



UNIVERSITY OF MICHIGAN PRESS



Fall 2020

University of Michigan Press Turns 90 in 2020!

Founded in 1930, University of Michigan Press publishes award-winning books that advance humanities and social science, as well as English language teaching and regional resources. As a part of Michigan Publishing, UMP supports the broadest possible access to scholarship by promoting faculty public engagement and expert connections; diversity, equity, and inclusion through the selection and distribution of its content; and academic innovation by publishing work that leverages digital technology.

Publishing at the University of Michigan grew out of diverse communities. By 1922, the University appointed its first full-time editor of scholarly publications before creating the University of Michigan Press in 1930 to coordinate the output of the various departments. In 1937, UMP became a member of the Association of University Presses (AUP). The first director took the helm in 1945 and established the editorial board.

University of Michigan Press was one of the first presses in the 1990s to experiment with non-print publishing, including CD-ROMs, the launch of the *Journal of Electronic Publishing*, and collaborations with the Library. In 2000 the Library created the Scholarly Publishing Office (SPO) to serve the needs of authors and readers and in 2006 established Deep Blue to preserve and share research data and collections.

The Library and Press continued collaborating, most notably in launching a joint imprint, Digital Culture Books, in 2006. The partnership solidified in July 2009 when the oversight of the University of Michigan Press—which had reported to the Dean of the Graduate School since the 1960s—moved to the Library.

Not long after, all publishing activities were unified under a single brand name, Michigan Publishing, which is now the hub of publishing activities undertaken by the University of Michigan Library. Today, University of Michigan Press continues to innovate, having launched its own ebook collection (UMP EBC) on Fulcrum, our open-source, community-developed publishing platform.

Celebrate with University of Michigan Press!

Discover stories, promotions, and more at <https://www.publishing.umich.edu> and <https://www.press.umich.edu>, and on social media!



@UofMPress | @M_Publishing | @fulcrumpub



@universityofmichiganpress

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DIRECTOR'S LETTER

In 1930, Alexander Grant Ruthven, seventh president of the University of Michigan, proposed the creation of the “University of Michigan Press” to the Regents. Its function would be “to promote publication by and in behalf of the University, to determine policies relative to publications, to supervise all publication, and to approve all expenditures for publication.”

While it has evolved over the last 90 years to publish works by scholars from all over the world, the Press remains strongly aligned with the University’s mission and subject areas of excellence. University faculty members edit series, review manuscripts, provide strategic guidance, and ensure editorial integrity through their service on the Executive Committee. The Press also works closely with leading centers on campus to manage their publications.

President Ruthven created the Press to increase the impact and availability of scholarly works. Today that means distributing scholarship widely through digital networks. Thanks to the award-winning Fulcrum platform, Press ebooks publish with embedded video and audio

clips, zoomable images, interactive maps, linked data, and accessibility features. The new-to-Michigan *Studies in Dance History* series aims to leverage these affordances. When possible, we use various business models to make them free-to-read to users worldwide.

As the experience of the COVID-19 pandemic teaches us, equitable access to trusted information is essential to democracy. As host of one of the three US Presidential Debates this autumn, our parent University is at the epicenter of discussions around social justice, intersectional identity, and the uses/abuses of power. These three themes characterize the Press’s fall 2020 list. Particularly noteworthy are the first books in our new *Music and Social Justice* series.

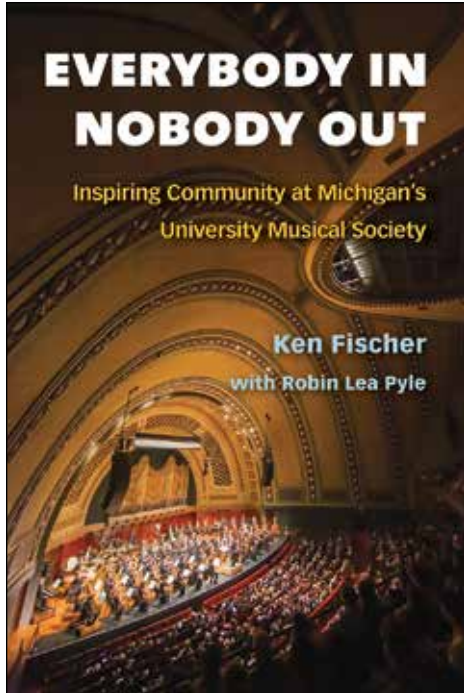
We hope President Ruthven would be proud.

CHARLES WATKINSON, Director, University of Michigan Press and Associate Librarian for Publishing, University of Michigan Library



Michigan Publishing is advancing scholarship at U-M and beyond

Learn more at: www.publishing.umich.edu/



Everybody In, Nobody Out

Inspiring Community at Michigan's University Musical Society

Ken Fischer with Robin Lea Pyle

An inspiring account of Ken Fischer's legacy and the power of performing arts to engage and enrich communities

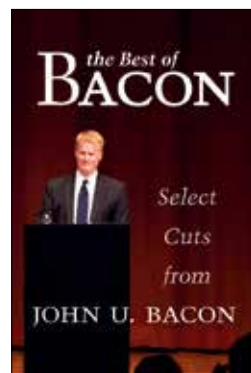
The University Musical Society on the University of Michigan's Ann Arbor campus is one of the oldest performing arts presenters in the country. A past recipient of the National Medal of Arts, the nation's highest public artistic honor, UMS connects audiences with wide-ranging performances in music, dance, and theater each season.

Between 1987 and 2017, UMS was led by Ken Fischer, who over three decades pursued an ambitious campaign to expand and diversify the organization's programming and audiences—initiatives inspired by Fischer's overarching philosophy toward promoting the arts, "Everybody In, Nobody Out." Under Fischer's leadership, UMS hosted numerous breakthrough performances, including Vienna Philharmonic's final tour with Leonard Bernstein, appearances by then relatively unknown opera singer Cecilia Bartoli, a multiyear partnership with the Royal Shakespeare Company, and dozens of events featuring legendary artists such as Yo-Yo Ma, Wynton Marsalis, and The King's Singers.

This book is neither a history of UMS nor a memoir of Fischer's significant accomplishments with the organization. Rather it is a reflection on the power of the performing arts to engage and enrich communities—not by handing down cultural enrichment from on high, but by meeting communities where they live and helping them preserve cultural heritage, incubate talent, and find ways to make community voices heard.

Ken Fischer served as President of the University Musical Society for thirty years until his retirement in 2017. In 2019, the University of Michigan awarded him an honorary doctorate of fine arts.

You May Also Be Interested In:



MEMOIR

MICHIGAN AND THE GREAT LAKES / ANN ARBOR/UNIVERSITY OF MICHIGAN

August 2020

6 x 9, 240 pages, 40 color photos

Cloth 978-0-472-13202-7 \$29.95T

E-book 978-0-472-12703-0



Top left: President Barack Obama awarded UMS the National Medal of the Arts for having “demonstrated a lifetime of creative excellence.” (Sept. 2015)

Above: University of Michigan alumna Jessye Norman singing Richard Strauss’s *Four Last Songs* (May 1989).

Left: Ken and Leonard Bernstein, conductor of the Vienna Philharmonic (1987).

Below: Ken with The King’s Singers.



The Black Widows of the Eternal City

The True Story of Rome's Most Infamous Poisoners

Craig A. Monson

An intriguing and well-researched account behind the dozens of female poisoners in seventeenth-century Rome

The Black Widows of the Eternal City: The True Story of Rome's Most Infamous Poisoners offers, for the first time, a book-length study of an infamous cause célèbre in seventeenth-century Rome: the 1659 prosecution of Gironima Spana and dozens of Roman widows, who shared a particularly effective poison to murder their husbands. Earlier writers discussing this notorious case—over a span of 350 years—focused more on fortifying their readers' shared attitudes than accurately narrating facts. Craig A. Monson takes advantage of a recent discovery—the 1,450-page notary's transcript of the 1659 investigation—and supplements it with ancillary archival sources. Focusing on the life of Gironima Spana, Monson seeks to explain why some women were hanged, while dozens of others who did poison their husbands escaped interrogation and the gallows.

Craig A. Monson is the Paul Tietjens Professor Emeritus of Music at Washington University in St. Louis.

"A work of careful research, judicious reconstruction of events and identities, and good writing, this book tells a lively and intriguing tale."

—Elizabeth Cohen, York University

MEDIEVAL AND
RENAISSANCE STUDIES

EUROPEAN HISTORY

September 2020

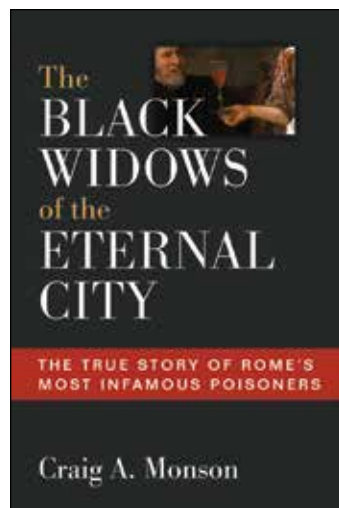
6 x 9, 264 pages, 20

illustrations

Cloth 978-0-472-13204-1

\$49.95T

E-book 978-0-472-12697-2



Bombing Pompeii

World Heritage and Military Necessity

Nigel Pollard

A timely analysis of the bombing of Pompeii in 1943 and the importance of protecting world heritage sites

Bombing Pompeii examines the circumstances under which over 160 Allied bombs hit the archaeological site of Pompeii in August and September 1943, and the wider significance of this event in the history of efforts to protect cultural heritage in conflict zones, a broader issue which is still of great importance. From detailed examinations of contemporary archival document, Nigel Pollard shows that the bomb damage to ancient Pompeii was accidental, and the bombs were aimed at road and rail routes close to the site in an urgent attempt to slow down the reinforcement and supply of German counter-attacks that threatened to defeat the Allied landings in the Gulf of Salerno. The book sets this event, along with other instances of damage and risk to cultural heritage in Italy in the Second World War, in the context of the development of the Allied Monuments, Fine Arts, and Archives – the “Monuments Men.”

Nigel Pollard is Associate Professor in the College of Arts and Humanities at Swansea University.

"Pollard knows his material inside and out, and his argument will certainly become definitive. The subject also opens up the larger issue of protection of physical culture and monuments in wartime."

—Harry B. Evans, Fordham University

HISTORY

CLASSICAL STUDIES

December 2020

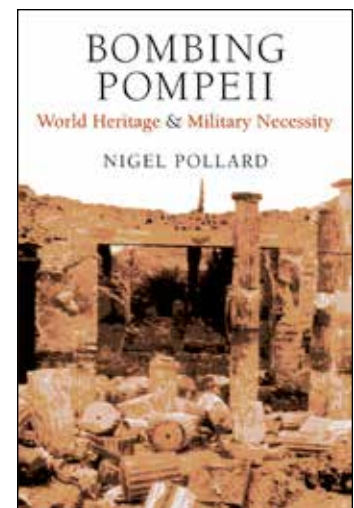
6 x 9, 336 pages, 35

illustrations, 10 tables

Cloth 978-0-472-13220-1

\$54.95T

E-book 978-0-472-12729-0



Bad Boys

Public Schools in the Making of Black Masculinity

Ann Arnett Ferguson

The classic ethnography on how implicit bias impacts black male students' identities

Statistics show that African American boys disproportionately get in trouble and get suspended from the nation's school systems. Based on three years of participant observation at an elementary school, *Bad Boys* offers a richly textured account of daily interactions between teachers and students in order to understand this serious problem. Ann Arnett Ferguson demonstrates how a group of eleven- and twelve-year-old boys are identified by school personnel as "bound for jail" and how the youth construct a sense of self under such adverse circumstances. This title includes a foreword by Pedro A. Noguera, and an afterword and bibliographic essay by the author that reflect on the continuing relevance of this work nearly two decades after its initial publication.

Ann Arnett Ferguson was educated through high school in Kingston, Jamaica, and received her PhD in Sociology from the University of California, Berkeley. She taught primary school in Ghana, middle school in Tanzania, and Black Studies and Women's Studies at Smith College in Massachusetts. She is retired and writing fiction in Portland, Oregon.

AFRICAN-AMERICAN STUDIES

AMERICAN STUDIES

July 2020

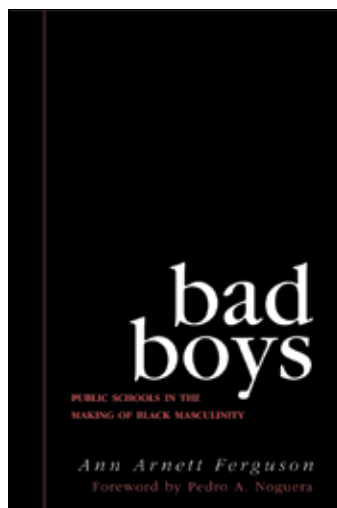
LAW, MEANING, AND VIOLENCE

6 x 9, 296 pages

Paper 978-0-472-03782-7

\$24.95X

E-book 978-0-472-12696-5



The Enduring Legacy

Structured Inequality in America's Public Schools

Mark Ryan

The moral failure of American structured inequality in education

The Enduring Legacy describes a multifaceted paradox—a constant struggle between those who espouse a message of hope and inclusion, and others who plan for the layered hierarchies of exclusion. Structured inequality in the nation's schools is deeply connected to social stratification within American society. This paradox began in the eighteenth century and has provided an enduring legacy into the twenty-first century. This book, designed for teacher candidates, provides a historical, political, and pedagogical context for the nature of racial segregation, to help future educators better understand their professional responsibility both in the community and in the school, striving for an integrated classroom where all children have a chance to succeed. The goal of providing every child a world class education is not only an ethical imperative, it is an inherent necessity for a functioning pluralistic democracy.

Mark Ryan is Certified Core Adjunct at Sanford College of Education at the National University. He has a Doctorate in Higher and Adult Education from Arizona State University at Tempe and was awarded the President's Distinguished Teaching Award at National University.

EDUCATION

PUBLIC POLICY

September 2020

6 x 9, 176 pages, 34 B&W

photos

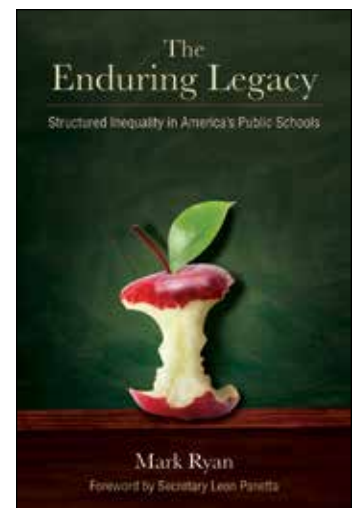
Cloth 978-0-472-07468-6

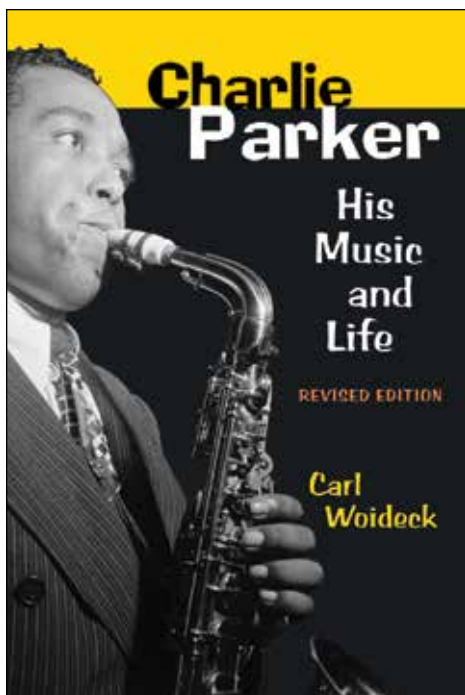
\$70.00SP

Paper 978-0-472-05468-8

\$24.95SP

E-book 978-0-472-12727-6





Charlie Parker

His Music and Life

Carl Woideck

A fresh take on Charlie Parker's artistic evolution and major achievements as a jazz improviser, in time for his centennial

Charlie Parker (1920-55) was one of the most innovative and influential of all jazz musicians, regardless of era. His music reached such a high level of melodic, rhythmic, and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration.

