in *The Beat Cop* is a highly readable, lush, adventurous examination of Chief O’Neill as a whole person, not just as the collector for the Irish musicians’ Bible. The stories of O’Neill’s adventures are entertaining and enjoyable, and O’Malley’s writing is welcoming to both informed insiders and newcomers.”—Sean Williams, coauthor of *Bright Star of the West: Joe Heaney, Irish Song-Man*

Michael O’Malley is professor of U.S. history in the Department of History and Art History at George Mason University and the author of *Face Value: The Entwined History of Money and Race in America*, also published by the University of Chicago Press.



PAMELA H. SMITH

From Lived Experience to the Written Word

Reconstructing Practical Knowledge in the Early Modern World

JULY | 344 p. | 75 color plates, 41 halftones | 8 3/4 x 9 1/2 | Cloth \$95.00 Paper \$35.00

“This book is a cogently original account of skilled practice, its expression in writing, and its significance for the culture of knowledge as the new sciences developed in early modern Europe. With roots in the world-renewed Making and Knowing Project, it offers an important addition to the histories of skilled craft practice, of science and technology, and of the premodern and early modern periods.”
—**Pamela O. Long**, author of *Engineering the Eternal City*

Pamela H. Smith is the Seth Low Professor of History at Columbia University and founding director of the Center for Science and Society and of its cluster project, the Making and Knowing Project. She is the author of *The Business of Alchemy* and *The Body of the Artisan*, the latter also published by the University of Chicago Press. She is the co-editor of *Ways of Making and Knowing* and *The Matter of Art* and editor of *Entangled Itineraries*.

In *From Lived Experience to the Written Word*, Pamela H. Smith considers how and why, beginning in 1400 CE, European craftspeople began to write down their making practices. Rather than simply passing along knowledge in the workshop, these literate artisans chose to publish handbooks, guides, treatises, tip sheets, graphs, and recipe books, sparking early technical writing and laying the groundwork for how we think about scientific knowledge today.

Focusing on metalworking from 1400–1800 CE, Smith looks at the nature of craft knowledge and skill, studying present-day and historical practices, objects, recipes, and artisanal manuals. From these sources, she considers how we can reconstruct centuries of largely lost knowledge. In doing so, she aims not only to unearth the techniques, material processes, and embodied experience of the past but also to gain insight into the lifeworld of artisans and their understandings of matter.

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NEIL TARRANT

Defining Nature's Limits

The Roman Inquisition and the Boundaries of Science

JULY | 288 p. | 6 x 9 | Cloth \$45.00

Neil Tarrant challenges conventional thinking by looking at the longer history of censorship, considering a five-hundred-year continuity of goals and methods stretching from the late eleventh century to well into the sixteenth.

Unlike earlier studies, *Defining Nature's Limits* engages the history of both learned and popular magic. Tarrant explains how the church developed a program that sought to codify what was proper belief through confession, inquisition, and punishment and prosecuted what they considered superstition or heresy that stretched beyond the boundaries of religion. These efforts were continued by the Roman Inquisition, established in 1542. Although it was designed primarily to combat Protestantism, from the outset the new institution investigated both practitioners of "illicit" magic and inquiries into natural philosophy, delegitimizing certain practices and thus shaping the development of early modern science. Describing the dynamics of censorship that continued well into the post-Reformation era, *Defining Nature's Limits* is revisionist history that will interest scholars of the history science, the history of magic, and the history of the church alike.

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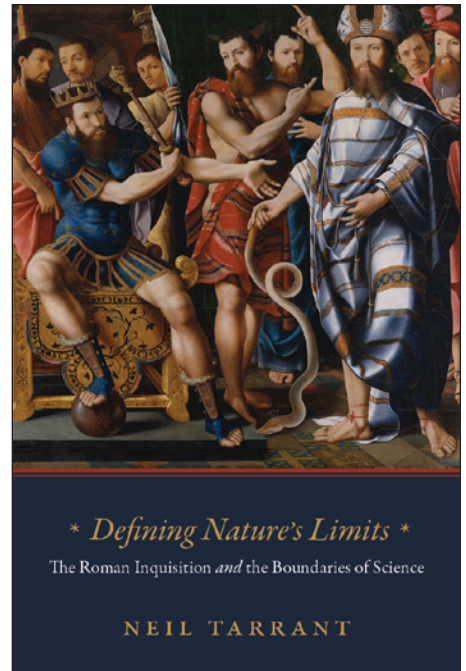
Conclusion: The Ambiguities of Censorship in Post-Tridentine Italy

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Neil Tarrant is a research associate in the Centre for Renaissance and Early Modern Studies at the University of York.

CLAIRE DUNNING

Nonprofit Neighborhoods

An Urban History of Inequality and the American State

JUNE | 336 p. | 23 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.00

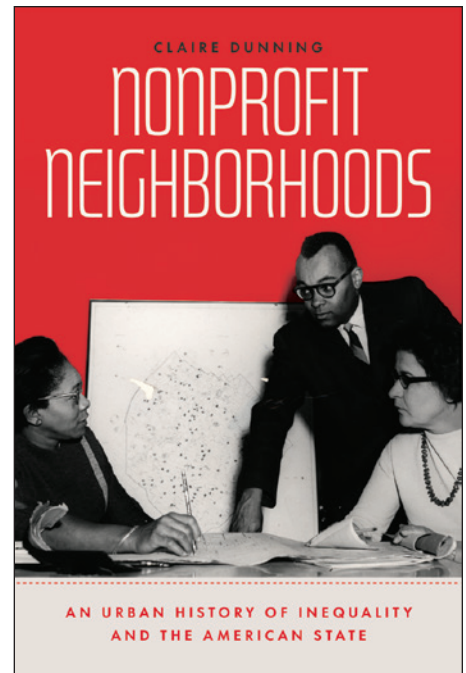
Historical Studies of Urban America

American cities are rife with nonprofit organizations that provide services ranging from arts to parks, and health to housing. These organizations have become so ubiquitous, it can be difficult to envision a time when they were fewer, smaller, and more limited in their roles. Turning back the clock, however, uncovers both an eye-opening story of how the non-profit sector became such a dominant force in American society, as well as a troubling one of why this growth occurred alongside persistent poverty and widening inequality. Claire Dunning's book connects these two stories in histories of race, democracy, and capitalism, revealing an underexplored transformation in urban governance: how the federal government funded and deputized nonprofits to help individuals in need, and in so doing avoided addressing the structural inequities that necessitated such action in the first place.

Nonprofit Neighborhoods begins in the decades after World War II, when a mix of suburbanization, segregation, and deindustrialization spelled disaster for urban areas and inaugurated a new era of policymaking that aimed to solve public problems with private solutions. From deep archival research, Dunning introduces readers to the activists, corporate executives, and politicians who advocated addressing poverty and racial exclusion through local organizations, while also raising provocative questions about the politics and possibilities of social change. The lessons of *Nonprofit Neighborhoods* exceed the municipal bounds of Boston, where much of the story unfolds, providing a timely history of the shift from urban crisis to urban renaissance for anyone concerned about American inequality—past, present, or future.

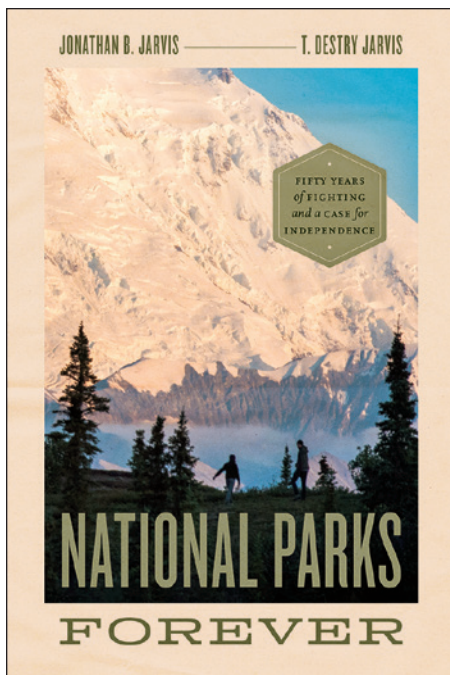
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“Nonprofit Neighborhoods makes a paradigm-shifting contribution to the urban and policy history of the second half of the twentieth century. In her important interrogation into the nature of public-private partnerships, Dunning provides important insight into the changing nature of state power and the persistence of structural inequality. Lucidly written and deeply researched, this is an excellent book, poised to recast several scholarly fields.”—Lily Geismer, author of *Don’t Blame Us: Suburban Liberalism and the Transformation of the Democratic Party*

Claire Dunning is assistant professor of public policy and history at the University of Maryland, College Park.



Praise for *The Future of Conservation in America*

“A call to action by two of the professional leaders most qualified to write it. The ongoing populist assaults on America’s parks and wildlands are nothing less than a threat to a key part of our culture. Still worse, its effects will be irreversible. With authority and passion, the authors present an outline of the necessary defensive action to be undertaken now.”

—E. O. Wilson

Jonathan B. Jarvis was the eighteenth director of the National Park Service, serving from 2009 to 2017. He served for forty years with the NPS as ranger, biologist, and park superintendent in eight national parks. He is coauthor of *The Future of Conservation in America*, also published by the University of Chicago Press.

T. Destry Jarvis has had leadership roles at the National Parks Conservation Association, Student Conservation Association, National Park Service, and National Recreation & Parks Association. Currently, he is vice president of US/ICOMOS, the US National Committee for the International Council on Monuments and Sites, better known as the World Heritage Program.

JONATHAN B. JARVIS and T. DESTRY JARVIS

National Parks Forever

Fifty Years of Fighting and a Case for Independence

APRIL | 240 p. | 20 halftones | 6 x 9 | Cloth \$95.00 Paper \$25.00

The US National Parks, what environmentalist and historian Wallace Stegner called America’s “best idea,” are under siege. Since 1972, partisan political appointees in the Department of the Interior have offered two conflicting views of the National Park Service (NPS): one vision emphasizes preservation and science-based decision-making, and another prioritizes economic benefits and privatization. These politically driven shifts represent a pernicious, existential threat to the very future of our parks.

For the past fifty years, brothers Jonathan B. and T. Destry Jarvis have worked both within and outside NPS as leaders and advocates. *National Parks Forever* interweaves their two voices to show how our parks must be protected from those who would open them to economic exploitation, while still allowing generations to explore and learn in them. Their history also details how Congress and administration appointees have used budget and staffing cuts to sabotage NPS’s ability to manage the parks and even threatened their existence. Drawing on their experience, Jarvis and Jarvis make a bold and compelling proposal: that it is time for NPS to be removed from the Department of the Interior and made an independent agency, similar to the Smithsonian Institution, giving NPS leaders the ability to manage park resources and plan our parks’ protection, priorities, and future.

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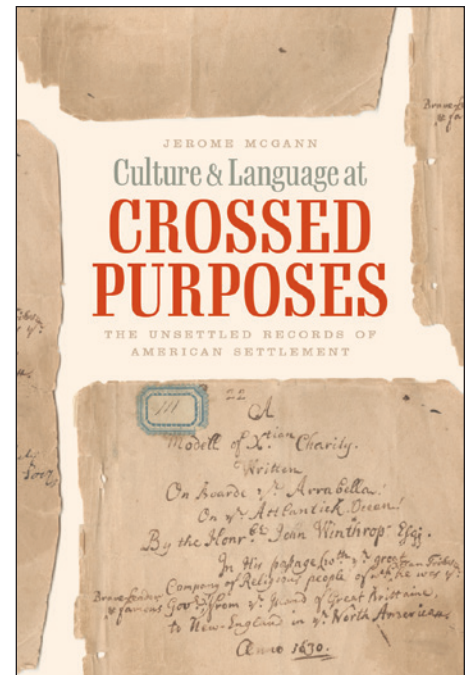
JEROME MCGANN

Culture and Language at Crossed Purposes

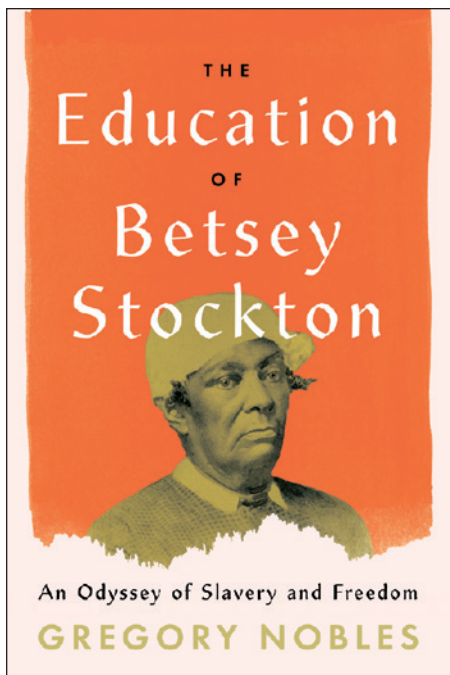
The Unsettled Records of American Settlement

MAY | 272 p. | 11 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.00

Classic American literature, Jerome McGann argues, is haunted by the betrayal of seventeenth- and eighteenth-century Indian treaties—“a stunned memory preserved in the negative spaces of the treaty records.” A noted scholar of the “textual conditions” of literature, McGann investigates canonical works from the colonial period, principally John Winthrop’s 1630 sermon aboard the *Arbella*, key writings of William Bradford and Anne Bradstreet, Cotton Mather’s *Magnalia*, Franklin’s celebrated treaty folios and his *Autobiography*, and Jefferson’s *Notes on the State of Virginia*. These are highly practical, purpose-driven works—the record of Enlightenment dreams put to the severe test of dangerous conditions. McGann suggests that the treaty-makers never doubted the unsettled character of what they were prosecuting, and a similar conflicted ethos pervades these works. Like the treaty records, they deliberately test themselves against stringent measures of truth and accomplishment and show a distinctive consciousness of their limits and failures. McGann’s book is ultimately a reminder of the public importance of truth and memory—the vocational commitments of humanist scholars and educators.



Jerome McGann is University Professor Emeritus at the University of Virginia and visiting research professor at the University of California, Berkeley. He is a director of the online editorial project “Voice, Text Image. Jaime de Angulo’s *Old Time Stories*.”



GREGORY NOBLES

The Education of Betsey Stockton

An Odyssey of Slavery and Freedom

MAY | 288 p. | 10 halftones | 6 x 9 | Cloth \$25.00

“Using only scraps of historical evidence, Nobles thoroughly succeeds in tracing the life of an individual African American—Betsey Stockton—and simultaneously illuminating the end of slavery in the North. Nobles is a gifted writer, an excellent historian, and an imaginative researcher, and his well-timed book is a pleasure to read.”—Shane White, author of *Prince of Darkness: The Untold Story of Jeremiah G. Hamilton, Wall Street’s First Black Millionaire*

Gregory Nobles is professor emeritus of history at Georgia Institute of Technology and a historian who has written extensively on the era from the American Revolution to the Civil War. He is the author or coauthor of several books, most recently *John James Audubon: The Nature of the American Woodsman*.

The life of Betsey Stockton (ca. 1798–1865) is a remarkable story of a Black woman’s journey from slavery to emancipation, from antebellum New Jersey to the Hawai’ian Islands, and from her own self-education to a lifetime of teaching others—all told against the backdrop of the early United States’ pervasive racism. It’s a compelling chronicle of a critical time in American history and a testament to the courage and commitment of a woman whose persistence grew into a potent form of resistance.

When Betsey Stockton was a child, she was “given, as a slave” to the household of Rev. Ashbel Green, a prominent pastor and later the president of what is now Princeton University. Although she never went to school, she devoured the books in Green’s library. After being emancipated, she used that education to benefit other people of color, first in Hawai’i as a missionary, then Philadelphia, and, for the last three decades of her life, Princeton—a college town with a genteel veneer that never fully hid its racial hostility. Betsey Stockton became a revered figure in Princeton’s sizeable Black population, a founder of religious and educational institutions, and a leader engaged in the day-to-day business of building communities.

In this first book-length telling of Betsey Stockton’s story, Gregory Nobles illuminates both a woman and her world, following her around the globe, and showing how a determined individual could challenge her society’s racial obstacles from the ground up. It’s at once a revealing lesson on the struggles of Stockton’s times and a fresh inspiration for our own.

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MICHAEL A. VERNEY

A Great and Rising Nation

Naval Exploration and Global Empire in the Early US Republic

MAY | 312 p. | 16 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

American Beginnings, 1500–1900

Conventional wisdom holds that, until the Spanish-American War of 1898, the United States was a feeble player on the world stage, with an international presence rooted in commerce rather than military might. Michael A. Verney's *A Great and Rising Nation* flips this notion on its head, arguing that early US naval expeditions, often characterized as merely scientific, were in fact deeply imperialist. Circling the globe from the Mediterranean to South America and the Arctic, these voyages reflected the diverse imperial aspirations of the new republic, including commercial dominance in the Pacific World, religious empire in the Holy Land, proslavery expansion in South America, and diplomatic prestige in Europe. As Verney makes clear, the United States had global imperial aspirations far earlier than is commonly thought.

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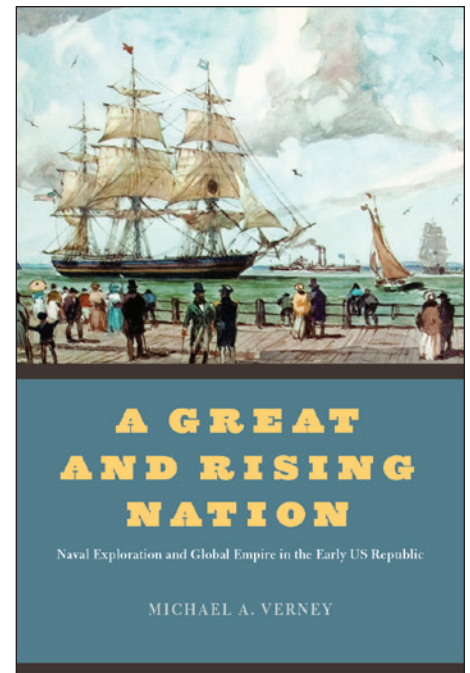
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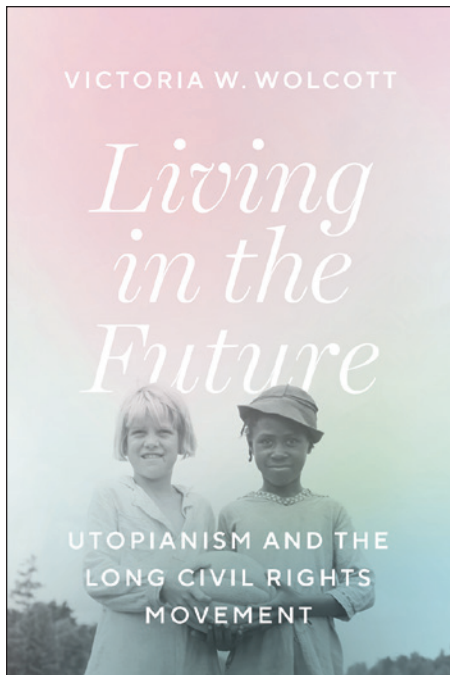
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“With its expansive narrative and sophisticated, penetrating insights, *A Great and Rising Nation* makes a genuine contribution to our understanding of the early American republic and its relationship to the wider world.”—Brian Rouleau, Texas A&M University

Michael A. Verney is assistant professor of History at Drury University.



