

CHICAGO



SPRING 2025

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The Odyssey

HOMER

Translated, with an Introduction and Notes, by Daniel Mendelsohn

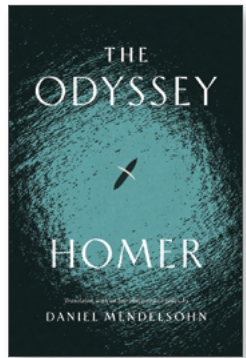
A landmark new translation of Homer's most popular epic by distinguished author and classicist Daniel Mendelsohn.

University of Chicago Press | April

560 p. 4 line drawings 6 1/2 x 9 3/8

ISBN-13: 9780226604428 Cloth \$39.00

POETRY CMUSA



Penelope's Bones

A New History of Homer's World through the Women Written Out of It

EMILY HAUSER

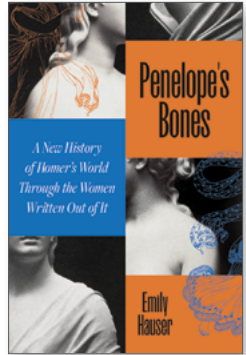
Weaving together literary and archaeological evidence, Emily Hauser illuminates the rich, intriguing lives of the real women behind Homer's *Iliad* and *Odyssey*.

University of Chicago Press | April

496 p. 30 color plates, 50 halftones 6 x 9

ISBN-13: 9780226839684 Cloth \$30.00

LITERARY CRITICISM COBE/EU



The Buried City

Unearthing the Real Pompeii

GABRIEL ZUCHTRIEGEL

Translated by Jamie Bulloch

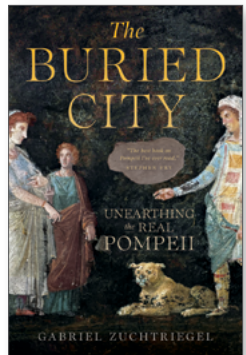
Director of the Pompeii Archaeological Park offers a vivid view of daily life in the lost city, shares the latest discoveries, and reflects on preserving heritage.

University of Chicago Press | May

256 p. 53 color plates, 1 halftone 6 x 9

ISBN-13: 9780226839608 Cloth \$25.00

HISTORY COBE/EU



The Library of Ancient Wisdom

Mesopotamia and the Making of the Modern World

SELENA WISNOM

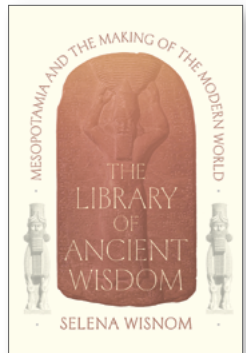
A tour of an ancient library transports readers to Mesopotamia, introducing us to its people, their ideas, and their humanity.

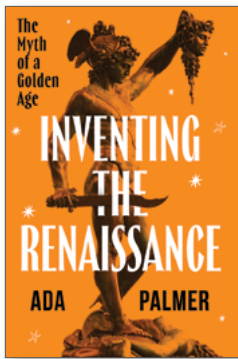
University of Chicago Press | May

400 p. 8 color plates 6 x 9

ISBN-13: 9780226822556 Cloth \$30.00

HISTORY OBE/EU





Inventing the Renaissance

The Myth of a Golden Age

ADA PALMER

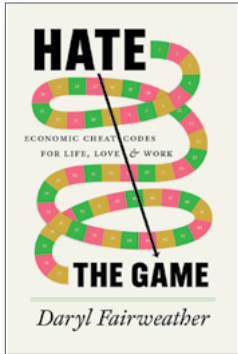
An irreverent new take on the Renaissance, which reveals it as anything but Europe's golden age.

[University of Chicago Press](#) | [March](#)

768 p. 6 x 9

ISBN-13: 9780226837970 Cloth \$40.00

HISTORY CUSA



Hate the Game

Economic Cheat Codes for Life, Love, and Work

DARYL FAIRWEATHER

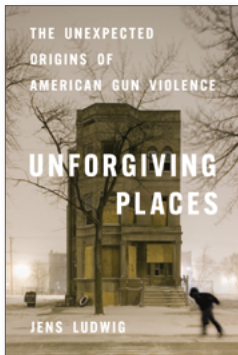
The secret insights of economics, translated for the rest of us.

[University of Chicago Press](#) | [April](#)

272 p. 2 halftones 5 1/2 x 8 1/2

ISBN-13: 9780226839523 Cloth \$25.00/£20.00

BUSINESS & ECONOMICS



Unforgiving Places

The Unexpected Origins of American Gun Violence

JENS LUDWIG

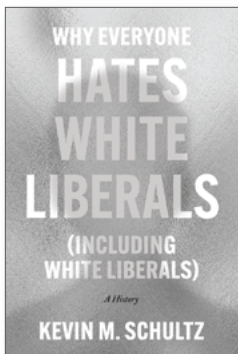
What if everything we understood about gun violence was wrong?

[University of Chicago Press](#) | [April](#)

352 p. 17 halftones, 1 table 6 x 9

ISBN-13: 9780226828138 Cloth \$27.50/£22.00

SOCIAL SCIENCE



Why Everyone Hates White Liberals (Including White Liberals)

A History

KEVIN M. SCHULTZ

A bracing, accessible history of white American liberals—and why it's time to change the conversation about them.

[University of Chicago Press](#) | [May](#)

256 p. 6 x 9

ISBN-13: 9780226824369 Cloth \$30.00/£24.00

HISTORY

Karl Marx in America

ANDREW HARTMAN

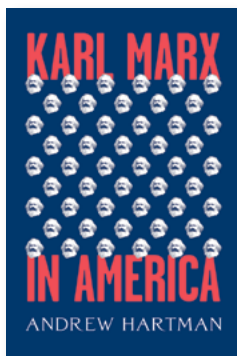
The vital and untold story of Karl Marx's stamp on American life.

[University of Chicago Press](#) | [May](#)

600 p. 27 halftones 6 x 9

ISBN-13: 9780226537481 Cloth \$39.00/£32.00

HISTORY



The Unaccountability Machine

Why Big Systems Make Terrible Decisions—and How the World Lost Its Mind

DAN DAVIES

Longlisted for the 2024 Financial Times Book of the Year. How life and the economy became a black box—a collection of systems no one understands, producing outcomes no one likes.

[University of Chicago Press](#) | [April](#)

304 p. 6 x 9

ISBN-13: 9780226843100 Cloth \$115.00x

ISBN-13: 9780226843087 Paper \$20.00

BUSINESS & ECONOMICS COBE/EU



Sunk Cost

Who's to Blame for the Nation's Broken Student Loan System and How to Fix It

JILLIAN BERMAN

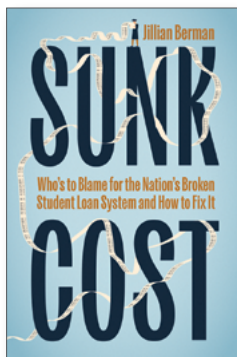
Exposes the forgotten origins of the student loan system, how politicians have attempted to fix it, and the life-altering damage borrowers face.

[University of Chicago Press](#) | [April](#)

320 p. 1 line drawing 6 x 9

ISBN-13: 9780226821153 Cloth \$27.50/£22.00

EDUCATION



Battle of the Big Bang

The New Tales of Our Cosmic Origins

NIAYESH AFSHORDI and PHIL HALPER

A thrilling exploration of competing cosmological origin stories, comparing new scientific ideas that upend our very notions of space, time, and reality.

[University of Chicago Press](#) | [May](#)

360 p. 14 color plates, 24 halftones, 1 table 6 x 9

ISBN-13: 9780226830476 Cloth \$32.50/£26.00

SCIENCE





The Elephant in the Room

How to Stop Making Ourselves and Other Animals Sick

LIZ KALAUGHER

A healthier future starts with seeing the human causes of wildlife diseases.

University of Chicago Press | May

288 p. 20 color plates 6 x 9

ISBN-13: 9780226840901 Cloth \$30.00/£24.00

SCIENCE COBE

Flower Day

A Story of 24 Hours and 24 Floral Lives

SANDRA KNAPP

Illustrated by Katie Scott

An illustrated hourly guide that spotlights twenty-four flowers as they attract pollinators, resist predators, and survive on our changing planet.

Earth Day

University of Chicago Press | April

208 p. 26 halftones 4 3/4 x 6

ISBN-13: 9780226834528 Cloth \$18.00/£15.00

NATURE

Fossils

An Essential Guide

PAUL D. TAYLOR

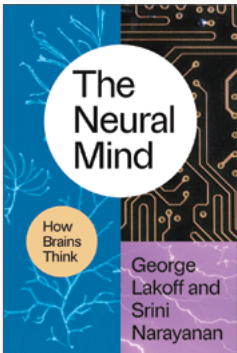
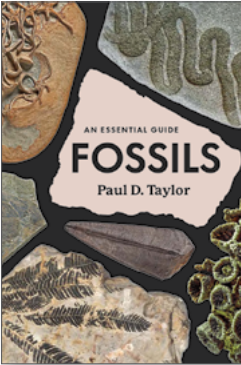
With stunning images and an expert guide, explore the world of fossils to uncover the story of life on Earth, from the origins of new life to mass extinctions.

University of Chicago Press | March

224 p. 230 color plates 7 x 10

ISBN-13: 9780226839394 Cloth \$26.00

NATURE NSA



The Neural Mind

How Brains Think

GEORGE LAKOFF and SRINI NARAYANAN

Offers an expansive, unified theory of thought that brings together the vast resources of neuroscience, computation, and cognitive linguistics.

University of Chicago Press | April

384 p. 15 halftones, 11 tables 6 x 9

ISBN-13: 9780226835884 Cloth \$35.00/£28.00

PSYCHOLOGY

Boccaccio

A Biography

MARCO SANTAGATA

Translated by Emlyn Eisenach

A comprehensive biography of the celebrated author of the *Decameron*, a medieval masterpiece written in early Italian.

University of Chicago Press | April

432 p. 6 x 9

ISBN-13: 9780226820941 Cloth \$37.50/£30.00

BIOGRAPHY & AUTOBIOGRAPHY



World War Zoos

Humans and Other Animals in the Deadliest Conflict of the Modern Age

JOHN M. KINDER

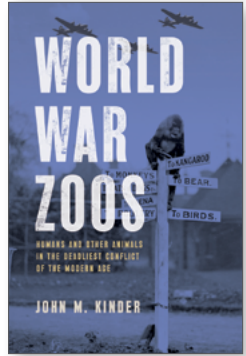
A new and heartbreaking history of World War II as told through the shocking experiences of zoos across the globe.

University of Chicago Press | April

384 p. 51 halftones 6 x 9

ISBN-13: 9780226827667 Cloth \$35.00

HISTORY NAM



The Price of Our Values

The Economic Limits of Moral Life

AUGUSTIN LANDIER and DAVID THESMAR

The economic case for self-interest at the outer limits of being morally good.

University of Chicago Press | April

240 p. 5 1/2 x 8 1/2

ISBN-13: 9780226827087 Cloth \$20.00/£16.00

BUSINESS & ECONOMICS



Sand, Snow, and Stardust

How US Military Engineers Conquered Extreme Environments

GRETCHEN HEEFNER

A vivid tour of US military efforts to understand, survive, and command harsh environments worldwide—and beyond.

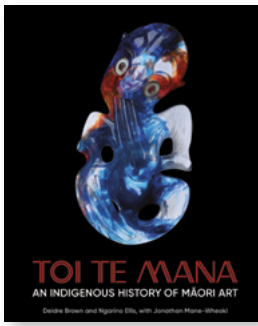
University of Chicago Press | May

400 p. 52 halftones 6 x 9

ISBN-13: 9780226831596 Cloth \$37.50

HISTORY NAM





Toi Te Mana

An Indigenous History of Māori Art

DEIDRE BROWN and NGARINO ELLIS,
with **JONATHAN MANE-WHEOKI**

A landmark account in words and pictures of Māori art, by Māori art historians—from Polynesian voyaging waka to contemporary Māori artists.

Abakanowicz Arts and Culture Collection

University of Chicago Press | February

616 p. 584 color plates 6.9 x 11.8

ISBN-13: 9780226839622 Cloth \$55.00/£44.00

ART NZ



This Is Rhythm

Ella Jenkins, Children's Music, and the Long Civil Rights Movement

GAYLE F. WALD

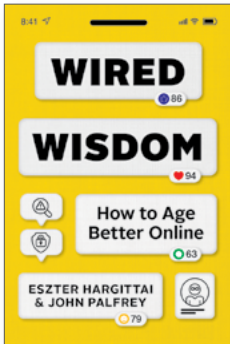
The remarkable life story of Ella Jenkins, “The First Lady of Children’s Music.”

University of Chicago Press | April

320 p. 34 halftones 6 x 9

ISBN-13: 9780226824819 Cloth \$27.50/£22.00

BIOGRAPHY & AUTOBIOGRAPHY



Wired Wisdom

How to Age Better Online

ESZTER HARGITTAI and JOHN PALFREY

A surprising window into the online lives of people sixty and over—offering essential insights, no matter your age.

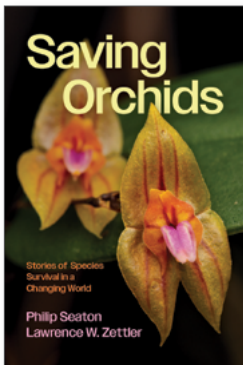
University of Chicago Press | July

272 p. 14 line drawings, 4 tables 5 1/2 x 8 1/2

ISBN-13: 9780226823454 Cloth \$115.00x/£92.00

ISBN-13: 9780226841397 Paper \$20.00/£16.00

SOCIAL SCIENCE



Saving Orchids

Stories of Species Survival in a Changing World

PHILIP SEATON and LAWRENCE W. ZETTLER

A gorgeously illustrated ode to the beauty and significance of orchids—and to those fighting to save these unique plants across the globe.

University of Chicago Press | February

320 p. 150 color plates 6.375 x 9 1/4

ISBN-13: 9780226839417 Cloth \$35.00

SCIENCE CMUSA

Fishes of the Chicago Region

A Field Guide

**FRANCIS M. VERALDI, STEPHEN M. PESCIPELLI,
and PHILIP W. WILLINK**

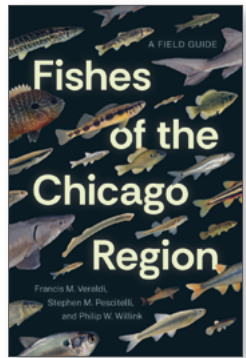
Fish don't heed state boundaries, nor does this comprehensive, photo-filled guide to the diverse species of Chicago and beyond.