This revised edition of *Charlie Parker: His Music and Life* accounts for new Charlie Parker scholarship and previously unknown Parker recordings that emerged since the book's initial publication. After a short biography and an introduction to Parker's music, this book takes readers on a guided tour of Parker's music that traces his artistic evolution and major achievements as a jazz improviser. The musical discussions and transcribed musical examples include timecodes for easy location in recordings.

Carl Woideck is a saxophonist and retired Senior Instructor at the University of Oregon School of Music and Dance.

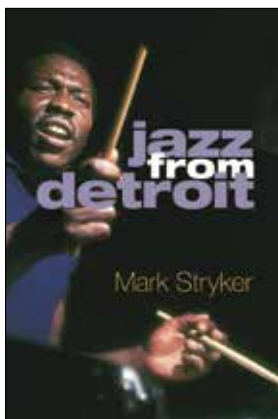
"Exhaustively researched, most reliable account of Parker's life, with dense and rewarding analysis of the music."

—*New York Times*

"Woideck . . . devotes the majority of this book to a well-written and accessible analysis of Parker's music, illustrating points with transcriptions from various recordings . . . Woideck has worked hard to keep his analysis accessible to anyone with a basic understanding of music . . . students of jazz will welcome this text; strongly recommended for all jazz collections."

—*Library Journal*

You May Also Be Interested In:



MUSIC

August 2020

THE MICHIGAN AMERICAN MUSIC SERIES

6 x 9, 304 pages, 8 photographs, 99 figures

Paper 978-0-472-03789-6; \$29.95T

E-book 978-0-472-12722-1

The Discovery of the Fact

Clifford Ando and William P. Sullivan, Editors

Lively investigation of the role of legal institutions in shaping notions of fact from classical Greece and Roman, and beyond

The Discovery of the Fact draws on expertise from lawyers, historians of philosophy, and scholars of classical studies and ancient history to take a very modern perspective on an underexplored but essential domain of ancient legal history—the role of state and legal institutions as adjudicators and progenitors of fact. These issues are particularly important in ancient Greece and Rome, the first western societies in which state law and state institutions of dispute resolution visibly play a decisive role in ordinary social and economic relations. *The Discovery of the Fact* investigates, historically and comparatively, the relationships among the law, legal institutions, and the boundaries of knowledge in classical Greece and Rome, and compels us to examine the role of a legal system in everyday discourse, governance, and notions of ownership and law and order.

Clifford Ando is David B. and Clara E. Stern Professor of Humanities and Professor of Classics, History, Law at the University of Chicago. **William P. Sullivan** is Drinan Research Fellow at Boston College Law School.

A Casebook on Roman Water Law

Cynthia Jordan Bannon

Engaging study of key issues in Roman water regulation from legal and environmental history, both ancient and modern

The Romans are famous for constructing aqueducts, canals, and dams. However, their law is also a lasting, if less visible, monument to their attempts to control water. *A Casebook on Roman Water Law* presents an analytical collection of Roman sources for water rights. The Romans recognized water as a natural resource, a public good, and an economic commodity, and grappled with these issues as they developed law to regulate water. Early in history, the Romans created laws and institutions to regulate water in both public and private contexts. In later eras, they revised and adapted law to fit changing economic, cultural, and physical environments of an empire that spanned the Mediterranean. This casebook makes the primary evidence for Roman water rights accessible to students and researchers. Cases are presented in original Latin with English translation. The introduction presents the evidence for water rights with historical and conceptual frameworks and each chapter opens with a topic overview.

Cynthia Jordan Bannon is Professor of Classical Studies at Indiana University Bloomington.

CLASSICAL STUDIES

LEGAL HISTORY

July 2020

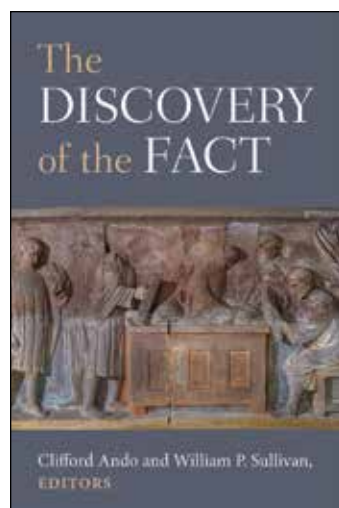
LAW AND SOCIETY IN THE
ANCIENT WORLD

6 x 9, 232 pages

Cloth 978-0-472-13188-4

\$75.00S

E-book 978-0-472-12664-4



CLASSICAL STUDIES

LAW

October 2020

6 x 9, 280 pages, 2

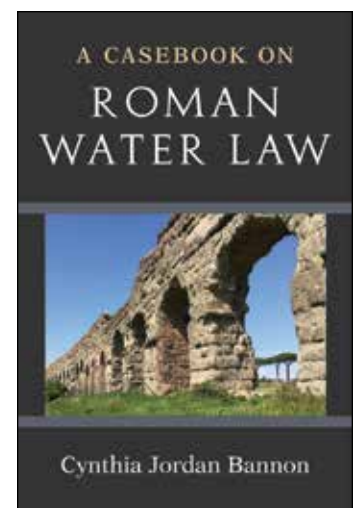
illustrations, 3 tables

Cloth 978-0-472-13207-2

\$80.00TXT

Paper 978-0-472-03786-5

\$34.95TXT



A Commentary on Cicero, *De Divinatione II*

Andrew R. Dyck

An attractive choice for the study of Latin texts in classrooms by advanced undergraduate and graduate students

Andrew R. Dyck ranks among the top Latinists in Ciceronian studies. In this new volume, he offers the first commentary on Cicero's *De Divinatione II* in nearly a century. This commentary aims to equip students and scholars of Latin with the kinds of historical and philosophical background and linguistic and stylistic information needed to understand and appreciate Cicero's text on Roman religion and divination. Dyck situates Cicero's text in the context of Roman religion in antiquity, and he traces the subsequent reception of the text. Celia Schultz's earlier volume in this series presented the text and commentary for *De Divinatione* volume I. As a second volume, *A Commentary on Cicero, De Divinatione II* is an attractive choice for study in classrooms by advanced undergraduate and graduate students.

Andrew R. Dyck is Professor Emeritus of Classics at the University of California, Los Angeles.

"It would be difficult to find a more learned, reliable, and distinguished author for this project than Andrew R. Dyck. As ever, he is on point, concise, and faithfully cites other apposite passages as appropriate. This book will work admirably for lower level graduate students, and will repay the attention of specialists as well."

—Christopher Craig,
University of
Tennessee

CLASSICAL STUDIES

August 2020

MICHIGAN CLASSICAL
COMMENTARIES

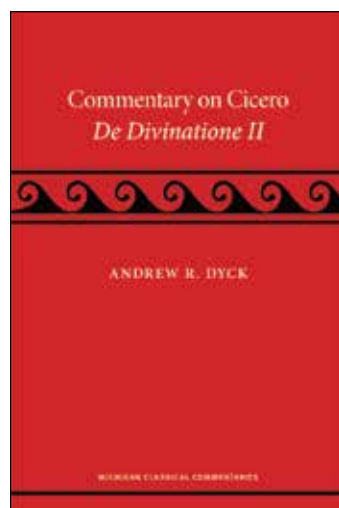
6 x 9, 312 pages, 1 figure

Cloth 978-0-472-07457-0

\$80.00TXT

Paper 978-0-472-05457-2

\$29.95TXT



Poetics of the First Punic War

Thomas Biggs

Latin poetry's place in the ever-changing landscape of Ancient Roman memory

Poetics of the First Punic War is concerned with the transmission and transformation of memory in Ancient Rome. It tracks Latin poetry's place in the ever-changing landscape of Roman historical representation with a focus on the narrative of the First Punic War as it was filtered through new texts and objects, ideas, and ideologies. The initial encoding of the war in Roman cultural memory was a disruptive force with a powerful legacy. It made the war forever "epic" in ways that complicate the politics of memory at Rome. Recently, Rome's complex relationship with Carthage has received renewed attention, but the First Punic War still remains largely unexplored from literary angles. Biggs fills this gap in his scholarship. This book contains the most sustained treatment in Anglophone scholarship of Naevius' fragmentary poem, along with its predecessor, Livius Andronicus' *Oduisia*.

Thomas Biggs is Associate Professor of Classics at the University of Georgia.

"Biggs brings together a number of texts that are not frequently juxtaposed and effectively demonstrates their relationships in meaningful ways. I think readers will find the works they are most familiar with illuminated by the works they are less familiar with. The book is well-written, has a clear purpose, and contributes to contemporary debate on historical remembrance."

—Thomas E. Strunk,
Xavier University

CLASSICAL STUDIES

November 2020

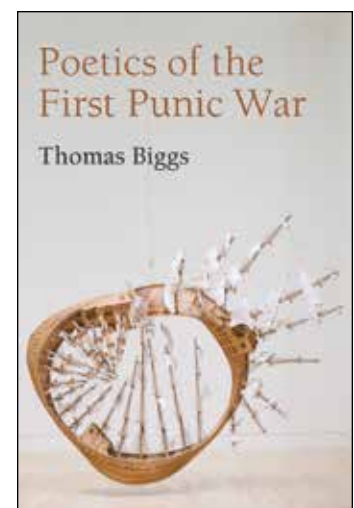
6 x 9, 248 pages, 9

illustrations

Cloth 978-0-472-13213-3

\$80.00S

E-book 978-0-472-12713-9



The Topography of Violence in the Greco-Roman World

Werner Riess and Garrett G. Fagan, Editors

NOW IN PAPER

An original and stimulating study of violence in classical antiquity

What soldiers do on the battlefield or boxers do in the ring would be treated as criminal acts if carried out in an everyday setting. Perpetrators of violence in the classical world knew this and chose their venues and targets with care: killing Julius Caesar at a meeting of the Senate was deliberate. That location asserted Senatorial superiority over a perceived tyrant, and so proclaimed the pure republican principles of the assassins. The contributors to *The Topography of Violence in the Greco-Roman World* take on a task not yet addressed in classical scholarship: in paired chapters they examine how topography shaped the perception and interpretation of violence in Greek and Roman antiquity. No other book either adopts the spatial theoretical framework or compares the examination of different classes of violence in classical antiquity in this way.

Werner Riess is Professor of Ancient History at the University of Hamburg. **Garrett G. Fagan** was Professor of Ancient History at Pennsylvania State University.

“We need more scholarly works like this volume that shift from the traditional analysis of sources to the means by which the events were generated, performed and interpreted in Ancient societies.”

—*Latomus*

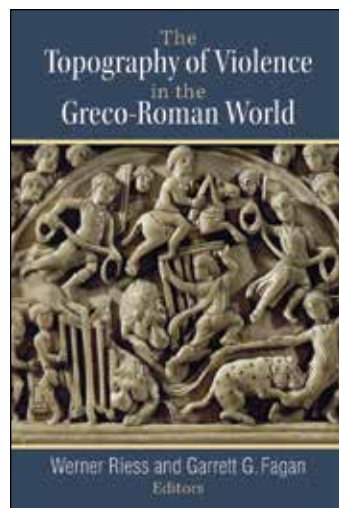
CLASSICAL STUDIES

July 2020

6 x 9, 422 pages, 14

halftones, 3 tables

Paper 978-0-472-03844-2



The Life of Comedy after the Death of Plautus and Terence

Mathias Hanses

A novel study of the popularity of Roman comedies well into the second century CE

The Life of Comedy after the Death of Plautus and Terence documents the ongoing popularity of Roman comedies, and shows that they continued to be performed in the late Republic and early Imperial periods. Playwrights Plautus and Terence impressed audiences with stock characters like the young-man-in-love, the trickster slave, and many others. A wide range of spectators visited Roman theaters, including even the most privileged members of Roman society: authors like Cicero, Juvenal, and Catullus and Ovid, who put comedy's varied characters to new and creative uses in their own works. Scholars have commonly believed that the plays fell out of favor by the end of the first century BCE, but *The Life of Comedy* demonstrates that performances of these comedies continued at least until the turn of the second century CE.

Mathias Hanses is Assistant Professor of Classics and Ancient Mediterranean Studies, Pennsylvania State University.

“... casts new light . . . on the entire corpus of late republican and early imperial Latin literature engaged with comic writing as a modello codice. It brilliantly accomplishes its goal.”

—**Judith Hallett, University of Maryland**

CLASSICAL STUDIES

December 2020

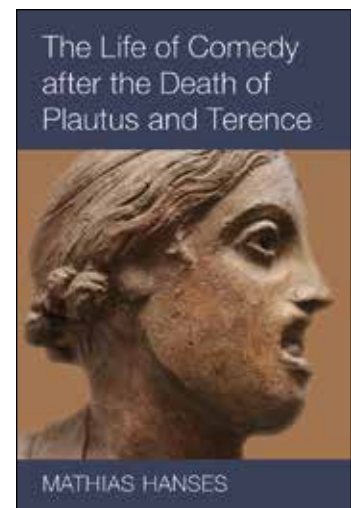
6 x 9, 416 pages, 7

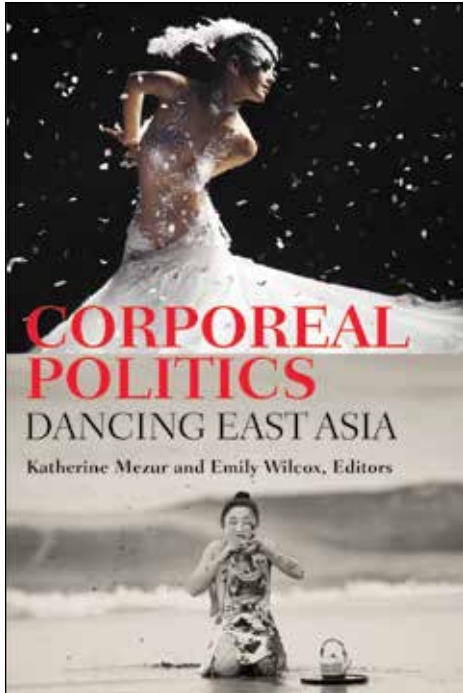
illustrations

Cloth 978-0-472-13225-6

\$85.00S

E-book 978-0-472-12810-5





Corporeal Politics

Dancing East Asia

Katherine Mezur and Emily Wilcox, Editors

NEW UMP SERIES

The political power of performing bodies

In *Corporeal Politics: Dancing East Asia*, leading international scholars investigate the development of dance as a deeply meaningful and complex cultural practice across time, placing special focus on the intertwining of East Asia dance and politics and the role of dance as a medium of transcultural interaction and communication across borders. Countering common narratives of dance history that emphasize the US and Europe as centers of origin and innovation, the expansive creativity of dance artists in East Asia asserts its importance as a site of critical theorization and reflection on global artistic developments in the performing arts.