“In this beautifully written, deeply researched, and groundbreaking study of black utopian activist movements, Wolcott recovers the forgotten histories that inspired the Civil Rights Movement. She gives extraordinary texture to the work of utopia on the ground and shows how utopia isn’t just a good theory, but a real, attainable, and necessary practice that can energize all those who care about the future and repairing our world. This astonishing book will forever change how we think about utopia and the struggle for democracy, both in the United States and across the globe.”—Alex Zamalin, author of *Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism*

Victoria W. Wolcott is professor of history at the University of Buffalo.

VICTORIA W. WOLCOTT

Living in the Future

Utopianism and the Long Civil Rights Movement

MARCH | 272 p. | 16 halftones, 1 table | 6 x 9 | Cloth \$30.00

Utopian thinking is often dismissed as unrealistic, overly idealized, and flat-out impractical—in short, wholly divorced from the urgent conditions of daily life. This is perhaps especially true when the utopian ideal in question is reforming and repairing the United States’ bitter history of racial injustice. But as Victoria W. Wolcott provocatively argues, utopianism is actually the foundation of a rich and visionary worldview, one that specifically inspired the major figures of the Civil Rights Movement in ways that haven’t yet been fully understood or appreciated.

Wolcott makes clear that the idealism and pragmatism of the Civil Rights Movement were grounded in nothing less than an intensely utopian yearning. Key figures of the time, from Martin Luther King Jr. and Pauli Murray to Father Divine and Howard Thurman, all shared a belief in a radical pacificism that was both specifically utopian and deeply engaged in changing the current conditions of the existing world. *Living in the Future* recasts the various strains of mid-twentieth-century civil rights activism in a utopian light, revealing the power of dreaming in a profound and concrete fashion, one that can be emulated in other times that are desperate for change, like today.

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DREW DANIEL

Joy of the Worm

Suicide and Pleasure in Early Modern English Literature

JUNE | 288 p. | 3 halftones | 6 x 9 | Cloth \$105.00 Paper \$30.00

- Author is one-half of the musical duo Matmos

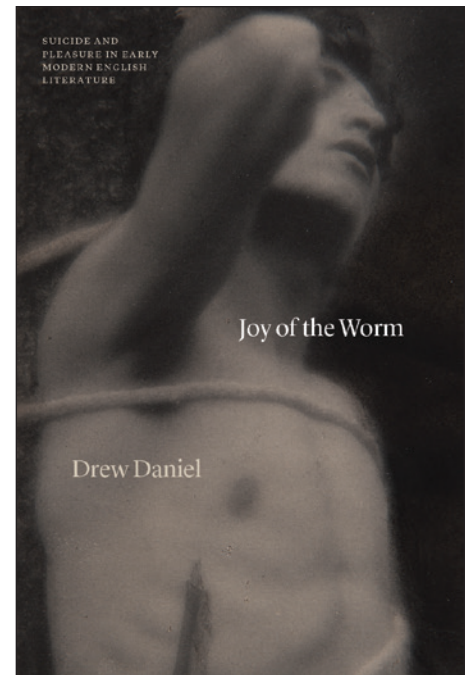
Thinking Literature

In this study, Drew Daniel identifies a surprisingly common aesthetic attitude that he calls “joy of the worm,” after Cleopatra’s embrace of the deadly asp in Shakespeare’s play—a pattern where voluntary death is imagined as an occasion for humor, mirth, ecstatic pleasure, even joy and celebration.

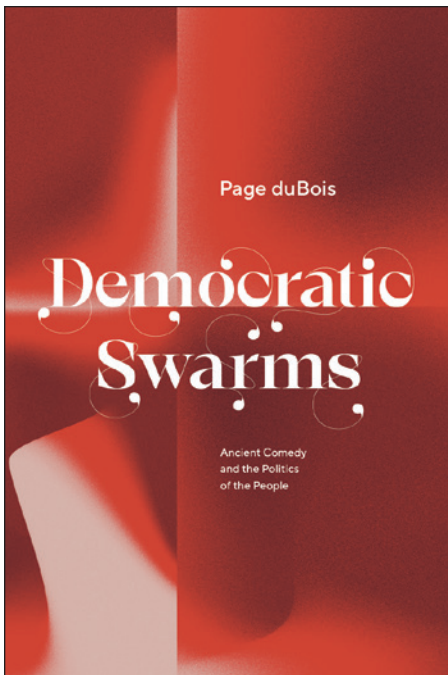
Daniel draws both a historical and a conceptual distinction between “self-killing” and “suicide.” Standard intellectual histories of suicide in the early modern period have understandably emphasized attitudes of abhorrence, scorn, and severity toward voluntary death. Daniel reads an archive of literary scenes and passages, dating from 1534 to 1713, that complicate this picture. In their own distinct responses to the surrounding attitude of censure, writers including Shakespeare, Donne, Milton, and Addison imagine death not as sin or sickness, but instead as a heroic gift, sexual release, elemental return, amorous fusion, or political self-rescue. “Joy of the worm” emerges here as an aesthetic mode that shades into *schadenfreude*, sadistic cruelty, and deliberate “trolling,” but can also underwrite powerful feelings of belonging, devotion, and love.

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Drew Daniel is associate professor of English at Johns Hopkins University. He is the author of *Twenty Jazz Funk Greats* and *The Melancholy Assemblage: Affect and Epistemology of the English Renaissance*.



“DuBois’s brilliant *Democratic Swarms* resists the long-standing dominance of tragedy in the analysis of ancient drama, reorienting us toward the comic chorus in order to rethink ancient literary production and politics both past and present. . . . She shows how ancient choruses and comic utopias can stir conversations on identity, democracy, voting, violence, power.”—Andromache Karanika, University of California, Irvine

Page duBois is distinguished professor of classics, comparative literature, and cultural studies at the University of California, San Diego. She is the author of several books, including *Sappho is Burning*, *Slaves and Other Objects*, *Out of Athens: The New Ancient Greeks*, and most recently, *A Million and One Gods: The Persistence of Polytheism*.

PAGE DUBOIS

Democratic Swarms

Ancient Comedy and the Politics of the People

MAY | 312 p. | 6 x 9 | Cloth \$45.00

With *Democratic Swarms*, Page duBois revisits the role of Greek comedy in ancient politics, considering how it has been overlooked as a political medium by modern theorists and critics. Moving beyond the popular readings of ancient Greece through the lens of tragedy, she calls for a revitalized look at Greek comedy. Rather than revisiting the sufferings of Oedipus and his family or tragedy’s relationship to questions of sovereignty, this book calls for comedy—its laughter, its free speech, its wild swarming animal choruses, and its rebellious women—to inform another model of democracy.

Ancient comedy has been underplayed in the study of Greek drama. Yet, with the irrepressible energy of the comic swarm, it provides a unique perspective on everyday life, gender and sexuality, and the utopian politics of the classical period of Athenian democracy. Using the concepts of swarm intelligence and nomadic theory, duBois augments tragic thought with the *resistant*, utopian, libidinous, and often joyous communal legacy of comedy, and she connects the lively anti-authoritarianism of the ancient comic chorus with the social justice movements of today.

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Emergency

Reading the Popol Vuh in a Time of Crisis

APRIL | 136 p. | 1 halftone | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$22.50

- Explores the Maya story of creation, the sacred narrative known as the Popol Vuh
- Presents an innovative approach with how to engage with antiquity in the present
- Written accessibly and engagingly, will appeal widely to scholars and students
- Written during the pandemic, it explores the notion of “emergency” in history

Critical Antiquities

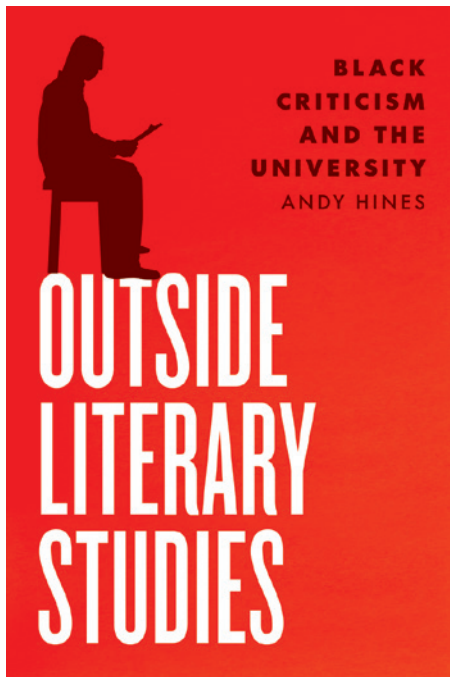
Written during the lockdown in Chicago in the depths of the COVID-19 pandemic, these essays consider the Popol Vuh as a work that was also written during a time of feverish social, political, and epidemiological crisis as Spanish missionaries and colonial military deepened their conquest of indigenous peoples and cultures in Mesoamerica. What separates the Popol Vuh from many other creation texts is the disposition of the gods engaged in creation. Whereas the book of Genesis is declarative in telling the story of the world’s creation, the Popol Vuh is interrogative and analytical: the gods, for example, question whether people actually need to be created, given the many perfect animals they have already placed on earth.

Emergency uses the historical emergency of the Popol Vuh to frame the ongoing emergencies of colonialism that have surfaced all too clearly in the global health crisis of COVID-19. In doing so, these essays reveal how the authors of the Popol Vuh—while implicated in deep social crisis—nonetheless insisted on transforming emergency into scenes of social, political, and intellectual emergence, translating crisis into creativity and world creation.

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Edgar Garcia is the Neubauer Family Associate Professor in the Department of English at the University of Chicago. He is the author of *Skins of Columbus: A Dream Ethnography* and *Signs of the Americas: A Poetics of Pictography, Hieroglyphs, and Khipu*, the latter also published by the University of Chicago Press.



Andy Hines is associate director of the Aydelotte Foundation at Swarthmore College.

ANDY HINES

Outside Literary Studies

Black Criticism and the University

APRIL | 256 p. | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$27.50

This striking contribution to Black literary studies examines the practices of Black writers in the mid-twentieth century to revise our understanding of the institutionalization of literary studies in America. Andy Hines uncovers a vibrant history of interpretive resistance to university-based New Criticism by Black writers of the American left. These include well-known figures such as Langston Hughes and Lorraine Hansberry as well as still underappreciated writers like Melvin B. Tolson and Doxey Wilkerson. In their critical practice, these and other Black writers levied their critique from “outside” venues: behind the closed doors of the Senate Permanent Subcommittee of Investigations, in the classroom at a Communist labor school under F.B.I. surveillance, and in a host of journals. From these vantages, Black writers not only called out the racist assumptions of the New Criticism; they also defined Black literary and interpretive practices to support Communist and other radical world-making efforts in the mid-twentieth century. Hines’s book thus offers a number of urgent contributions to literary studies: it spotlights a canon of Black literary texts that belong to an important era of anti-racist struggle, and it fills in the pre-history of the rise of Black studies and of ongoing Black dissent against the neoliberal university.

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MICHELLE KARNES

Medieval Marvels and Fictions in the Latin West and Islamic World

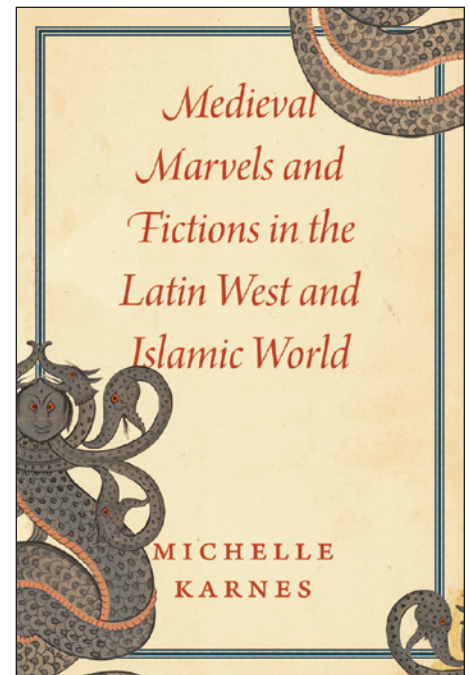
JULY | 272 p. | 6 x 9 | Cloth \$105.00 Paper \$30.00

Marvels like enchanted rings and sorcerers' stones were topics of fascination in the Middle Ages, not only in romance and travel literature but also in the period's philosophical writing. Rather than constructions of belief accepted only by simple-minded people, Michelle Karnes shows that these spectacular wonders were near impossibilities that demanded scrutiny and investigation.

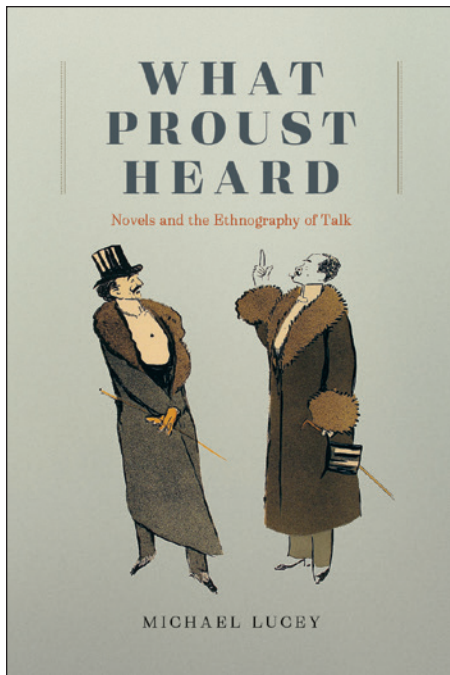
This is the first book to analyze a diverse set of writings on such wonders, comparing texts from the Latin West—including those written in English, French, Italian, and Castilian Spanish—with those written in Arabic as it works toward a unifying theory of marvels across different disciplines and cultures. Karnes tells a story about the parallels between Arabic and Latin thought, reminding us that experiences of the strange and the unfamiliar travel across a range of genres, spanning geographical and conceptual space and offering an ideal vantage point from which to understand intercultural exchange. Karnes traverses this diverse archive, showing how imagination imbues marvels with their character and power, making them at once enigmatic, creative, and resonant. Skirting the distinction between the real and unreal, these marvels challenge readers to discover the highest capabilities of both nature and the human intellect. Karnes offers a rare comparative perspective and a new methodology to study a topic long recognized as central to medieval culture.

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Michelle Karnes is an associate professor of English and the history of philosophy and science at the University of Notre Dame. She is the author of *Imagination, Meditation, and Cognition in the Middle Ages* and is editor of *Studies in the Age of Chaucer*.



Michael Lucey is the Sydney and Margaret Ancker Professor of Comparative Literature and French at the University of California, Berkeley. He is the author of many books, including *Someone: The Pragmatics of Misfit Sexualities, from Colette to Hervé Guibert*, also published by the University of Chicago Press.

MICHAEL LUCEY

What Proust Heard

Novels and the Ethnography of Talk

APRIL | 352 p. | 6 x 9 | Cloth \$105.00 Paper \$35.00

What happens when we talk? This deceptively simple question is central to Marcel Proust's monumental novel *In Search of Lost Time*. Both Proust's narrator and the novel that houses him devote considerable energy to investigating not just what people are *saying* or *doing* when they talk, but also what happens socio-culturally through their use of language. Proust, in other words, is interested in what linguistic anthropologists call language-in-use.

Michael Lucey elucidates Proust's approach to language-in-use in a number of ways: principally in relation to linguistic anthropology, but also in relation to speech act theory, and to Pierre Bourdieu's sociology. The book also includes an interlude after each of its chapters that contextualizes Proust's social-scientific practice of novel writing in relation to that of a number of other novelists, earlier and later, and from several different traditions, including Honoré de Balzac, George Eliot, Virginia Woolf, Nathalie Sarraute, and Rachel Cusk. Lucey is thus able to show how, in the hands of quite different novelists, various aspects of the novel form become instruments of linguistic anthropological analysis. The result introduces a different way of understanding language to literary and cultural critics and explores the consequences of this new understanding for the practice of literary criticism more generally.

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EMILY OGDEN

On Not Knowing

How to Love and Other Essays

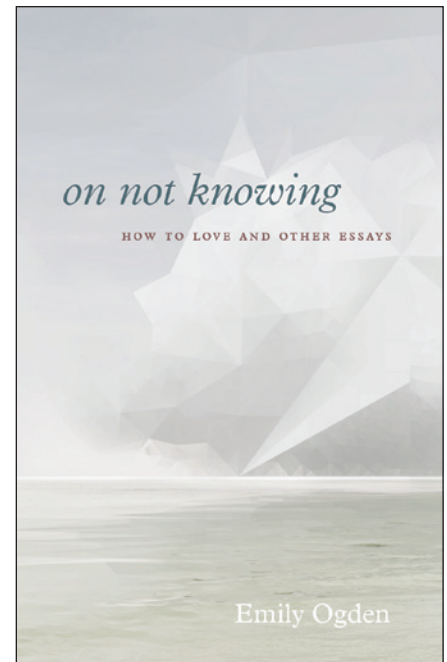
APRIL | 136 p. | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$16.00

Moments of clarity and revelation are rare and fleeting; how can we become comfortable outside of them, in the more general condition of uncertainty and irresolution within which we make our lives? Amid the drudgery of daily responsibilities and under a cloud of political foreboding, there's beauty in errancy, in meandering, in tracking perception's bright thread without knowing where it leads. Written by English professor Emily Ogden while her children were small, *On Not Knowing* forays into this rich, ambivalent space. Each of her brief, sharply observed essays invites the reader to think with her about questions she can't set aside: not knowing how to give birth, to listen, to hold it together, to love.

Unapologetically capacious in her range of reference and idiosyncratic in the canon she draws on, Ogden moves nimbly among the registers of experience, from the operation of a breast pump to the art of herding cattle; from one-night stands to the stories of Edgar Allan Poe; from kayaking near a whale to a psychoanalytic meditation on drowning. Committed to the accumulation of knowledge, Ogden nonetheless finds that knowingness for her can be a way of getting stuck, a way of not really living. Rather than the defensiveness of willful ignorance, *On Not Knowing* celebrates the defenselessness of not knowing yet—possibly of not knowing ever. Ultimately, this book shows, beautifully, how resisting the temptation of knowingness and embracing the position of not knowing becomes a form of love.

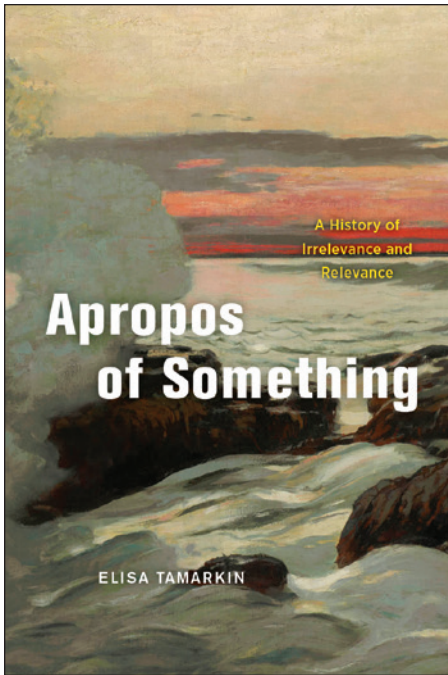
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“Ranging among subjects as various as parenthood and desire, psychoanalysis and poetry, the essays in *On Not Knowing* move by surprise, often veering in directions they hadn’t let you see they were going. The only certainty in reading them is that every arrival is worth it. Ogden has a knack for developing single words and small inklings into full-blown ideas and philosophies. Her anecdotes are as unexpected, her sentences as exquisite, and her conclusions as moving as Emerson’s. Surely this book secures Ogden’s place as one of our finest writers: thinking with her is exhilarating.”—Erica McAlpine, author of *The Poet’s Mistake*

Emily Ogden is associate professor of English at the University of Virginia and the author of *Credulity: A Cultural History of US Mesmerism*, also published by the University of Chicago Press. You can find her on Twitter at @ENOgden. She lives in Charlottesville, VA.