University of Chicago Press | May

528 p. 419 color plates, 2 line drawings 6 x 9

ISBN-13: 9780226837352 Paper \$35.00/£28.00

NATURE



Write Like You Teach

Taking Your Classroom Skills to a Bigger Audience

JAMES M. LANG

This engaging guide offers practical advice to teachers on how to utilize their existing classroom skills to become more effective public writers.

Chicago Guides to Writing, Editing, and Publishing

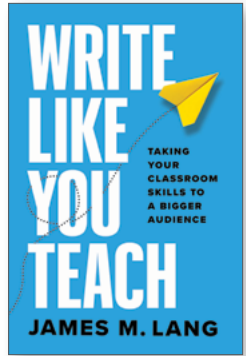
University of Chicago Press | May

224 p. 6 x 9

ISBN-13: 9780226823256 Cloth \$115.00x/£92.00

ISBN-13: 9780226839677 Paper \$20.00/£16.00

EDUCATION



Dissonance

KRISTIN DYKSTRA

A collection of poems and photographs that take the foothills of Vermont's Green Mountains as a microcosm for considering climate change, borders, and community life.

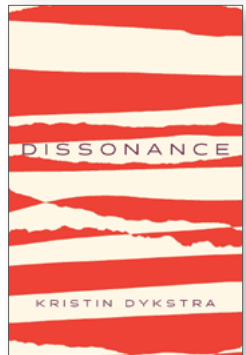
Phoenix Poets

University of Chicago Press | March

112 p. 7 halftones 6 x 9

ISBN-13: 9780226840314 Paper \$18.00/£15.00

POETRY



Moon Mirrored Indivisible

FARID MATUK

Multilayered lyric poems that resist systems of power and foster intimacy.

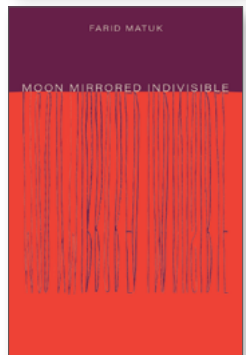
Phoenix Poets

University of Chicago Press | March

96 p. 6 x 9

ISBN-13: 9780226840000 Paper \$18.00/£15.00

POETRY





Irrational Together

The Social Forces That Invisibly Shape Our Economic Behavior

ADAM S. HAYES

A must-read that reshapes how we think about the social underpinnings of our financial choices.

[University of Chicago Press](#) | June

256 p. 31 halftones, 3 tables 5 1/2 x 8 1/2

ISBN-13: 9780226839295 Cloth \$115.00x/£92.00

ISBN-13: 9780226839318 Paper \$24.00s/£20.00

SOCIAL SCIENCE



Major Trade-Offs

The Surprising Truths about College Majors and Entry-Level Jobs

COREY MOSS-PECH

An eye-opening look at the relationship between students' majors and their entry-level jobs.

[University of Chicago Press](#) | May

224 p. 3 halftones, 9 tables 6 x 9

ISBN-13: 9780226840208 Cloth \$115.00x/£92.00

ISBN-13: 9780226840222 Paper \$22.50s/£18.00

EDUCATION



Educated Out

How Rural Students Navigate Elite Colleges—And What It Costs Them

MARA CASEY TIEKEN

Through the stories of nine rural, first-generation students and their families, *Educated Out* shows how geography shapes college opportunities, from admission to post-graduation options.

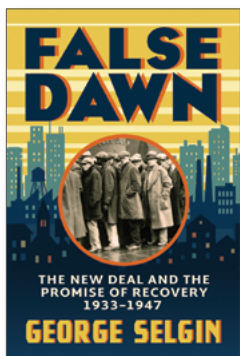
[University of Chicago Press](#) | May

224 p. 5 1/2 x 8 1/2

ISBN-13: 9780226841335 Cloth \$115.00x/£92.00

ISBN-13: 9780226841359 Paper \$20.00s/£16.00

EDUCATION



False Dawn

The New Deal and the Promise of Recovery, 1933–1947

GEORGE SELGIN

A definitive history of the United States' recovery from the Great Depression—and the New Deal's true part in it.

Markets and Governments in Economic History

[University of Chicago Press](#) | April

384 p. 4 halftones, 12 line drawings, 2 tables 6 x 9

ISBN-13: 9780226832937 Cloth \$35.00s/£28.00

BUSINESS & ECONOMICS

See Jane Run

How Women Politicians Matter for Young People

DAVID E. CAMPBELL and CHRISTINA WOLBRECHT

The definitive analysis of how the presence of women politicians affects young people.

University of Chicago Press | April

256 p. 31 halftones, 5 line drawings, 17 tables 6 x 9

ISBN-13: 9780226839493 Cloth \$115.00x/£92.00

ISBN-13: 9780226839516 Paper \$25.00s/£20.00

POLITICAL SCIENCE



Conserving Nature in Greater Yellowstone

Controversy and Change in an Iconic Ecosystem

ROBERT B. KEITER

The story of how Yellowstone, established in 1872 as the world's first national park, has become synonymous with nature conservation—and an examination of today's challenges to preserve the region's wilderness heritage.

University of Chicago Press | July

384 p. 15 halftones 6 x 9

ISBN-13: 9780226841243 Cloth \$115.00x/£92.00

ISBN-13: 9780226841267 Paper \$29.00s/£24.00

NATURE



JIM PEACOCK, COURTESY OF NATIONAL PARK SERVICE

Borders of Care

Immigrants, Migrants, and the Fight for Health Care in the United States

BEATRIX HOFFMAN

Probes the relationship between the immigration and health care systems in the United States.

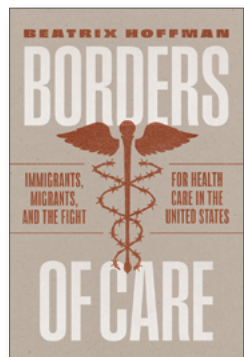
University of Chicago Press | January

296 p. 24 halftones 6 x 9

ISBN-13: 9780226820842 Cloth \$115.00x/£92.00

ISBN-13: 9780226820866 Paper \$25.00s/£20.00

MEDICAL



The Sad Citizen

How Politics Is Depressing and Why It Matters

CHRISTOPHER OJEDA

For many citizens, politics is depressing. How has this come to be the norm? And, how is it influencing democracy?

University of Chicago Press | May

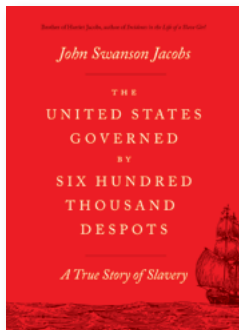
240 p. 15 halftones, 2 line drawings, 33 tables 6 x 9

ISBN-13: 9780226840758 Cloth \$115.00x/£92.00

ISBN-13: 9780226840765 Paper \$22.00s/£18.00

SOCIAL SCIENCE





Student Edition

The United States Governed by Six Hundred Thousand Despots

A True Story of Slavery

JOHN SWANSON JACOBS

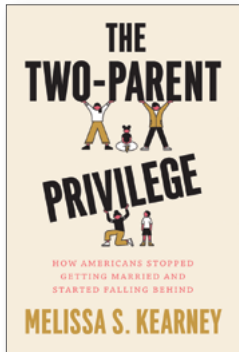
Lost on the other side of the world since 1855, the story of John Swanson Jacobs finally returns to America. This student edition reproduces his narrative in full and presents it on its own without any editorial or biographical apparatus.

University of Chicago Press | November

80 p. 5 x 7

ISBN-13: 9780226833002 Paper \$9.95/£7.95

HISTORY



The Two-Parent Privilege

How Americans Stopped Getting Married and Started Falling Behind

MELISSA S. KEARNEY

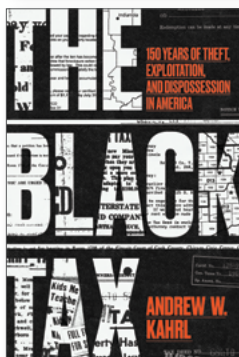
The surprising story of how declining marriage rates are driving many of the country's biggest economic problems.

University of Chicago Press | April

240 p. 18 line drawings, 1 table 6 x 9

ISBN-13: 9780226841601 Paper \$20.00

BUSINESS & ECONOMICS COBE



The Black Tax

150 Years of Theft, Exploitation, and Dispossession in America

ANDREW W. KAHL

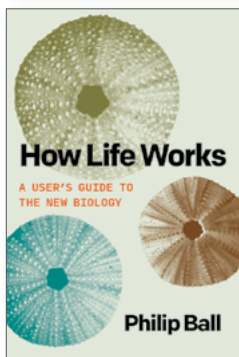
Revealing a history that is deep, broad, and infuriating, *The Black Tax* casts a bold light on the racist practices long hidden in the shadows of America's tax regimes.

University of Chicago Press | April

456 p. 40 halftones 6 x 9

ISBN-13: 9780226840185 Paper \$20.00/£16.00

HISTORY



How Life Works

A User's Guide to the New Biology

PHILIP BALL

A new, cutting-edge vision of biology that revises our understanding of what life itself is, how to enhance it, and what possibilities it offers.

University of Chicago Press | January

652 p. 92 halftones 6 x 9

ISBN-13: 9780226840062 Paper \$22.00

SCIENCE COBE/EU

The Apple II Age

How the Computer Became Personal

LAINE NOONEY

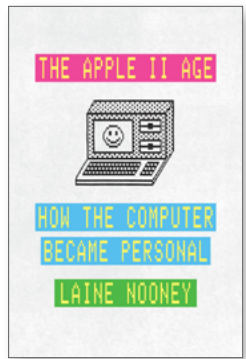
An engrossing origin story for the personal computer—showing how the Apple II's software helped a machine transcend from hobbyists' plaything to essential home appliance.

University of Chicago Press | April

352 p. 19 color plates, 29 halftones 6 x 9

ISBN-13: 9780226840031 Paper \$25.00/£20.00

COMPUTERS



Populus

Living and Dying in Ancient Rome

GUY DE LA BÉDOYÈRE

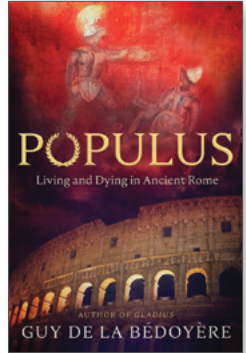
This revealing look at life in ancient Rome offers a compelling journey through the vivid landscape of politics, domestic life, entertainment, and inequality experienced daily by Romans of all social strata.

University of Chicago Press | August

496 p. 32 color plates, 3 halftones 6 x 9

ISBN-13: 9780226840161 Paper \$20.00/£16.00

HISTORY OBE/EU



A Fragile Life

Accepting Our Vulnerability

TODD MAY

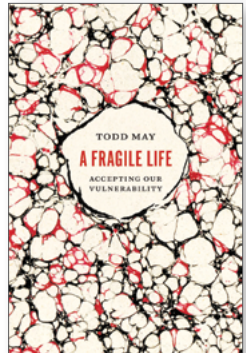
Offering a guide on how to positively engage suffering, May ultimately lays out a new way of thinking about how we exist in the world, one that reassures us that our suffering, rather than a failure of physical or psychological resilience, is a powerful and essential part of life itself.

University of Chicago Press | February

232 p. 5 1/2 x 8 1/2

ISBN-13: 9780226840109 Paper \$22.50s/£18.00

PHILOSOPHY



The Streets of Europe

The Sights, Sounds, and Smells That Shaped Its Great Cities

BRIAN LADD

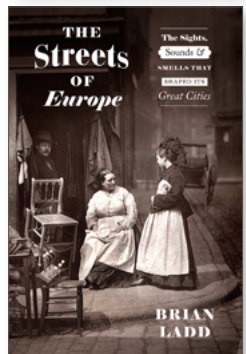
A multi-sensory urban history of Europe's bustling streets.