Through the lens of “corporeal politics”—the close attention to bodily acts in specific cultural contexts—each study in this book challenges existing dance and theatre histories to re-investigate the performer’s role in devising the politics and aesthetics of their performance, as well as the multidimensional impact of their lives and artistic works. *Corporeal Politics* addresses a wide range of performance styles and genres, including dances produced for the concert stage, as well as those presented in popular entertainments, private performance spaces, and street protests.

Katherine Mezur is Lecturer in the Department of Comparative Literature at the University of California, Berkeley. **Emily Wilcox** is Associate Professor of Modern Chinese Studies at the University of Michigan, Ann Arbor.

“Corporeal Politics makes significant contributions to dance studies by adding in-depth studies of choreographers, dance forms, and dancers largely missing from the Anglophone literature . . . [and] to Asian and area studies with its close attention to bodies and movement and the knowledge produced by both. Simply put, there is nothing else like this book available.”

—Rosemary Candelario, Texas Woman’s University

DANCE

ASIAN STUDIES

PERFORMANCE STUDIES

September 2020

STUDIES IN DANCE HISTORY

6 x 9, 344 pages, 32 illustrations

Cloth 978-0-472-07455-6 \$80.00S

Paper 978-0-472-05455-8 \$39.95S

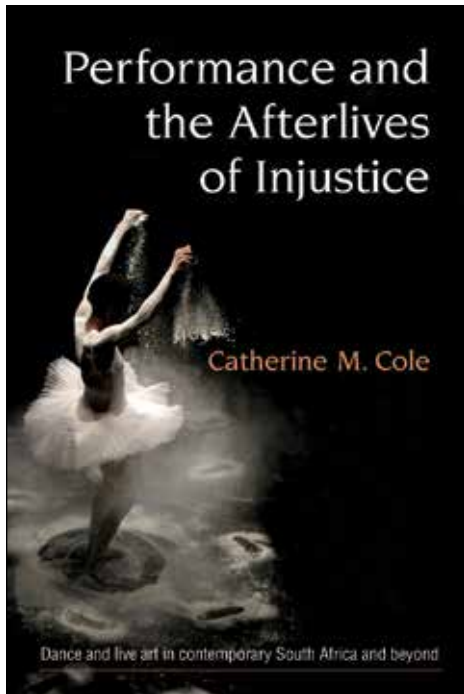
E-book 978-0-472-12694-1



Top: Mei Lanfang as legendary Chinese beauty Yang Guifei.

Above: Wu, dressed as a Buddhist monk, peeks beyond the supposed wall.

Right: Choe outdoors posing in Korean costume for the role of Kye Wölyyang.



Performance and the Afterlives of Injustice

Catherine M. Cole

Dance and live art in contemporary South Africa and beyond

Unresolved pasts tend to return. In the aftermath of state-perpetrated injustice, a façade of peace can suddenly give way. In such circumstances, the voices and visions of artists can help us see what otherwise evades perception. *Performance and the Afterlives of Injustice* considers key works by contemporary South African performing artists and choreographer Faustin Linyekula from the Democratic Republic of Congo, whose performances demonstrate that post-apartheid and postcolonial framings of change have exceeded their limits.

Embodied performance in South Africa has particular potency because apartheid was so centrally focused on the body: classifying bodies into racial categories, legislating where certain bodies could move and which bathrooms and drinking fountains certain bodies could use, and how different bodies carried meaning. The majority of artists analyzed here are people of color, a necessary corrective to the white-dominated nature of South African performance scholarship.

Catherine M. Cole is Professor and Divisional Dean of the Arts at the University of Washington.

“Cole writes at her very best with eloquence and empathy and with a keenly critical eye. Her exposition of dance and the ‘afterlives of injustice’ is compelling and makes a strong contribution to an area where the South African artistic achievement has not been well explored. She is breaking new ground here.”

—Liz Gunner, University of Johannesburg

“Argues strongly for the ways in which embodied performance can excavate hidden, disavowed, or simply past atrocities and injustices that result in ongoing violence. These practices change perceptions of the past in the present and make entanglements visible, while challenging the status quo.”

—Yvette Hutchison, University of Warwick

AFRICAN STUDIES

THEATER AND PERFORMANCE

DANCE

September 2020

THEATER: THEORY/TEXT/PERFORMANCE

6 x 9, 328 pages, 18 illustrations

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E-book 978-0-472-12701-6

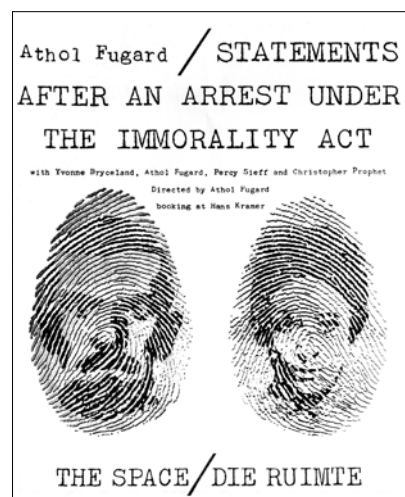


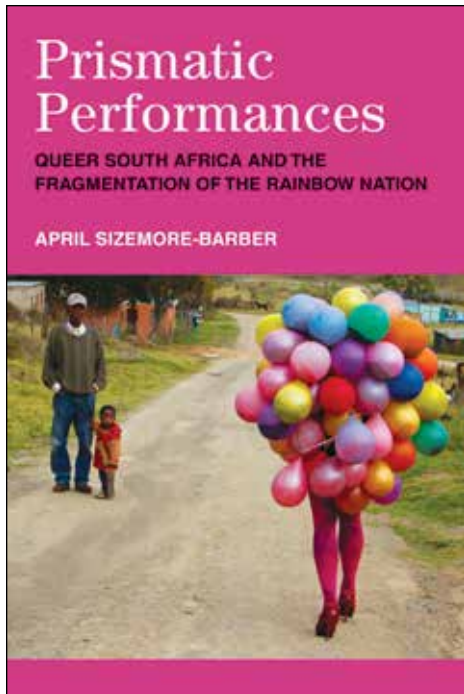
Top: Brett Bailey's *Exhibit B*. Photo: Cristos Sarris for Onassis Stegi.

Above: *Qaphela Caesar* by Jay Pather and Siwela Sonke Dance Theatre. Photo by Val Adamson, courtesy of Jay Pather.

Left: Siyanda Duma, Ntombi Gasa, and Neliswa Rusualang in a scene from Jay Pather's *Body of Evidence*. Photo: Val Adamson, courtesy of Jay Pather.

Right: Original poster by Margaret Hillhorst. The fingerprints are those of Athol Fugard and Yvonne Bryceland. Image courtesy of Brian Astbury.





Prismatic Performances

Queer South Africa and the Fragmentation of the Rainbow Nation

April Sizemore-Barber

Exploring the contradictions of post-Apartheid South Africa through performance

At his 1994 inauguration, South African president Nelson Mandela announced the “Rainbow Nation, at peace with itself and the world.” This national rainbow notably extended beyond the bounds of racial coexistence and reconciliation to include “sexual orientation” as a protected category, yet the new government’s alliance with neoliberal interests and the devastation of the AIDS epidemic left South Africa an increasingly unequal society.

Prismatic Performances focuses on the queer embodiments that both reveal and animate the gaps between South Africa’s self-image and its lived realities over the past 30 years, including black lesbian soccer players who reveal the gendered and sexed limitations of racialized “Africanness”; white gay performers who use drag and gender subversion to work through questions of racial and societal transformation; black artists who reveal their audiences’ complicity in the problem of sexual violence; and a primarily heterosexual Pan-African online soap opera fandom community who, by combining new virtual spaces with old melodramatic tropes, allow for extended deliberation and new paradigms through which African same-sex relationships are acceptable.

Prismatic Performances contends that when explicitly queer bodies emerge onto public stages, audiences are made intimately aware of their own bodies’ identifications and desires.

April Sizemore-Barber is Assistant Professor of the Practice in Women’s and Gender Studies at Georgetown University.

“The depth of the ethnographic research, the sensitive, nuanced reading of multiple performance texts, and the interdisciplinary acumen make this an excellent contribution to the field of theatre and performance studies as well as the burgeoning field of queer African studies.”

—Laura Edmondson, Dartmouth College

AFRICAN STUDIES

THEATER AND PERFORMANCE

LGBTQ STUDIES

September 2020

TRIANGULATIONS: LESBIAN/GAY/QUEER
THEATER/DRAMA/PERFORMANCE

6 x 9, 200 pages, 12 illustrations

Cloth 978-0-472-13205-8 \$75.00S

E-book 978-0-472-12698-9

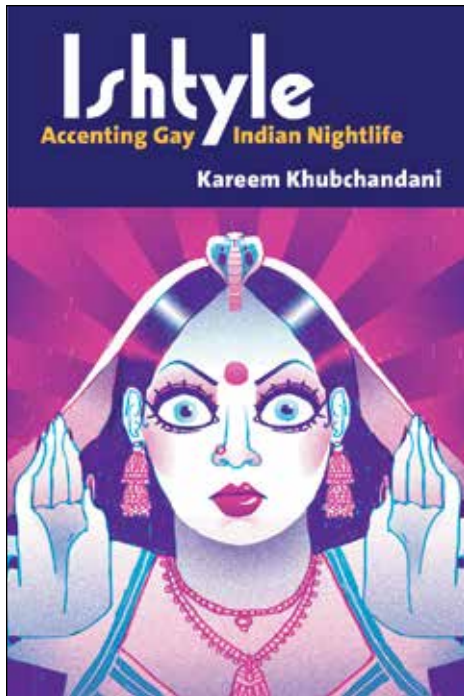


Above: "Our Lady Justice:" street theatre at 2013 People's Pride, featuring performance artist Thokozani Ndaba (left).
© Gabriel Hoosain Khan

Left: Steven Cohen and onlooker in *Chandelier* (2001).
© Michael Stevenson Gallery

Below: No Cause for Celebration: One in Nine Campaign's Joburg Pride 2012 Die-In. © Heather Mason.





Ishtyle

Accenting Gay Indian Nightlife

Kareem Khubchandani

Gay nightlife as sociopolitical performance

Ishtyle follows queer South Asian men across national, regional, and urban borders into gay neighborhoods, nightclubs, bars, and house parties in Bangalore and Chicago. As migrants and transnational laborers, they do not always reflect the dominant modes of dress, hairstyle, musical taste, or dance moves of their more cosmopolitan counterparts. Bringing familiar cultural practices into these spaces, these men accent the aesthetics of nightlife cultures through performance. Kareem Khubchandani develops the notion of “ishtyle” to name this accented style, while also showing how brown bodies inadvertently become accents themselves, ornamental inclusions in the racialized grammar of desire. *Ishtyle* allows us to reimagine a global class perpetually represented as docile and desexualized workers caught in the web of global capitalism. The book highlights a different kind of labor, the embodied work these men do to feel queer and sexy together. Ultimately, the book demonstrates that while gay nightlife is discursively envisioned as an exceptional site of escape, utopia, and pleasure, it is actually imbricated in sociopolitical structures of the everyday.

Kareem Khubchandani is Mellon Bridge Assistant Professor of Theatre, Dance, and Performance Studies and Women’s, Gender, and Sexuality Studies at Tufts University.

“A flawless guide through the queer nights of the South Asian diaspora in the 21st century.... Ishtyle remaps the political economies, global routes, and affective circuits of queer nightlife. This is a vital work of performance ethnography, written with exuberance and love for the brown worlds it conjures.”

—Shane Vogel, Ruth N. Halls Professor of English, Indiana University

PERFORMANCE STUDIES

LGBTQ STUDIES

ASIAN STUDIES

July 2020

TRIANGULATIONS: LESBIAN/GAY/QUEER
THEATER/DRAMA/PERFORMANCE

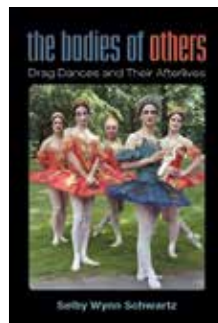
6 x 9, 280 pages

Cloth 978-0-472-07421-1 \$80.00S

Paper 978-0-472-05421-3 \$34.95S

E-book 978-0-472-12581-4

You May Also Be Interested In:



Performance in the Zócalo

Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present

Ana Martínez

Quien domina el centro, domina el país: Whoever dominates the center, dominates the country

For more than five centuries, the Plaza Mayor (or Zócalo) in Mexico City has been the site of performances for a public spectatorship. During the period of colonial rule, performances designed to ensure loyalty to the Spanish monarchy were staged there, but over time these displays gave way to staged demonstrations of resistance. Today, the Zócalo is a site for both official government-sponsored celebrations and performances that challenge the state. *Performance in the Zócalo* examines the ways that this city square has achieved symbolic significance over the centuries, and how national, ethnic, and racial identity has been performed there.

This book highlights how particular performances build upon each other by recycling past architectures and performative practices for new purposes. Ana Martínez discusses the singular role of collective memory in creating meaning through space and landmarks, providing a new perspective and further insight into the problem of Mexico's relationship with its own past.

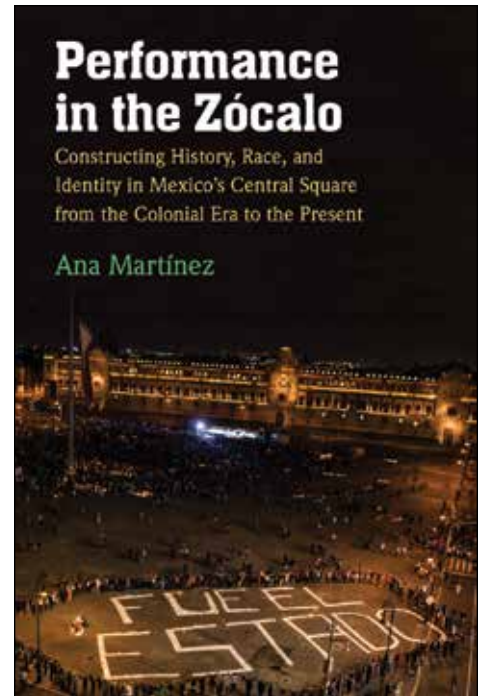
Ana Martínez is Assistant Professor in the Department of Theatre and Dance at Texas State University.

"Martínez analyzes performances from key moments in the last 500 hundred years, to show the ways in which power is exercised and maintained. But she also reads the slippages and fractures in these performances in order to demonstrate that the Zócalo has long been a disputed space where race and class are being constantly contested and negotiated."

—**Laura G. Gutiérrez, University of Texas at Austin**

"An excellent addition to scholarship about popular processions and performances in Mexico. Performance in the Zócalo thoroughly examines performances from the colonial national and Neoliberal periods in Mexico in the nation's central square, and traces shifts in identity over the course of that time."

—**Patricia A. Ybarra, Brown University**



THEATER AND PERFORMANCE

LATIN AMERICAN STUDIES

October 2020

6 x 9, 248 pages, 13 illustrations

Cloth 978-0-472-13209-6 \$75.00S

E-book 978-0-472-12706-1

Performing Flight

From the Barnstormers to Space Tourism

Scott Magelssen

A century of human aviation and space travel, seen through the lens of performance

Performing Flight sheds new light on moments in the history of U.S. aviation and spaceflight through the lens of performance studies, from pioneering aviator Bessie Coleman to the future of private space tourism. Performance has consistently shaped public perception of the enterprise of flight and has guaranteed its success as a mode of entertainment, travel, research, and warfare. Scott Magelssen's book reveals the fundamental connections between performance and human aviation and space travel over the past 100 years, beginning with the early professional aerial entertainers known as barnstormers to the performative history of the *Enola Gay* and its pilot Paul Tibbets, who dropped the bomb on Hiroshima, thus ushering in the atomic age. The book also explores the phenomenon of "the pilot voice"; the creation of the American Astronaut, on whose performative success the Cold War, the Space Race, and funding of the Space Program all depended; the emerging industry of space tourism, which through performative strategies works to cement its importance as both manifest destiny and an escape route from a failed planet; and the four hijacked flights of 9/11/2001 and how they have been represented in discourse and memorials.