ELISA TAMARKIN

Apropos of Something

A History of Irrelevance and Relevance

MAY | 440 p. | 62 color plates, 5 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

“*Apropos of Something* is a phenomenal achievement—lucid, urgent, and rampantly intelligent. Tamarkin does not simply analyze; she teaches us how to see. As a contribution to intellectual history, philosophy, aesthetic criticism, and theories of reading, this book possesses an Emersonian power to realize one of our great abstractions.”—Gavin Jones, Stanford University

Elisa Tamarkin is professor of English at the University of California, Berkeley. She is the author of *Anglophilia: Deference, Devotion, and Antebellum America*, also published by the University of Chicago Press.

Before 1800 nothing was irrelevant. So argues Elisa Tamarkin’s sweeping meditation on a key shift in consciousness: the arrival of “relevance” as the means to grasp how something that was once disregarded, ignored, or lost becomes important and interesting. When so much makes claims to our attention every day, how do we decide what is most valuable right now?

Relevance, Tamarkin shows, was an Anglo-American concept, derived from a word meaning *to raise* or *lift up again*, and also *to give relief*. It engaged major intellectual figures, including Ralph Waldo Emerson and the pragmatists—William James, Alain Locke, John Dewey, and F. C. S. Schiller—as well as a range of philosophers, phenomenologists, linguists, and sociologists. Relevance is a struggle for recognition, especially in the worlds of literature, art, and criticism. Poems and paintings in the nineteenth century could now be seen as pragmatic works that *make* relevance and *make* interest—that reveal versions of events that feel apropos of our lives the moment we turn to them.

Vividly illustrated with paintings by Winslow Homer and others, *Apropos of Something* is a searching philosophical and poetic study of relevance—a concept calling for shifts in both attention and perceptions of importance with enormous social stakes. It remains an invitation for the humanities and for all of us who feel tasked every day with finding the point.

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ROBERT ZARETSKY

Victories Never Last

Reading and Caregiving in a Time of Plague

APRIL | 208 p. | 5 1/2 x 8 1/2 | Cloth \$22.50

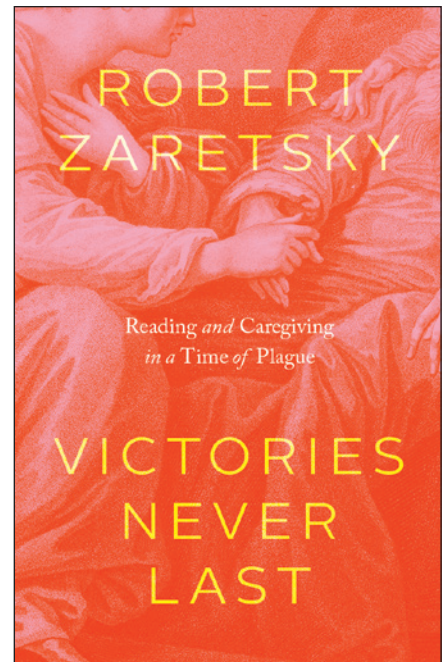
In any time of disruption, grief, or uncertainty, many of us seek comfort or wisdom in the work of great writers who endured similar circumstances. During the first year of the COVID-19 pandemic, historian and biographer Robert Zaretsky did much the same while also working as a volunteer in a nursing home in south Texas. When not caring for those isolated by the health crisis, he turned to great novelists, essayists, and historians of the past to help him make sense of his experiences at the residence and the emotional and physical enormity of the pandemic.

In *Victories Never Last* Zaretsky weaves his reflections on the pandemic siege of his nursing home with the experiences of five writers during their own times of plague: Thucydides, Marcus Aurelius, Michel de Montaigne, Daniel Defoe, and Albert Camus, whose *The Plague* provides the title of this book. Zaretsky delves into these writers to uncover lessons that can provide deeper insight into our pandemic era. At the same time, he goes beyond the literature to invoke his own experience of the tragedy that enveloped his Texas nursing home, one which first took the form of chronic loneliness and then, inevitably, the deaths of many residents whom we come to know through Zaretsky's stories. In doing so, Zaretsky shows the power of great literature to connect directly to one's own life in a different moment and time.

For all of us still struggling to comprehend this pandemic and its toll, Zaretsky serves as a thoughtful and down-to-earth guide to the many ways we can come to know and make peace with human suffering.

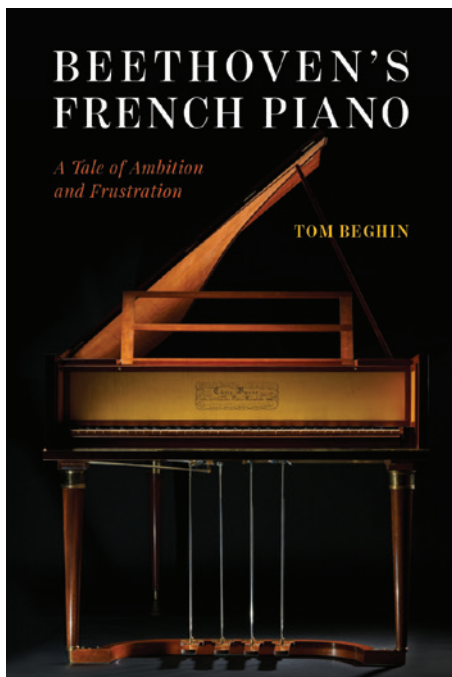
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“It’s magical how much Zaretsky covers while zigzagging swiftly and deftly through the literature, history, and philosophy of plagues. Interludes about his volunteer work in a nursing home add a real-life, charming, absurdist atmosphere to the big ideas of thinkers like Marcus Aurelius or Albert Camus. For those of us who’ve been trying to face and process what we’ve just gone through, *Victories Never Last* serves to kick our thinking up a notch. His writing is a model of scholarship at its finest: lucid, learned, down-to-earth, and honest.”—Scott Samuelson, author of *Seven Ways of Looking at Pointless Suffering*

Robert Zaretsky’s books include *Boswell’s Enlightenment*, *A Life Worth Living*, *Catherine & Diderot*, and *The Subversive Simone Weil*, the latter also published by the University of Chicago Press. A columnist for the *Jewish Daily Forward*, he is also a frequent contributor to the *New York Times*, the *Washington Post*, *Foreign Affairs*, the *Times Literary Supplement*, the *Los Angeles Review of Books*, and *Slate*. Zaretsky lives in Houston with his wife and children. Zaretsky teaches at the University of Houston.



Tom Beghin is a senior researcher at the Orpheus Institute in Ghent, Belgium. He is the author of *The Virtual Haydn: Paradox of a Twenty-First-Century Keyboardist* and coeditor, with Sander Goldberg, of *Haydn and the Performance of Rhetoric*, both also published by the University of Chicago Press. His discography includes the complete keyboard works of Haydn and many piano works by Beethoven.

TOM BEGHIN

Beethoven's French Piano

A Tale of Ambition and Frustration

APRIL | 384 p. | 11 color plates, 37 halftones, 27 line drawings, 11 tables | 6 x 9 | Cloth \$55.00

- Based on research that involved perfectly recreating one of Beethoven's pianos
- Advances a novel, bold argument about the influence of one piano on Beethoven's career
- Written by a respected music historian who is also an acclaimed performer and interpreter

In 1803 Beethoven acquired a French piano from the Erard Frères workshop in Paris. The composer was “so enchanted with it,” one visitor reported, “that he regards all the pianos made here as rubbish by comparison.” While Beethoven loved its sound, the touch of the French keyboard was much heavier than that of the Viennese pianos he had been used to. Hoping to overcome this drawback, he commissioned a local technician to undertake a series of revisions, with ultimately disappointing results. Beethoven set aside the Erard piano for good in 1810.

Beethoven's French Piano returns the reader to this period of Beethoven's enthusiasm for all things French. What traces of the Erard's presence can be found in piano sonatas like his “Waldstein” and “Appassionata”? To answer this question, Tom Beghin worked with a team of historians and musicians to commission the making of an accurate replica of the Erard piano. As both a scholar and a recording artist, Beghin is uniquely positioned to guide us through this key period of Beethoven's work. Whether buried in archives, investigating the output of the French pianists who so fascinated Beethoven, or seated at the keyboard of his Erard, Beghin thinks and feels his way into the mind of the composer, bringing startling new insights into some of the best-known piano compositions of all time.

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BRIGID COHEN

Musical Migration and Imperial New York

Early Cold War Scenes

APRIL | 376 p. | 19 halftones, 1 table | 6 x 9 | Cloth \$55.00

- An innovative account of the New York avant-garde in the late 1950s and early 1960s
- Explores experimental music and performance, including Mingus, Varèse, and Ono
- Examines questions of migration, citizenship, and decolonization

New Material Histories of Music

From the urban street-level of music clubs and arts institutions to the world-making routes of global migration and exchange, this book redraws the map of experimental art to reveal the imperial dynamics and struggles of citizenship that continue to shape music in the United States.

Beginning with the material conditions of power that structured the cityscape of New York in the early Cold War years, Brigid Cohen looks at a wide range of artistic practices (concert music, electronic music, jazz, performance art) and actors (Edgard Varèse, Charles Mingus, Yoko Ono, and Fluxus founder George Maciunas) as they experimented with new modes of creativity. Cohen links them with other migrant creators vital to the city's postwar culture boom, creators whose stories have seldom been told (Halim El-Dabh, Michiko Toyama, Vladimir Ussachevsky). She also gives sustained and serious treatment to the work of Yoko Ono, something long overdue in music scholarship. *Musical Migration and Imperial New York* is indispensable reading, offering a new understanding of global avant-gardes and American experimental music, as well as the contrasting feelings of both belonging and exclusion on which they were built.

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5. The Haunting of Empires: Maciunas, Fluxus, and the Bloodlands
6. Concluding Thoughts

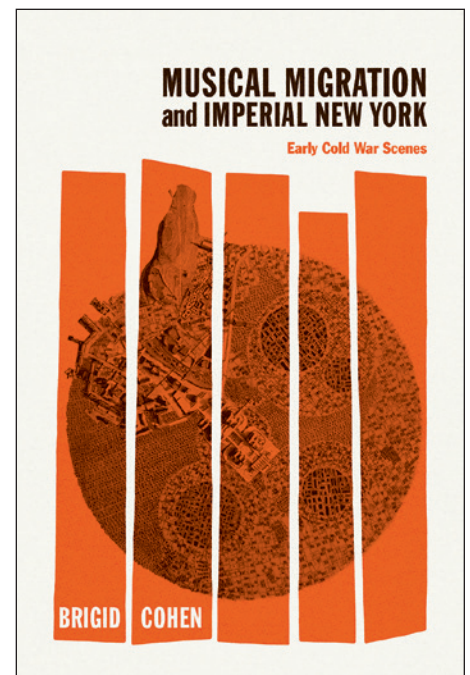
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Brigid Cohen is associate professor of music at New York University. Her first book, *Stefan Wolpe and the Avant-Garde Diaspora*, won the Lewis Lockwood Prize of the American Musicological Society.

Women and Musical Salons in the Enlightenment

REBECCA CYPRESS



Rebecca Cypess is associate dean for academic affairs and associate professor of music at the Mason Gross School of the Arts, Rutgers University. She is the author of *Curious and Modern Inventions: Instrumental Music as Discovery in Galileo's Italy*, also published by the University of Chicago Press.

REBECCA CYPRESS

Women and Musical Salons in the Enlightenment

APRIL | 368 p. | 39 halftones, 29 line drawings | 6 x 9 | Cloth \$55.00

- An engaging portrait of female-led literary/musical salons
- Focuses on the intersections of art, music, and intellectual life
- Will appeal broadly to music scholars and historians of Europe

In eighteenth-century Europe and America, musical salons—and the women who hosted and made music in them—played a crucial role in shaping their cultural environments. Musical salons served as a testing ground for new styles, genres, and aesthetic ideals, and they acted as a mediating force, bringing together professional musicians and their audiences of patrons, listeners, and performers. For the *salonnière*, the musical salon offered a space between the public and private spheres that allowed her to exercise cultural agency.

In this book, musicologist and historical keyboardist Rebecca Cypess offers a broad overview of musical salons between 1760 and 1800, placing the figure of the *salonnière* at its center. Cypess then presents a series of in-depth case studies that meet the *salonnière* on her own terms. Women such as Anne-Louise Brillon de Jouy in Paris, Marianna Martines in Vienna, Sara Levy in Berlin, Angelica Kauffman in Rome, and Elizabeth Graeme in Philadelphia come to life in multidimensional ways. Crucially, Cypess uses performance as a tool for research, and her interpretations draw on her experience with the instruments and performance practices used in eighteenth-century salons. In this accessible, interdisciplinary book, Cypess explores women's agency and authorship, reason and sentiment, and the roles of performing, collecting, listening, and conversing in the formation of eighteenth-century musical life.

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NICHOLAS MATHEW

The Haydn Economy

Music, Aesthetics, and Commerce in the Late Eighteenth Century

JUNE | 256 p. | 49 halftones | 6 x 9 | Cloth \$45.00

- A landmark analysis of the last phase of Joseph Haydn's career
- Uses Haydn's career as a way to think about aesthetics and economics
- Reevaluates the histories and legacies of the Enlightenment and Romanticism

New Material Histories of Music

With this ambitious book, musicologist Nicholas Mathew uses the remarkable career of Joseph Haydn to consider a host of critical issues: how we tell the history of the Enlightenment and Romanticism; the relation of late-eighteenth-century culture to nascent capitalism and European colonialism; and how the modern market and modern aesthetic values were—and remain—inextricably entwined.

The Haydn Economy weaves a vibrant material history of Haydn's late career, extending from the sphere of the ancient Esterházy court to his frenetic years as an entrepreneur plying between London and Vienna, to his final decade as a venerable musical celebrity, where he witnessed the transformation of his legacy by a new generation of students and acolytes, Beethoven foremost among them. Ultimately, Mathew claims, Haydn's historical trajectory compels us to ask what we might usefully retain from the cultural and political practices of European modernity—whether we can extract and preserve its moral promise from its moral failures. And it demands that we confront the deep economic histories that continue to shape our beliefs about music, sound, and material culture.

Nicholas Mathew is professor of music and the Richard and Rhoda Goldman Distinguished Professor in the Humanities at the University of California, Berkeley. He is the author of *Political Beethoven*. He is the series editor, with his colleague James Davies, of the *New Material Histories of Music* series at the University of Chicago Press.

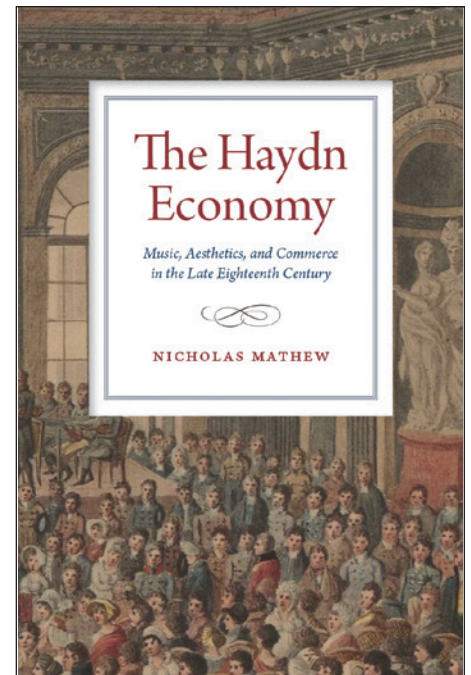


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Annette Richards is Given Foundation Professor in the Humanities and University Organist at Cornell University, where she is also professor of music and director of the Cornell-Westfield Center for Historical Keyboard Studies. She is the author of *The Free Fantasia and the Musical Picturesque*, the editor of *C. P. E. Bach Studies*, co-editor, with Mark Franko, of *Acting on the Past*, and the founding editor of *Keyboard Perspectives*.

ANNETTE RICHARDS

The Temple of Fame and Friendship

Portraits, Music, and History in the C. P. E. Bach Circle

MAY | 336 p. | 8 color plates, 108 halftones, 27 line drawings | 7 x 10 | Cloth \$55.00

- An elegant reconstruction of C. P. E. Bach's cultural world
- Interprets C. P. E. Bach's music in light of his rich portrait collection
- Will appeal broadly to music historians and scholars of visual culture

One of the most celebrated and prolific German composers of the eighteenth century, C. P. E. Bach spent decades assembling a portrait collection that extended to some four hundred items—from oil paintings to engraved prints. The collection was dispersed after Bach's death in 1788, but Annette Richards has painstakingly reconstructed it. The portraits once again provide a vivid panorama of music history and culture, reanimating the sensibility and humor of the time in which they were made. Far more than merely a multitude of faces, Richards argues, the collection was a major part of the composer's work that sought to establish music as an object of aesthetic, philosophical, and historical study.

Richards makes the collection come alive, showing readers what it was like to tour the portrait gallery and experience music in a room whose walls were packed with art. She uses the collection to analyze the "portraitive" aspect of Bach's music, engaging with the influential theories of Swiss physiognomist Johann Caspar Lavater. She also explores the collection as a mode of cultivating and preserving friendship, connecting this to the culture of remembrance that resonates in Bach's domestic music. Richards shows how the new music historiography of the late eighteenth century, rich in anecdote, memoir, and verbal portrait, was deeply indebted to portrait collecting and its negotiation between presence and detachment, fact and feeling.

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PAUL STEINBECK

Sound Experiments

The Music of the AACM

JULY | 304 p. | 17 halftones, 108 line drawings | 6 x 9 | Cloth \$32.50

Founded on Chicago's South Side in 1965 and still thriving today, the Association for the Advancement of Creative Musicians (AACM) is the most influential collective organization in jazz and experimental music. In *Sound Experiments*, Paul Steinbeck offers an in-depth historical and musical investigation of the collective, analyzing individual performances and formal innovations in captivating detail. He pays particular attention to compositions by Muhal Richard Abrams and Roscoe Mitchell, the Association's leading figures, as well as Anthony Braxton, George Lewis (and his famous computer-music experiment, *Voyager*), Wadada Leo Smith, and Henry Threadgill, along with younger AACM members such as Mike Reed, Tomeka Reid, and Nicole Mitchell.