University of Chicago Press | February

320 p. 60 halftones, 4 maps 6 x 9

ISBN-13: 9780226840147 Paper \$24.00s/£20.00

HISTORY





Sins of the Shovel

Looting, Murder, and the Evolution of American Archaeology

RACHEL MORGAN

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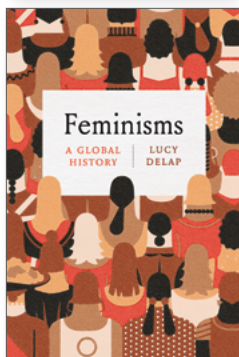
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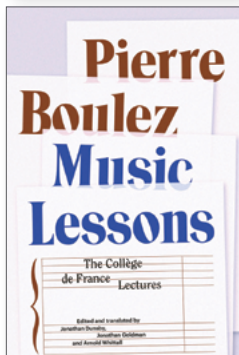
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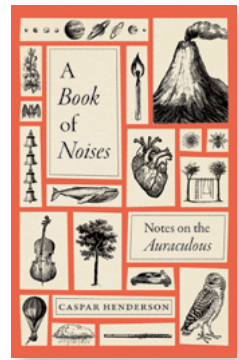
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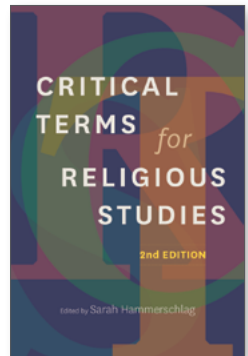
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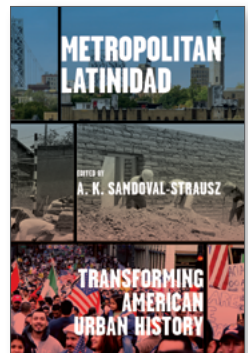
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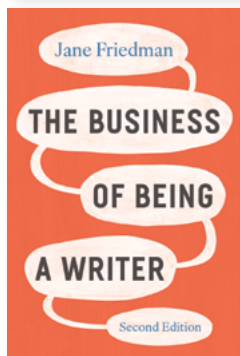
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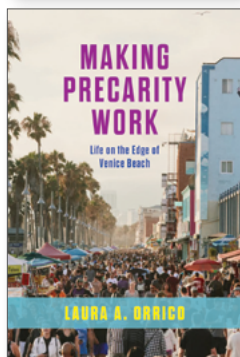
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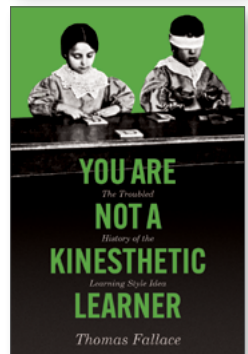
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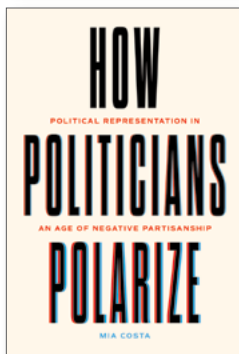
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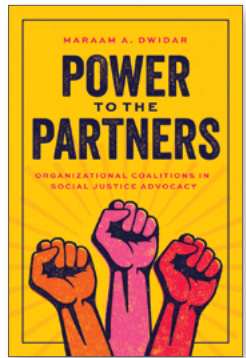
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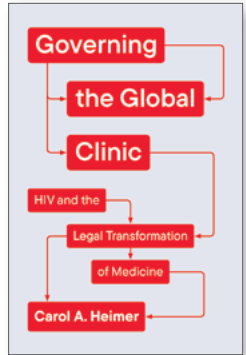
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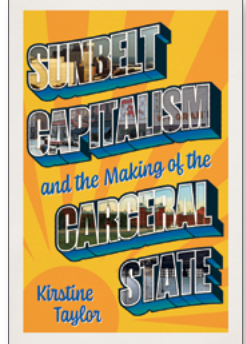
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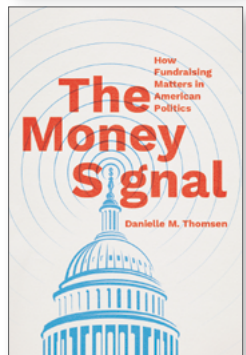
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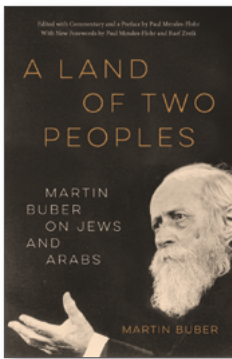
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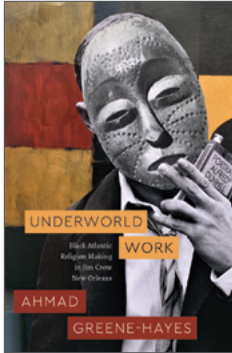
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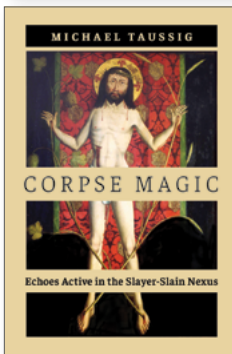
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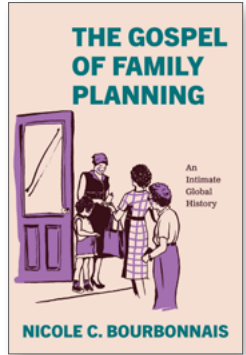
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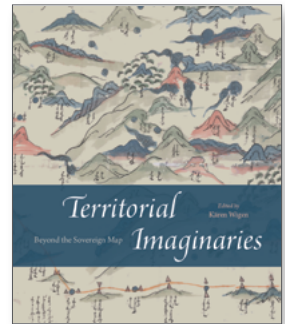
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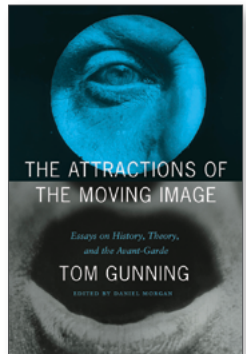
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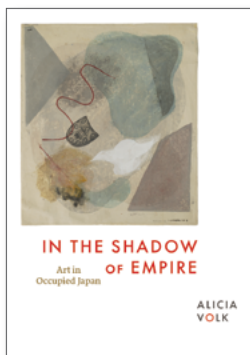
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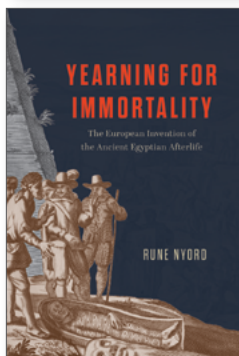
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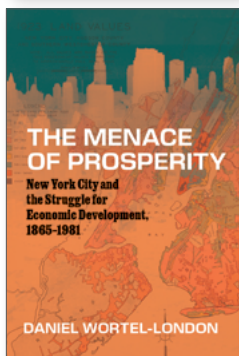
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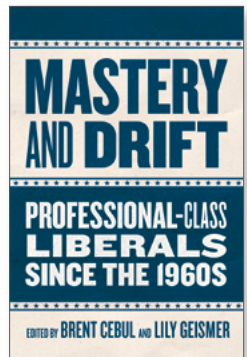
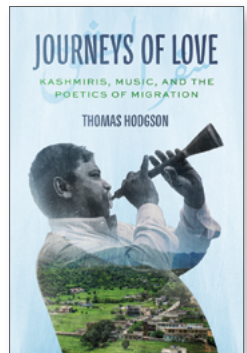
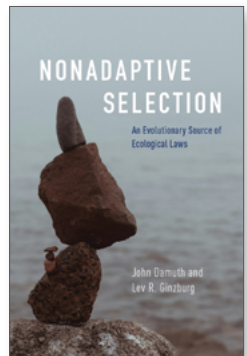
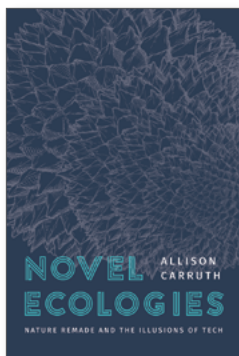