Scott Magelssen is Associate Professor of Drama and Performance Studies at the University of Washington.

**AMERICAN STUDIES
PERFORMANCE STUDIES**

July 2020

6 x 9, 216 pages, 12
illustrations

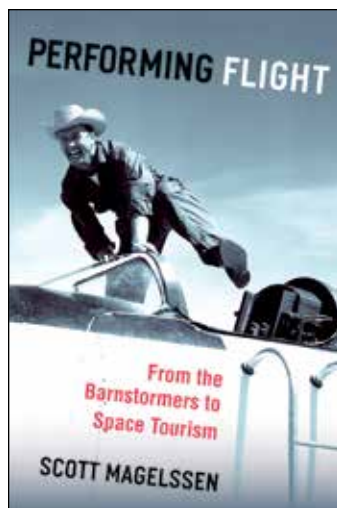
Cloth 978-0-472-07453-2

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E-book 978-0-472-12685-9



Marking Modern Movement

Dance and Gender in the Visual Imagery of the Weimar Republic

Susan Funkenstein

The dynamics between gender and body in Weimar Germany explored through images and case studies

Imagine yourself in Weimar Germany: you are visually inundated with depictions of dance; or while perusing a women's magazine, you find photograph after photograph of leggy revue starlets; or in attending an art exhibition, you encounter Otto Dix's six-foot-tall triptych *Metropolis*, featuring Charleston dancers in the latest luxurious fashions. Behind the razzle-dazzle of these depictions are complex issues of gender and the body during a tumultuous period in history, Germany's first democracy (1918–33). Through six case studies, *Marking Modern Movement* explores how and why these complex dynamics occurred in ways specific to their historical moment. The copiously illustrated analyzed images illuminate how visual artists and dancers befriended one another and collaborated. Conversing across German studies, art history, dance studies, gender studies, and popular culture studies, *Marking Modern Movement* engages readers from diverse perspectives and interests.

Susan Funkenstein is a Lecturer in the Penny W. Stamps School of Art & Design, at the University of Michigan.

**GERMAN STUDIES
THEATER AND PERFORMANCE
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September 2020

**SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS
IN GERMANY**

6 x 9, 344 pages, 69 B&W
images, 11 color images, 1
table

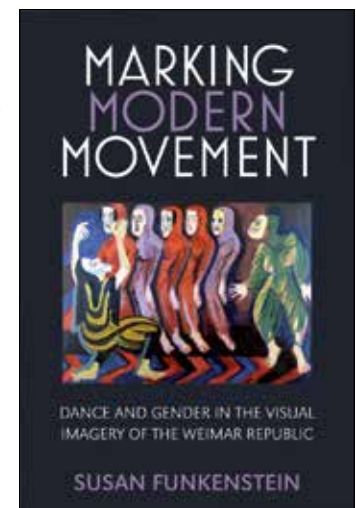
Cloth 978-0-472-07461-7

\$85.00S

Paper 978-0-472-05461-9

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E-book 978-0-472-12708-5



Performing Commemoration

Musical Reenactment and the Politics of Trauma

Annegret Fauser and Michael A. Figueroa

NEW SERIES

An edited collection about the roles music plays in public commemoration of traumatic events

Public commemorations are an important part of how groups large and small acknowledge and process injustices and tragic events. The essays in this volume present a wide range of theoretical, ethnographic, and analytic examples of the roles that music can play in public commemorations of traumatic events that range from the Armenian genocide and World War I to the current civil wars in the Congo and the #sayhername protests. Across three sections, this volume asks how music can mediate, but also intensify responses to social injustice; how re-enactments and their use of music are shifting; and how claims for musical authenticity are politicized in various ways. *Performing Commemoration* thus offers valuable new research into music and commemoration, conflict, and social justice—topics that are timely in music studies and beyond.

Annegret Fauser is Cary C. Boshamer Distinguished Professor of Music at the University of North Carolina at Chapel Hill. **Michael A. Figueroa** is Assistant Professor of Music at the University of North Carolina at Chapel Hill.

MUSIC

October 2020

MUSIC AND SOCIAL JUSTICE

6 x 9, 320 pages, 26

illustrations, 3 tables

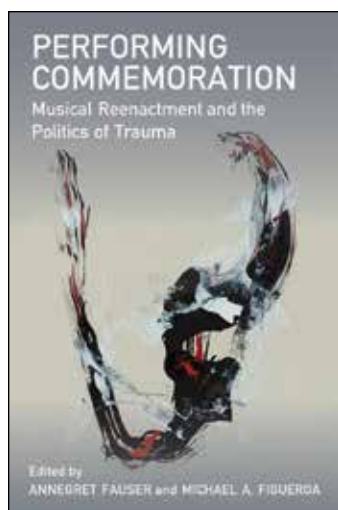
Cloth 978-0-472-07466-2

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Paper 978-0-472-05466-4

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E-book 978-0-472-12721-4



Singing Out

GALA Choruses and Social Change

Heather MacLachlan

NEW SERIES

Examines whether LGBT choruses can change the hearts and minds of their audiences

The idea that you can change the world through song has long been the professed aim of singers who are part of choruses affiliated with the Gay and Lesbian Association of Choruses (GALA). These choruses first emerged in the 1970s and grew out of an American tradition of choral singing that explicitly presents itself as a community-based activity. Heather MacLachlan unpacks the historical and cultural dynamics behind groups that seek to change society for the better by encouraging acceptance of LGBT-identified people and promoting diversity more generally. She zeroes in on the inherent tension between GALA's commitment to social justice and the fact that the music most often performed by GALA groups is deeply rooted in a fairly narrowly conceived tradition of music that identifies as white, Euro-centric, and middle class.

Heather MacLachlan is Associate Professor of Ethnomusicology in the Department of Music at the University of Dayton.

MUSIC

LGBTQ STUDIES

December 2020

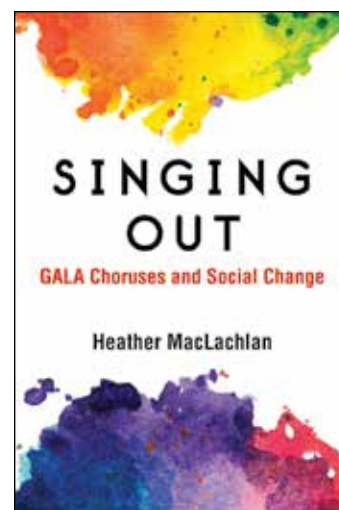
MUSIC AND SOCIAL JUSTICE

6 x 9, 280 pages, 1 table

Cloth 978-0-472-13218-8

\$80.00S

E-book 978-0-472-12724-5



Normalizing Corruption

Failures of Accountability in Ukraine

Erik S. Herron

Accountability and corruption in Ukraine

Accountability is a crucial feature of every successful democratic system, and the failure to develop functioning mechanisms of accountability has undermined democratic consolidation efforts worldwide. *Normalizing Corruption* addresses several interconnected questions about the development of accountability: Under what circumstances do incumbents lose elections? How well do party organizations encourage cohesive behavior? Is executive authority responsive to inquiries from public organizations and other government institutions? How can citizens influence government actions?

Erik S. Herron advances the idea that reliable tools to hold officials accountable are essential for democratic governance and that one of the key threats to accountability comes from corrupt practices, especially when they are integrated—or normalized—in the day-to-day activities of institutions. Using contemporary Ukraine as a case study, he evaluates the successes and failures of institutions, politicians, political parties, bureaucracies, and civil society.

Erik S. Herron is Eberly Distinguished Professor of Political Science at West Virginia University.

POLITICAL SCIENCE

October 2020

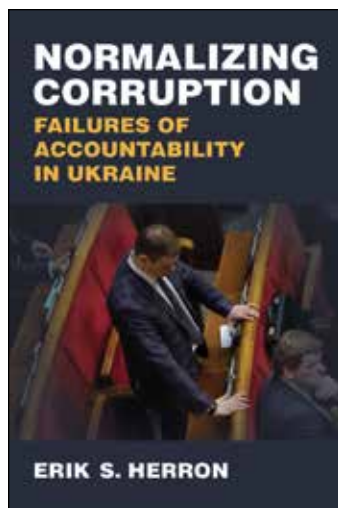
WEISER CENTER
FOR EMERGING
DEMOCRACIES

6 x 9, 272 pages, 16 tables, 13
figures

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Power over Property

The Political Economy of Communist Land Reform in China

Matthew Noellert

Provides an alternative to both capitalist and communist conceptions of modern historical development based on relations to property

Following the end of World War II in 1945, the Chinese Communist Party (CCP) spent the next three decades carrying out agrarian reform among nearly one third of the world's rural population. This book presents a new perspective on the first step of this reform, when the CCP helped redistribute over 40 million hectares of land to over 300 million impoverished peasants in the nation-wide Land Reform Movement. This land reform, the founding myth of the People's Republic of China (1949–present) and the cornerstone of the Chinese Communist Revolution, embodies the idea that an equal redistribution of property leads to social and political equality. Through systematic analysis of never-before studied microlevel data on land reform in a complete county of over 500 villages, *Power over Property* argues the opposite occurred: the redistribution of political power led to a more equal or fair distribution of property.

Matthew Noellert is Assistant Professor of History at the University of Iowa.

ASIAN STUDIES

POLITICAL HISTORY

September 2020

CHINA UNDERSTANDINGS
TODAY

6 x 9, 328 pages, 24 figures,
21 tables, 14 maps

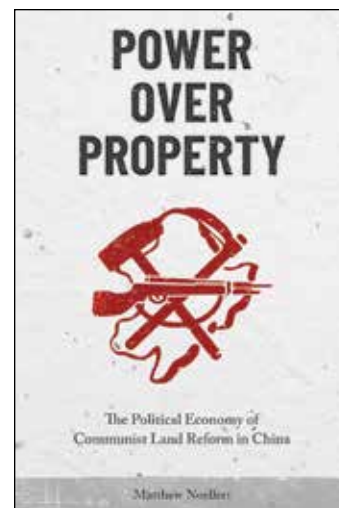
Cloth 978-0-472-13211-9

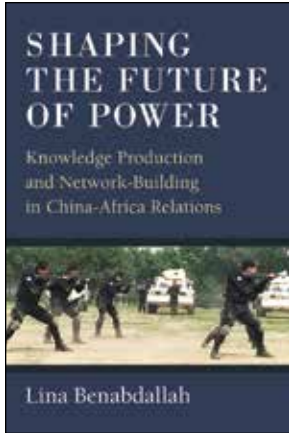
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Paper 978-0-472-03798-8

\$39.95S

E-book 978-0-472-12710-8





Shaping the Future of Power

Knowledge Production and Network-Building in China-Africa Relations

Lina Benabdallah

Shaping the Future of Power probes the power mechanisms that build, diffuse, and project China's power in Africa, demonstrating that foreign

policy encounters between rising powers and Global South states do not necessarily exhibit the same logics, behaviors, or investment strategies of Euro-American hegemons.

Lina Benabdallah is Assistant Professor of Politics and International Affairs at Wake Forest University.

INTERNATIONAL RELATIONS

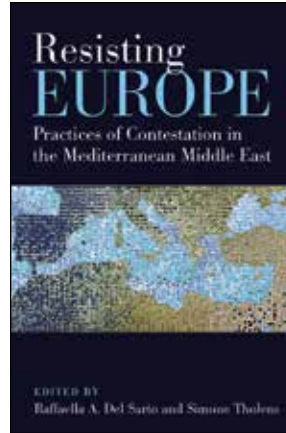
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6 x 9, 200 pages, 1 table

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E-book 978-0-472-12689-7



Resisting Europe

Practices of Contestation in the Mediterranean Middle East

Raffaella A. Del Sarto and Simone Tholens, Editors

Examines European Union members' policies toward the Mediterranean Middle East and North Africa (MENA), and the

ways that MENA states reject, resist, challenge, modify, or entirely change European policies and preferences.

Raffaella A. Del Sarto is Associate Professor of Middle East Studies in the Johns Hopkins University at SAIS Europe.

Simone Tholens is Assistant Professor of International Relations at Cardiff University.

Simone Tholens is Assistant Professor of International Relations at Cardiff University.

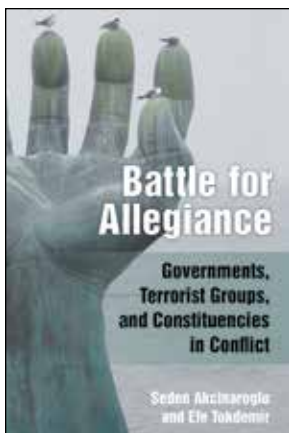
INTERNATIONAL RELATIONS

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6 x 9, 232 pages, 1 chart, 2 tables

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E-book 978-0-472-12715-3



Battle for Allegiance

Governments, Terrorist Groups, and Constituencies in Conflict

Seden Akcinaroglu and Efe Tokdemir

Battle for Allegiance shows how nonstate actors compete with legitimate governments

to win the hearts and minds of their constituents, showing that violence is neither the only nor most effective way that terrorist groups pursue power.

Seden Akcinaroglu is Associate Professor at Binghamton University. **Efe Tokdemir** is Assistant Professor of International Relations at Bilkent University.

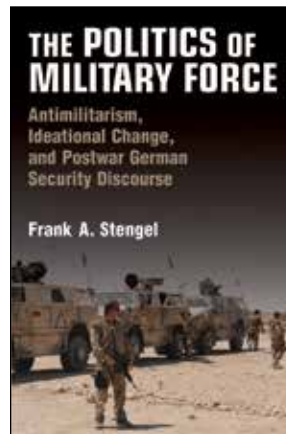
CONFLICT RESOLUTION & PEACE STUDIES

July 2020

6 x 9, 216 pages, 20 charts, 26 tables

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E-book 978-0-472-12684-2



The Politics of Military Force

Antimilitarism, Ideational Change, and Postwar German Security Discourse

Frank A. Stengel

The Politics of Military Force examines the dynamics of discursive change that made participation in military

operations possible against the background of German antimilitarist culture.

Frank A. Stengel is a Research Fellow in the Research Group on International Political Sociology at Kiel University, Germany.

CONFLICT RESOLUTION & PEACE STUDIES

December 2020

CONFIGURATIONS: CRITICAL STUDIES OF WORLD POLITICS

6 x 9, 304 pages, 8 B&W figures, 9 tables

Cloth 978-0-472-13221-8 \$80.00S

E-book 978-0-472-12731-3

American Dove

US Foreign Policy and the Failure of Force

Zachary C. Shirkey

A framework for a moral grand strategy

Force often fails to achieve its desired ends for both tactical and strategic reasons and is relatively infungible, making it an inappropriate tool for many US foreign policy goals. *American Dove* bases its argument directly on an eclectic mix of academic literature, including realist, liberal, and constructivist theory as well as psychology. Zachary C. Shirkey argues that the United States is overly reliant on the active use of force and should employ more peaceful foreign policy tools. He also cautions against retrenchment strategies that lack a moral component, leaving them vulnerable to hawkish policies that employ moral arguments in favor of action. The United States needs an energetic foreign policy that employs passive uses of force such as deterrence, and nonmilitary tools such as economic statecraft, international institutions, international law, and soft power, thus leaving room for the moral component necessary for upholding the existing international order.