Sound Experiments represents a sonic history, spanning six decades, that affords insight not only into the individuals who created this music but also into an astonishing collective aesthetic. This aesthetic was uniquely grounded in nurturing communal ties across generations, as well as a commitment to experimentalism. The AACM's compositions broke down the barriers between jazz and experimental music and made essential contributions to African American expression more broadly. Steinbeck shows how the creators of these extraordinary pieces pioneered novel approaches to instrumentation, notation, conducting, musical form, and technology, creating new soundscapes in contemporary music.

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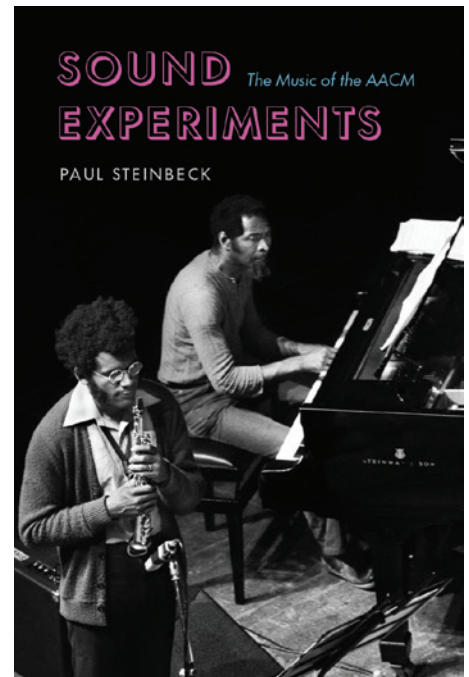
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Paul Steinbeck is associate professor of music at Washington University in St. Louis. He is the author of *Message to Our Folks: The Art Ensemble of Chicago* and coauthor of *Exercises for the Creative Musician*.



John A. Rice is a writer and teacher who has devoted much of his career to the exploration of music in eighteenth- and early nineteenth-century Europe. He is the author of several books, including *Antonio Salieri and Viennese Opera*, also published by the University of Chicago Press.

JOHN A. RICE

Saint Cecilia in the Renaissance

The Emergence of a Musical Icon

MARCH | 384 p. | 73 color plates, 7 halftones, 53 line drawings, 30 tables | 7 x 10 | Cloth \$65.00

- A groundbreaking account of Saint Cecilia in art and music
- Richly illustrated with a large gallery of color illustrations
- Written by an accomplished musical historian

Until the fifteenth century, Saint Cecilia was not connected with music. She was perceived as one of many virgin martyrs, with no obvious musical skills or interests. During the next two centuries, however, she inspired many musical works written in her honor and a vast number of paintings that depicted her singing or playing an instrument.

In this book, John A. Rice argues that Cecilia's association with music came about in several stages, involving Christian liturgy, visual arts, and music. It was fostered by interactions between artists, musicians, and their patrons and the transfer of visual and musical traditions from northern Europe to Italy. *Saint Cecilia in the Renaissance* explores the cult of the saint in Medieval times and through the sixteenth century when musicians' guilds in the Low Countries and France first chose Cecilia as their patron. The book then turns to music and the explosion of polyphonic vocal works written in Cecilia's honor by some of the most celebrated composers in Europe. Finally, the book examines the wealth of visual representations of Cecilia especially during the Italian Renaissance, among which Raphael's 1515 painting, "The Ecstasy of Saint Cecilia," is but the most famous example. Thoroughly researched and beautifully illustrated in color, *Saint Cecilia in the Renaissance* is the definitive portrait of Saint Cecilia as a figure of musical and artistic inspiration.

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CLAIRE RYDELL ARCENAS

America's Philosopher

John Locke in American Intellectual Life

JULY | 280 p. | 7 halftones | 6 x 9 | Cloth \$35.00

The influence of polymath philosopher John Locke (1632–1704) can still be found in a dizzying range of fields, as his writings touch on issues of identity, republicanism, and the nature of knowledge itself. Claire Rydell Arcenas's new book tells the story of Americans' longstanding yet ever-mutable obsession with this English thinker's ideas, a saga whose most recent manifestations have found the so-called Father of Liberalism held up as a right-wing icon.

The first book to detail Locke's trans-Atlantic influence from the eighteenth century until today, *America's Philosopher* shows how and why interpretations of his ideas have captivated Americans in ways few other philosophers—from any nation—ever have. As Arcenas makes clear, each generation has essentially remade Locke in its own image, drawing inspiration and transmuting his ideas to suit the needs of the particular historical moment. Drawing from a host of vernacular sources to illuminate Locke's often contradictory impact on American daily and intellectual life from before the Revolutionary War to the present, Arcenas delivers a pathbreaking work in the history of ideas.

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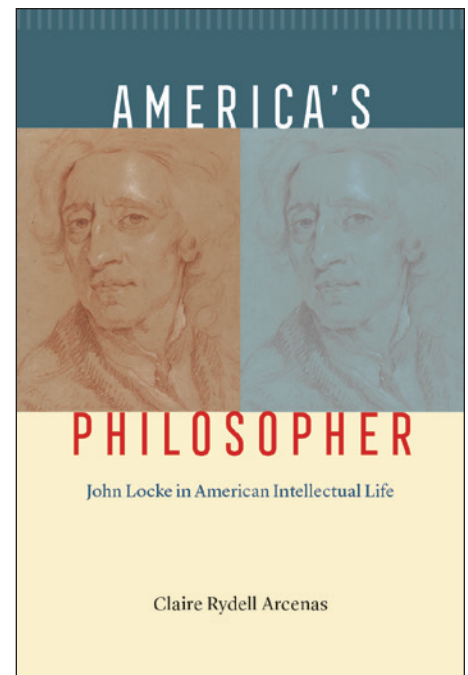
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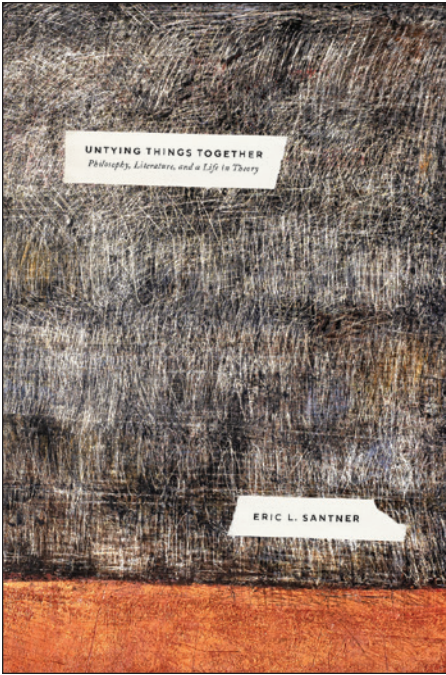
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“A wonderfully wide-ranging and insightful history of John Locke’s changing reputation in America, moving from the early eighteenth century to the present with terrific scholarly command and authority. The book will surprise and inform every reader invested in the history of American political culture. There is simply nothing comparable in the existing literature.”

—Daniel Rodgers, author of *As a City on a Hill: The Story of America’s Most Famous Lay Sermon*.

Claire Rydell Arcenas is assistant professor of history at the University of Montana.



Eric L. Santner is the Philip and Ida Romberg Distinguished Service Professor in Modern Germanic Studies at the University of Chicago. He is the author of several books and coauthor of *Sovereignty, Inc.: Three Inquiries in Politics and Enjoyment*, also published by the University of Chicago Press.

ERIC L. SANTNER

Untying Things Together

Philosophy, Literature, and a Life in Theory

APRIL | 256 p. | 6 x 9 | Cloth \$75.00 Paper \$25.00

In 1905, Freud published his *Three Essays on the Theory of Sexuality*, the book that established the core psychoanalytic thesis that sexuality is central to formations of the unconscious. With this book, Eric L. Santner inverts Freud's title to take up the *sexuality of theory*—or, more exactly, the modes of enjoyment to be found in the kinds of critical thinking that, since the 1960s, have laid claim to that ancient word, “theory.” Santner unfolds his argument by tracking his own relationship with this tradition and the ways his intellectual and spiritual development has been informed by it.

Untying Things Together is both an intellectual history of major theoretical paradigms and a call for their reexamination and renewal. Revisiting many of the topics he has addressed in previous work, Santner proposes a new way of conceptualizing the *eros* of thinking, attuned to how our minds and bodies individually and collectively incorporate or “encyst” on a void at the heart of things. Rather than proposing a “return to theory,” Santner's book simply employs theory as a way of further “(un)tying together” the resources of philosophy, art and literature, theology, psychoanalysis, political thought, and more.

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Leo Strauss on Plato's *Protagoras*

Edited by Robert C. Bartlett

APRIL | 416 p. | 6 x 9 | Cloth \$55.00

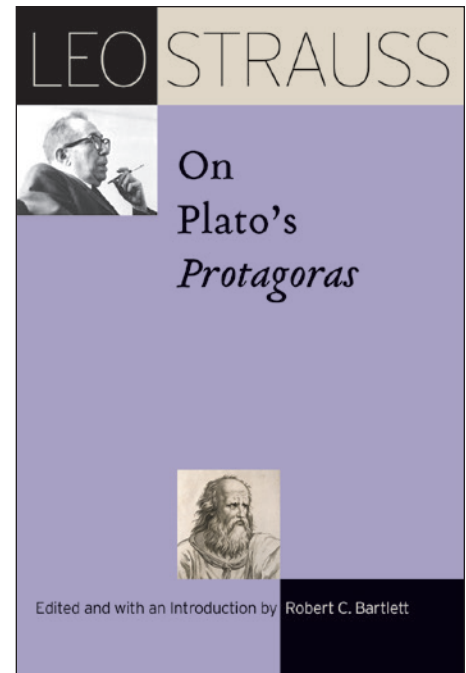
The Leo Strauss Transcript Series

This book offers a transcript of Strauss's seminar on Plato's *Protagoras* taught at the University of Chicago in the spring quarter of 1965, edited and introduced by renowned scholar Robert C. Bartlett. These lectures have several important features. Unlike his published writings, they are less dense and more conversational. Additionally, while Strauss regarded himself as a Platonist and published some work on Plato, he published little on individual dialogues. In these lectures Strauss treats many of the great Platonic and Straussian themes: the difference between the Socratic political science or art and the Sophistic political science or art of Protagoras; the character and teachability of virtue, its relation to knowledge, and the relations among the virtues, courage, justice, moderation, and wisdom; the good and the pleasant; frankness and concealment; the role of myth; and the relation between freedom of thought and freedom of speech.

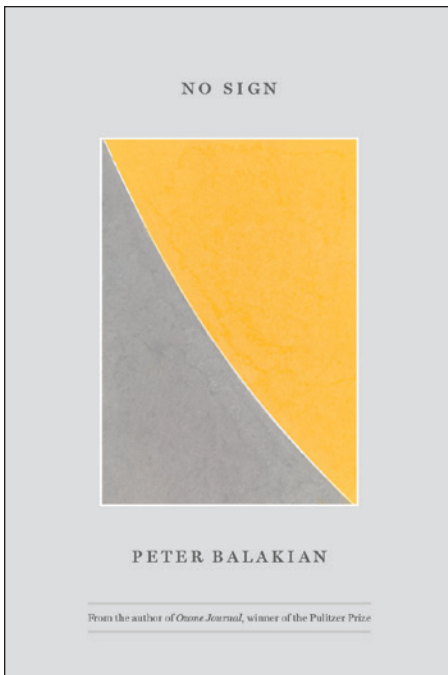
In these lectures, Strauss examines Protagoras and the sophists, providing a detailed discussion of *Protagoras* as it relates to Plato's other dialogues and the work of modern thinkers. This book should be of special interest to students both of Plato and of Strauss.

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Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. From 1949 to 1968 he was professor of political science at the University of Chicago. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza's Critique of Religion*, all also published by the University of Chicago Press. **Robert C. Bartlett** is the Behrakis Professor of Hellenic Political Studies at Boston College. He is the author or editor of many books, including *The Idea of Enlightenment* and *Sophistry and Political Philosophy*, and he is cotranslator of Aristotle's "*Nicomachean Ethics*."



“Balakian understands the bewildered music of our times, and *No Sign*, more than any other contemporary book of poetry, teaches us about the properties of time; we are inside the speech that is addressing time and opposing it, witnessing it, and walking two steps ahead. This ‘time-sense’ is explored with depth in the brilliant title poem. Balakian is able to praise the world though he knows its ‘bitter history.’ And praise he does! The lyricism here is of utter beauty. *No Sign* is a splendid, necessary book.”
 —Ilya Kaminsky, author of *Deaf Republic*

Peter Balakian is the author of eight books of poems including *Ozone Journal*, which won the 2016 Pulitzer Prize for poetry, and *Ziggurat*, both published by the University of Chicago Press. His memoir *Black Dog of Fate* won the PEN/Albrand Award and was a *New York Times* notable book, and *The Burning Tigris* won the Raphael Lemkin Prize and was a *New York Times* bestseller and *New York Times* notable book. He is Donald M. and Constance H. Rebar Professor of the Humanities in the Department of English at Colgate University.

PETER BALAKIAN

No Sign

MARCH | 80 p. | 6 x 9 | Cloth \$20.00 / £16.00

Phoenix Poets

In these poems, Peter Balakian wrestles with national and global cultural and political realities, including challenges for the human species amid planetary transmutation and the impact of mass violence on the self and culture. At the collection’s heart is “No Sign,” another in Balakian’s series of long-form poems, following “A-Train/Ziggurat/Elegy” and “Ozone Journal,” which appeared in his previous two collections. In this dialogical multi-sectioned poem, an estranged couple encounters each other, after years, on the cliffs of the New Jersey Palisades. The dialogue that ensues reveals the evolution of a kaleidoscopic memory spanning decades, reflecting on the geological history of Earth and the climate crisis, the film *Hiroshima Mon Amour*; the Vietnam War, a visionary encounter with the George Washington Bridge, and the enduring power of love.

Whether meditating on the sensuality of fruits and vegetables, the COVID-19 pandemic, the trauma and memory of the Armenian genocide, James Baldwin in France, or Arshile Gorky in New York City, Balakian’s layered, elliptical language, wired phrases, and shifting tempos engage both life’s harshness and beauty and define his inventive and distinctive style.

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The Lookout Man

MARCH | 80 p. | 5 1/2 x 8 1/2 | Paper \$18.00

Phoenix Poets

Sometimes elegiac, sometimes deadly comic, and always transformative, *The Lookout Man* embodies the energy, spirit, and craft that we have come to depend upon in Stuart Dischell's poetry. Inhabiting a mix of lyric structures, these poems are set in diverse locales from the middle of the ocean to the summit of Mont Blanc, from the backyards of America to the streets of international cities. There is a hesitant, almost encroaching wisdom in *The Lookout Man*, as Dischell allows his edgy vision and singular perspectives to co-exist with the music of his poems. In lines that close the book and typify Dischell's work, he writes, "I will ask the dogwoods to remind me // What it means to live along the edges of the woods, / To be promiscuous but bear white flowers."

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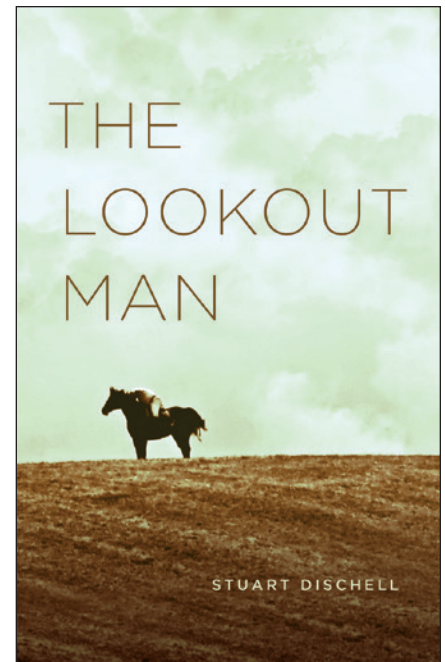
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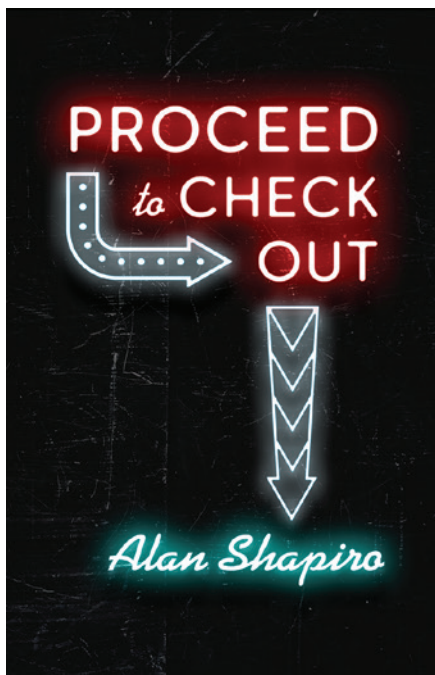
Notes, Elegiac



"A sumptuous melancholy suffuses the poems in Dischell's outstanding collection *The Lookout Man*. Like the wind itself, Dischell voyages 'across the wide seas . . .' bringing us the great and small of human existence—cities, politics, battleships, baked apples, polka-dot sheets, and above all, our human selves, vulnerable to loss and the ravages of time."

—Ellen Bass, author of *Indigo*

Stuart Dischell is the author of six collections of poetry, including *Dig Safe*, *Backwards Days*, and *Children with Enemies*, the latter also published by the University of Chicago Press. His first collection, *Good Hope Road*, was selected for the National Poetry Series, and he has received fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Arts, and the Ledig-Rowohlt Foundation. Dischell teaches in the MFA program in creative writing at the University of North Carolina at Greensboro.



ALAN SHAPIRO

Proceed to Check Out

MARCH | 104 p. | 5 1/2 x 8 1/2 | Paper \$18.00

Phoenix Poets

Alan Shapiro's fourteenth collection of poetry, *Proceed to Check Out*, is a kind of summing up, or stock-taking, by an aging poet, of his precarious place in a world dominated by the ever-accelerating pace of technological innovation, political disruption, personal loss, and racial strife. These poems take on fundamental subjects—like the nature of time and consciousness and how or why we become who we are—but Shapiro presses them into becoming urgent and timely.

Employing idiomatic range and formal variety, Shapiro's poems move through recurring dreams, the coercions of childhood, and the mysterious connections of mind and matter, pleasure and memory. They meet an abiding need to find empathy and understanding in even the most challenging places—amid disaffection, public discord, and estrangement. His grasp of contemporary life—in all its insidious violence and beauty—is distinct, comprehensive, and profound.

“There are few poets right now capable of capturing the ever-extending, doubling back, reaching, self-contradictory, fluttering flux of consciousness with as much conviction, poignancy, aching humor, and formal excitement as Shapiro. . . . Shapiro’s artistry reaffirms poetry’s central and enduring role in our private and social lives, not for its visionary fictions, but for its rich realities about who we are to ourselves and to each other.”

—Joshua Weiner, author of *Berlin*

Notebook: Where Are the Refugees?

Alan Shapiro has written many books of poetry and prose, most recently *Against Translation*, *That Self-Forgetful Perfectly Useless Concentration*, and *Reel to Reel*, which was a finalist for the Pulitzer Prize. Shapiro has won the Kingsley Tufts Award, the *Los Angeles Times* Book Prize, and an American Academy of Arts and Letters literature award, among others, and has received fellowships from both the Guggenheim Foundation and the National Endowment for the Arts. He currently lives in Durham, North Carolina, with his dog, Sammy.