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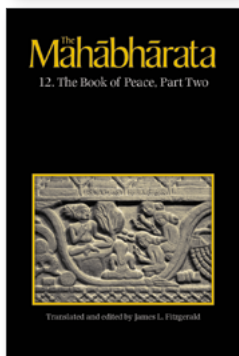
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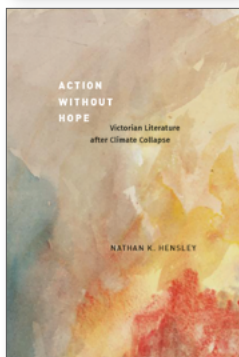
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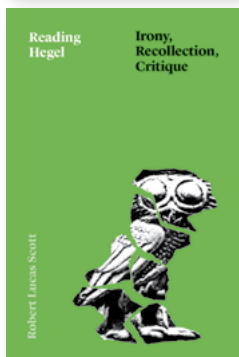
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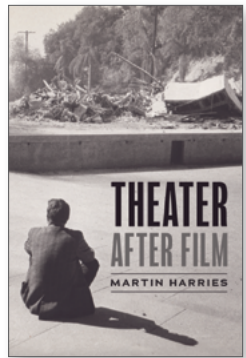
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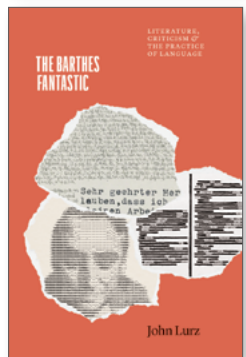
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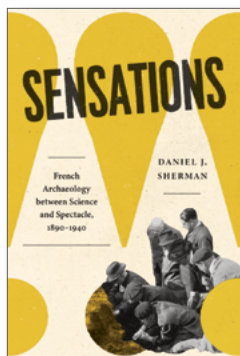
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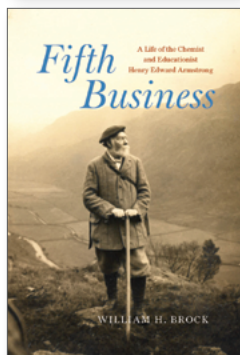
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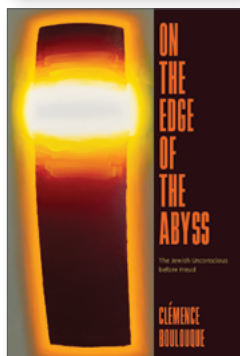
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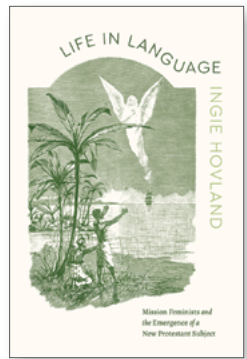
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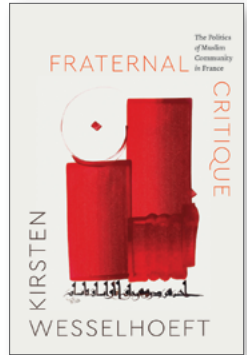
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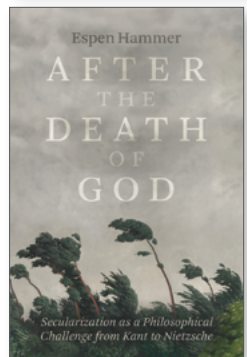
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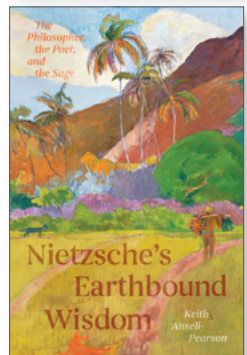
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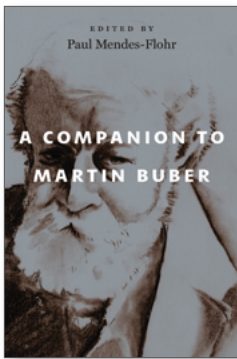
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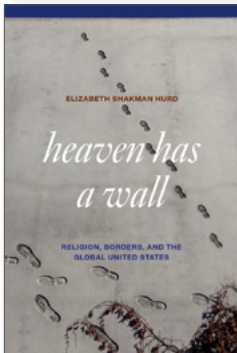
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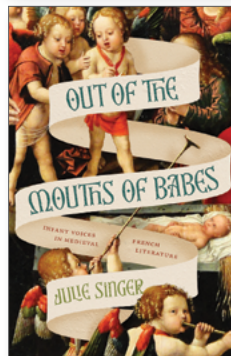
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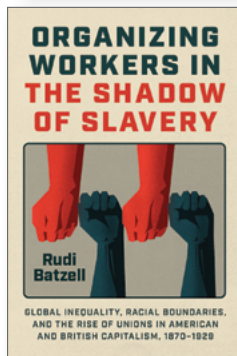
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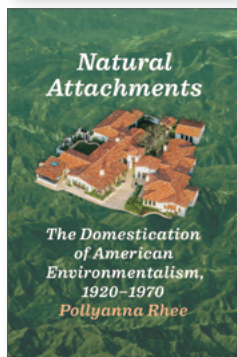
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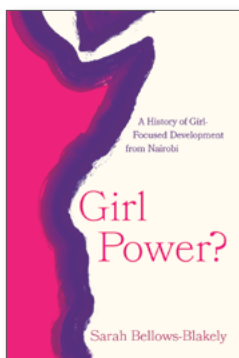
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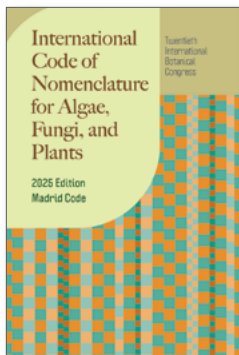
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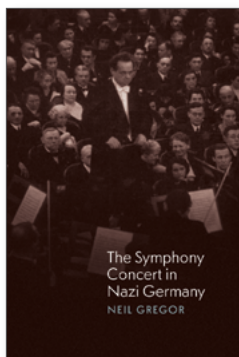
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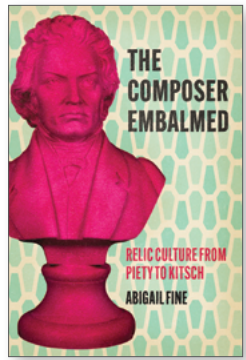
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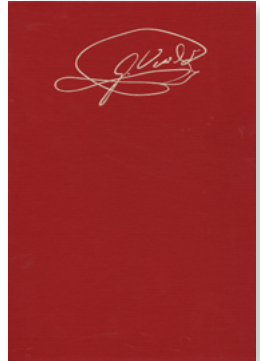
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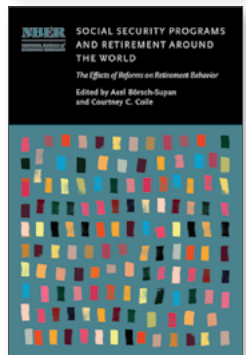
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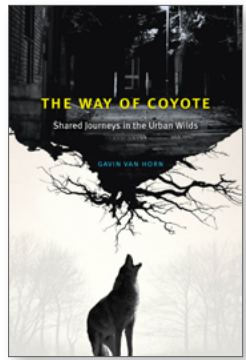
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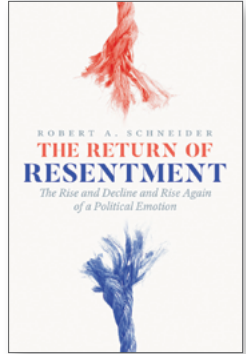
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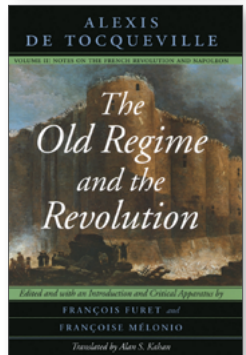
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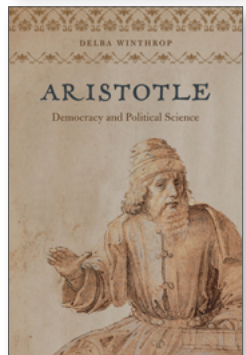
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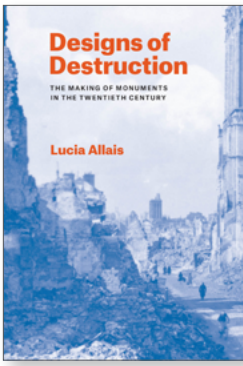
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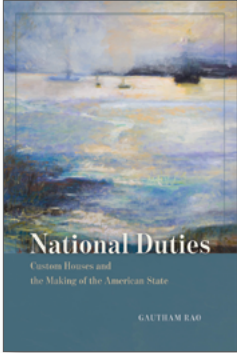
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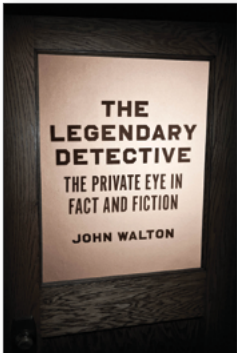
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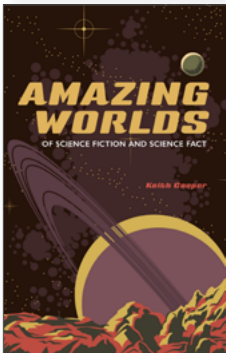
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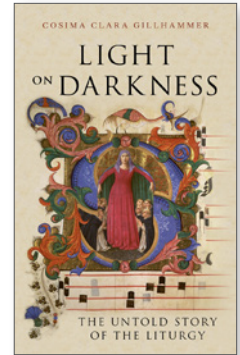
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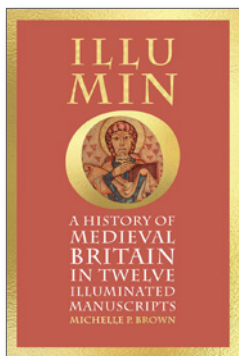
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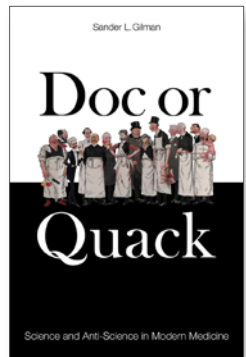
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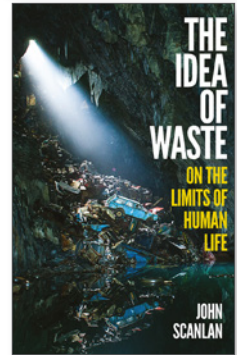
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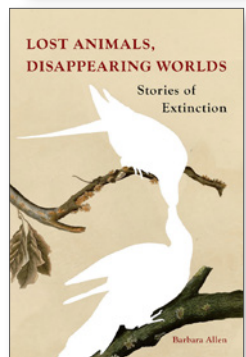
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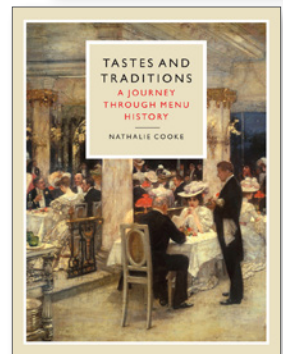
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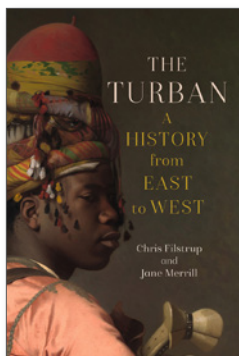
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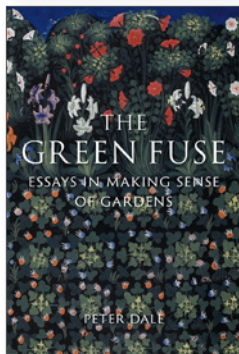
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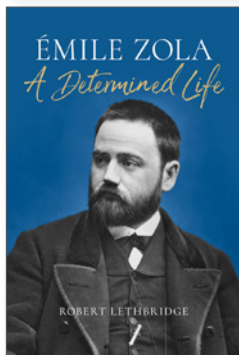
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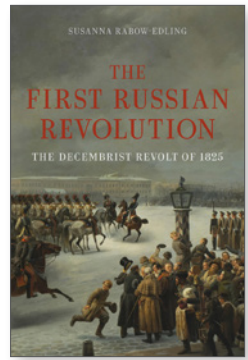
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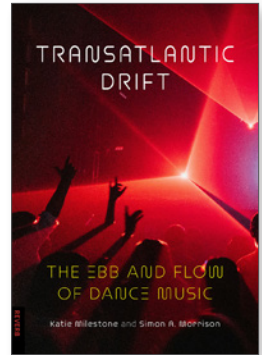
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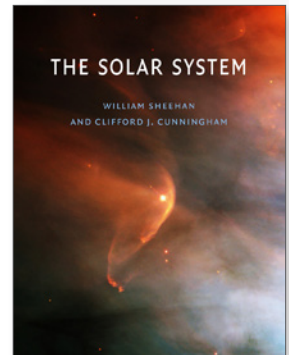
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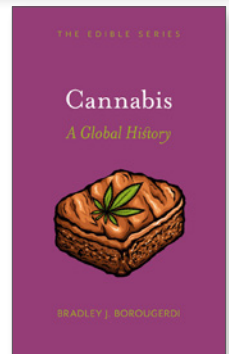
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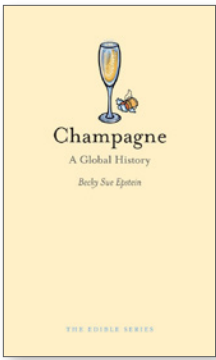
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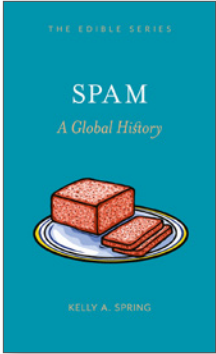
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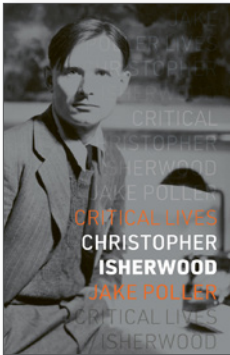
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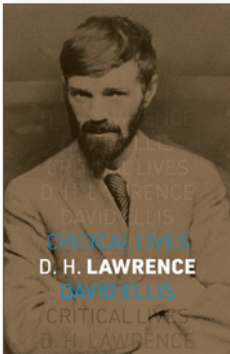
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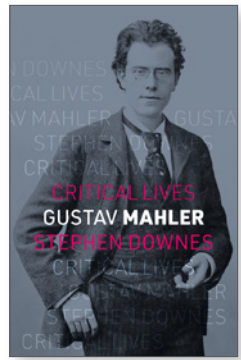
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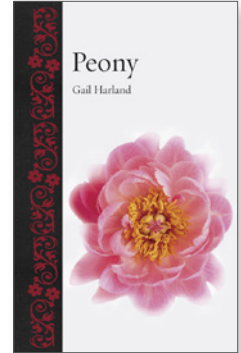
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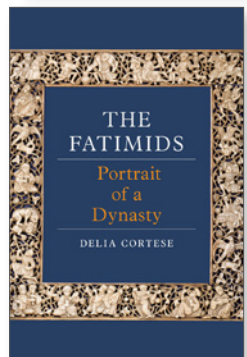
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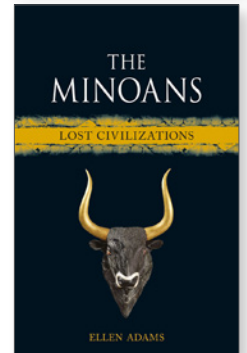
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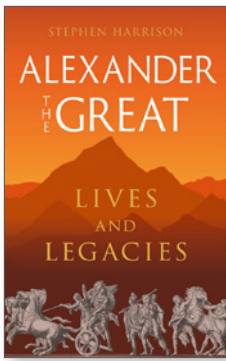
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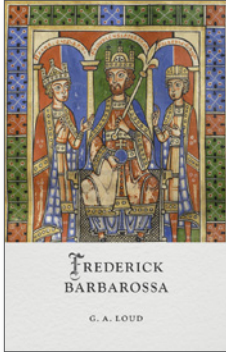
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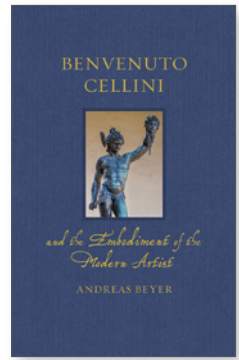
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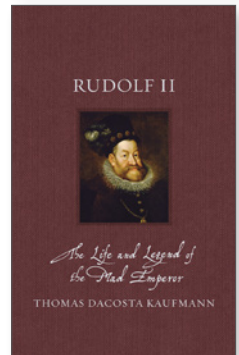
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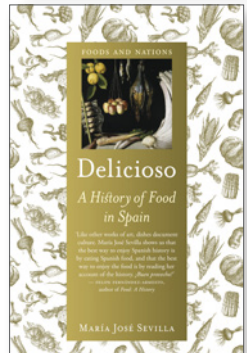
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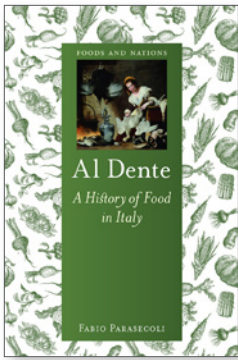
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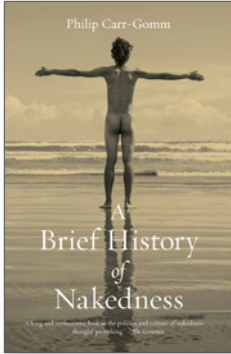
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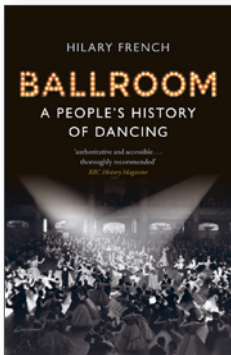
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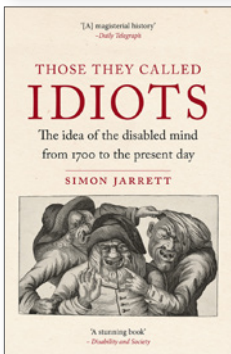
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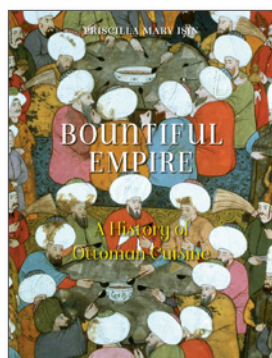
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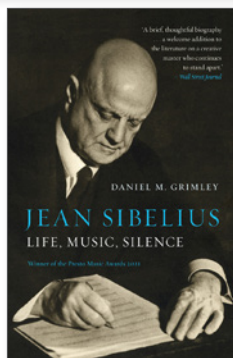
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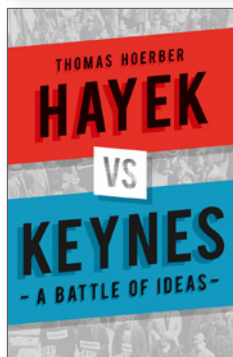
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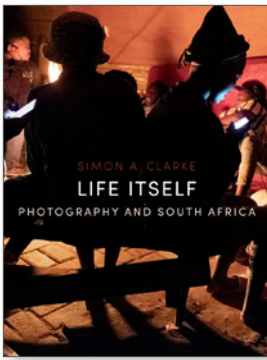
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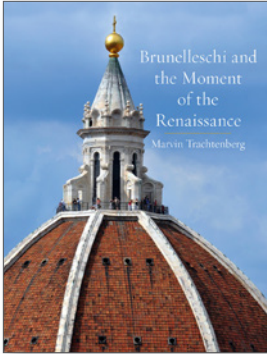
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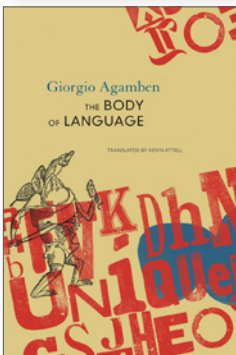
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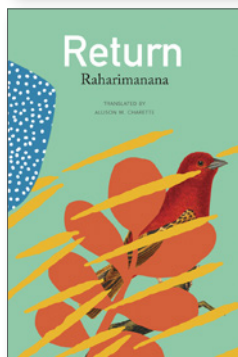
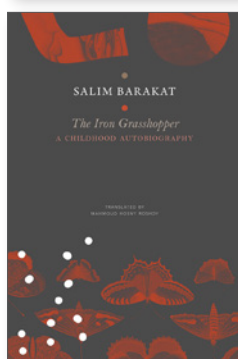
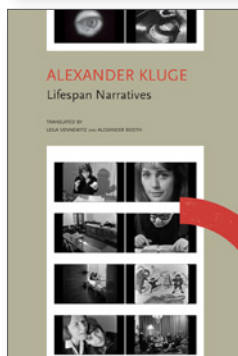
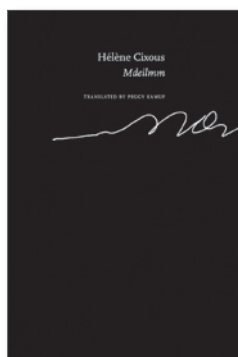
The Africa List

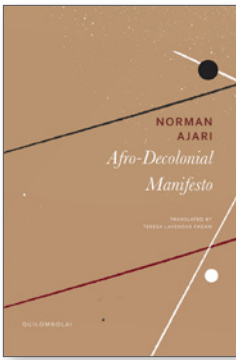
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Offering a compelling call to arms while challenging the pervasive grip of colonialism on the Black psyche, this manifesto charts a course toward a future defined by autonomy, dignity, and radical liberation.