Zachary C. Shirkey is Professor of Political Science at Hunter College and The Graduate Center, CUNY.

Coexistence in the Aftermath of Mass Violence

Imagination, Empathy, and Resilience

Eve M. Zucker and Laura McGrew, Editors

The process of choosing peace after violence

Coexistence in the Aftermath of Mass Violence demonstrates how imagination, empathy, and resilience contribute to peaceful coexistence after ethnic and state-supported violence. The authors go beyond the confines of transitional justice by locating specific conceptual pathways that inform the process of recovery—promoting coexistence and sustainable peace. They discuss the tentative, often ambiguous processes of social repair within society. This mending process rebuilds social institutions and contributes to creating a stable future. They also examine these internal processes of social repair in light of transitional justice and development aid, identifying and analyzing new pathways to recovery.

Eve M. Zucker is Lecturer in the Department of Anthropology at Yale University. **Laura McGrew** is a practitioner and researcher who completed her PhD in peace studies at Coventry University.

INTERNATIONAL RELATIONS
AMERICAN FOREIGN POLICY

November 2020

6 x 9, 184 pages

Cloth 978-0-472-13217-1

\$70.00S

E-book 978-0-472-12723-8



CONFLICT RESOLUTION &
PEACE STUDIES

POLITICAL SCIENCE

December 2020

6 x 9, 280 pages, 10 B&W
illustrations

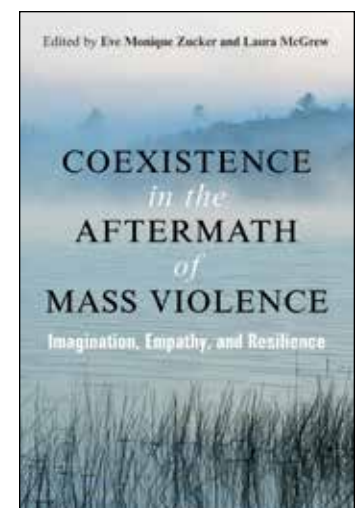
Cloth 978-0-472-07465-5

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Paper 978-0-472-05465-7

\$29.95S

E-book 978-0-472-12719-1



Climate Change Solutions

Beyond the Capital-Climate Contradiction

Diana Stuart, Ryan Gunderson,
and Brian Petersen

Capitalism and climate change solutions are incompatible

Climate Change Solutions asks, what can a critique of capitalist ideology tell us about climate change? Drawing from Marx's negative conception of ideology the authors illustrate how ideology conceals the capital-climate contradiction, revealing the fundamental incompatibility between a capitalism that depends on the exploitation of natural resources for growth, and the just, effective mitigation of climate change. Dominant solutions such as carbon credits, which offer only minor changes to the current system fail to address this contradiction. However, alternatives like degrowth, a movement that seeks to limit the influence of overconsumption, involve a shift in power relations that confronts this capital-climate contradiction. While there are barriers to a systemic transition that prioritizes social and ecological well-being, such a transformation is possible and desirable.

Diana Stuart is Associate Professor in the Sustainable Communities Program and School of Earth and Sustainability at Northern Arizona University. **Ryan Gunderson** is Assistant Professor of Sociology and Gerontology at Miami University. **Brian Petersen** is Assistant Professor in the Department of Geography, Planning and Recreation and Program in Sustainable Communities at Northern Arizona University.

POLITICAL THEORY
ENVIRONMENTAL STUDIES

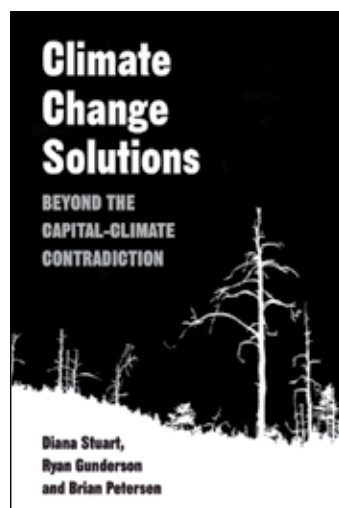
July 2020

6 x 9, 208 pages

Cloth 978-0-472-13198-3

\$70.00S

E-book 978-0-472-12680-4



Iron Will

Global Extractivism and Mining Resistance in Brazil and India

Markus Kröger

Resisting extractivist exploitation in Brazil and India

Iron Will lays bare the role of extractivist policies and efforts to resist these policies through a deep ethnographic exploration of globally important iron ore mining in Brazil and India. Markus Kröger addresses resistance strategies to extractivism and tracks their success, or lack thereof, through a comparison of peaceful and armed resource conflicts, explaining how different means of resistance arise. Using the distinctly different contexts and political systems of Brazil and India highlights the importance of local context for resistance. By drawing on detailed field research and other sources, this book explains precisely which resistance strategies are able to influence both political and economic outcomes. Kröger expands the focus of traditionally Latin American extractivism research to other contexts such as India and the growing extractivist movement in the Global North. In addition, as the book is a multisited political ethnography, it will appeal to sociologists, political scientists, anthropologists, geographers, and others using field research among other methods to understand globalization and global political interactions. *Iron Will* is the most comprehensive book on the political economy and ecology of iron ore and steel.

Markus Kröger is Associate Professor in Development Studies at the University of Helsinki.

COMPARATIVE POLITICS
ENVIRONMENT AND POLITICS

November 2020

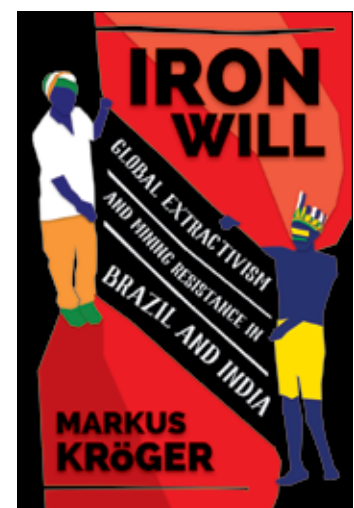
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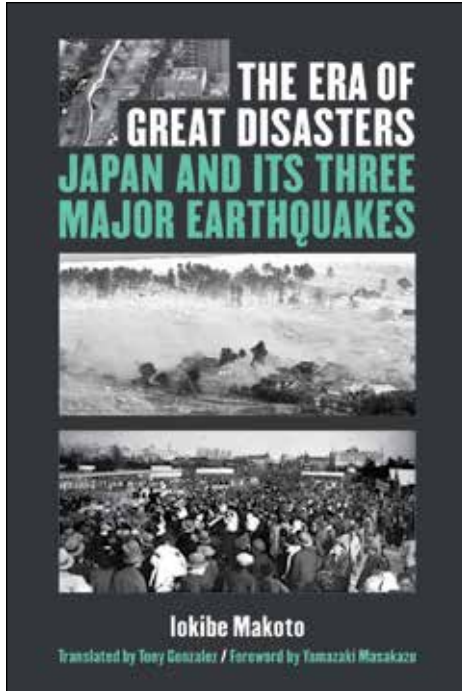
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The Era of Great Disasters

Japan and Its Three Major Earthquakes

Lokibe Makoto

Translated by Tony Gonzalez

Foreword by Yamazaki Masakazu

Uncovering the humanity and wisdom within the tragedy of Japan's disaster responses to three major earthquakes

The Era of Great Disasters examines modern disaster response in Japan, from the changing earthquake preparations and regulations, to immediate emergency procedures from the national, prefectural, and city levels, and finally the evolving efforts of rebuilding and preparing for the next great disaster in the hopes of minimizing their tragic effects. This book focuses on three major earthquakes from Japan's modern history. The first is the 1923 Great Kantō Earthquake, which struck the capital region. The second is the 1995 Great Hanshin-Awaji Earthquake, affecting the area between Kobe and Osaka. The third is the 2011 Great East Japan Earthquake, the magnitude 9.0 quake that struck off the Pacific coast of the Tōhoku region, causing a devastating tsunami and the nuclear accident. While the events surrounding each of these earthquakes are unique, Professor Lokibe brings his deep expertise and personal experience to each disaster, unveiling not only the disasters themselves but also the humanity underneath.

IOKIBE Makoto is Chancellor of the University of Hyogo and President of the Hyogo Earthquake Memorial 21st Century Research Institute.

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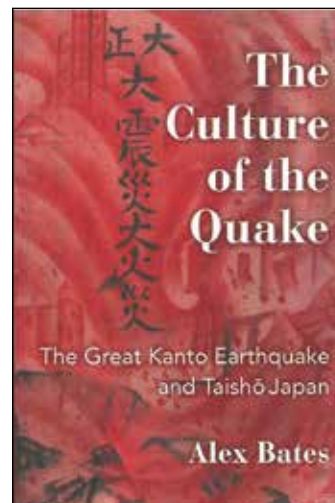
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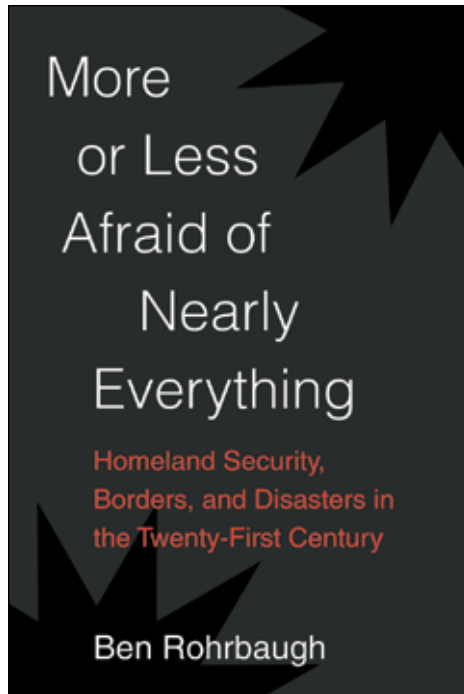


Above: Seawall built at Tarō following the 1933 Shōwa Sanriku Tsunami. It was insufficient to stop the tsunami caused by the 2011 Great East Japan Earthquake.

Right: Placing a sign at the entrance to the newly established Miyagi Recovery Bureau (February 10, 2012).

Below: SDF vehicles and helicopters gathering at Ōji stadium (January 18, 1995).





More or Less Afraid of Nearly Everything

Homeland Security, Borders, and Disasters in the Twenty-First Century

Ben Rohrbaugh

An Insider's Guide to Homeland Security

Migration, borders, cybersecurity, natural disasters, and terrorism: Homeland security is constantly in the news. Despite ongoing attention, the problems seem to be getting bigger and the political discussion is misleading and overheated. Ben Rohrbaugh, a former border security director at the White House's National Security Council, cuts through the noise with an accessible and novel framework for understanding homeland security and the best ways to keep civilians safe.

The U.S. government is only beginning to address national security domestically instead of internationally, and the establishment of the Department of Homeland Security is merely the first step in a strategic realignment that will be long, difficult, and riddled with missteps. *More or Less Afraid of Nearly Everything* is an accessible and engaging guide to homeland security, particularly issues surrounding migration and border security, making innovative arguments about safety at home in the twenty-first century and providing practical solutions to real-world problems.

Ben Rohrbaugh is a Fellow in the Central America and Mexico Policy Initiative at the Robert Strauss Center for International Security and Law at the University of Texas. He is the co-founder of Lantern UAS, which develops systems to scan cargo containers using aerial drones, and a partner at the consulting and training firm BorderWorks Advisors, LLC.

POLITICAL SCIENCE

October 2020

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Who Runs?

The Masculine Advantage in Candidate Emergence

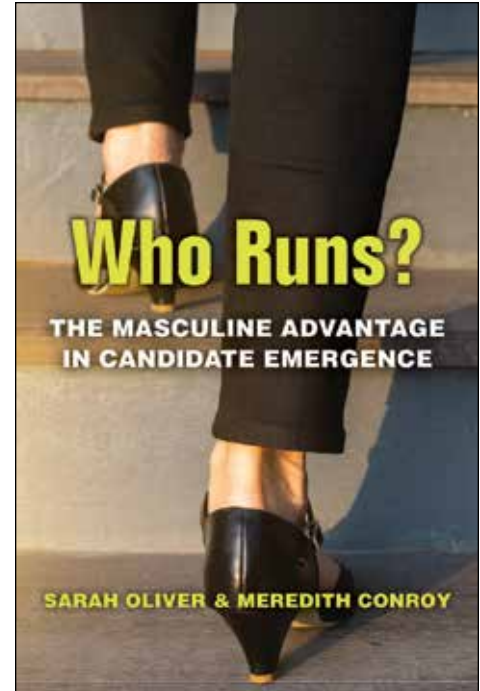
Sarah Oliver and Meredith Conroy

Gender, not sex, is a key factor in who runs for political office

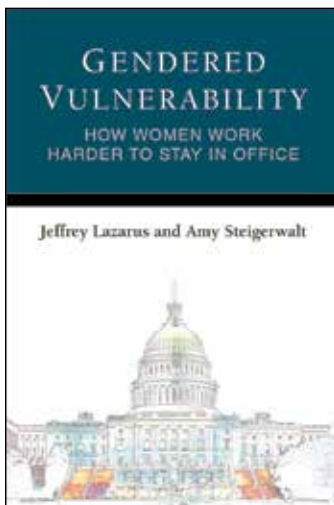
While pundits and researchers have traditionally pointed to the sex differences between men and women to explain women's underrepresentation in American politics, they overlook a more explicit role for gender (masculinity and femininity) in explanations of who becomes a viable candidate.

Meredith Conroy and Sarah Oliver focus on the candidate emergence process, investigating the effects of an individual's gender personality on recruitment, perception of qualifications, and political ambition, to argue that since politics and masculinity are congruent, we should observe more precise variation along gender differences than along sex differences in isolation. By including a measure of gender personality, *Who Runs?* grapples with women's progress in American politics, and considers whether this progress rests on masculine behaviors and attributes.

Meredith Conroy is Associate Professor of Political Science at California State University, San Bernadino. **Sarah Oliver** is Assistant Professor of Political Science at Towson University.



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How American Women's Groups Gained and Lost Their Public Voice

Kristin A. Goss

A challenge to conventional notions about American women's collective engagement in public policy-making

Drawing on original research, Kristin A. Goss examines how women's civic place has changed over the span of more than 120 years, how public policy has driven these changes, and why these changes matter for women and American democracy. She asks what women have gained, and perhaps lost, through expanded incorporation, as well as whether single-sex organizations continue to matter in 21st-century America.

Kristin A. Goss is Associate Professor of Public Policy and Political Science at Duke University.

"[Goss] presents a fresh perspective on women's collective political action and engagement that brings to life common concepts within the lexicon of American political studies. . . . Highly recommended."

—Choice

Losing to Win

Why Congressional Majorities Play Politics Instead of Make Laws

Jeremy Gelman

The political liveliness of DOA legislation

Why do Democrats and Republicans write bills they know will fail? And why are some issues safe for compromise, while others lead straight to partisan warfare? *Losing to Win* proposes a novel theory of agenda-setting. Jeremy Gelman argues that congressional parties' decisions to play politics instead of compromising and the topics on which they choose to bicker are strategic and predictable. Gelman finds that legislative dysfunction arises from a mutually beneficial relationship between a majority party in Congress, which is trying to win unified government, and its allied interest groups, which are trying to enact their policies. By tracking bills over time, Gelman shows that some former dead-on-arrival ideas eventually become law. Far from mere political theater, ideas viewed as too extreme or partisan today can produce long-lasting future policy changes.

Jeremy Gelman is Assistant Professor of Political Science at University of Nevada, Reno.