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Holocene

At the Museum of Life and Science

Ten Statements of Not Knowing

Art According to Curly

Ten Thoughts on Trauma and Catharsis

Pastime

Hazel

Gravity and Grace

Hole in One

Tree on Mountain

The Old Age of Oliver

Death of Alan

Ghost Story

Edited by DANIELLE ALLEN, YOCHAI BENKLER,
LEAH DOWNEY, REBECCA HENDERSON, and
JOSH SIMONS

A Political Economy of Justice

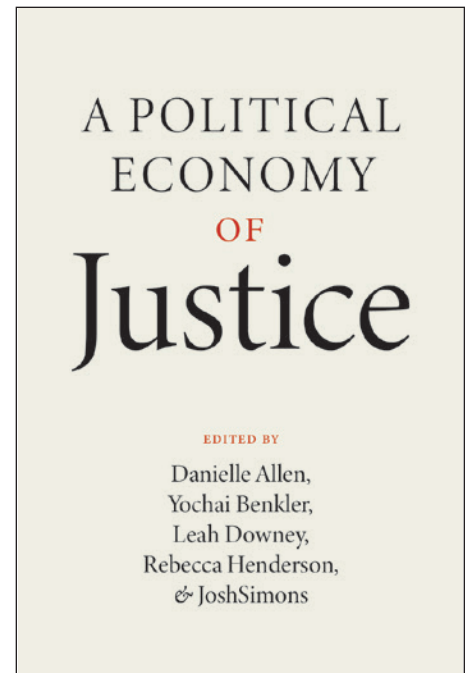
APRIL | 400 p. | 3 line drawings | 6 x 9 | Cloth \$110.00 Paper \$35.00

If we can agree that our current social-political moment is tenuous and unsustainable—and indeed, that may be the only thing we can agree on right now—then how do markets, governments, and people interact in this next era of the world? *A Political Economy of Justice* considers the strained state of our political economy in terms of where it can go from here. The contributors to this timely and essential volume look squarely at how normative and positive questions about political economy interact with each other—and from that beginning, how to chart a way forward to a just economy.

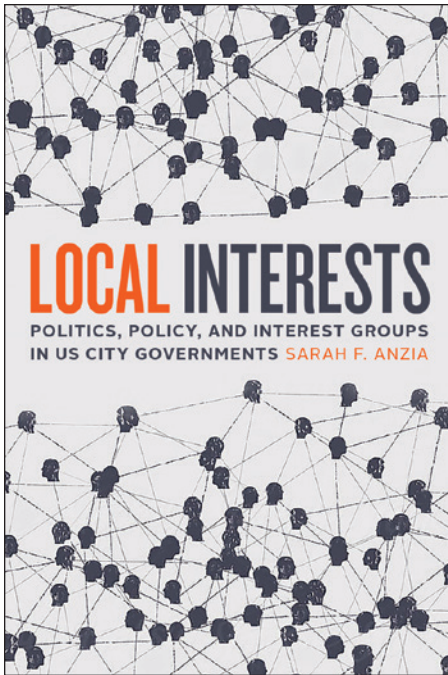
A Political Economy of Justice collects fourteen essays from prominent scholars across the social sciences, each writing in one of three lanes: the measures of a just political economy; the role of firms; and the roles of institutions and governments. The result is a wholly original and urgent new benchmark for the next stage of our democracy.

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Danielle Allen is the James Bryant Conant University Professor and Director of the Edmond J. Safra Center for Ethics at Harvard University. **Yochai Benkler** is the Berkman Professor of Entrepreneurial Legal Studies at Harvard Law School and faculty co-director of the Berkman Klein Center for Internet and Society at Harvard University. **Rebecca Henderson** is the John and Natty McArthur University Professor at Harvard University, a research fellow at the National Bureau of Economic Research, and a fellow of both the British Academy and of the American Academy of Arts and Sciences. **Josh Simons** is a postdoctoral fellow in technology and democracy at the Edmond J. Safra Center for Ethics at Harvard University. **Leah Downey** is a PhD candidate in government at Harvard University and a visiting academic at the Sheffield Political Economy Research Institute.



“An incredibly important, field changing book. Anzia offers a completely novel description of what goes on in modern city politics. She effectively counters the (persistent) belief that local government activity is apolitical, custodial, or issueless by showing that groups have identifiable interests in local policy outcomes, and that they actively work to achieve those goals. Anzia is a gifted writer and an even more gifted thinker; she offers deep insights in every chapter.”

—Jessica Trounstone, University of California, Merced

Sarah F. Anzia is associate professor of public policy and political science at the University of California, Berkeley. She is the author of *Timing and Turnout: How Off-Cycle Elections Favor Organized Groups*.

SARAH F. ANZIA

Local Interests

Politics, Policy, and Interest Groups in US City Governments

MAY | 312 p. | 20 line drawings, 34 tables | 6 x 9 | Cloth \$105.00 Paper \$35.00

For a long time, local politics in the United States seemed tranquil compared to the divisiveness and dysfunction of national politics. The last few years have shattered that illusion, as multiple wide-ranging crises thrust America’s local governments into the spotlight, exposing policy failures and problems that have been mounting for years. And while police behavior and the cost of housing are the subjects of heated national debate, much of the policymaking on these issues takes place not at the national level, but in local governments. In *Local Interests*, Sarah F. Anzia explores local governments and the interest groups that try to influence them on important issues, focusing on critical areas in local politics: police, economic development, housing, and challenges of taxing and spending.

Anzia approaches the study of local interest groups by focusing on specific policies and looking at the groups involved, how they get active in politics, and what impact they have. By offering new perspectives on these issues, Anzia contributes to our knowledge about how interest groups function and the significant role they play in shaping broader social outcomes.

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NATHAN P. KALMOE and LILLIANA MASON

Radical American Partisanship

Mapping Violent Hostility, Its Causes, and the Consequences for Democracy

MAY | 216 p. | 45 line drawings, 7 tables | 6 x 9 | Cloth \$95.00 Paper \$22.50

Chicago Studies in American Politics

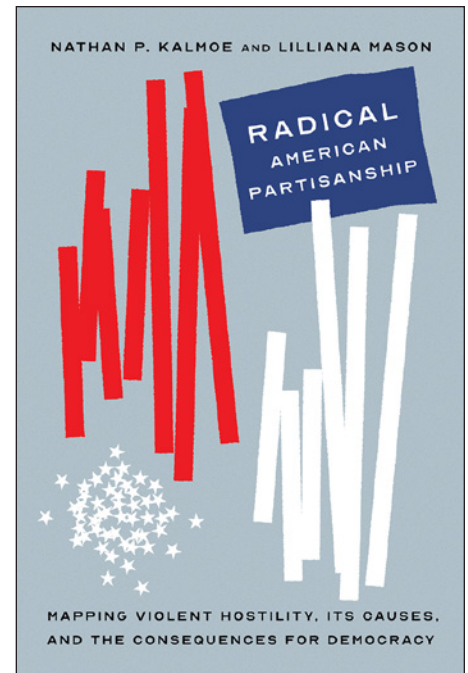
Political violence is rising in the United States, with Republicans and Democrats divided along racial and ethnic lines that spurred massive bloodshed and democratic collapse earlier in the nation's history. The January 6, 2021 insurrection and the partisan responses that ensued are a vivid illustration of how deep these currents run. How did American politics become so divided that we cannot agree on how to categorize an attack on our own Capitol?

For over four years, through a series of surveys and experiments, Nathan P. Kalmoe and Lilliana Mason have been studying radicalism among ordinary American partisans. In this groundbreaking book, they draw on new evidence—as well as insights from history, psychology, and political science—to put our present partisan fractiousness in context and to explain broad patterns of political and social change. Early chapters reveal the scope of the problem, who radical partisans are, and trends over time, while later chapters identify the conditions that partisans say justify violence and test how elections, political violence, and messages from leaders enflame or pacify radical views. Kalmoe and Mason find that ordinary partisanship is far more dangerous than pundits and scholars have recognized. However, these findings are not a forecast of inevitable doom; the current climate also brings opportunities to confront democratic threats head-on and to create a more inclusive politics. Timely and thought-provoking, *Radical American Partisanship* is vital reading for understanding our current political landscape.

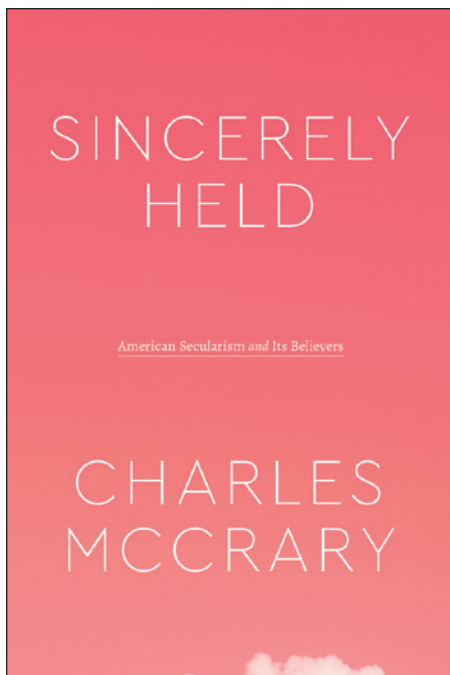
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Nathan P. Kalmoe is associate professor of political communication in Louisiana State University's Manship School of Mass Communication and Department of Political Science. He is the author of *With Ballots & Bullets: Partisanship & Violence in the American Civil War* and coauthor of *Neither Liberal nor Conservative: Ideological Innocence in the Mass Public*. **Lilliana Mason** is associate research professor of political science at Johns Hopkins University's SNF Agora Institute and Department of Political Science. She is author of *Uncivil Agreement: How Politics Became Our Identity*.



“Others have written convincingly about the form of secularism, but McCrary captures its irregularly beating heart.”
—Jolyon B. Thomas, University of Pennsylvania

Charles McCrary is a postdoctoral scholar at the Center for the Study of Religion and Conflict at Arizona State University.

CHARLES MCCRARY

Sincerely Held

American Secularism and Its Believers

APRIL | 296 p. | 6 x 9 | Cloth \$95.00 Paper \$30.00

- An insightful examination of what makes religious belief “sincere”
- Provides a historical argument with important contemporary relevance
- Will interest religious scholars as well as readers interested in the law

Class 200: New Studies in Religion

“Sincerely held religious belief” is now a common phrase in discussions of American religious freedom, from opinions handed down by the US Supreme Court to local controversies. The “sincerity test” of religious belief has become a cornerstone of US jurisprudence, framing what counts as legitimate grounds for First Amendment claims in the eyes of the law. In *Sincerely Held*, Charles McCrary provides an original account of how sincerely held religious belief became the primary standard for determining what legally counts as authentic religion.

McCrary skillfully traces the interlocking histories of American sincerity, religion, and secularism starting in the mid-nineteenth century. He analyzes a diverse archive, including Herman Melville’s novel *The Confidence-Man*, vice-suppressing police, Spiritualist women accused of being fortune-tellers, eclectic conscientious objectors, secularization theorists, Black revolutionaries, and anti-LGBTQ litigants. Across this history, McCrary reveals how sincerity and sincerely held religious belief developed as technologies of secular governance, determining what does and doesn’t entitle a person to receive protections from the state.

This fresh analysis of secularism in the United States invites further reflection on the role of sincerity in public life and religious studies scholarship, asking why sincerity has come to matter so much in a supposedly “post-truth” era.

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DANIEL P. SELMI

Dawn at Mineral King Valley

The Sierra Club, the Disney Company, and the Rise of Environmental Law

MARCH | 344 p. | 17 halftones | 6 x 9 | Cloth \$30.00

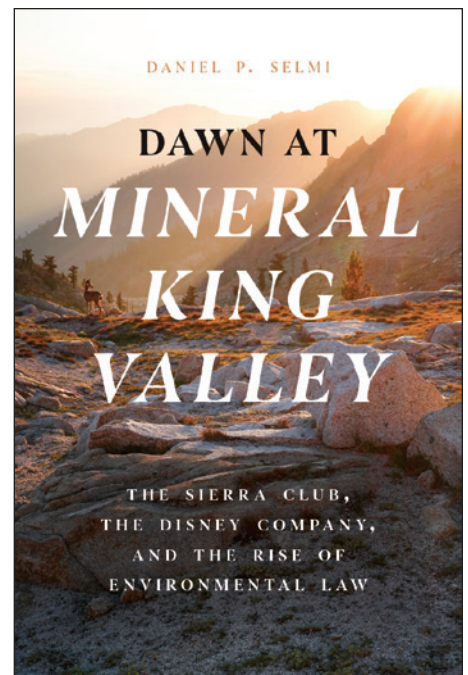
In our current age of climate change-induced panic, it's hard to imagine a time when private groups seeking to enforce environmental protection laws in the courts were not active. It wasn't until 1972, however, that a David and Goliath-esque Supreme Court showdown involving the Sierra Club and Disney set a revolutionary legal precedent for the era of environment activism we live in today.

Set against the backdrop of the environmental movement that swept the country in the late 1960s and early 1970s, *Dawn at Mineral King Valley* tells the engaging story of how the Forest Service, the Disney company, and the Sierra Club each struggled to adapt to the new, rapidly changing political landscape of environmental consciousness in postwar America. Proposed in 1965 and approved by the federal government in 1969, Disney's vast development plan would have irreversibly altered the practically untouched Mineral King Valley, a beautiful alpine area in the Sierra Nevada mountains. At first, the plan was met with unanimous approval from the press and elected officials—it seemed inevitable that another pocket of wild natural land would be radically changed and turned over to profit a massive corporation. Then the small, scrappy Sierra Club forcefully pushed back with litigation that propelled the modern environmental era by allowing interest groups to bring lawsuits against environmentally destructive projects.

An expert on environmental law and appellate advocacy, Daniel P. Selmi uses his authoritative narrative voice to recount the complete history of this revolutionary legal battle and the ramifications that continue today, almost 50 years later.

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Daniel P. Selmi is the Fritz B. Burns Chair in Real Property Emeritus at Loyola Law School, Loyola Marymount University, Los Angeles.

THOMAS S. MULLANEY and CHRISTOPHER REA

Where Research Begins

Choosing a Research Project That Matters to You (and the World)

MARCH | 216 p. | 4 halftones, 9 tables | 6 x 9 | Cloth \$95.00 Paper \$18.00

Chicago Guides to Writing, Editing, and Publishing

The hardest part of research isn't answering a question. It's knowing what to do *before* you know what your question is. *Where Research Begins* tackles the two challenges every researcher faces with every new project: How do I find a compelling problem to investigate—one that truly matters to me, deeply and personally? How do I then design my research project so that the results will matter to anyone else?

This book will help you start your new research project the right way for *you* with a series of simple yet ingenious exercises. Written in a conversational style and packed with real-world examples, this easy-to-follow workbook offers an engaging guide to finding research inspiration within yourself, and in the broader world of ideas.

Read this book if you (or your students):

- have difficulty choosing a research topic
- know your topic, but are unsure how to turn it into a research project
- feel intimidated by or unqualified to do research
- worry that you're asking the wrong questions about your research topic
- have plenty of good ideas, but aren't sure which one to commit to
- feel like your research topic was imposed by someone else
- want to learn new ways to think about how to do research.

Under the expert guidance of award-winning researchers Thomas S. Mullaney and Christopher Rea, you will find yourself on the path to a compelling and meaningful research project, one that matters to you—and the world.

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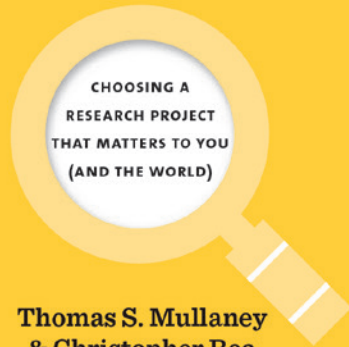
Part 2: Get Over Yourself

Chapter 4: How to Find Your Problem Collective

Chapter 5: How to Navigate Your Field Find the Problems within Your Field

Chapter 6: How to Begin

Where Research Begins



“Mullaney and Rea have given us a little gem of a book, packed with smart, readable, compassionate guidance on the biggest question: how to start and what to do next. Read it, use it, read it again.”
—William Germano, author of *On Revision*

Thomas S. Mullaney is professor of history at Stanford University and a Guggenheim fellow. His books include *The Chinese Typewriter: A History* and *Your Computer is on Fire*. **Christopher Rea** is professor of Asian studies at the University of British Columbia. His books include *Chinese Film Classics, 1922–1949* and *The Age of Irreverence: A New History of Laughter in China*.

DANA W. LOGAN

Awkward Rituals

Sensations of Governance in Protestant America

MAY | 192 p. | 6 halftones | 6 x 9 | Cloth \$97.50 Paper \$27.50

- Examines the phenomenon of sovereign rituals between the American Revolution and the Civil War
- Examines questions of performance, governance, and authority in the early Republic
- Will appeal to American historians as well as theorists of religious ritual

Class 200: New Studies in Religion

In the years between the American Revolution and the Civil War, there was an awkward persistence of sovereign rituals, vestiges of a monarchical past that were not easy to shed. In *Awkward Rituals*, Dana Logan focuses our attention on these performances, revealing the ways in which governance in the early republic was characterized by white Protestants reenacting the hierarchical authority of a seemingly rejected king. With her unique focus on embodied action, rather than the more common focus on discourse or law, Logan makes an original contribution to debates about the relative completeness of America's Revolution.

Awkward Rituals theorizes an under-examined form of action: rituals that do not feel natural even if they sometimes feel good. This account challenges common notions of ritual as a force that binds society and synthesizes the self. Ranging from Freemason initiations to evangelical societies to missionaries posing as sailors, Logan shows how white Protestants promoted a class-based society while simultaneously trumpeting egalitarianism. She thus redefines ritual as a box to check, a chore to complete, an embarrassing display of theatrical verve. In *Awkward Rituals*, Logan emphasizes how ritual distinctively captures what does not change through revolution.

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3 Involuntary Association in the American Seamen's Friend Society

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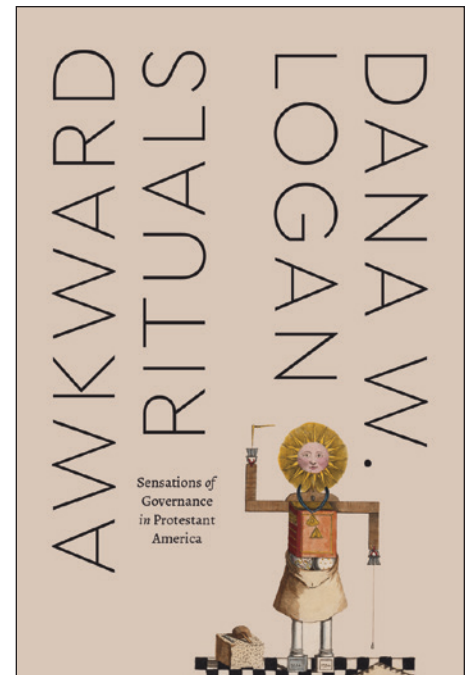
Epilogue Awkward Ritual, Once More with Feeling

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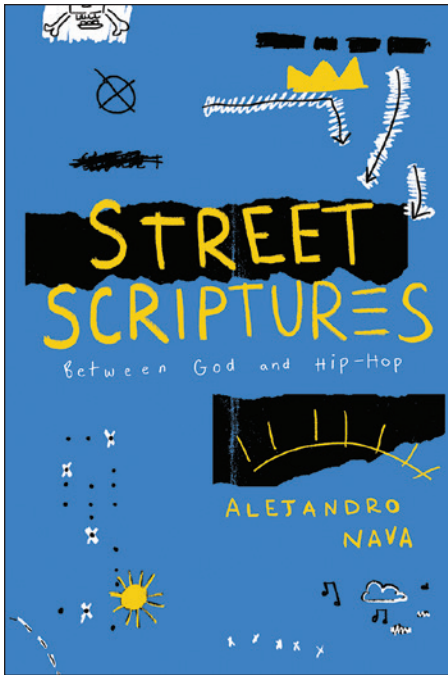
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Dana W. Logan is assistant professor of religious studies at the University of North Carolina, Greensboro.