Quilombola

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POLITICAL SCIENCE IND



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JEAN-MARIE LACLAVETINE

Translated by Teresa Lavender Fagan

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FICTION IND



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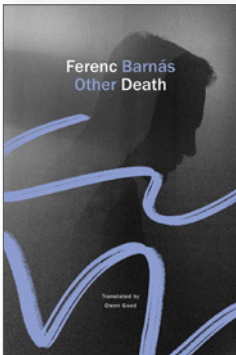
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FICTION IND



Other Death

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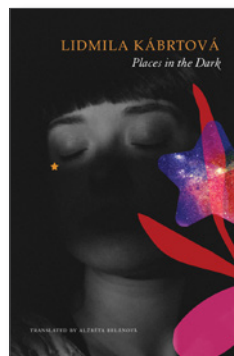
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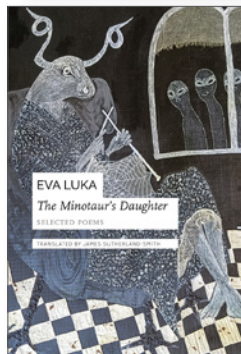
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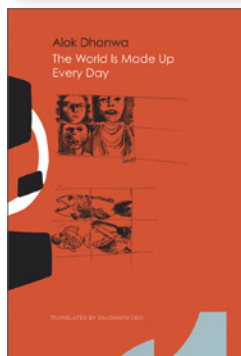
The India List

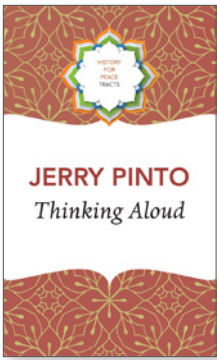
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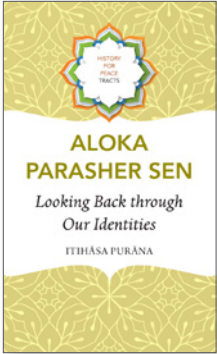
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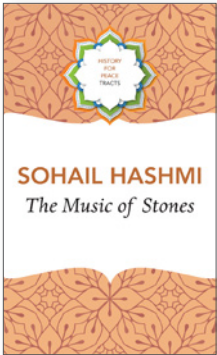
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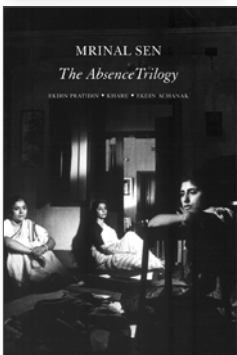
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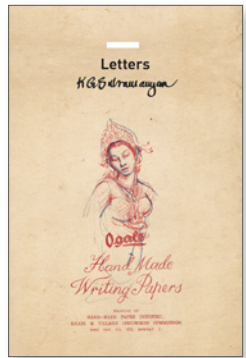
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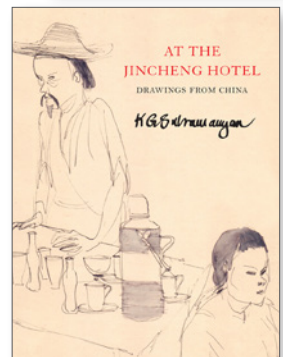
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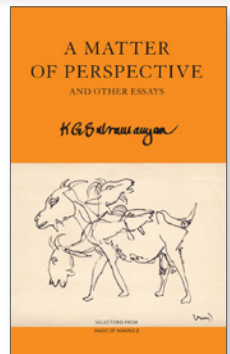
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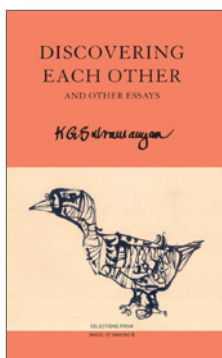
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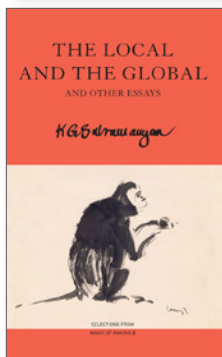
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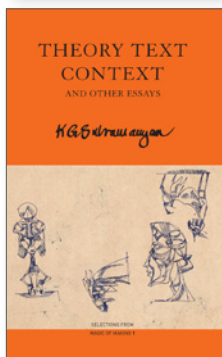
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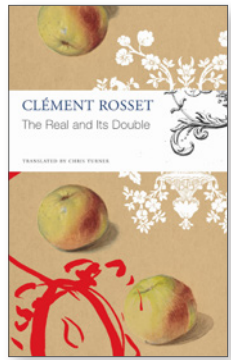
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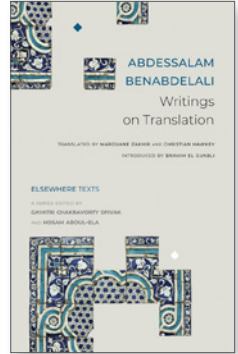
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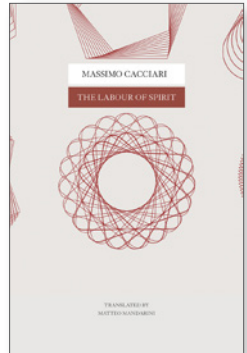
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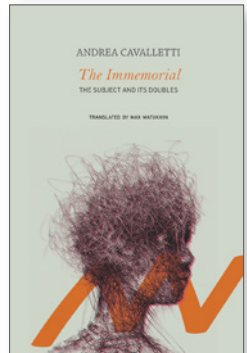
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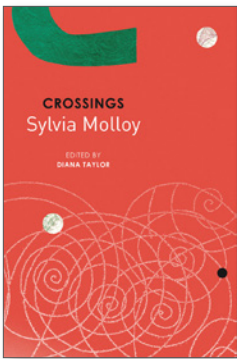
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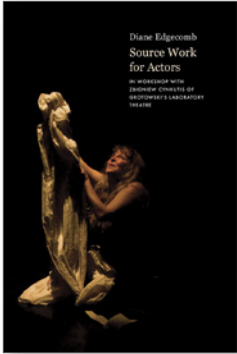
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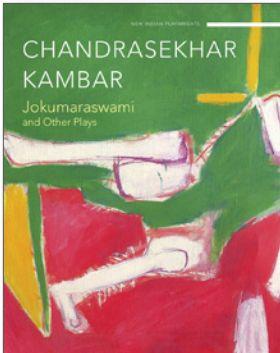
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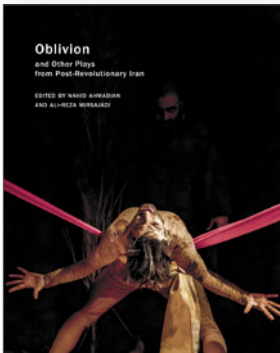
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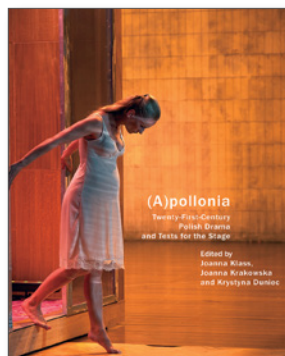
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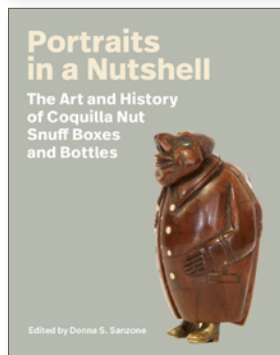
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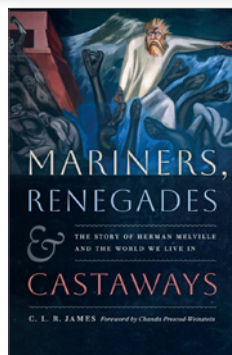
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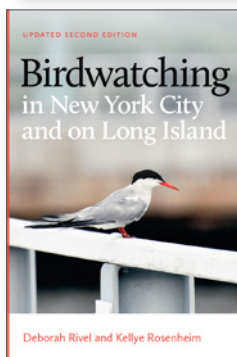
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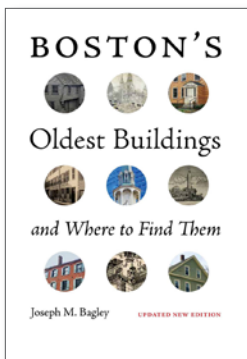
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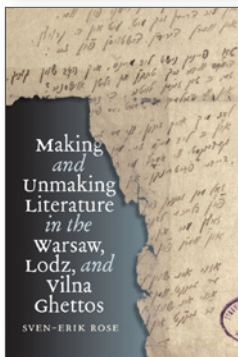
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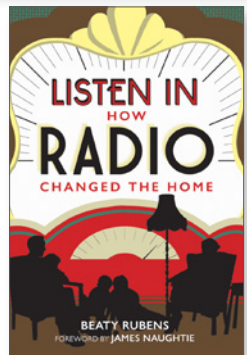
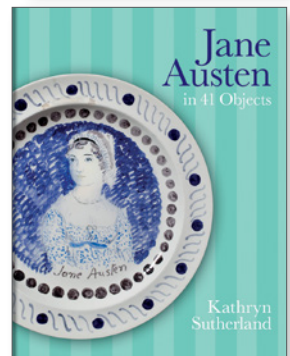
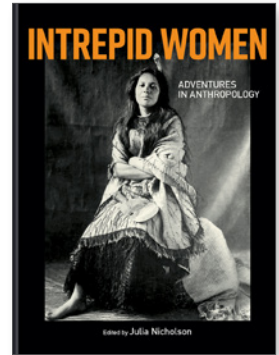
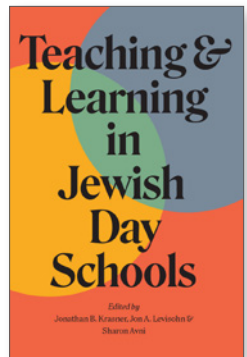
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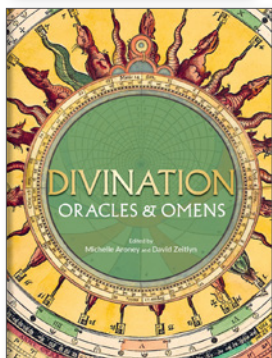
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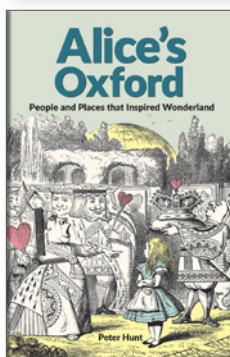
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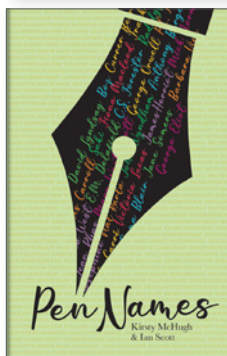
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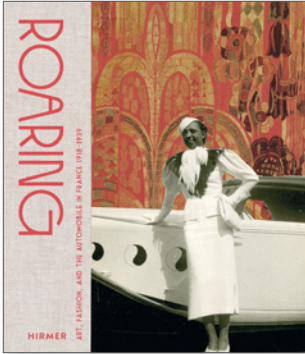
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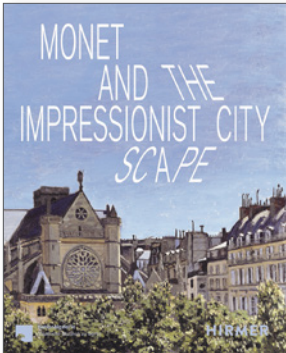
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Hirmer Publishers | April

192 p. 142 color plates 10.04 x 11.42

ISBN-13: 9783777444581 Cloth \$50.00

ART CMUSA



Monet and the Impressionist Cityscape

Edited by JOSEPHINE HEIN and RALPH GLEIS

With Essays by Josephine Hein and Ralph Gleis

A beautiful look at Claude Monet's cityscape paintings of Paris.

Hirmer Publishers | December

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ISBN-13: 9783777444048 Paper \$35.00

ART CMUSA



Rembrandt's Amsterdam

Golden Times?

Edited by JOCHEN SANDER

Rembrandt's outstanding portraits of his hometown, Amsterdam, reflect the city's light and shadow.

Hirmer Publishers | March

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ISBN-13: 9783777444093 Paper \$60.00

ART CMUSA

Leonardo / Dürer

Renaissance Masterdrawings on Colored Ground

Edited by RALPH GLEIS, ACHIM GNANN, and
CHRISTOF METZGER

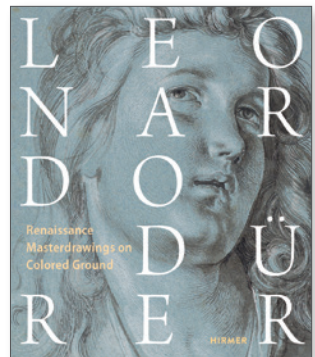
Explores the revolutionary Renaissance works of Leonardo and
Dürer and their long-lasting impact on the art of drawing.

Hirmer Publishers | May

280 p. 180 color plates 9.65 x 11.22

ISBN-13: 9783777444680 Cloth \$60.00

ART CMUSA



We Will Go Right Up to the Sun

Female Pioneers of Geometric Abstraction

Edited by ASTRID IHLE, JULIA NEBENFÜHR, and
RENÉ ZÉCHLIN

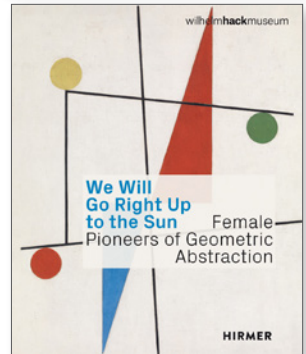
See the global south between 1914 and the 1970s through the per-
spective of women pioneers and their new artistic development:
geometric abstraction.

Hirmer Publishers | March

288 p. 202 color plates 9.45 x 11.42

ISBN-13: 9783777444277 Cloth \$65.00

ART CMUSA



Anonymous Was A Woman

The First 25 Years

Edited by NANCY PRINCENTHAL and
VESELA SRETENOVIC

*With Essays by Valerie Cassel Oliver, Alexandra Schwartz, Cecilia Fajardo-Hill,
Jenni Sorkin, and Gaby Collins-Fernandez*

A comprehensive account of remarkable artwork and accomplish-
ments by over 250 contemporary women recipients of the
Anonymous Was A Woman award.

Hirmer Publishers | June

392 p. 300 color plates 9.84 x 12.2

ISBN-13: 9783777443188 Cloth \$65.00

ART CMUSA



Surrealism

Worlds in Dialogue

Edited by INSTITUT FÜR KULTURAUUSTAUSCH IN
TÜBINGEN and MAXIMILIAN LETZE

Tour through a century of Surrealism artworks in a quest to
answer poignant questions on humanity and identity.

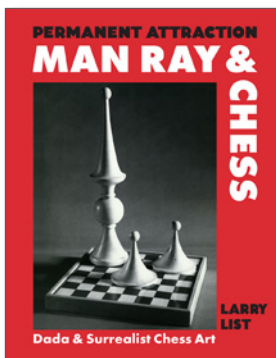
Hirmer Publishers | November

224 p. 120 color plates 9.84 x 11.02

ISBN-13: 9783777444079 Cloth \$60.00

ART CMUSA





Permanent Attraction: Man Ray & Chess

Dada & Surrealist Chess Art

LARRY LIST

With a Foreword by Francis M. Naumann

Dive deep, for the first time, into Man Ray's career-long obsession with chess-themed artworks and their influence on international Modernism.

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ART CMUSA



Hans Haacke

Edited by INGRID PFEIFFER, STELLA ROLLIG, and LUISA ZIAJA

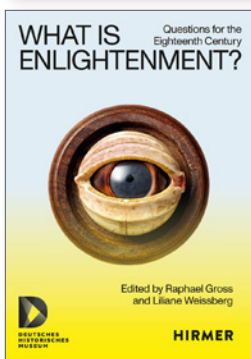
Engage in pursuit of democracy and social change through the provocative and political art of Hans Haacke.