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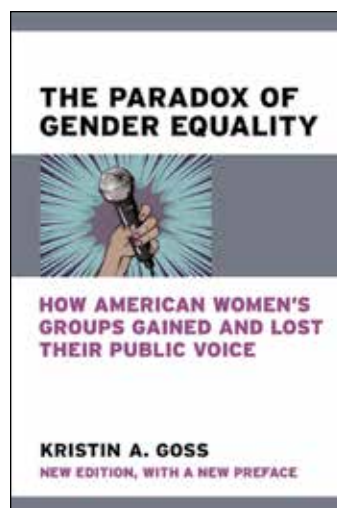
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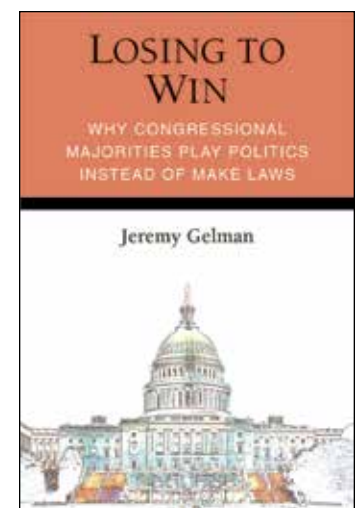
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Committees and the Decline of Lawmaking in Congress

Jonathan Lewallen

Why Congress Does Nothing

In *Committees and the Decline of Lawmaking in Congress*, Jonathan Lewallen uses a committee-centered perspective to examine Congress's inability to pass new laws. Because party leaders have more control over the legislative agenda, committees spend more of their time conducting oversight than in moving legislation forward to Congress for a vote. Even more than partisanship, changes in institutional rules and practices have created uncertainty for committees and contributed to a shift in their policy activities. The shift toward oversight at the committee level, combined with party leader control over the voting agenda, means that many members of Congress are effectively cut out of the institution's policy decisions. Coinciding with calls to modernize Congress to compete with a stronger executive branch, Lewallen suggests that strengthening Congress will require a shift in the procedures for how committees consider legislation—prioritizing production over party.

Jonathan Lewallen is Assistant Professor of Political Science at the University of Tampa.

The Politics of Millennials

Political Beliefs and Policy Preferences of America's Most Diverse Generation

Stella M. Rouse and Ashley D. Ross

NOW IN PAPER

Exploring the factors shaping Millennial identity and politics

Today the Millennial generation is the largest generation in the United States. Millennials grew up experiencing September 11, the global proliferation of the Internet and of smart phones, and the worst economic recession since the Great Depression of the 1930s. Their young adulthood has been marked by rates of unemployment and underemployment surpassing those of their parents and grandparents, making them the first generation in the modern era to have higher rates of poverty than their predecessors at the same age. *The Politics of Millennials* explores the factors that shape the Millennial generation's unique political identity, how this identity conditions political choices, and how this cohort's diversity informs political attitudes and beliefs.

Stella M. Rouse is Associate Professor of Government and Politics and Director of the Center for American Politics and Citizenship at the University of Maryland. **Ashley D. Ross** is an Assistant Professor in the Department of Marine Sciences and a Fellow with the Center for Texas Beaches & Shores at Texas A&M University at Galveston.

AMERICAN POLITICS
POLITICAL SCIENCE

August 2020

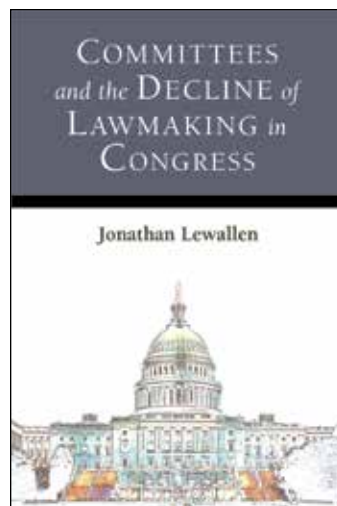
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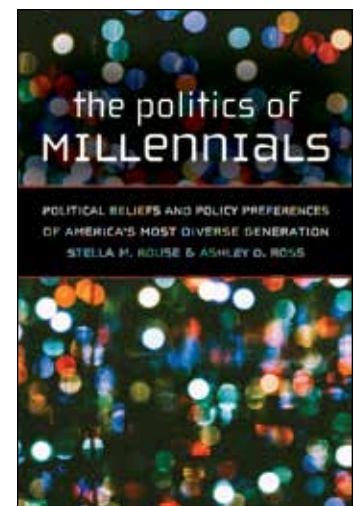


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Concordance

Black Lawmaking in the U.S. Congress from Carter to Obama

Katherine Tate

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Revised, With New Preface and Afterword

Focusing on the Congressional Black Caucus (CBC), Katherine Tate studies the ways in which the nation's most prominent group of Black legislators has developed politically. Organized in 1971, the CBC set out to increase the influence of Black legislators. Indeed, over the past four decades, they have made progress toward the goal of becoming recognized players within Congress. And yet, Tate argues, their incorporation is transforming their policy preferences. While growing partisanship has affected Congress as a whole, not just minority caucuses, Tate warns that incorporation may mute the independent voice of Black political leaders.

Katherine Tate is Professor of Political Science at Brown University.

Founding Factions

How Majorities Shifted and Aligned to Shape the U.S. Constitution

Jeremy C. Pope and Shawn Treier

Coalition, not compromise, framed the Constitution

The U.S. Constitution defines the structure and limits of the American government, and contemporary debates about policy and legal issues explicitly invoke the intentions and actions of the delegates to the 1787 Constitutional Convention. Jeremy C. Pope and Shawn Treier convincingly argue that there was no persistent dominant coalition of reformers or nationalists at the Convention; rather, a series of minority factions allied with one another on the major issues. Traditional accounts gloss over the complicated coalition politics that produced important compromises between the slave interests and core reformers, for example, on national government and a strong executive branch. *Founding Factions* examines the Convention's specific voting alignments, revealing how shifting majorities created the American government.

Jeremy C. Pope is Associate Professor of Political Science and Co-Director of the Center for the Study of Elections and Democracy at Brigham Young University. **Shawn Treier** is Senior Lecturer at the School of Politics and International Relations at Australian National University.

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AMERICAN POLITICS

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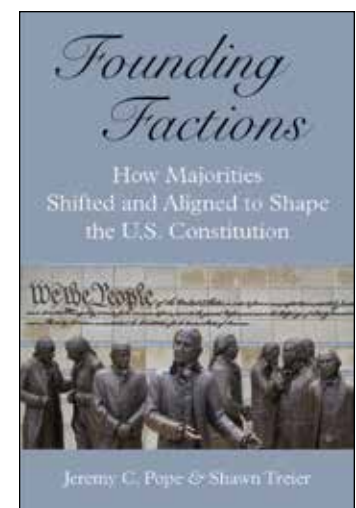
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Dispossession

Plundering German Jewry, 1933–1953

Christoph Kreutzmüller and Jonathan R. Zatlín, Editors

Comparative context for understanding the experience of the German Jewry in the wake of Nazi plundering, racism, and genocide

It is well-known that the Nazis used racism, and particularly the myth of the rich Jew, to solidify their hold on power. Lesser known is that the Nazis used this myth to plunder German Jews first and then other European Jews, and to become rich themselves. *Dispossession* analyzes the racist justifications for plundering the Jews, the surprisingly creative and brutal techniques by which the Nazis seized their property, the role the plundering of the Jews played in the Holocaust, and the legacy of their despoliation for postwar Europe. Along the way, the essays offer new perspectives on the “Third Reich,” the venality of corrupt officials, the cynicism of greedy businesspeople, and the complicity of ordinary Europeans in the Holocaust.

Christoph Kreutzmüller is Senior Historian, House of the Wannsee-Conference, Berlin. **Jonathan R. Zatlín** is Associate Professor of History, Boston University.

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6 x 9, 432 pages, 10 tables,
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Anti-Heimat Cinema

The Jewish Invention of the German Landscape

Ofer Ashkenazi

Jewish filmmakers inspire New German Cinema within the discursive landscape of the German “Heimat”

Anti-Heimat Cinema studies an overlooked yet fundamental element of German popular culture in the twentieth century. In tracing Jewish filmmakers’ contemplations of “Heimat”—a provincial German landscape associated with belonging and authenticity—it analyzes their distinctive contribution to the German identity discourse between 1918 and 1968. In its emphasis on rootedness and homogeneity, Heimat seemed to challenge the validity and significance of Jewish emancipation. This book considers how Jewish filmmakers’ devised the landscapes of the German “Homeland” as Jews, namely, as acculturated “outsiders within.” The films discussed integrate criticism of national chauvinism into German mainstream culture from World War I to the Cold War and, consequently, demonstrate how these Jewish filmmakers anticipated the anti-Heimat films of the ensuing decades and functioned as an uncredited inspiration for the critical New German Cinema.

Ofer Ashkenazi is Associate Professor in the Department of History at The Hebrew University of Jerusalem.

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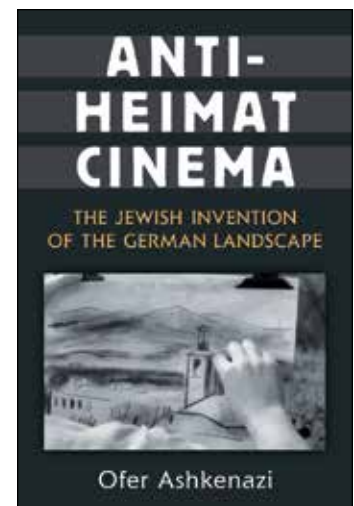
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Bodies and Ruins

Imagining the Bombing of Germany, 1945 to the Present

David F. Crew

NOW IN PAPER

Explores visual representations of the Allied bombing war on Germany to reveal how Germans remembered and commemorated WWII

Bodies and Ruins explores changing German memories of World War II as it analyzes the construction of narratives in the postwar period, including the depiction of the bombing of individual German cities. David F. Crew shows that far from being marginalized in postwar historical consciousness, the bombing war was in fact a central strand of German memory and identity. Richly illustrated, this book follows the search for what were considered to be the “right” stories and the “right” pictures of the bombing war in local publications and picture books from 1945 to the present.

David F. Crew is Distinguished Teaching Professor of History at the University of Texas at Austin.

“This is an insightful and necessary history of the pictorial repertoire that Germans have drawn on since the end of the Second World War.”

—*American Historical Review*

HISTORY

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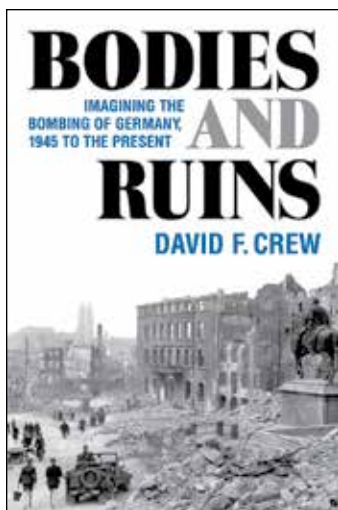
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The War in Their Minds

German Soldiers and Their Violent Pasts in West Germany

Svenja Goltermann

NOW IN PAPER

A pathbreaking study of the psychic afflictions of German soldiers returning from the Second World War

Svenja Goltermann has taken up a particularly delicate topic, German soldiers’ experience of violence during World War II, and repercussions of this experience after their return home. Originally published in German, *The War in Their Minds* examines hitherto unused source material—psychiatric medical files of soldiers—to make clear how difficult it was for the soldiers and their families to readjust to normal, everyday life. Goltermann allows these testimonies of violence, guilt, justification, and helplessness speak for themselves and sensitively explores how the pension claims of returning soldiers were to compete with the claims of the Holocaust victims to compensation.

Svenja Goltermann is Professor of Modern History at the University of Zurich.

“A conceptually rigorous book that begins and ends with a moral quandary: how might we create ways of recognizing the impact of mass violence on those who acquiesced, supported, or fell victim to the war and the regime responsible for unleashing it without denying, belittling, or collapsing the realms of difference between subject positions and victims groups?”

—*German History*

HISTORY

GERMAN STUDIES

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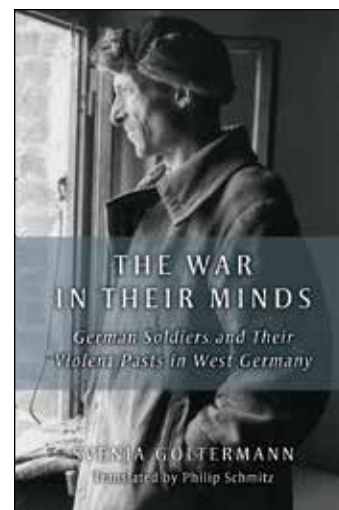
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The Dangerous Class

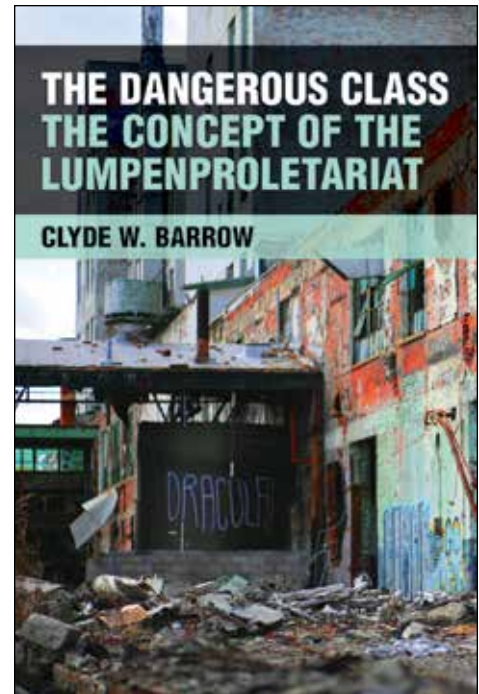
The Concept of the Lumpenproletariat

Clyde W. Barrow

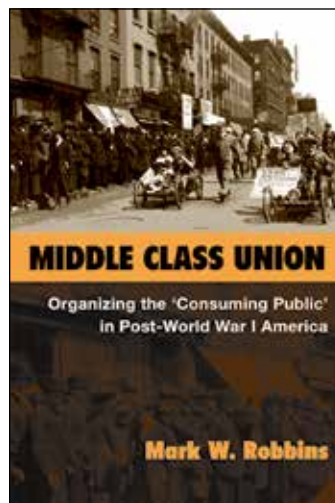
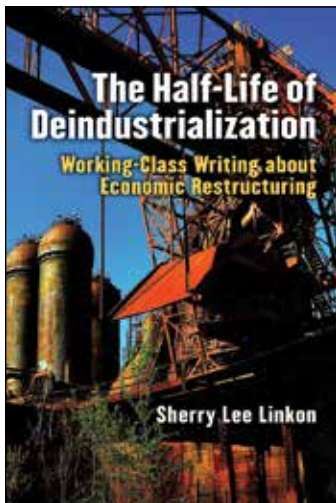
The lumpenstate dystopia of the Trump/Brexit era

In *The Communist Manifesto* and elsewhere, Marx and Engels introduce the concept of the lumpenproletariat, “the dangerous class, the social scum, that passively rotting mass thrown off by the lowest layers of old society,” whose lowly status made its residents potential tools of the capitalists against the working class. Surprisingly, no one has made a substantial study of the lumpenproletariat in Marxist thought until now. Clyde Barrow argues that recent discussions about the downward spiral of the American white working class have reactivated the concept of the lumpenproletariat. He argues that when organized by a strong man—whether a Bonaparte, a Mussolini, or a Trump—the lumpenproletariat gravitates toward a parasitic and violent lumpenstate created in its own image, and such a state primarily serves the interests of the equally parasitic finance aristocracy. Barrow thus updates historical discussions of the lumpenproletariat in the context of contemporary American politics and suggests that all post-industrial capitalist societies now confront the choice between communism or dystopia.