Alejandro Nava is professor of religious studies at the University of Arizona. He is the author of *The Mystical and Prophetic Thought of Simone Weil and Gustavo Gutiérrez*, *Wonder and Exile in the New World*, and *In Search of Soul*. He has discussed hip-hop and religion on NPR, Fox News, HuffPost Live, and MSNBC, among other outlets.

ALEJANDRO NAVA

Street Scriptures

Between God and Hip-Hop

MAY | 256 p. | 5 halftones | 6 x 9 | Cloth \$95.00 Paper \$27.50

- An engaging, accessible look at religion in rap and hip-hop music
- Includes examples from artists such as Nas, Kendrick Lamar, and Cardi B
- Will appeal to readers interested in Black and Latinx art, religion, and culture

The world of hip-hop is saturated with religion, but rarely is that element given serious consideration. In *Street Scriptures*, Alejandro Nava focuses our attention on this aspect of the music and culture in a fresh way, combining his profound love of hip-hop, his passion for racial and social justice, and his deep theological knowledge. *Street Scriptures* offers a refreshingly earnest and beautifully written journey through hip-hop's deep entanglement with the sacred.

Nava analyzes the religious heartbeat in hip-hop, looking at crosscurrents of the sacred and profane in rap, reggaeton, and Latinx hip-hop today. Ranging from Nas, Kendrick Lamar, Chance the Rapper, Lauryn Hill, and Cardi B to St. Augustine and William James, Nava examines the ethical-political, mystical-prophetic, and theological qualities in hip-hop, probing the pure sonic and aesthetic signatures of music, while also diving deep into the voices that invoke the spirit of protest. The result is nothing short of a new liberation theology for our time, what Nava calls a “street theology.”

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ANNABELLA PITKIN

Renunciation and Longing

The Life of a Twentieth-Century Himalayan Buddhist Saint

APRIL | 280 p. | 7 halftones | 6 x 9 | Cloth \$97.50 Paper \$32.50

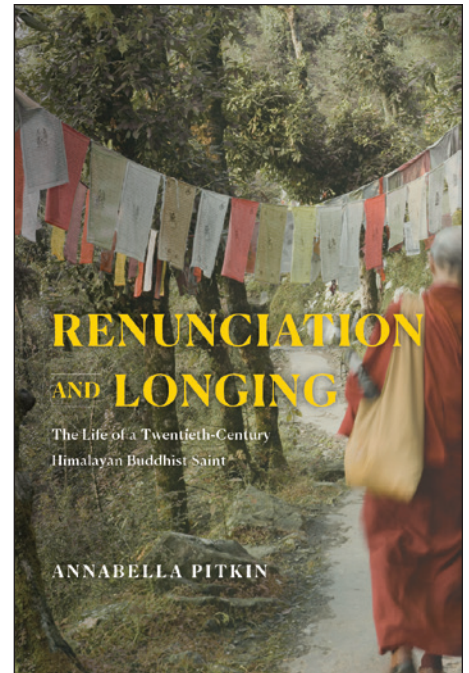
Buddhism and Modernity

In the early twentieth century, Khunu Lama journeyed across Tibet and India, meeting Buddhist masters while sometimes living, so his students say, on cold porridge and water. Yet this wandering renunciant became a revered teacher of the Fourteenth Dalai Lama. At Khunu Lama's death in 1977, he was mourned by Himalayan nuns, Tibetan lamas, and American meditators alike. The myriad surviving stories about him reveal unexpected dimensions of Tibetan Buddhism, shedding new light on questions of religious affect, memory, and what it means to be modern.

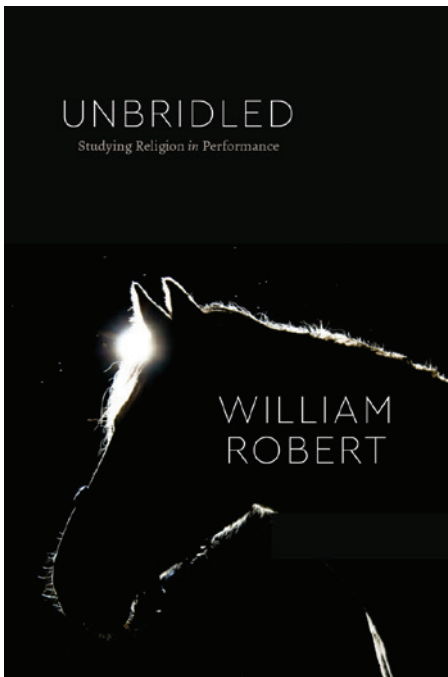
In *Renunciation and Longing*, Annabella Pitkin explores the topics of renunciation, devotion, and the teacher-student lineage relationship as resources for Tibetan Buddhist approaches to modernity. By examining narrative accounts of the life of a remarkable twentieth-century Himalayan Buddhist and focusing on his remembered identity as a renunciant bodhisattva, Pitkin illuminates Tibetan and Himalayan practices of memory, affective connection, and mourning. Refuting long-standing caricatures of Tibetan Buddhist communities as unable to be modern because of their religious commitments, Pitkin shows instead how twentieth- and twenty-first-century Tibetan and Himalayan Buddhists have used the cultural resources that connect them to the past as vital resources for creating new futures.

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Annabella Pitkin is assistant professor of Buddhism and East Asian religions at Lehigh University.



“Unbridled is a compelling, engaging, sophisticated provocation for how the study of religion might be done differently. Keeping his eyes fixed on *Equus*, Robert touches on themes central to the study of religion—performance, ritual, embodiment, sacrifice, image, worship, sexuality, violence—while also defamiliarizing the operation of these terms by following what *Equus* prompts us to think about them.”—Kent Brintnall, author of *Ecce Homo: The Male-Body-in-Pain as Redemptive Figure*

William Robert is associate professor of religion and director of LGBTQ studies at Syracuse University. He is the author of *Revivals: Of Antigone* and *Trials: Of Antigone and Jesus*.

WILLIAM ROBERT

Unbridled

Studying Religion in Performance

FEBRUARY | 144 p. | 6 x 9 | Cloth \$95.00 Paper \$22.50

- An innovative new approach to the teaching of religion
- Uses the famous play *Equus* to advance its argument
- Written in an adventurous and engaging writing style

Class 200: New Studies in Religion

In *Unbridled*, William Robert uses *Equus*, Peter Shaffer’s enigmatic play about a boy passionately devoted to horses, to think differently about religion. For several years, Robert has used *Equus* to introduce students to the study of religion, provoking them to conceive of religion in unfamiliar, even uncomfortable ways. In *Unbridled*, he is inviting readers to do the same.

A play like *Equus* tangles together text, performance, practice, embodiment, and reception. Studying a play involves us in playing different roles, as ourselves and others, and those roles, as well as the imaginative work they require, are critical to the study of religion. By approaching *Equus* with the reader, turning the play around and upside-down, *Unbridled* transforms standard approaches to the study of religion, engaging with themes including ritual, sacrifice, worship, power, desire, violence, and sexuality, as well as thinkers including Judith Butler, Sigmund Freud, Karl Marx, Friedrich Nietzsche, and Jonathan Z. Smith. As *Unbridled* shows, the way themes and theories play out in *Equus* challenges us to reimagine the study of religion through open questions, contrasting perspectives, and alternative modes of interpretation and appreciation.

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PETER ASHTON and DAVID LEE

Trees and Forests of Tropical Asia

Exploring Tapovan

MARCH | 448 p. | 145 color plates, 15 halftones, 19 tables | 6 x 9 | Cloth \$140.00 Paper \$45.00

Trees and Forests of Tropical Asia invites readers on an expedition into the leafy, humid, forested landscapes of tropical Asia—the so-called *tapovan*, a Sanskrit word for the forest where knowledge is attained through *tapasya*, or inner struggle. Peter Ashton and David Lee, two of the world's leading scholars on Asian tropical rain forests, reveal the geology and climate that have produced these unique forests, the diversity of species that inhabit them, the means by which rain forest tree species evolve to achieve unique ecological space, and the role of humans in modifying the landscapes over centuries. Following Peter Ashton's extensive *On the Forests of Tropical Asia*, the first book to describe the forests of the entire tropical Asian region from India east to New Guinea, this new book provides a more condensed and updated overview of tropical Asian forests written accessibly for students as well as tropical forest biologists, ecologists, and conservation biologists.

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10 Abode of the Clouds

11 Trees and Their Mobile Links: Pollination

12 Trees and Their Mobile Links: Dispersal and Survival

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14 Forest and Tree Diversity: Why Does It Vary, and How Is It Maintained?

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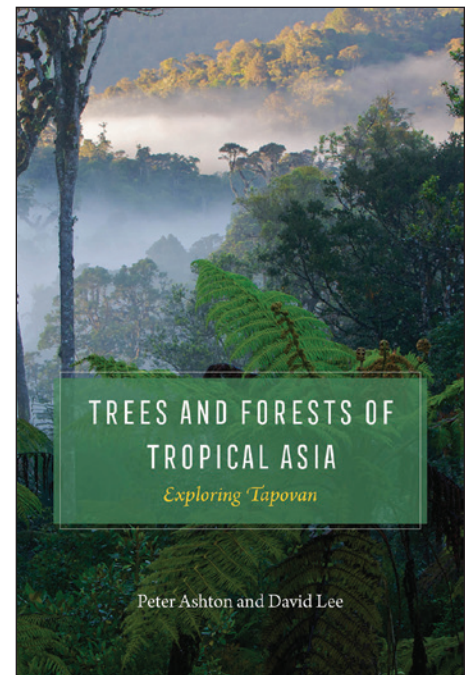
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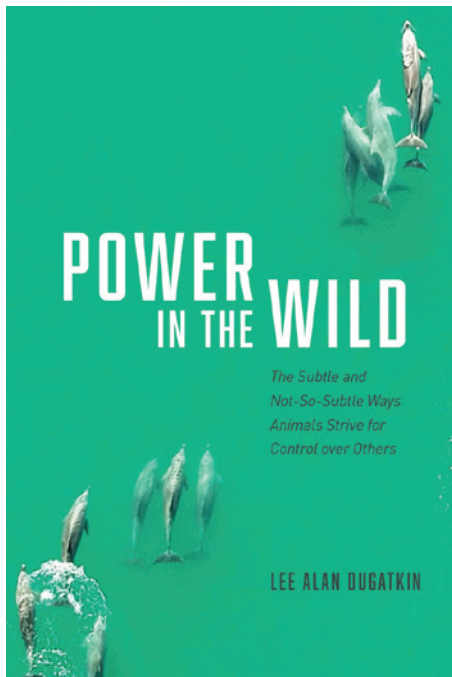


Praise for *On the Forests of Tropical Asia*

“A major scientific treatise that will be an essential reference for those who study tropical forests.”—*Plant Science Bulletin*

“A monumental work. . . . For any tropical biologist on any continent, the book will provide an invaluable reference, a fascinating history, and a wellspring for novel ideas.”—*Biotropica*

Peter Ashton is professor emeritus in the Department of Organismic and Evolutionary Biology at Harvard University, where he served as director of the Arnold Arboretum. He is also an honorary research associate at the Royal Botanic Gardens, Kew. He is the author, most recently, of *On the Forests of Tropical Asia: Lest the Memory Fade*. For over fifty years, **David Lee** has researched leaves, first in the Asian tropics and later at Florida International University, where he taught for thirty years and is professor emeritus in the Department of Biological Sciences. He is the author of many articles and several books, including *Nature's Palette* and *Nature's Fabric*, both also published by the University of Chicago Press.



Praise for *How to Tame a Fox (and Build a Dog)*

“A story that is part science, part Russian fairy tale, and part spy thriller. . . . Sparkling.”—*New York Times Book Review*

“Extraordinary.”—*Times Literary Supplement*

“If you read only two biology books this year, this is one of those two that you simply must read.”—*Forbes*

Lee Alan Dugatkin is a behavioral ecologist and historian of science in the Department of Biology at the University of Louisville. Among his ten books are *How to Tame a Fox (and Build a Dog)*, *Mr. Jefferson and the Giant Moose*, and *Principles of Animal Behavior*, all published by the University of Chicago Press.

LEE ALAN DUGATKIN

Power in the Wild

The Subtle and Not-So-Subtle Ways Animals Strive for Control over Others

APRIL | 208 p. | 8 color plates, 1 halftone, 1 table | 6 x 9 | Cloth \$25.00

The quest for power in animals is so much richer, so much more nuanced than who wins what knock-down, drag-out fight. Indeed, power struggles among animals often look more like an opera than a boxing match. Tracing the path to power for over thirty different species on six continents, writer and behavioral ecologist Lee Alan Dugatkin takes us on a journey around the globe, shepherded by leading researchers who have discovered that in everything from hyenas to dolphins, bonobos to field mice, cichlid fish to cuttlefish, copperhead snakes to ravens, and meerkats to mongooses, power revolves around spying, deception, manipulation, forming alliances, breaking up alliances, complex assessments of potential opponents, building social networks, and more. Power pervades every aspect of the social life of animals: what they eat, where they eat, where they live, who they mate with, how many offspring they produce, who they join forces with, and who they work to depose. In some species, power can even change an animal's sex. Nor are humans invulnerable to this magnificently intricate melodrama: Dugatkin's tales of the researchers studying power in animals are full of unexpected pitfalls, twists and turns, serendipity, and the pure joy of scientific discovery.

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Can Microbial Communities Regenerate?

Uniting Ecology and Evolutionary Biology

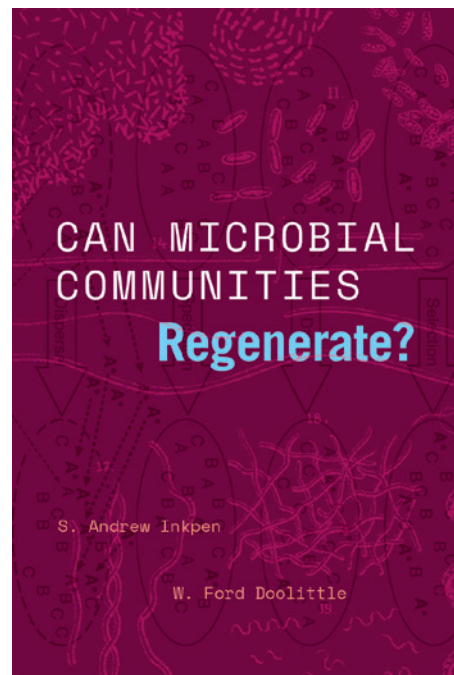
JULY | 136 p. | 10 halftones, 3 tables | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$20.00

Convening Science: Discovery at the Marine Biological Laboratory

Microorganisms, such as bacteria, are important determinants of health at the individual, ecosystem, and global levels. And yet many aspects of modern life, from the overuse of antibiotics to chemical spills and climate change, can have devastating, lasting impacts on the communities formed by microorganisms. Drawing on the latest scientific research and real-life examples such as attempts to reengineer these communities through microbial transplantation, the construction of synthetic communities of microorganisms, and the use of probiotics, this book explores how and why communities of microorganisms respond to disturbance, and what might lead to failure. It also unpacks related and interwoven philosophical questions: What is an organism? Can a community evolve by natural selection? How can we make sense of function and purpose in the natural world? How should we think about regeneration as a phenomenon that occurs at multiple biological scales? Provocative and nuanced, this primer offers an accessible conceptual and theoretical understanding of regeneration and evolution at the community level that will be essential across disciplines including in philosophy of biology, conservation biology, microbiomics, medicine, evolutionary biology, and ecology.

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“The majority of the literature on microbial communities is descriptive, rather than conceptual or theoretical. This book is quite unique, and valuable, in providing a general cross-disciplinary approach to one aspect of microbial community ecology, potentially encouraging more rational, thoughtful, and critical research on this very important topic.”—Jl Prosser OBE FRS FRSE FRSB FAAM, University of Aberdeen

S. Andrew Inkpen is assistant professor in the Department of Philosophy at Mount Allison University in Sackville, New Brunswick, Canada. He is also a project leader for the McDonnell Initiative at the Marine Biological Laboratory in Woods Hole, MA, where he focuses on facilitating collaborations between humanities researchers and life scientists. **W. Ford Doolittle** is professor in the Department of Biochemistry and Molecular Biology at Dalhousie University in Halifax, Nova Scotia, Canada, where he has taught for fifty years. He is a fellow of the Royal Society of Canada and a member of the US National Academy of Sciences.

Noortje Jacobs is a historian in the Department of Medical Ethics, Philosophy, and History of Medicine at the Erasmus University Medical Center in Rotterdam, Netherlands.

NOORTJE JACOBS

Ethics by Committee

A History of Reasoning Together about Medicine, Science, Society, and the State

JULY | 264 p. | 5 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

Ethics boards have become obligatory passage points in today's medical science, and we forget how novel they really are. The use of humans in experiments is an age-old practice that records show goes back to at least the third century BC, and it has been popular as a practice since the early modern period. Yet in most countries around the world, hardly any formal checks and balances existed to govern the communal oversight of experiments involving human subjects until at least the 1960s. *Ethics by Committee* traces the rise of ethics boards for human experimentation in the second half of the twentieth century.

Using the Netherlands as a case study, historian Noortje Jacobs shows how the authority of physicians to make decisions about clinical research in this period gave way in most developed nations to formal mechanisms of communal decision-making that served to regiment the behavior of individual researchers. This historically unprecedented change in scientific governance came out of the growing international wariness of medical research in the decades after World War II and was meant to solidify a new way of reasoning together in liberal democracies about medicine and science. But what reasoning together meant, and who was invited to participate, changed drastically over time. In detailing this history, Jacobs shows that research ethics committees were originally intended not only to make human experimentation more ethical but also to raise its epistemic quality and intensify the use of new clinical research methods. By examining complex negotiations over the appropriate governance of human subjects research, *Ethics by Committee* is an important contribution to our understanding of the randomized controlled trial and the history of research ethics and bioethics more generally.