Hirmer Publishers | February

264 p. 160 color plates 9.75 x 12

ISBN-13: 9783777444239 Cloth \$58.00

ART CMUSA



What is Enlightenment?

Questions for the Eighteenth Century

Edited by RAPHAEL GROSS and LILIANE WEISSBERG

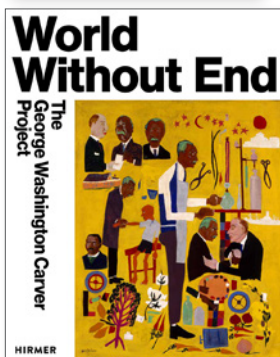
A panoramic view of the Age of Enlightenment.

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ISBN-13: 9783777444147 Paper \$50.00

HISTORY CMUSA



World Without End

The George Washington Carver Project

Edited by CAMERON SHAW and YAEL LIPSCHUTZ

With Essays by Ash Arder, Bethel S. Moges, Bridget R. Cooks, Jarvis C. McClinnis, Laura Briscoe, and Fraser Livingston

A timely reexamination of the pioneering artist, activist, and scientist, George Washington Carver.

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HISTORY CMUSA

The True Size of Africa

Edited by RALF BEIL, MARKUS MESSLING,
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A fresh lens capturing the cosmos of Africa and its
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ART CMUSA



Acts of Art in Greenwich Village

Edited by HOWARD SINGERMAN

*With Essays by Howard Singerman and Hunter College graduate students in
Art History and Studio Art*

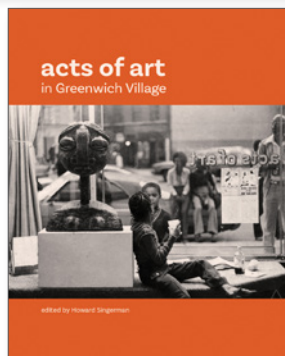
A first-ever look at a network of Black visual artists in New York
City's Harlem and downtown art worlds in the 1960s and 1970s.

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128 p. 100 color plates 7.99 x 10

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ART CMUSA



San Francisco the Golden Age 1930–1960

Making a Scene

MICHAEL DUNCAN

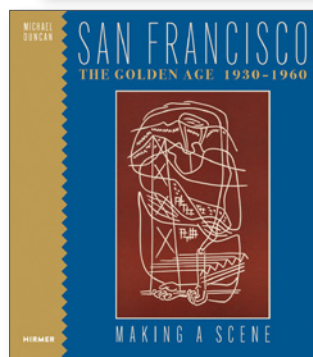
The formation of a remarkable and innovative West Coast art
scene in San Francisco, California between 1930 and 1960.

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ART CMUSA



Haploomatics

An Animated Techno-Fantasy by James Sellars and
David Hockney

THOMAS SCHUTTENHELM

With a Foreword by Brett Abbott

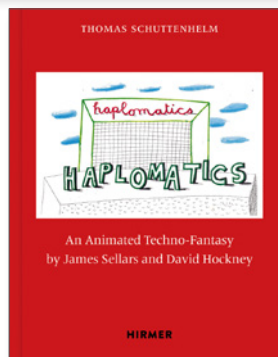
Experience the synergy of art, music, and tech in this rare story of
creative collaboration between two renowned artists, David
Hockney and James Sellars.

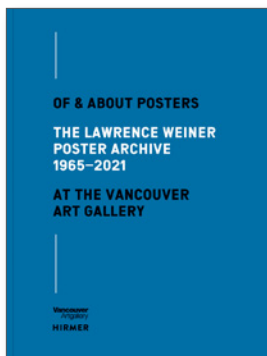
Hirmer Publishers | January

120 p. 50 color plates 7.01 x 9.02

ISBN-13: 9783777444536 Cloth \$30.00

ART CMUSA





Of & About Posters

The Lawrence Weiner Poster Archive (1965–2021) at the Vancouver Art Gallery

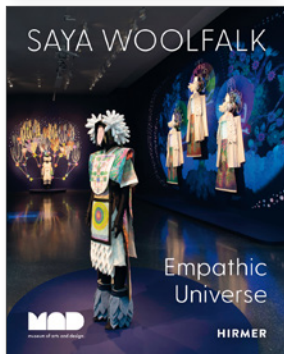
Edited by GRANT ARNOLD

With Essays by AA Bronson, Cathy Busby, Gary Dufour, and Willard Holmes

The first publication to document the 250 posters that comprise the Lawrence Weiner Poster Archive (1965–2021) held in the Vancouver Art Gallery's collection.

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296 p. 352 color plates 8.9 x 11.8
ISBN-13: 9783777443706 Paper \$60.00
ART CMUSA



Saya Woolfalk

Empathic Universe

Edited by ALEXANDRA SCHWARTZ

With Essays by Naomi Beckwith, Lowery Stokes Sims, and Jasmine Wahi

Timeless illustrations of Saya Woolfalk's artistic innovation in Afrofuturism and world-building in contemporary art.

[Hirmer Publishers](#) | [May](#)

144 p. 100 color plates 7.99 x 10
ISBN-13: 9783777444321 Cloth \$45.00
ART CMUSA



Anne Duk Hee Jordan

The End is Where We Start From

Edited by BARBARA HORVATH

Explore Anne Duk Hee Jordan's immersive multimedia outlook on the intersection of humanity, the greater ecosystem, sex, and harmony.

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208 p. 120 color plates 7.68 x 10.24
ISBN-13: 9783777444383 Paper \$46.00
ART CMUSA



Mack Reflected

Expanding the ZERO Code

Edited by ALISTAIR HUDSON

An examination of Heinz Mack's art and its applicability to today's most relevant climate science discussions.

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297 p. 407 color plates 7.87 x 10.63
ISBN-13: 9783777444345 Cloth \$60.00
ART CMUSA

Camille Claudel and Bernhard Hoetger

Emancipation from Rodin

Edited by YVETTE DESEYVE and FRANK SCHMIDT

Discover the harmony between the experimental sculptures of Camille Claudel and Bernhard Hoetger.

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176 p. 55 color plates 7.87 x 10.24

ISBN-13: 9783777444666 Paper \$35.00

ART CMUSA



Rediscovered & Reunited

Ernst Ludwig Kirchner's Frames and Paintings

Edited by KATHARINA BEISIEGEL, RAJKA KNIPPER, and WERNER MURRER

The hidden world of Ernst Ludwig Kirchner's unique art frames!

Hirmer Publishers | December

208 p. 200 color plates 9.65 x 12.01

ISBN-13: 9783777444178 Cloth \$65.00

ART CMUSA



Xanti Schawinsky

Play Life Illusion. A Retrospective in texts, letters and images

Edited by DANIEL SCHAWINSKY and TORSTEN BLUME

With an Introduction by Torsten Blume

Discover the life and art of Xanti Schawinsky.

Hirmer Publishers | November

240 p. 72 color plates 6.69 x 9.45

ISBN-13: 9783777444420 Paper \$42.00

ART CMUSA

Amnon David Ar

Light Years

MARTIN KIEFER

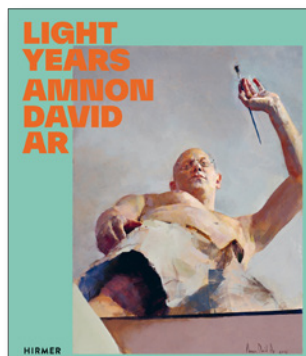
Engage the bold and playful artworks of Amnon David Ar.

Hirmer Publishers | April

128 p. 70 color plates 9.65 x 11.22

ISBN-13: 9783777444543 Cloth \$42.00

ART CMUSA





How to Survive

Living with Care in the Climate Crisis

Edited by **FRANCESCA DU BROCK** and **JULIE DECKER**

*With Essays by Nadia Jackinsky-Sethi, Erin Ggaadimits Ivalu Gingrich, Jenny Irene Müller, Gaye Chan, Nandita Sharma, and Tarah Hogue
With an Introduction by Julie Decker*

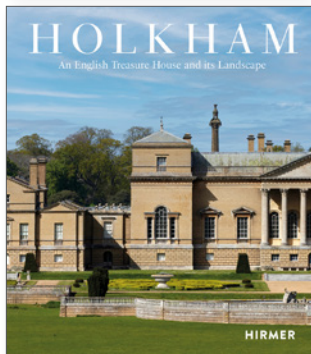
Find hope to heal the relationship between our planet and all of its inhabitants, including humans, animals, and plants.

Hirmer Publishers | April

200 p. 40 color plates 7.01 x 9.02

ISBN-13: 9783777444628 Paper \$42.00

ART CMUSA



Holkham

An English Treasure House and Its Landscape

Edited by **ELIZABETH ANGELICOUSSIS** and **LEO SCHMIDT**

With Contributions by Peter Burman, Michael Daley, Polly Feversham, Anne Glenconner, Katherine Hardwick-Kulpa, and John Hardy

See outstanding architecture, art, and treasures on a new tour through the historically renowned Holkham Hall.

Hirmer Publishers | May

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ARCHITECTURE CMUSA



Miniatures from the Romantic Era in the Tansey Collection

Edited by **BERND PAPPE** and **JULIANE SCHMIEGLITZ-OTTEN**

With Essays by Bernardo Falconi and Nathalie Lemoine-Bouchard

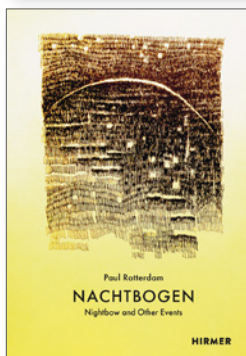
One hundred and forty-two art pieces illustrate the golden age of miniature portraits in the Romantic Era.

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432 p. 208 color plates 9.06 x 11.61

ISBN-13: 9783777442921 Cloth \$79.00s

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Paul Rotterdam

Nightbow and Other Events

PAUL ROTTERDAM

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ART CMUSA

The House of Doctor Koolhaas

Gumshoe #1

FRANÇOISE FROMONOT

Edited by Thomas Weaver

Investigates the history of the Villa dall'Ava in the playful style of a detective novel.

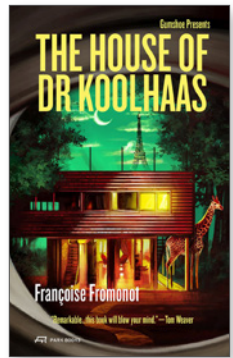
Gumshoe

Park Books | April

224 p. 150 halftones 4.33 x 6.89

ISBN-13: 9783038604075 Paper \$19.00s

ARCHITECTURE NSA/IND



The Home We Share

Three Social Sculptures for Princeton University by R&R Studios

Edited by ROBERTO BEHAR and ROSARIO MARQUARDT

With Contributions by Michealangelo Sabatino and Mitra Abbaspour

With a Foreword by James Christen Steward

A study of the campus projects designed by R&R Studios to invite community bonding.

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176 p. 87 color plates, 25 halftones 7.87 x 10.24

ISBN-13: 9783038604105 Paper \$25.00s

ARCHITECTURE NSA/IND



Buildings for People and Plants by WORKac

Architecture of WORKac

AMALE ANDRAOS and DAN WOOD

With Contributions by Nicolai Ouroussoff

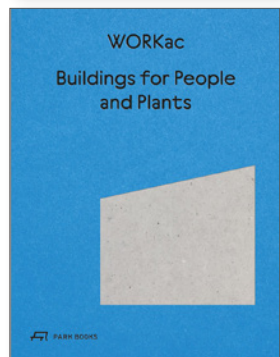
An exploration of ten recent projects by WORKac and their connections to the surrounding environment.

Park Books | June

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ISBN-13: 9783038603986 Cloth \$45.00s

ARCHITECTURE NSA/IND



Proximities

The Architecture of Jon Lott

Edited by JULIE CIRELLI

With Contributions by Mark Lee, Jon Lott, Charles Shafaieh, and Julie Cirelli

With a Foreword by Toshiko Mori

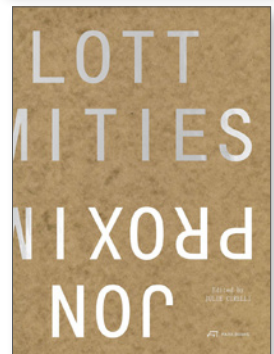
A study of the work of Jon Lott and his New York-based design firm Para project.

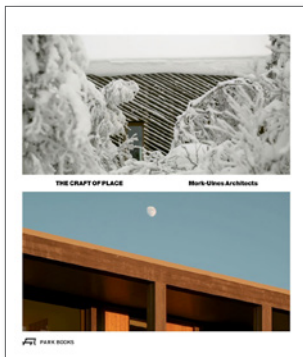
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192 p. 200 color plates, 50 halftones 6.69 x 9.45

ISBN-13: 9783038604099 Paper \$45.00s

ARCHITECTURE NSA/IND





The Craft of Place

Mork-Ulnes Architects

Edited by CASPER MORK-ULNES

With Contributions by Joseph Becker and Anne Marit Lunde

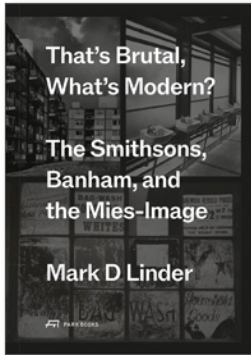
The first book on Mork-Ulnes Architects and their approach to construction in the varied landscapes of California and Norway.

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That's Brutal, What's Modern?

The Smithsons, Banham, and the Mies-Image

MARK D. LINDER

A study of New Brutalism through the lens of Alison and Peter Smithson's enduring interest in Mies van der Rohe.

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Monsters and Mutants

Explorations in the Architecture-Nature Continuum

Edited by WINKA DUBBELDAM

With Contributions by Winka Dubbeldam, Justin Korhammer, Thom Mayne, Carlo Ratti, and Mette Ramsgaard Thomsen

Spotlights Archi-Tectonics' novel architectural taxonomies that were implemented in the firm's award-winning master plan from the 2023 Asian Games.

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ARCHITECTURE NSA/IND



Typology

Tashkent, Genoa, Tbilisi, Casablanca. Review No. IV

Edited by EMANUEL CHRIST, VICTORIA EASTON, CHRISTOPH GANTENBEIN, GIULIO GALASSO, MARIA MARGHERITA INNOCENTI, and ELISAVETA KRIMAN

The latest in the Review series featuring contemporary buildings in Tashkent, Genoa, Tbilisi, and Casablanca.