Clyde W. Barrow is Professor & Chair in the Department of Political Science at the University of Texas Rio Grande Valley.



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Sit-Down

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Sidney Fine

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In this classic study, Sidney Fine portrays the dramatic events of the 1936–37 Flint sit-down strike against General Motors, which catapulted the United Automobile Workers into prominence and touched off a wave of sit-down strikes across the United States. Based on an impressive variety of manuscript sources, Fine analyzes the strategy and tactics of GM and the UAW, describes the life of the workers in the occupied plants, and examines the troubled governmental and public reaction to the alleged breakdown of law and order in the strikes. Along the way, Fine provides vivid portraits of the major figures on both sides of the conflict: Governor Frank Murphy; Alfred Sloan, Jr.; William Knudsen; Robert Travis; Roy, Victor, and Walter Reuther; Homer Martin; and Wyndham Mortimer. A half-century after its initial publication, Fine's work remains the definitive account of this momentous conflict. A new foreword by Kim Moody revisits *Sit-Down* in order to demonstrate its continued relevance to today's unions, workers, and activists.

Sidney Fine was Andrew Dickson White Distinguished Professor of History at the University of Michigan, and the author of numerous books and articles.

HISTORY / AMERICAN HISTORY

MICHIGAN AND THE GREAT LAKES / HISTORY

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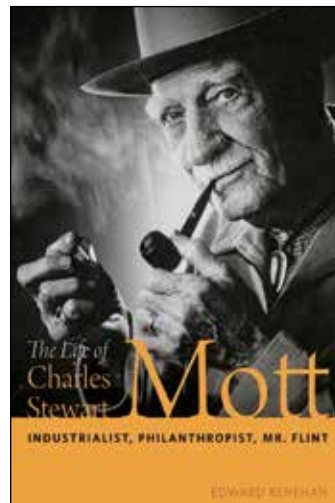
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Top: Picketing in Flint.

Above: Chevrolet Plant No. 9 Strike, Feb. 1, 1937.

Right: The strike is over. Fisher Body No. 1, Feb. 11, 1937.

All images courtesy of Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University.





a tumblr book

platform and cultures

Allison McCracken, Alexander Cho, Louisa Stein, Indira Neill Hoch, Editors

Indispensable guide to the social media platform that shaped a generation's politics and culture

This book extensively examines the diverse users and cultures comprising the popular social media platform Tumblr. Though Tumblr does not receive as much attention as other social media platforms, the microblogging site and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture; in 2014, the *New York Times* hailed the dawning of the “age of Tumblr activism.” Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. Contributors include scholars, public intellectuals, industry professionals, journalists, activists, and fans. A generation of young people now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

Allison McCracken is Associate Professor of American Studies at DePaul University. **Alexander Cho** is an Assistant Professor in the Department of Asian American Studies at the University of California, Santa Barbara. **Louisa Stein** is Associate Professor of Film and Media Culture at Middlebury College. **Indira Neill Hoch** is Assistant Professor of Communication Studies at Concordia College.

MEDIA STUDIES

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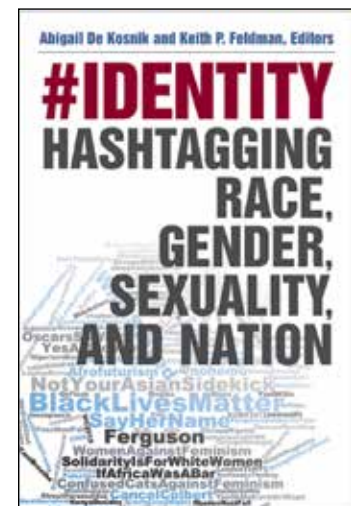
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A Question of Voice

Philosophy and the Search for Legitimacy

Ron Scapp

Foreword by Edward S. Casey

Philosophy in an age of multiculturalism

A Question of Voice offers a comprehensive consideration of voice as a means of rethinking the history of philosophy. Ron Scapp expands the traditional philosophical discourse about validity, empathy, and solidarity, using the idea of voice to unpack issues of power and legitimacy for individuals and communities. He offers an innovative perspective that is informed and guided by multiculturalism, ethnic studies, queer studies, feminism, and thinkers and critics such as bell hooks, Barbara Christian, Angela Davis, Jacques Derrida, and Michel Foucault, among others. *A Question of Voice* is an American investigation that also engages with contemporary continental thought as well as issues that arise from transnational perspectives—an approach that is motivated by doing philosophy in an age of multiculturalism.

Ron Scapp is Professor of Humanities and Teacher Education at the College of Mount Saint Vincent.

Writing Workflows

Beyond Word Processing

Tim Lockridge and Derek Van Ittersum

A study of how writing tools and the writing process shape each other

Since the late 1990s, writing process research has treated the tools of writing as an invisible variable or idiosyncratic choice. Writing process research examines how a writer develops ideas or moves through drafts, but it often omits the role of tools: a favorite fountain pen, a yellow memo pad, or a mobile notetaking app. This book uses the concept of the “writing workflow” to bring attention to those seemingly-invisible tool choices. The authors argue that through “workflow thinking,” writers can consider their processes and ask how tools shape their habits, and that by using a process called “workflow mapping,” writers can trace their tool preferences to better understand their choices and identify new tools to improve their routines. Ultimately, the book helps researchers think about how writing processes shape the tools of writing, and how the tools of writing, in turn, shape writing processes.

Tim Lockridge is Assistant Professor of English at Miami University. **Derek Van Ittersum** is Associate Professor of English at Kent State University.

CRITICAL THEORY

PHILOSOPHY

AMERICAN POLITICS

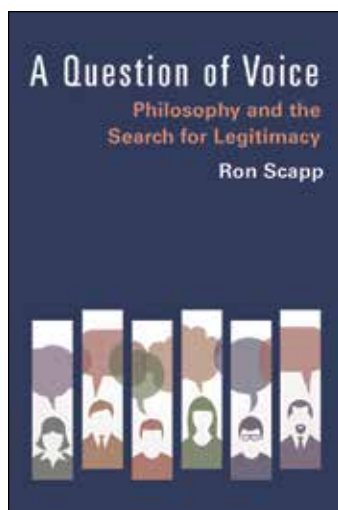
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WRITING

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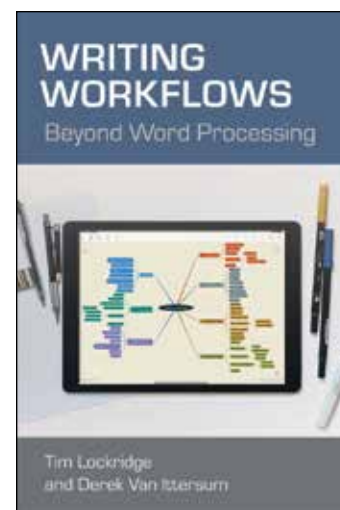
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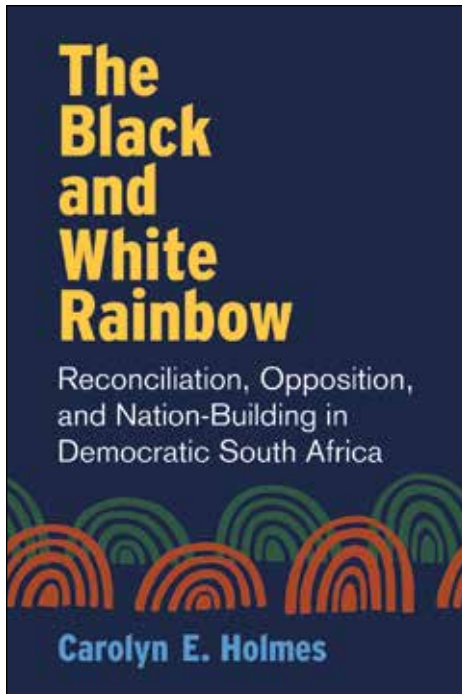
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COLLABORATIVE

53 illustrations, 12 videos

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The Black and White Rainbow

Reconciliation, Opposition, and Nation-Building in Democratic South Africa

Carolyn E. Holmes

A multifaceted study of identity in South Africa exploring themes of nationalism, democracy, and nation building

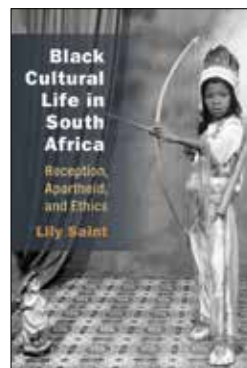
Nation-building imperatives compel citizens to focus on what makes them similar and what binds them together, forgetting what makes them different. Democratic institution building, on the other hand, requires fostering opposition through elections and debate. Leaders of democratic factions, like parties or interest groups, can consolidate their power by emphasizing difference. But when held in tension, these two impulses—toward remembering difference and forgetting it, between focusing on unity and encouraging division—are mutually constitutive of sustainable democracy. *The Black and White Rainbow: Reconciliation, Opposition, and Nation-Building in Democratic South Africa* explores various themes of nation- and democracy-building. It deeply examines the content of symbols of the post-apartheid state; the ways that gender and race condition nascent nationalism; the public performance of nationalism and other group-based identities; integration and sharing of space, language diversity; and the role of democratic functioning, including party politics and modes of opposition. Each of these thematic chapters aims to explicate a feature of the multifaceted nature of identity-building.

Carolyn E. Holmes is Assistant Professor of Political Science and Public Administration, Mississippi State University.

“Holmes has written a highly original, fascinating book on the challenges of nation building in democratic post-apartheid South Africa. She weaves together observations about monuments and museums, suburban walls, sports events, Reed Dance ceremonies, and elections to demonstrate that nation building and democratization need not always go together and may, in fact, even work against each other.”

—Karen Ferree, University of California, San Diego

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Adoption and Multiculturalism

Europe, the Americas, and the Pacific

Jenny Heijun Wills, Tobias Hübinette, and Indigo Willing,
Editors

Exploring skewed views of transnational and transracial adoption

When we hear about transnational and transracial adoption, certain narratives come to mind about who is adopting, who is being adopted, and where the people involved come from. Adoptions of this kind typically involve color, class, and gender differences that reiterate an imagined benevolence in the act of kinning foreign children. *Adoption and Multiculturalism* collects essays by scholars from Europe, Canada, the United States, and Australia who in fascinating and multidisciplinary ways trouble this tidy master narrative and the concept of a monolithic Western receiving nation.

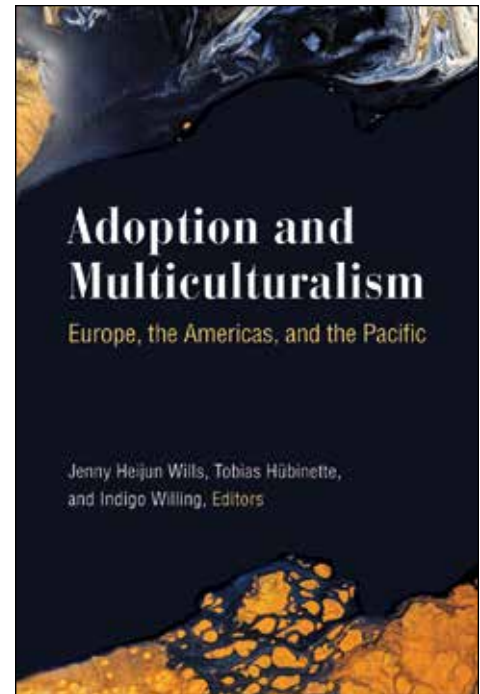
One of dominant themes and discourses in conversations about transnational and transracial (TN/TR) adoption is multiculturalism, and the presumption is that the adoptive and receiving land is one that celebrates racial and ethnic diversity, thus making it superior to the conservative and insular places from which adoptees arrive. The contributors to this volume subvert the simplistic ways that multiculturalism is linked to TN/TR adoption and reveal how troubling in fact multiculturalism can be.

Jenny Heijun Wills is Associate Professor of English at The University of Winnipeg. **Tobias Hübinette** is Associate Professor of Intercultural Education at Karlstad University. **Indigo Willing** is Research Fellow in the Griffith Centre for Social and Cultural Research at Griffith University.

“A compelling set of essays and a welcome contribution to conversations regarding multiculturalism in ‘western’ nations. It offers not just a comparative study of transnational/transracial adoption, but also of comparative race studies in adoptee-receiving nations.”

—Elena Kim, University of California, Irvine

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From Multiculturalism to Democratic Discrimination

The Challenge of Islam and the Re-emergence of Europe's Nationalism

Alberto Spektorowski and Dafna Elfersy

Is Europe in the midst of an Islamization process? Or is it the other way around?

The effect of Islam on Western Europe has been profound, transforming European democratic values by inspiring an ultra-liberalism that now faces an ultra-conservative backlash. Questions of what to do about Muslim immigration, how to deal with burqas, how to deal with gender politics, have all been influenced by western democracies' grappling with ideas of inclusion and, most recently, exclusion. This book examines those forces and ultimately sees, not an unbridgeable gap, but a future in which Islam and European democracies are compatible, rich, and evolving.

The challenge of Islam reinforces a democratic variant of conditional inclusion. Unlike previous publications, this book, based on in-depth research, argues that despite difficulties, most Muslims in Europe adopt secular identities without forfeiting their personal values.

Alberto Spektorowski is a visiting professor of political science at Columbia University. **Dafna Elfersy** was a PhD in Political Science at Tel Aviv University.

POLITICAL SCIENCE

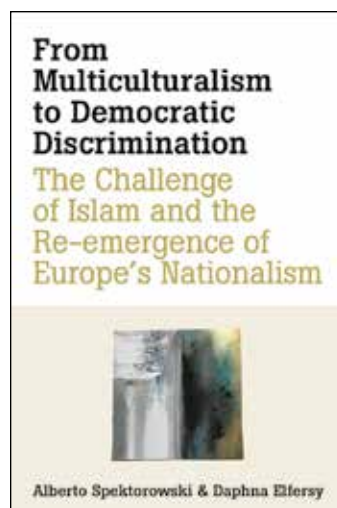
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The Three Ages of Government

From the Personal, to the Group, to the World

Jos C.N. Raadschelders

Subjects into citizens—understanding the role of government in democracies

Between 1780 and 1820, people in some parts of the world began gaining the rights of citizens—as opposed to being merely subjects of those with political and economic power—laying the foundation for modern democracy. During the twentieth century, local governments were forced to contend with rapid industrialization, urbanization, and population growth; all democratic governments now performed a range of functions and services that had no historical precedent. Following the Second World War, Western democracies created welfare programs that significantly reduced the gap between the wealthy and everyone else, though many of these postwar reforms have since been rolled back. In *The Three Ages of Government* Jos C.N. Raadschelders examines the questions that citizens must ask about their individual and community relationships with government, and why we can no longer do without it.

Jos C.N. Raadschelders is Professor, Associate Dean for Faculty, and Faculty Director of Professional Development Programs at The Ohio State University.