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JUSTIN KITZES

Handbook of Quantitative Ecology

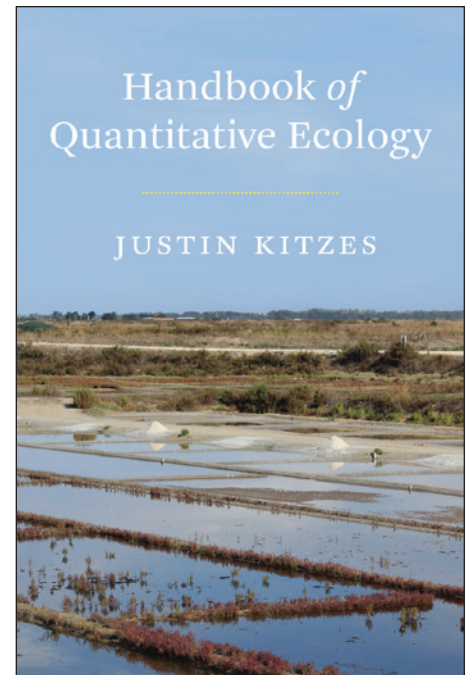
JULY | 176 p. | 24 halftones, 19 tables | 6 x 9 | Cloth \$95.00 Paper \$25.00

Quantitative research techniques have become increasingly important in ecology and conservation biology, but the sheer breadth of methods that must be understood—from population modeling and probabilistic thinking to modern statistics, simulation, and data science—as well as a lack of computational or mathematics training have hindered quantitative literacy in these fields. In this book, ecologist Justin Kitzes answers those challenges for students and practicing scientists alike.

Requiring only basic algebra and the ability to use a spreadsheet, the *Handbook of Quantitative Ecology* is designed to provide a practical, intuitive, and integrated introduction to widely used quantitative methods. Kitzes builds each chapter around a specific ecological problem and arrives, step by step, at a general principle through the act of solving that problem. Grouped into five broad categories—difference equations, probability, matrix models, likelihood statistics, and other numerical methods—the book introduces basic concepts, starting with exponential and logistic growth, and helps readers to understand the field's more advanced subjects, such as permutation tests, stochastic optimization, and cellular automata. Complete with online solutions to all numerical problems, Kitzes's *Handbook of Quantitative Ecology* is an ideal coursebook for both undergraduate and graduate students of ecology, as well as a useful and necessary resource for mathematically out-of-practice scientists.

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“A stroke of genius. Kitzes does an excellent job of translating the properties of biological systems into mathematical models, using basic logic and without any advanced math. His approach is a powerful way to demystify these models and make them intuitive.”—Corlett Wolfe Wood, University of Pennsylvania

Justin Kitzes is assistant professor of biological sciences at the University of Pittsburgh. He is coeditor of *The Practice of Reproducible Research: Case Studies and Lessons from the Data-Intensive Sciences*.

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John Krige is the Kranzberg Professor Emeritus in the School of History, Technology, and Society at the Georgia Institute of Technology. He is the author of several books, including *Sharing Knowledge*, *Shaping Europe*, and the editor of *How Knowledge Moves*, also published by the University of Chicago Press.

Edited by **JOHN KRIGE**

Knowledge Flows in a Global Age

A Transnational Approach

JULY | 368 p. | 8 halftones | 6 x 9 | Cloth \$135.00 Paper \$45.00

Focusing on what happens to knowledge *at* national borders, rather than treating it as flowing like currents across them, or diffusing out from center to periphery, the contributors to this collection stress the human intervention that shapes and drives how knowledge is processed, mobilized, and repurposed in transnational transactions to serve differing and uneven interests, constraints, and environments. The chapters consider both what knowledge travels and how it travels across borders of varying permeability that impede or facilitate its movement. They look closely at a vast range of platforms and objects of knowledge, from tangible commodities—like hybrid wheat seeds, penicillin, Robusta coffee, naval weaponry, and high-performance computers—to the more conceptual apparatuses of telecommunications, statistics, and food sovereignty. Moreover, this volume decenters the Global North, tracking how knowledge moves along multiple paths across the borders of Mexico, India, Portugal, Guinea-Bissau, the Soviet Union, China, Angola, and Palestine and the West Bank, as well as the United States and United Kingdom. The variety of the kinds of knowledge addressed in the chapters brings forth an extraordinary array of state and non-state actors and institutions committed to performing the work needed to move knowledge across national borders.

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Michael A. Falcone

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Dangerous Calculations: The Origins of the US High-Performance Computer Export Safeguards Regime, 1968–1974
Mario Daniels

What Is Regeneration?

MARCH | 184 p. | 18 halftones | 5 1/2 x 8 1/2 | Paper \$20.00

Convening Science: Discovery at the Marine Biological Laboratory

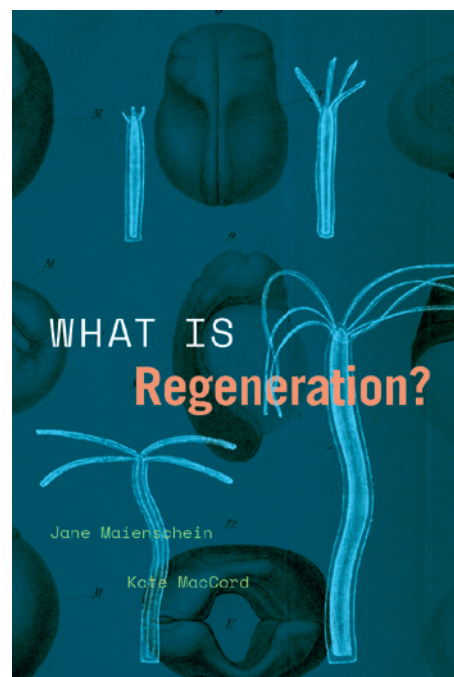
In punishment for his stealing fire, the Greek gods chained Prometheus to a rock, where every day an eagle plucked out his liver, and every night the liver regenerated. While Prometheus may be a figure of myth, scholars today ask whether ancient Greeks knew that the human liver does, in fact, have a special capacity to regenerate. Some organs and tissues can regenerate, while others cannot, and some organisms can regenerate more fully and more easily than others. Cut an earthworm in half, and two wiggly worms may confront you. Cut off the head of a hydra, and it may grow a new head. Cut off a human arm, and the human will be missing an arm. Why the differences? What are the limits of regeneration, and how, when, and why does it occur?

In this book, historians and philosophers of science Jane Maienschein and Kate MacCord explore biological regeneration, delving into a topic of increasing interest in light of regenerative medicine, new tools in developmental and neurobiology, and the urgent need to understand and repair damage to ecosystems brought on by climate change. Looking across scales, from germ, nerve, and stem cells to individual organisms and complex systems, this short and accessible introduction poses a range of deep and provocative questions: What conditions allow some damaged microbiomes to regenerate where others do not? Why are forests following a fire said to regenerate sometimes but not always? And in the face of climate change in the era called the Anthropocene, can the planet regenerate to become healthy again, or will the global ecosystem collapse?

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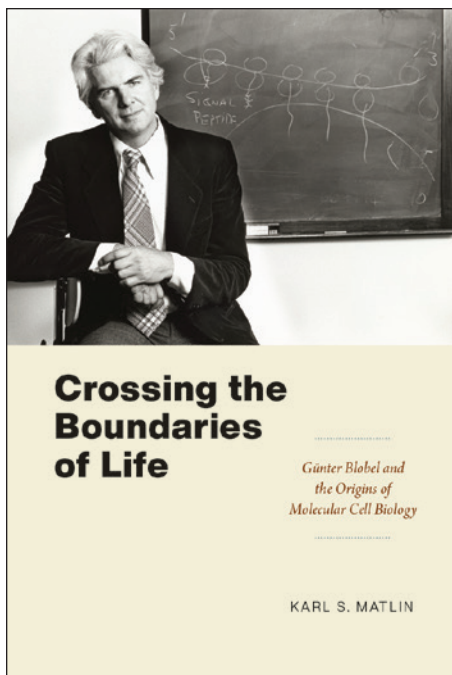
- 1 The Idea of Regeneration
- 2 Observations and Experiments
- 3 Mechanisms of Regeneration
- 4 Living Systems and Different Scales



“The book shows exceptional strengths and represents a unique approach that is not only beneficial for a wide audience, but also is needed to face current challenges to humanity and global ecological developments. An essential contribution.”—Hanna Lucia Worliczek, University of Vienna, Austria

**“A truly thought-provoking book, meant not only for students and scientists, but also politicians and laypersons.”
—Eric Röttinger, Institute for Research on Cancer and Aging, Université Côte d’Azur, France**

Jane Maienschein is University Professor, Regents Professor, and President’s Professor at Arizona State University, where she also directs the Center for Biology and Society. She also serves as fellow and director of the History and Philosophy of Science Project at the Marine Biological Laboratory in Woods Hole, Massachusetts. She is coeditor of *Why Study Biology by the Sea?*, also published by the University of Chicago Press. **Kate MacCord** is an instructor in the School of Life Sciences at Arizona State University and the program administrator of the McDonnell Initiative at the Marine Biological Laboratory, where she also serves as the McDonnell Fellow.



Karl S. Matlin is professor emeritus of biological sciences and conceptual and historical studies of science at the University of Chicago. He is the coeditor of several books, most recently *Why Study Biology by the Sea?*, also published by the University of Chicago Press.

KARL S. MATLIN

Crossing the Boundaries of Life

Günter Blobel and the Origins of Molecular Cell Biology

MAY | 368 p. | 38 halftones, 2 line drawings | 6 x 9 | Cloth \$105.00 Paper \$35.00

Convening Science: Discovery at the Marine Biological Laboratory

The difficulty of reconciling chemical mechanisms with the functions of whole living systems has plagued biologists since the development of cell theory in the nineteenth century. As Karl Matlin argues in *Crossing the Boundaries of Life*, it is no coincidence that this longstanding knot of scientific inquiry was loosened most meaningfully by the work of a cell biologist, the Nobel laureate Günter Blobel. In 1975, using an experimental setup that did not contain any cells at all, Blobel was able to target newly made proteins to cell membrane vesicles, enabling him to theorize how proteins in the cell distribute spatially, an idea he called the signal hypothesis. Over the next twenty years, Blobel and other scientists were able to dissect this mechanism into its precise molecular details. For elaborating his signal concept into a process he termed membrane topogenesis—the idea that each protein in the cell is synthesized with an “address” that directs the protein to its correct destination within the cell—Blobel was awarded the Nobel Prize in Physiology or Medicine in 1999. Matlin argues that Blobel’s investigative strategy and its subsequent application addressed a fundamental unresolved dilemma that had bedeviled biology from its very beginning, the relationship between structure and function, allowing biology to achieve mechanistic molecular explanations of biological phenomena. *Crossing the Boundaries of Life* thus uses Blobel’s research and life story to shed light on the importance of cell biology for twentieth-century science, illustrating how it propelled the development of adjacent disciplines like biochemistry and molecular biology.

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Edited by THOMAS E. MILLER and
JOSEPH TRAVIS

Foundations of Ecology II

Classic Papers with Commentaries

AUGUST | 920 p. | 1 halftone | 6 x 9 | Paper \$75.00

For three decades, *Foundations of Ecology*, edited by Leslie A. Real and James H. Brown, has served as an essential primer for graduate students and practicing ecologists, giving them access to the classic papers that laid the foundations of modern ecology alongside commentaries by noted ecologists. Ecology has continued to evolve, and ecologists Joseph Travis and Thomas Miller offer here a freshly edited guide for a new generation of researchers. The period of 1970 to 1995 was a time of tremendous change in all areas of this discipline—from an increased rigor for experimental design and analysis and the reevaluation of paradigms to new models for understanding, to theoretical advances. *Foundations of Ecology II* includes facsimiles of forty-six papers from this period alongside expert commentaries that discuss a total of fifty-three key studies, addressing topics of diversity, predation, complexity, competition, coexistence, extinction, productivity, resources, distribution, and abundance. The result is more than a catalog of historic firsts; this book offers diverse perspectives on the foundational papers that led to today's ecological work.

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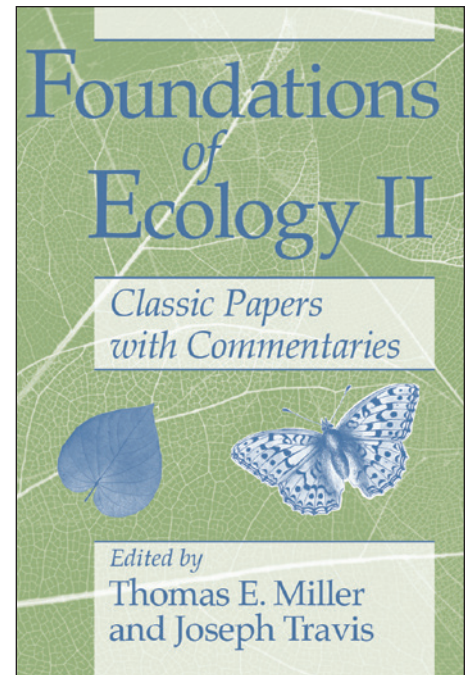
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Part Six: Evolutionary and Behavioral Ecology

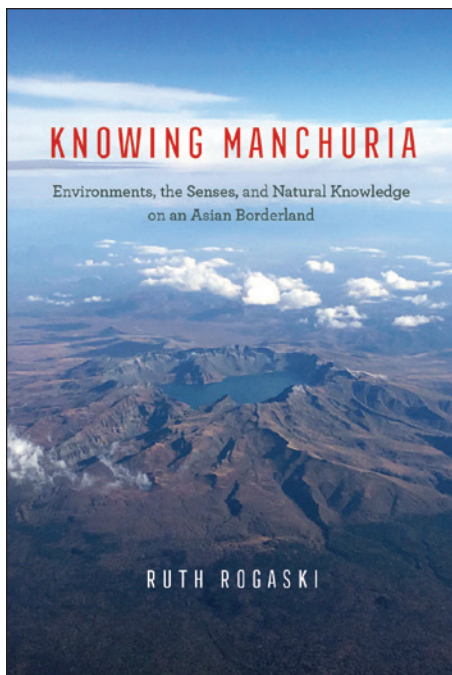
Joseph Travis and F. Helen Rodd

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“The ecological literature has grown explosively in the past few decades. Having a compilation of papers that experts consider most significant is highly valuable, particularly for students less familiar with the field. The editorial commentaries, which thoughtfully lay out the historical development of subfields of ecology, will be appreciated by an even broader readership. As a whole, *Foundations of Ecology II* is a worthy extension of the now-classic first volume.”—Judith L. Bronstein, University of Arizona

Thomas E. Miller is professor of ecology at Florida State University. He has authored over one hundred papers published in peer-reviewed outlets, with his work appearing in *American Naturalist*, *Ecology*, and *Global Ecology and Biogeography*. **Joseph Travis** is the Robert Lawton Distinguished Professor of Biology at Florida State University and the former editor of *American Naturalist*. He is coeditor of *Evolution: The First Four Billion Years*.



Ruth Rogaski is associate professor of history and Asian studies at Vanderbilt University. She is the author of *Hygienic Modernity: Meanings of Health and Disease in Treaty-Port China*.

RUTH ROGASKI

Knowing Manchuria

Environments, the Senses, and Natural Knowledge on an Asian Borderland

APRIL | 440 p. | 12 color plates, 21 halftones | 6 x 9 | Cloth \$45.00

According to Chinese government reports, hundreds of plague-infected rodents fell from the skies over Gannan county on an April night in 1952. Chinese scientists determined that these flying voles were not native to the region, but were vectors of germ warfare, dispatched over the border by agents of imperialism. Mastery of biology had become a way to claim political mastery over a remote frontier. Beginning with this bizarre incident from the Korean War, *Knowing Manchuria* places the creation of knowledge about nature at the center of our understanding of a little-known but historically important Asian landscape.

At the intersection of China, Russia, Korea, and Mongolia, Manchuria is known as a site of war and environmental extremes, where projects of political control intersected with projects designed to make sense of Manchuria's multiple environments. Covering over 500,000 square miles, Manchuria's landscapes included temperate rainforests, deserts, prairies, cultivated plains, wetlands, and Siberian taiga. Ruth Rogaski reveals how an array of historical actors—Chinese poets, Manchu shamans, Russian botanists, Korean mathematicians, Japanese bacteriologists, American paleontologists, and indigenous hunters—made sense of the Manchurian frontier. She uncovers how natural knowledge, and thus the nature of Manchuria itself, changed over time, from a sacred “land where the dragon arose” to a global epicenter of contagious disease; from a tragic “wasteland” to an abundant granary that nurtured the hope of a nation.

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JANET VOIGHT and PEGGY MACNAMARA

From the Seashore to the Seafloor

An Illustrated Tour of Sandy Beaches, Kelp Forests, Coral Reefs, and Life in the Ocean's Depths

With a Foreword by David Quammen

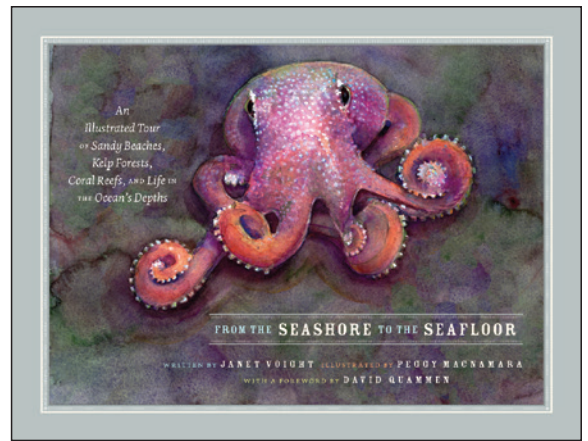
MAY | 208 p. | 76 color plates | 8 x 6 | Cloth \$25.00

Have you ever walked along the beach and wondered what kind of creatures can be found beneath the waves? Have you pictured what it would be like to see the ocean not from the shore, but from its depths? These questions drive Janet Voight, an expert on mollusks who has explored the seas in the submersible *Alvin* that can dive some 14,000 feet below the water's surface. In this book, she partners with artist Peggy Macnamara to invite readers to share her undersea journeys of discovery.

With accessible scientific description, Voight introduces the animals that inhabit rocky and sandy shores, explains the fragility of coral reefs, and honors the extraordinary creatures that must search for food in the ocean's depths, where light and heat are rare. These fascinating insights are accompanied by Macnamara's stunning watercolors, illuminating these ecosystems and other scenes from Voight's research. Together, they show connections between life at every depth—and warn of the threats these beguiling places and their eccentric denizens face.

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From the foreword

“Look closely, dear people. Look with sympathy and fascination and awe. Look upon these majesties of marine life, read about them, learn something about them—and be grateful you were born on the blue planet. . . . The minds and the eyes of these two journeying women will take you places you haven’t been.”

—David Quammen

Janet Voight is the Women’s Board Associate Curator for Invertebrate Zoology at the Field Museum of Natural History in Chicago. **Peggy Macnamara** is an artist-in-residence at the Field Museum and an adjunct associate professor at the School of the Art Institute of Chicago.



“*Dangerous Fun* is a landmark in the sociology of sport, showing how fear is converted into excitement and fun. Big wave surfing is a team sport: waiting for the wave far off-shore, calling alarms of dangerous waves, circulating narratives of near-death disasters that are the turning point to dropping out or becoming a big-wave surfer. One has to seek out high danger in the presence of a like-minded group to get hooked on this kind of emotional/ physiological transformation. Corte’s book is a fundamental theory of risk-taking of all kinds, even addiction.”
—Randall Collins, author of *Violence: A Micro-sociological Theory*

Ugo Corte is associate professor in the Department of Media and Social Sciences at the University of Stavanger in Norway.