Christ & Gantenbein Review

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ARCHITECTURE NSA/IND

A House to Live With

16 Variations by Dom Hans van der Laan and His Companions

CAROLINE VOET and **HANS W. VAN DER LAAN**

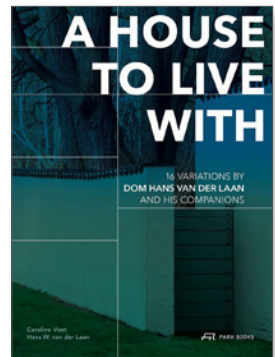
Examines sixteen residential buildings designed by Dom Hans van der Laan and his students for the first time.

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432 p. 850 color plates, 150 halftones 8.27 x 11.02

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ARCHITECTURE NSA/IND



LAN—29 Projects

Architecture and Urban Designs

Edited by BENOÎT JALLON and **UMBERTO NAPOLITANO**

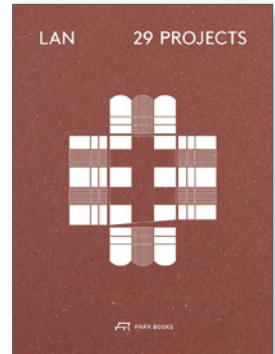
The first book on the innovative Paris-based design firm LAN.

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356 p. 210 color plates, 102 halftones 7.87 x 10.63

ISBN-13: 9783038602842 Paper \$55.00s

ARCHITECTURE NSA/IND



The Beauty of Impermanence

An Architecture of Adaptability from the Sharjah Architecture Triennial

Edited by TOSIN OSHINOWO and **JULIE CIRELLI**

With Contributions by Paola Antonelli, Aziza Chaoui, Yasmeen Lari, Wale Lawal, Abdoumalig Simone, and Kathryn Yusoff

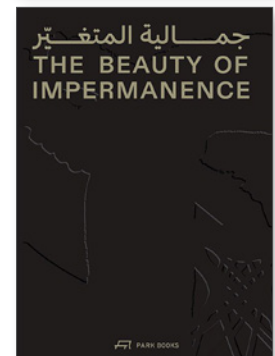
Features groundbreaking essays and project spreads from the 2023 Sharjah Architecture Triennial that counter climate change.

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320 p. 400 color plates 9.45 x 12.6

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ARCHITECTURE NSA/IND



Genuine Construction

Zhang Pengju's New Regionalism in Inner Mongolia

Edited by ZHANG PENGJU

*With Contributions by Chen Zhao and Yonggao Shi
With a Foreword by David Leatherbarrow*

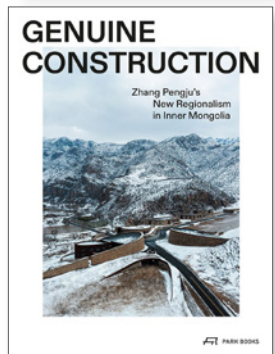
A collection of the delicate work of Chinese architect Zhang Pengju.

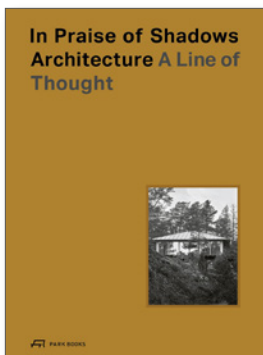
Park Books | June

408 p. 427 color plates, 47 halftones 8.46 x 11.22

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ARCHITECTURE NSA/IND





In Praise of Shadows Architecture

A Line of Thought

Edited by **FREDRIC BENESCH** and
KATARINA LUNDEBERG

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ARCHITECTURE NSA/IND



Esch Sintzel Architekten

Buildings and Projects

Edited by **MARTIN TSCHANZ**

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ARCHITECTURE NSA/IND



New Architecture in South Tyrol 2018–2024

Edited by **KUNST MERAN, SÜDTIROLER KÜNSTLERBUND,**
and ARCHITEKTURSTIFTUNG SÜDTIROL

With Contributions by Filippo Bricolo, Annette Spiro, and Elisa Valero Ramos

The latest in a series documenting the rich architectural history of South Tyrol.

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ARCHITECTURE NSA/IND



Begin Again. Fail Better

Preliminary Drawings in Architecture
and Art

Edited by **HELEN THOMAS,**
DOROTHEE MESSMER,
KATJA HERLACH, and
MANUEL MONTENEGRO

An exploration of the architecture design
process through the persistent spirit of begin-
ning.

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ARCHITECTURE NSA/IND

The Appian Way

Adolphe Appia and the Scenography of Modern Architecture

ROSS ANDERSON

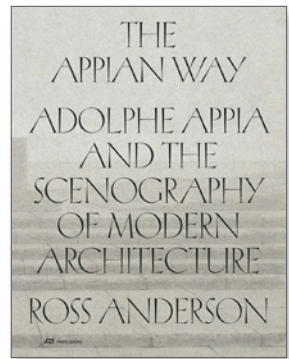
Uncovers scenographer Adolphe Appia's forgotten architectural influence.

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464 p. 360 color plates 8.66 x 11.02

ISBN-13: 9783038604051 Cloth \$50.00s

ARCHITECTURE NSA/IND



Passerelle des Arts, Luxembourg

Marc Mimram Architecture Ingénierie and Fabeck Architectes

Edited by THE FONDS KIRCHBERG

Follow the construction of the beautiful Passerelle des Arts bridge in Luxembourg.

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ARCHITECTURE NSA/IND



Best of Austria

Architecture 2022–23

Edited by ARCHITEKTURZENTRUM WIEN

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Best of Austria

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ARCHITECTURE NSA/IND



Collective Threads

Anna Andreeva at the Red Rose Silk Factory

Edited by CHRISTINA KIAER

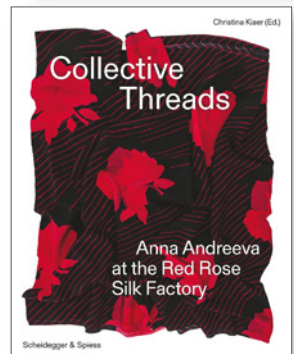
Captures the influential work of Soviet textile designer and artist Anna Andreeva.

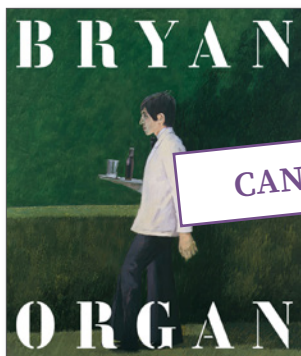
Scheidegger and Spiess | April

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DESIGN NSA/IND





Bryan Organ

Picturing People

CHARLOTTE MULLINS, CHRIS STEPHENS,
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CANCELLED

A British portraitist Bryan Organ.
Spieß | June

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ISBN-13: 9783039422395 Cloth \$55.00s
ART NSA/IND



The Logic of Rain

A Unique Collection of Japanese Katagami Stencils for
Dyeing Kimono Fabrics

Edited by WOLFGANG SCHEPPE

A unique collection of rare Japanese katagami stencils from
Dresden's Museum of Decorative Arts.

Scheidegger and Spiess | June

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DESIGN NSA/IND



Wall as Horizon

Photographic Survey Neuchâtel 2024

LAURENCE RASTI

Laurence Rasti's meditation on the lives of detainees at La
Promenade penitentiary in Switzerland through photographs.

Scheidegger and Spiess | January

144 p. 136 color plates, 24 halftones 9.25 x 12.6
ISBN-13: 9783858818942 Cloth \$55.00s
PHOTOGRAPHY NSA/IND



Deffarge & Troeller

Stern Features and Films

Edited by MUSEUM FOLKWANG and CENTRE
NATIONAL DE L'AUDIOVISUEL

Examines the lasting impact of the work of journalist and film
duo Marie-Claude Deffarge and Gordian Troeller.

Scheidegger and Spiess | April

256 p. 420 color plates 9.45 x 12.99
ISBN-13: 9783039422517 Cloth \$65.00s
PHOTOGRAPHY NSA/IND

colonial—Switzerland's Global Entanglements

Edited by THE SWISS NATIONAL MUSEUM

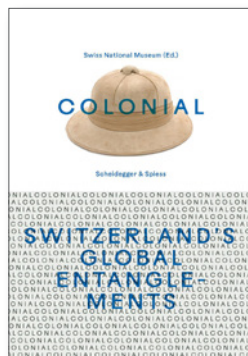
A timely investigation into Switzerland's colonial history.

Scheidegger and Spiess | January

284 p. 49 color plates, 12 halftones 6.3 x 9.06

ISBN-13: 9783039422111 Paper \$45.00s

HISTORY NSA/IND



Colonialisme—une Suisse impliquée

Edited by THE SWISS NATIONAL MUSEUM

A timely investigation into Switzerland's colonial history.

Scheidegger and Spiess | January

284 p. 49 color plates, 12 halftones 6.3 x 9.06

ISBN-13: 9783039422128 Paper \$45.00s

HISTORY NSA/IND



Mobilizing

Benin Heritage in Swiss Museums

Edited by ESTHER TISA FRANCINI, ALICE HERTZOG, ALEXIS MALEFAKIS, and MICHAELA OBERHOFER

Features the provenance research undertaken at eight Swiss museums on their Benin collections and the dialogue on the objects' history and future with partners in Nigeria.

Scheidegger and Spiess | January

120 p. 121 color plates, 11 halftones 8.27 x 11.02

ISBN-13: 9783039421985 Paper \$25.00s

ART NSA/IND



Pauline Julier

Inscribing Images on the Collective Retina

Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI

An interview with artist and filmmaker Pauline Julier that explores the motivation behind her distinctive work.

On Words

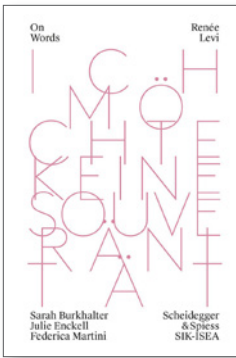
Scheidegger and Spiess | January

104 p. 14 color plates 3.94 x 5.91

ISBN-13: 9783039422142 Paper \$18.00s

ART NSA/IND





Renée Levi

Sovereignty Is Not What I Seek

Edited by SARAH BURKHALTER, JULIE ENCKELL,
and FEDERICA MARTINI

An interview with artist Renée Levi that investigates the meaning behind her expansive work.

On Words

Scheidegger and Spiess | April

96 p. 8 color plates 3.94 x 5.91

ISBN-13: 9783039422159 Paper \$18.00s

ART NSA/IND



Pauline Julier

and so on, a single universe

Edited by CÉLINE EIDENBENZ and
SARAH MÜHLEBACH

*With Contributions by Donna Haraway, Pauline Julier,
Nastassja Martin, and Chus Martínez*

A collection of Pauline Julier's art that expands from the terrestrial to the cosmos to comment on our place in the universe.

Scheidegger and Spiess | October

204 p. 152 color plates, 5 halftones 10.24 x 7.28

ISBN-13: 9783039422173 Paper \$55.00s

ART NSA/IND



Françoise Pétrovitch

De l'Absence

Edited by NATHALUE CHAIX and ANNE DELTOUR

Studies the evocative work of French artist Françoise Pétrovitch through the lens of absence.

Scheidegger and Spiess | May

192 p. 120 color plates 8.27 x 11.02

ISBN-13: 9783039422449 Paper \$55.00s

ART NSA/IND



Dunja Herzog – Between Rivers and Banks

Works 2004–2024

Edited by MARIANNE BURKI, TUULA RASMUSSEN,
and KATRIN STEFFEN

The first book on Dunja Herzog and the influence of African culture on her work.

Scheidegger and Spiess | January

152 p. 186 color plates, 22 halftones 8.27 x 10.24

ISBN-13: 9783039422258 Paper \$55.00s

ART NSA/IND

Markus Raetz—Zeemansblik

Landmarks of Swiss Art

FRANZ MÜLLER

Edited by Angelika Affentranger-Kirchrath

A study of the meaning and materials behind Markus Raetz's famous relief series.

Landmarks of Swiss Art

Scheidegger and Spiess | February

96 p. 47 color plates, 1 halftone 8.46 x 9.84

ISBN-13: 9783039422425 Cloth \$35.00s

ART NSA/IND



Florian Graf

School Models

Edited by FLORIAN GRAF and YASMIN AFSCHAR

Features artist Florian Graf's playful yet thought-provoking public art project.

Scheidegger and Spiess | April

132 p. 84 color plates 7.68 x 11.42

ISBN-13: 9783039422500 Cloth \$35.00s

ART NSA/IND



Swiss Grand Award for Design 2024

Paola De Martin, Lucie Meier, Luciano Rigolini

Edited by THE FEDERAL OFFICE OF CULTURE FOC

Celebrates the winners of the 2024 Swiss Grand Award for Design.

Scheidegger and Spiess | October

144 p. 46 color plates, 20 halftones 8.66 x 11.81

ISBN-13: 9783039422074 Paper \$40.00s

DESIGN NSA/IND



Pays de rêve

The Art of the Kronenhalle Zurich

Edited by SIBYLLE RYSER and ISABEL ZÜRCHER

A portrait of the art and history behind the beloved Zurich restaurant Kronenhalle.

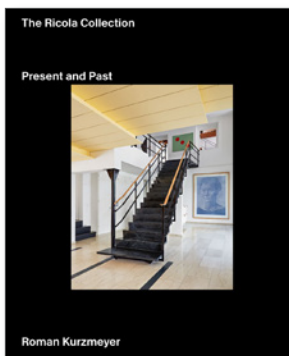
Scheidegger and Spiess | January

128 p. 166 color plates, 19 halftones 8.66 x 10.43

ISBN-13: 9783039422272 Cloth \$55.00s

ART NSA/IND





The Ricola Collection

Present and Past

ROMAN KURZMEYER

Spotlights the collection of art that Swiss brand Ricola has curated for decades.

[Scheidegger and Spiess](#) | [May](#)

360 p. 277 color plates, 36 halftones 7.87 x 10.63

ISBN-13: 9783039422463 Cloth \$65.00s

ART NSA/IND

New edition

Jacques Saoutchik, Maître Carrossier

1948 Talbot-Lago Grand Sport Chassis 110101

PETER M. LARSEN

Edited by Ben Erickson

A tribute to the Talbot-Lago Grand Sport coupé chassis 110101 that was the undisputed star of the 1948 Paris Salon de l'Automobile.