POLITICAL SCIENCE

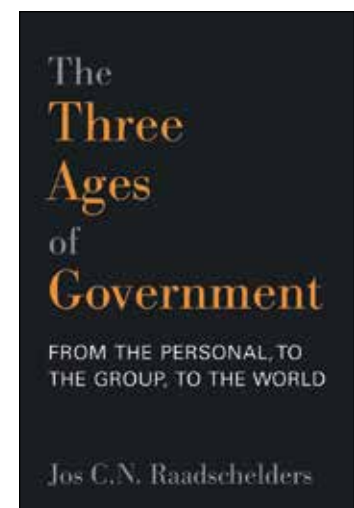
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Women and Networks in Nineteenth Century Japan

Bettina Gramlich-Oka, Anne Walthall,
Miyazaki Fumiko, Sugano Noriko, Editors

Writing women back into Japan's nineteenth-century history, enriching our understanding of the period

Although scholars have emphasized the importance of women's networks for civil society in twentieth century Japan, *Women and Networks in Nineteenth Century Japan* is the first book to tackle the subject for the contentious and consequential nineteenth century. The essays traverse Japan during its transformation into a centralized government, from legally imposed movement restrictions to barrier-free travel, and from ad hoc schooling to compulsory elementary school education. These essays discuss the impact on women and their roles in networks. To make women visible and decenter male-driven historical narratives, the authors use a range of sources to reconstruct the familial, neighborhood, religious, political, work, and travel networks that women maintained, constructed, or found themselves in, sometimes against their will.

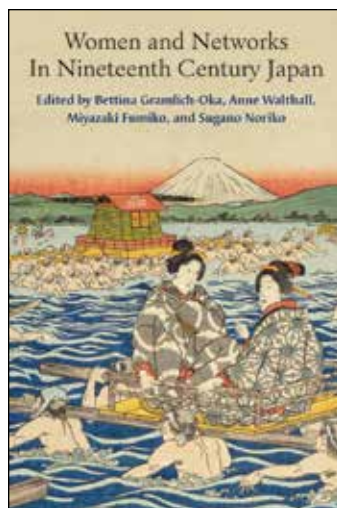
Bettina GRAMLICH-OKA is Professor of Japanese History at Sophia University (Tokyo). **MIYAZAKI Fumiko** is Professor Emerita at Keisen University (Tokyo). **SUGANO Noriko** was Professor at Teikyo University (Tokyo). **Anne WALTHALL** is Professor Emerita at the University of California, Irvine.

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Clothed in Meaning

Literature, Labor, and Cotton in Nineteenth-Century America

Sylvia Jenkins Cook

Textured readings of the literary expression of workers in the era of big cotton

The rise of both the empire of cotton and the empire of fashion in the nineteenth century brought new opportunities for sartorial self-expression to millions of ordinary people. Laborers toiling in cotton fields and producing cotton cloth in industrial mills faced a brutal reality of exploitation, servitude, and regimentation—yet they also had a profound desire to express their selfhood. Another transformative force of this era—the rise of literary publication and the radical extension of literacy to the working class—opened an avenue for them to do so.

Drawing on sources ranging from fugitive slave narratives, newspapers, manifestos, and mill workers' magazines to fiction, poetry, and autobiographies, *Clothed in Meaning* examines the significant part played by mill workers and formerly enslaved people, many of whom still worked picking cotton, in this revolution of literary self-expression. In the materials of their labor they discovered vivid tropes for formulating their ideas and an exotic and expert language for articulating them.

Sylvia Jenkins Cook is Emeritus Professor of English, University of Missouri-St. Louis.

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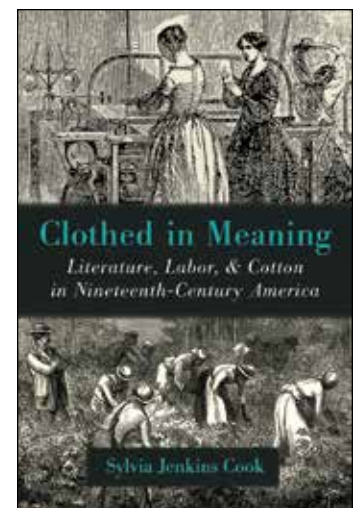
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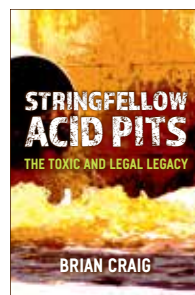
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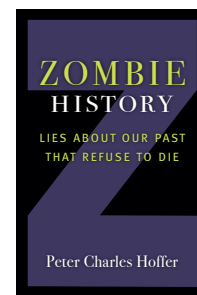
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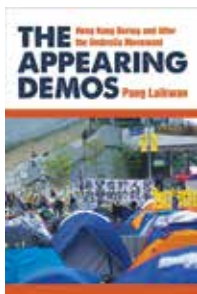
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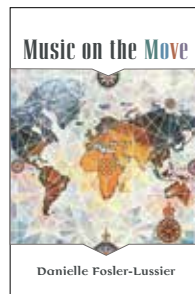
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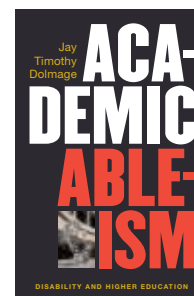
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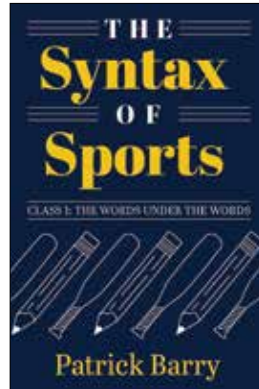
The Words Under the Words

Patrick Barry

The Syntax of Sports is that course everyone wants to take in college. It is an interesting, practical, and inspiring take on becoming a better thinker and writer. This compelling book recreates the first day of class as taught to undergraduates at the University of Michigan.

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The Mentoring Guide

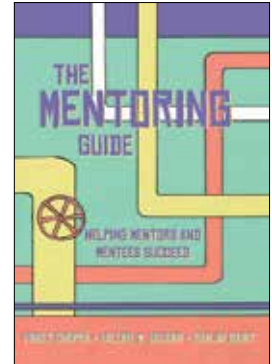
Helping Mentors and Mentees Succeed

Vineet Chopra, Valerie Vaughn, and Sanjay Saint

The Mentoring Guide is the go-to resource for mentors and mentees. Written by authors with decades of experience in both roles, it compiles a wide array of stories and data providing concrete, actionable advice to make the most of any mentoring relationship.

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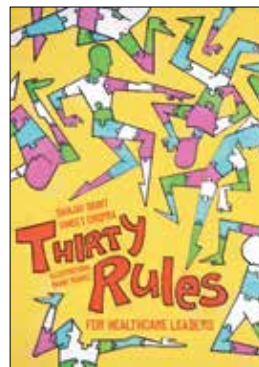
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Sanjay Saint and Vineet Chopra

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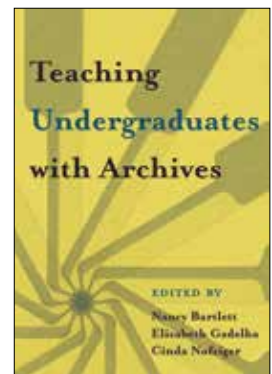
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Edited by Nancy Bartlett, Elizabeth Gadelha, and Cinda Nofziger

Teaching Undergraduates with Archives mirrors the evolving practice and academic research on primary sources in the classroom. The result of a national symposium at the University of Michigan in 2018, the volume features case studies, reflections, and forecasts concerning critical thinking, active learning, and archival evidence.

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Cueva Blanca

Social Change in the Archaic of the Valley of Oaxaca

Kent V. Flannery and Frank Hole

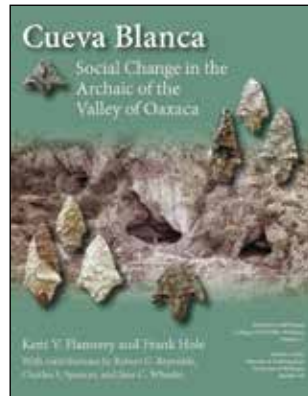
Excavated by Kent Flannery and Frank Hole, the famous Oaxacan site of Cueva

Blanca, a central part of the prehistory and human ecology project of the Valley of Oaxaca, uncovered vast stratigraphic levels of material as old as 11,000–10,000 BC, including extinct species of southern Mexico.

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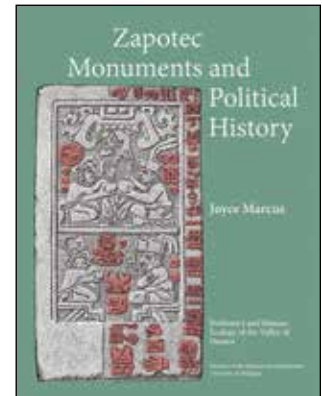
Joyce Marcus

The Zapotec is one of the oldest and least studied hieroglyphic writing systems of ancient Mesoamerica. This volume assesses its origins and spread, use and role in politics, and the decline of hieroglyphic writing in the Valley of Oaxaca. Lavishly illustrated with maps, photographs, and original artwork, including pen and ink drawings.

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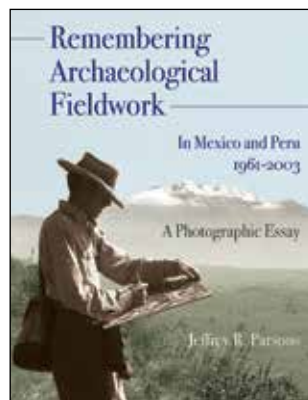
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Jeffrey R. Parsons offers a view into archaeological sites that were hundreds or thousands of years old and have vanished or been irrevocably altered. Hundreds of photographs illustrate the sites, people, and landscapes he encountered during four decades of research in Mexico and Peru. Foreword by Richard I. Ford.

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Prehistoric Copper Mining in Michigan

The Nineteenth-Century Discovery of "Ancient Diggings" in the Keweenaw Peninsula and Isle Royale

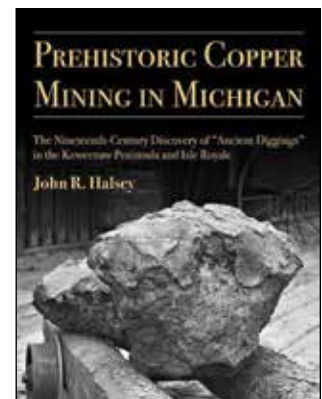
John R. Halsey

Explorers in the nineteenth century found pits and tools along rich copper seams in Michigan's Upper Peninsula—evidence that prehistoric inhabitants mined copper there for thousands of years. John Halsey, former state archaeologist of Michigan, tells the story of those who discovered the ancient mines in this thorough and engaging tale.

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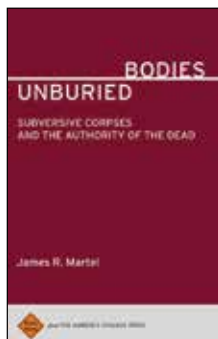
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Unburied Bodies

Subversive Corpses and the Authority of the Dead

James R. Martel

The human body is the locus of meaning, personhood, and our sense of the possibility of sanctity. The desecration of the human corpse is a matter of universal revulsion, taboo in virtually all human cultures. Not least for this reason, the unburied corpse quickly becomes a focal point of political salience, on the one hand seeming to express the contempt of state power toward the basic claims of human dignity—while on the other hand simultaneously bringing into question the very legitimacy of that power.



In *Unburied Bodies: Subversive Corpses and the Authority of the Dead*, James Martel surveys the power of the body left unburied to motivate resistance, to bring forth a radically new form of agency, and to undercut the authority claims made by state power. Ranging across time and space from the battlefields of ancient Thebes to the streets of Ferguson, Missouri, and taking in perspectives from such writers as Sophocles, Machiavelli, Walter Benjamin, Hannah Arendt, James Baldwin, Judith Butler, Thomas Laqueur, and Bonnie Honig, Martel asks why the presence of the abandoned corpse can be seen by both authorities and protesters as a source of power, and how those who have been abandoned or marginalized by structures of authority can find in a lifeless body *fellow accomplices* in their aspirations for dignity and humanity.

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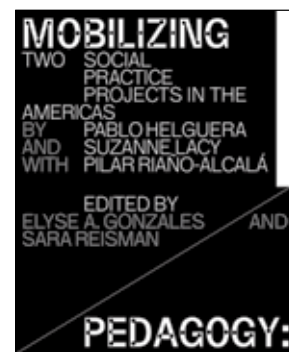
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Mobilizing Pedagogy

Two Social Practice Projects in the Americas
by Pablo Helguera and Suzanne Lacy with
Pilar Riaño-Alcalá

Edited by Elyse A. Gonzales and
Sara Reisman

What is—what should be—the place of art in society? Is it merely decorative? Is it only to affirm a given set of cultural preferences? Or should it examine, challenge, even upend these norms to bring open new perspectives for those who experience what artists create? Social practice artists offer a clear and unflinching answer to this question, setting before us works intended not merely to ask questions but to propose pathways toward larger societal change.



In this volume, the work of two social practice artists of different generations and different social locations—Suzanne Lacy and Pablo Helguera—are brought into creative tension by two visionary curators: Elyse A. Gonzales of the Art, Design & Architecture Museum of the University of California, Santa Barbara, and Sara Reisman of the Shelley and Donald Rubin Foundation of New York. Working together, Gonzales and Reisman bring the work of these two engaged and activist artists into dialogue, showing how art can be not merely the mirror of society but the means of making it more just, more inclusive, and more humane.

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New Materials

Towards a History of Consistency

Amy E. Slaton, Editor

This edited volume gathers eight cases of industrial materials development from North America, Europe and Asia over the last 200 years, tracing the production of physical novelty under industrial, imperial and other cultural conditions and its social effects. *New Materials* reveals that to produce a “new material” is invariably to preserve other things, to sustain existing values and social structures.

Paper 978-1-64315-013-0 / \$15.99

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April 2020




Vinyl Theory

Jeffrey R. Di Leo

Vinyl Theory explores the intersection of vinyl records with critical theory, exploring how the political economy of music connects with the philosophy of the record. It posits that the existence of vinyl records helps explain the resiliency of neoliberalism, by examining the work of Theodor Adorno, Jacques Attali, Friedrich Nietzsche, and other theorists through the lens of Michel Foucault’s biopolitics.

Paper 978-1-64315-015-4 / \$10.99

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February 2020




Elizabeth Bishop and the Literary Archive

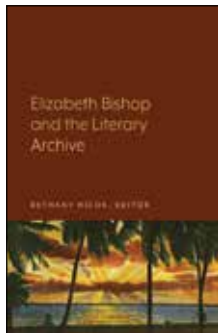
Bethany Hicok, Editor

In a life full of chaos and travel, Elizabeth Bishop managed to preserve and partially catalog a large collection of poems, prose, notebooks, memorabilia, artwork, letters, and books. The collection, now housed at Vassar College, charts new territory for teaching and reading American poetry at the intersection of the institutional archive, literary study, the liberal arts college, and digital humanities.

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January 2020




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May 2020

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June 2020



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The Charleston Briefings is a series of short books on the topic of innovation in the world of libraries and scholarly communication. The series offers timely, readable, and focused treatments of topics of significance to practitioners in these fields. New titles include *Accessibility & Publishing* by Stephanie Rosen, as well as *Charleston Voices*, an edited monograph series that collects chapters from authors whose ideas highlight emerging themes or point to breakthroughs in practice in libraries and publishing.

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The University of Sussex library has a long tradition of experimentation and innovation, changing the lives of students, and others who benefit from our research and wider endeavours. *Disrupting Traditional Pedagogy: Active Learning in Practice* is the library's first title that addresses innovation in active learning from a variety of contexts and disciplines. Drawing on the University of Sussex's 'disruptive by design' philosophy, this book provides an eclectic anthology of real-life experiments in disrupting outmoded pedagogy.

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