UGO CORTE

Dangerous Fun

The Social Lives of Big Wave Surfers

JUNE | 272 p. | 10 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.00

Straight from the beaches of Hawaii comes an exciting new ethnography of a community of big-wave surfers. Oahu’s Waimea Bay attracts the world’s best big wave surfers—men and women who come to test their physical strength, courage, style, knowledge of the water, and love of the ocean. Sociologist Ugo Corte sees their fun as the outcome of social interaction within a community. Both as participant and observer, he examines how mentors, novices, and peers interact to create episodes of collective fun in a dangerous setting; how they push one another’s limits, nourish a lifestyle, advance the sport and, in some cases, make a living based on their passion for the sport.

In *Dangerous Fun*, Corte traces how surfers earn and maintain a reputation within the field, and how, as innovations are introduced, and as they progress, establish themselves and age, they modify their strategies for maximizing performance and limiting chances of failure.

Corte argues that fun is a social phenomenon, a pathway to solidarity rooted in the delight in actualizing the self within a social world. It is a form of group cohesion achieved through shared participation in risky interactions with uncertain outcomes. Ultimately, Corte provides an understanding of collective effervescence, emotional energy, and the interaction rituals leading to fateful moments—moments of decision that, once made, transform one’s self-concept irrevocably.

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SANDRA EDER

How the Clinic Made Gender

The Medical History of a Transformative Idea

JUNE | 328 p. | 5 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.00

Today, a world without “gender” is hard to imagine. Gender is at the center of contentious political and social debates, shapes policy decisions, and informs our everyday lives. Its formulation, however, is lesser known: Gender was first used in clinical practice. This book tells the story of the invention of gender in American medicine, detailing how it was shaped by mid-twentieth-century American notions of culture, personality, and social engineering.

Sandra Eder shows how the concept of gender transformed from a pragmatic tool in the sex assignment of children with intersex traits in the 1950s to an essential category in clinics for transgender individuals in the 1960s. Following gender outside the clinic, she reconstructs the variable ways feminists integrated gender into their theories and practices in the 1970s. The process by which ideas about gender became medicalized, enforced, and popularized was messy, and the route by which gender came to be understood and applied through the treatment of patients with intersex traits was fraught and contested. In historicizing the emergence of the sex/gender binary, Eder reveals the role of medical practice in developing a transformative idea and the interdependence between practice and wider social norms that inform the attitudes of physicians and researchers. She shows that ideas like gender can take on a life of their own and may be used to question the normative perceptions they were based on. Illuminating and deeply researched, the book closes a notable gap in the history of gender and will inspire current debates on the relationship between social norms and medical practice.

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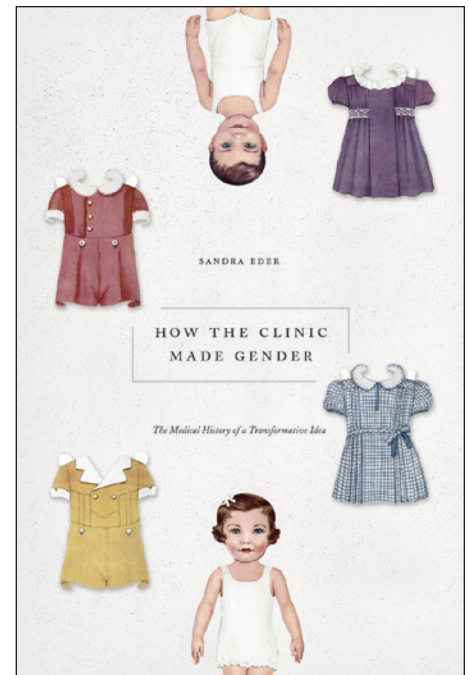
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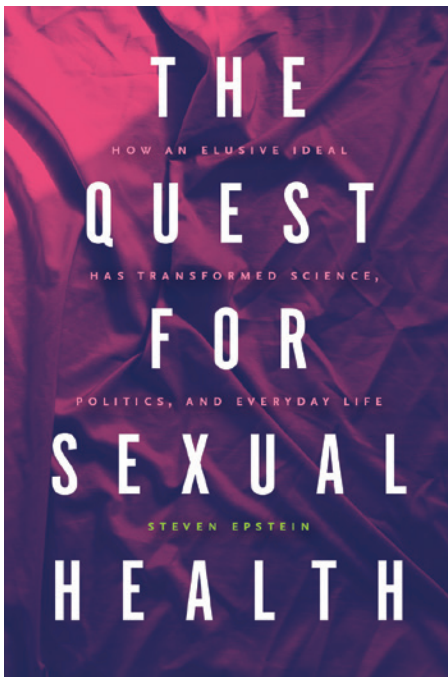
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Sandra Eder is assistant professor in the Department of History at the University of California, Berkeley. She is the coeditor of *Pink and Blue: Gender, Culture, and the Health of Children*.



“This book is rich, thought provoking, and timely. Epstein provides an insightful and meticulous analysis that brings together the multiple layers of social, cultural, political, and institutional processes that shape the amorphous and ubiquitous term of sexual health.”—Jennifer Reich, University of Colorado Denver

Steven Epstein is professor of sociology and the John C. Shaffer Professor in the Humanities at Northwestern University. He is the author of several award-winning books, including *Impure Science: AIDS, Activism, and the Politics of Knowledge* and *Inclusion: The Politics of Difference in Medical Research*, the latter also published by the University of Chicago Press.

STEVEN EPSTEIN

The Quest for Sexual Health

How an Elusive Ideal Has Transformed Science, Politics, and Everyday Life

JULY | 400 p. | 7 halftones, 4 line drawings, 2 tables | 6 x 9 | Cloth \$95.00 Paper \$30.00

Since the 1970s, health professionals, researchers, governments, advocacy groups, and commercial interests have invested in the pursuit of something called “sexual health.” Under this expansive banner, a wide array of programs have been launched, organizations founded, initiatives funded, products sold—and yet, no book before this one asks: What does it mean to be sexually healthy? When did people conceive of a form of health called sexual health? And how did it become the gateway to addressing a host of social harms and the reimagining of private desires and public dreams?

Conjoining “sexual” with “health” changes both terms: it alters how we conceive of sexuality and transforms what it means to be healthy, prompting new expectations of what medicine can provide. Yet the ideal of achieving sexual health remains elusive and open-ended, and the benefits and costs of promoting it are unevenly distributed across genders, races, and sexual identities. Rather than a thing apart, sexual health is intertwined with nearly every conceivable topical debate—from sexual dysfunction to sexual violence, from reproductive freedom to the practicalities of sexual contact in a pandemic. In this book Steven Epstein analyzes the rise, proliferation, uptake, and sprawling consequences of sexual health activities, offering critical tools to assess those consequences, expand capacities for collective decision making, and identify pathways that promote social justice.

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IAN MERKEL

Terms of Exchange

Brazilian Intellectuals and the French Social Sciences

MAY | 272 p. | 9 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

All languages except Portuguese

The Life of Ideas

Would the most recognizable ideas in the French social sciences have developed without the influence of Brazilian intellectuals? While any study of Brazilian social sciences acknowledges the influence of French scholars, Ian Merkel argues the reverse is also true: the “French” social sciences were profoundly marked by Brazilian intellectual thought, particularly through the University of São Paulo (USP). Engaging with the idea of the “cluster” as a way to define the intertwined networks of Claude Lévi-Strauss, Fernand Braudel, Roger Bastide, and Pierre Monbeig as they overlapped at USP and engaged with Brazilian scholars such as Mário de Andrade, Gilberto Freyre, and Caio Prado Junior, Merkel traces the remaking of both Brazilian and French social sciences after 1945.

Through this collective intellectual biography, *Terms of Exchange* reveals connections that shed new light on the Annales school, structuralism, and racial democracy, even as it prompts us to revisit established thinking on the process of knowledge formation through fieldwork and intellectual exchange. At a time when canons are being rewritten, this book reframes the history of modern social scientific thought.

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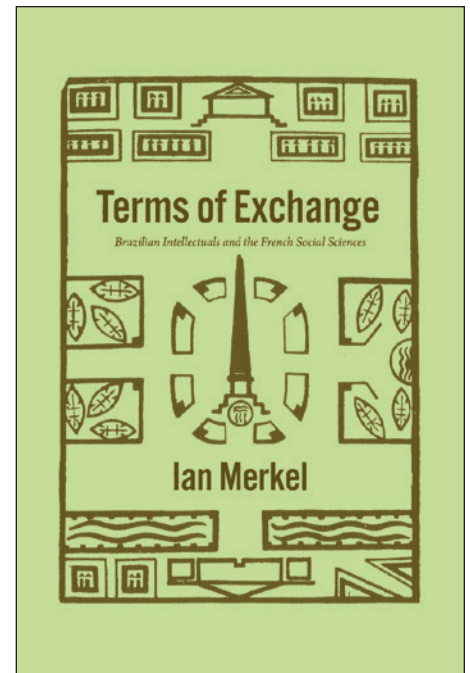
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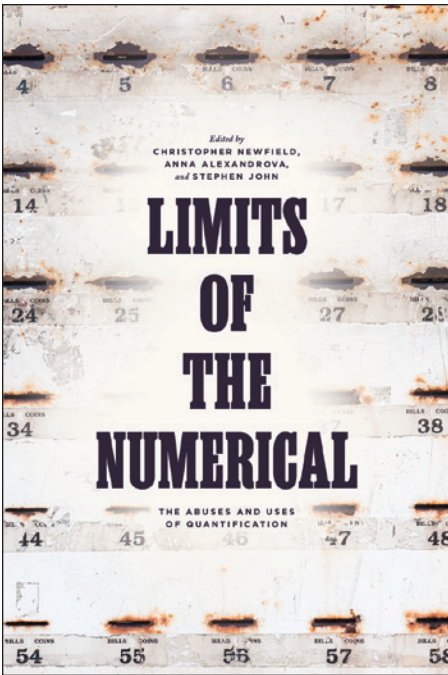
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Ian Merkel is an Alexander von Humboldt Fellow at Freie Universität Berlin.



Christopher Newfield is director of research at the Independent Social Research Foundation, London. **Anna Alexandrova** is a reader in the philosophy of science in the Department of History and Philosophy of Science at the University of Cambridge, where she is also a fellow of King's College. **Stephen John** is the Hatton Lecturer in the philosophy of public health in the Department of History and Philosophy of Science at the University of Cambridge, where he is also a fellow of Pembroke College.

Edited by **CHRISTOPHER NEWFIELD,**
ANNA ALEXANDROVA, and **STEPHEN JOHN**

Limits of the Numerical

The Abuses and Uses of Quantification

MAY | 304 p. | 2 halftones, 5 tables | 6 x 9 | Cloth \$95.00 Paper \$30.00

Numbers may seem fragile—they are, after all, frequent objects of obfuscation or outright denial—but they have also never been more influential in our society, figuring into everything from college rankings to vaccine efficacy rates. This timely collection by a diverse group of humanists and social scientists challenges undue reverence or skepticism toward quantification and shows how it can be a force for good despite its many abuses.

Limits of the Numerical focuses on quantification in several contexts: the role of numerical estimates and targets in explaining and planning for climate change; the quantification of outcomes in teaching and research; and numbers representing health, the effectiveness of medical interventions, and well-being more broadly. The authors complicate our understanding of these numbers, uncovering, for example, epistemic problems with some core numbers in climate science. But their theme is less the problems revealed by case studies than the methodological issues common to them all. This volume shows the many ways that qualitative and quantitative approaches can productively interact—how the limits of the numerical can be overcome through equitable partnerships with historical, institutional, and philosophical analysis.

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JEANNIE N. SHINOZUKA

Biotic Borders

Transpacific Plant and Insect Migration and the Rise of Anti-Asian Racism in America, 1890–1950

MARCH | 296 p. | 17 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.00

In the late nineteenth century, increasing traffic of transpacific plants, insects, and peoples raised fears of a “biological yellow peril” when nursery stock and other agricultural products shipped from Japan to meet the growing demand for exotics in the United States. Over the next fifty years, these crossings transformed conceptions of race and migration, played a central role in the establishment of the US empire and its government agencies, and shaped the fields of horticulture, invasion biology, entomology, and plant pathology. In *Biotic Borders*, Jeannie N. Shinozuka uncovers the emergence of biological nativism that fueled American imperialism and spurred anti-Asian racism that remains with us today.

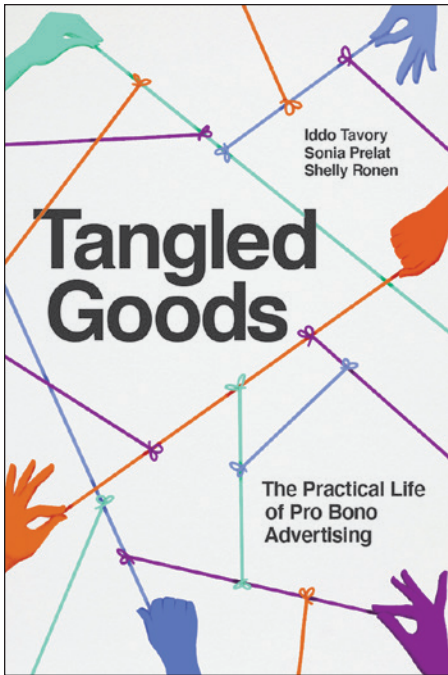
Shinozuka provides an eye-opening look at biotic exchanges that not only altered the lives of Japanese in America but transformed American society more broadly. She shows how the modern fixation on panic about foreign species created a linguistic and conceptual arsenal for anti-immigration movements that flourished in the early twentieth century. Xenophobia inspired concerns about biodiversity, prompting new categories of “native” and “invasive” species that defined groups as bio-invasions to be regulated—or annihilated. By highlighting these connections, Shinozuka shows us that this story cannot be told about humans alone—the plants and animals that crossed with them were central to Japanese American and Asian American history. The rise of economic entomology and plant pathology in concert with public health and anti-immigration movements demonstrate these entangled histories of xenophobia, racism, and species invasions.

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“An original, important, and exciting scholarly work. This is a highly readable book with a powerful argument and a story about the Japanese American experience that needs to be told.”
—Vassiliki Betty Smocovitis,
University of Florida

Jeannie N. Shinozuka is visiting assistant professor of history in the Department of International Studies at Soka University of America in Aliso Viejo, California.



Iddo Tavory is associate professor of sociology at New York University. He is the author of *Summoned: Identification and Religious Life in a Jewish Neighborhood* and coauthor of *Measuring Culture* as well as *Abductive Analysis* and *Data Analysis in Qualitative Research*. **Sonia Prelat** is a PhD candidate in the Department of Sociology at New York University. **Shelly Ronen** is a research scientist for the Center for Guaranteed Income Research at the University of Pennsylvania.

**IDDO TAVORY, SONIA PRELAT and
SHELLY RONEN**

Tangled Goods

The Practical Life of Pro Bono Advertising

JUNE | 208 p. | 5 halftones, 1 table | 6 x 9 | Cloth \$95.00 Paper \$30.00

The advertising industry may seem like one of the most craven manifestations of capitalism, turning consumption into a virtue. In *Tangled Goods*, authors Iddo Tavory, Sonia Prelat, and Shelly Ronen consider an important dimension of the advertising industry that appears to depart from the industry's consumerist foundations: pro bono ad campaigns. Why is an industry known for biting cynicism and cutthroat competition also an industry in which people dedicate time and effort to "doing good"?

Interviewing over seventy advertising professionals and managers, the authors trace the complicated meanings of the good in these pro bono projects. Doing something altruistic, they show, often helps employees feel more at ease working for big pharma or corporate banks. Often these projects afford them greater creative leeway than they normally have, as well as the potential for greater recognition. While the authors uncover different motivations behind pro bono work, they are more interested in considering how various notions of the good shift, with different motivations and benefits rising to the surface at different moments. This book sheds new light on how goodness and prestige interact with personal and altruistic motivations to produce value for individuals and institutions and produces a novel theory of the relationship among goods: one of the most fraught questions in sociological theory.

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STEFAN TIMMERMANS and IDDO TAVORY

Data Analysis in Qualitative Research

Theorizing with Abductive Analysis

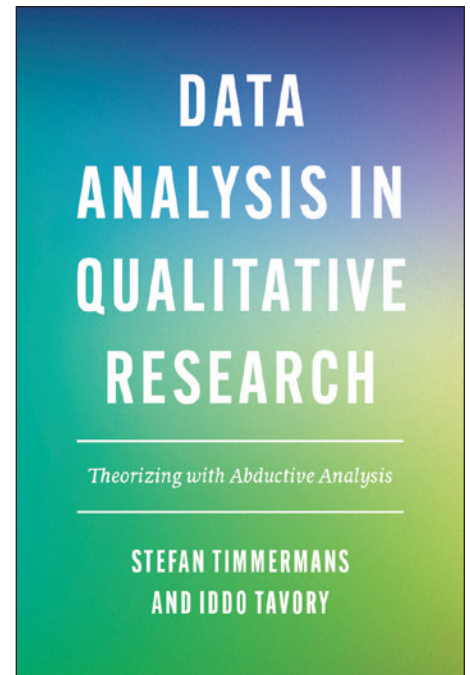
APRIL | 200 p. | 2 halftones, 1 line drawing, 1 table | 6 x 9 | Cloth \$95.00 Paper \$20.00

In *Data Analysis in Qualitative Research*, Iddo Tavory and Stefan Timmermans provide a how-to guide filled with tricks of the trade for researchers who hope to take excellent qualitative data and transform it into powerful scholarship. In their previous book, *Abductive Analysis: Theorizing Qualitative Research*, Timmermans and Tavory offered a toolkit for innovative theorizing in the social sciences. In this companion, they go one step further to show how to uncover the surprising revelations that lie waiting in qualitative data—in sociology and beyond.

In this book, they lay out a series of tools designed to help both novice and expert scholars see and understand their data in surprising ways. Timmermans and Tavory show researchers how to “stack the deck” of qualitative research in favor of locating surprising findings that may lead to theoretical breakthroughs, whether by engaging with theory, discussing research strategies, or walking the reader through the process of coding data. From beginning to end of a research project, *Data Analysis in Qualitative Research* helps social scientists pinpoint the most promising paths to take in their approach.

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Stefan Timmermans is professor of sociology at the University of California at Los Angeles. He is the author of *Postmortem*, *Saving Babies*, and coauthor *Abductive Analysis*, all published by the University of Chicago Press. **Iddo Tavory** is associate professor of sociology at New York University. He is the author of *Summoned* and coauthor *Abductive Analysis*, both also published by the University of Chicago Press.

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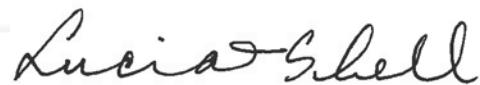
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lschell@uchicago.edu
intlrights@uchicago.edu



Devon Dubiel
International Rights Associate
World Arabic, Asia, Central & Eastern Europe,
Greece, Israel, Turkey

ddubiel@uchicago.edu
intlrights@uchicago.edu