[Dalton Watson Fine Books](#) | [November](#)

328 p. 192 color plates, 46 halftones, 26 line drawings 8.62 x 11.97

ISBN-13: 9781956309195 Cloth \$225.00s

TRANSPORTATION Worldwide except UK



New edition

When Wedge Had The Edge

GAUTAM SEN

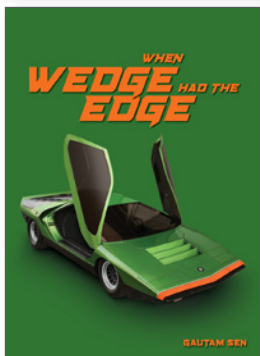
A definitive history of the cars from the Wedge Era with personal quotes and experiences of some of the leading designers.

[Dalton Watson Fine Books](#) | [November](#)

480 p. 502 color plates, 68 halftones, 83 line drawings 8.62 x 11.97

ISBN-13: 9781956309188 Cloth \$150.00s

DESIGN Worldwide except UK



New edition

Lancia Stratos Zero

The Eternal Futurist

GAUTAM SEN

The definitive history of the most extraordinary concept car ever with personal quotes and experiences from the designer himself, including the role of the Lancia Stratos Zero in Michael Jackson's Moonwalker film project.

[Dalton Watson Fine Books](#) | [February](#)

328 p. 328 color plates, 79 halftones, 38 line drawings 8.62 x 11.97

ISBN-13: 9781956309201 Cloth \$150.00s

TRANSPORTATION Worldwide except UK



New edition

Racing in the Shadows

An Illustrated Retrospective

JOHN NIKAS

With Contributions by Jackie Oliver and Rodger Attaway

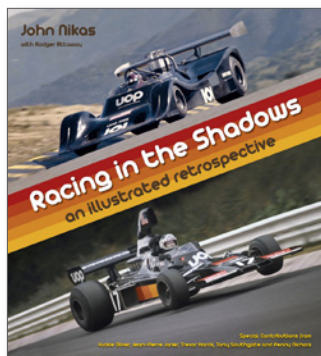
Racing in the Shadows tells the story of Don Nichols, one of the most intriguing designers in professional car racing, and his company, Shadow Racing.

Dalton Watson Fine Books | April

632 p. 1200 color plates 10.63 x 11.81

ISBN-13: 9781854432858 Cloth \$175.00s/£150.00

TRANSPORTATION Worldwide except UK



New edition

Treasured Trees

CHRISTINA HARRISON and MARTYN RIX

Illustrated by Masumi Yamanaka

A celebration of trees, with the beautiful botanical art of Masumi Yamanaka accompanied by entertaining and informative text from the artist and renowned experts.

Royal Botanic Gardens, Kew | May

128 p. 40 color plates 7.44 x 9.65

ISBN-13: 9781842468234 Cloth \$30.00

NATURE CMUSA

Great British Elms

MARK SEDDON and DAVID SHREEVE

Photographs by Sam Ford

The remarkable story of the iconic British elm and its return from the brink of extinction.

Royal Botanic Gardens, Kew | May

224 p. 350 color plates 8.43 x 10

ISBN-13: 9781842468180 Cloth \$40.00

NATURE CMUSA

Kew Pocketbooks: Medicinal Plants

MELANIE-JAYNE HOWES and ELIOT JAN-SMITH

A snapshot into medicinal plants and their healing capabilities.

Kew Pocketbooks

Royal Botanic Gardens, Kew | May

96 p. 40 color plates 5.51 x 7.28

ISBN-13: 9781842468210 Cloth \$14.95

NATURE CMUSA

Marc Quinn

Light Into Life

MARC QUINN

This striking exhibition book features photography that showcases Marc Quinn's new and existing sculptures, paintings, drawings, and evocative frozen works.

Royal Botanic Gardens, Kew | May

80 p. 150 color plates 9.45 x 12.6

ISBN-13: 9781842468258 Paper \$35.00

ART CMUSA

Expressions in Blue

Monumental Porcelain

FELICITY AYLIEFF

An accompaniment to Felicity Aylieff's cobalt ceramic exhibition inspired by Kew's botanical illustration archives.

Royal Botanic Gardens, Kew | May

120 p. 150 color plates 9.45 x 11.02

ISBN-13: 9781842468289 Cloth \$35.00

ART CMUSA

New edition

Aroids

Plants of the Arum Family, Third Edition

DENI BOWN

An essential handbook for aroid researchers, collectors, botanists, and growers, updated and expanded in this third edition.

Royal Botanic Gardens, Kew | May

456 p. 450 color plates, 40 line drawings 7.44 x 9.69

ISBN-13: 9781842468128 Paper \$75.00x

SCIENCE CMUSA

Field Guide to the Wild Flowers of the Canary Islands

**CHRIS THOROGOOD, MARK CARINE, and
ALFREDO REYES-BETANCOURT**

Edited by Simon Hiscock

A comprehensive and accessible field guide to the Canary Islands flowers, including a visual guide to flora hotspots to visit.

Royal Botanic Gardens, Kew | May

486 p. 1141 color plates, 3 line drawings, 1 map 6.14 x 9.21

ISBN-13: 9781842468227 Paper \$70.00x

GARDENING CMUSA

Weaving Nature

Basketry from Plants to People

MARK NESBITT and RUTH STUNGO

A groundbreaking holistic view of basketry that connects plant to product, combining insights from ethnobotany and basketmaking.

Royal Botanic Gardens, Kew | May

300 p. 500 color plates 7.44 x 9.69

ISBN-13: 9781842468296 Cloth \$75.00x

CRAFTS & HOBBIES CMUSA

Love Them to Death

Turning Invasive Plants into Local Economic Opportunities

Edited by WENDY L. APPLEQUIST

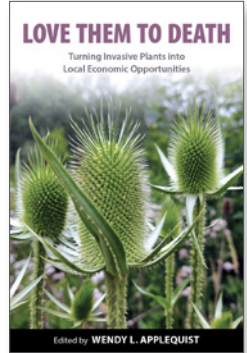
Love Them to Death encourages readers to envision a variety of economic uses for the invasive plants of their region.

Missouri Botanical Garden Press | February

304 p. 49 color plates, 2 halftones, 1 map 6 x 9

ISBN-13: 9781935641315 Paper \$30.00s

NATURE NSA



Be Inspired

To Draw Like a Renaissance Master

Edited by THE ROYAL COLLECTION TRUST

A sketchbook that teaches how to draw like Renaissance masters from the Royal Collection.

Royal Collection Trust | February

96 p. 28 color plates, 9 halftones 8.27 x 5.12

ISBN-13: 9781909741911 Cloth \$19.95

ART

The Imperial Childhood of World Art

MATTHEW VOLLGRAFF

A reconstruction of the first exhibition of world art history in Germany, organized by the historian Karl Lamprecht in 1914.

Bard Graduate Center - Cultural Histories of the Material World

Bard Graduate Center | June

200 p. 45 color plates 6.25 x 9.25

ISBN-13: 9781941792445 Cloth \$45.00s/£36.00

ART

Hamza Walker

The Renaissance Society Years

HAMZA WALKER

The collected exhibition essays of Hamza Walker, former director of education at the Renaissance Society.

Renaissance Society | April

252 p. 40 color, 50 halftones 10 x 7

ISBN-13: 9780941548915 Cloth \$30.00/£24.00

ART



The Haunting

CATE PEEBLES

A collection of poems concerned with how the living and the dead coexist, how to survive trauma, and the power of persistence.

Tupelo Press | January

44 p. 6 x 9

ISBN-13: 9781961209220 Paper \$19.95/£16.00

POETRY

The Last Milkweed

Edited by **JEFFREY LEVINE, ALAN BERHOLZHEIMER, and ALLISON O'KEEFE**

Autumn is the inspiration behind this anthology, but not necessarily the destination. The destination is the discovery of the human condition, the discovery of the ways in which we respond to the natural world.

Tupelo Press | February

140 p. 7 x 9

ISBN-13: 9781961209251 Paper \$19.95/£16.00

POETRY



Phantom Number

An Abecedarium for April

SPRING ULMER

Poems that ask an urgent question: how might a white friend write in protest of intimate Black death without becoming complicit in the commodification of Black trauma?

Tupelo Press | February

82 p. 6 x 9

ISBN-13: 9781961209176 Paper \$19.95/£16.00

POETRY

Mycocosmic

LESLEY WHEELER

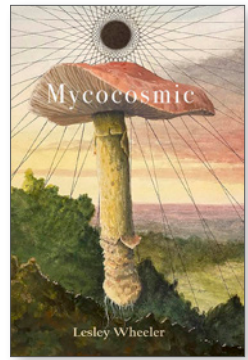
Mycocosmic offers intricately woven incantations—prayers, hexes, and charms—all of which call for a transformation of language, grief, and the self.

Tupelo Press | March

82 p. 6 x 9

ISBN-13: 9781961209169 Paper \$19.95/£16.00

POETRY



Jalousie

ALLYSON PATY

Winner of the 2023 Berkshire Prize for a First or Second Book of Poetry, *Jalousie* works toward a poetics of analysis.

Tupelo Press | April

82 p. 6 x 9

ISBN-13: 9781961209213 Paper \$19.95/£16.00

POETRY

Perishable

STELIOS MORMORIS

Poems exploring the relationship between joy and elegy.

Tupelo Press | April

72 p. 6 x 9

ISBN-13: 9781961209190 Paper \$19.95/£16.00

POETRY

Westminster West

CHARD DENIORD

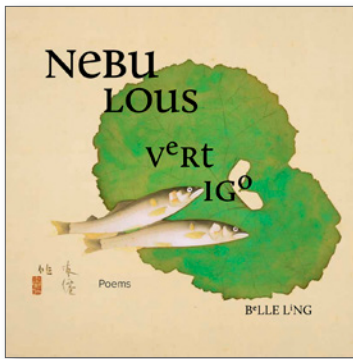
This collection bears witness to ecstasy and grief through persona. By inhabiting the voices of Adam and Eve, Abelard and Heloise, etc., deNiord reveals the enduring alterity contained within the self.

Tupelo Press | May

82 p. 6 x 9

ISBN-13: 9781961209237 Paper \$19.95/£16.00

POETRY



Nebulous Vertigo

Poems

BELLE LING

Formally daring poems that ask a compelling question: if fate can never be changed, how can we embrace its weaving?

Tupelo Press | May

82 p. 6 x 9

ISBN-13: 9781961209183 Paper \$19.95/£16.00

POETRY

Cyborg Fever

LAURIE SHECK

Cyborg Fever addresses timely questions about AI, technology, and their role in shaping relationships.

Tupelo Press | June

150 p. 6 x 9

ISBN-13: 9781961209268 Paper \$19.95/£16.00

FICTION

Daphne

KRISTEN CASE

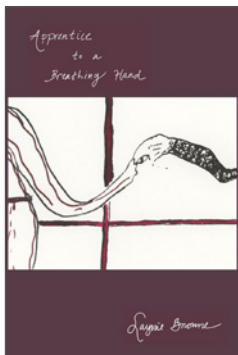
A meditation on the centrality of predation to the Western lyric tradition.

Tupelo Press | June

82 p. 6 x 9

ISBN-13: 9781961209206 Paper \$19.95/£16.00

POETRY



Apprentice to a Breathing Hand

LAYNIE BROWNE

Poetry that considers how we live with constant shifts, positioning alchemy as an example of endless change.

Omnidawn Publishing, Inc. | April

92 p. 6 x 9

ISBN-13: 9781632431615 Paper \$19.95/£16.00

POETRY

Alibi Lullaby

NORMA COLE

A collection of poems and essays that embrace musicality and locate the patterns of ancient songs in the body, nature, and world events.

Omnidawn Publishing, Inc. | May

86 p. 6 x 9

ISBN-13: 9781632431622 Paper \$19.95/£16.00

POETRY

Inventorys

SAM CREELY

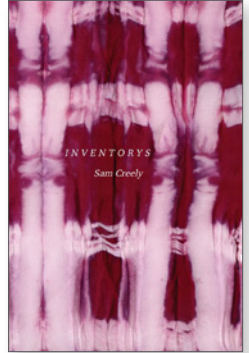
A poetic documentation of imperial structures through the story of a shipwrecked Spanish trade vessel.

Omnidawn Publishing, Inc. | April

104 p. 6 x 9

ISBN-13: 9781632431639 Paper \$19.95/£16.00

POETRY



Hover

LIZA FLUM

Poetry and prose that takes on multiple forms to celebrate queer polyamorous families.

Omnidawn Publishing, Inc. | April

84 p. 6 x 9

ISBN-13: 9781632431646 Paper \$19.95/£16.00

POETRY

Naomie Anomie

A Biography of Infinite Will

JENNIFER HASEGAWA

A surreal story in verse that follows a woman facing the outbreak of the COVID-19 pandemic alongside ecological crisis and crumbling social norms.

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POETRY



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KIMBERLY REYES

Poetry that considers the nature of relationships in an age mediated by social media and impacted by violence.

OmniDawn Publishing, Inc. | April

88 p. 6 x 9

ISBN-13: 9781632431660 Paper \$19.95/£16.00

POETRY

Clay

MARTHA RONK

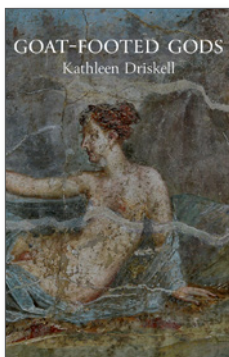
Poetry that finds meaning and connection in the process of creating pottery from clay.

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100 p. 6 x 9

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Goat-Footed Gods

KATHLEEN DRISKELL

Poems that center on the sinister American cryptid, the Goatman of Pope Lick.

Carnegie Mellon University Press Poetry Series

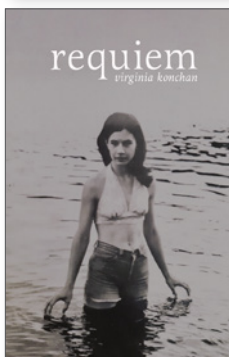
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96 p. 5.5 x 8.5

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POETRY



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VIRGINIA KONCHAN

Poems that explore literary and religious depictions of grief to honor the loss of a mother.

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POETRY

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MICHAEL MCGRIFF

Poems that depict the reality of life in rural America.

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JONATHAN AARON

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POETRY



Aristotle's Wife

Six Short Plays About Women in Science

CLAUDIA BARNETT

A collection of plays that spotlights women whose professions are pitted against their gender.

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PERFORMING ARTS



All that We Ask of You Is to Always Be Happy

Poems

BRIDGET BELL

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Poems that offer an honest portrayal of the complex realities of motherhood, including the devastating effects of postpartum depression.

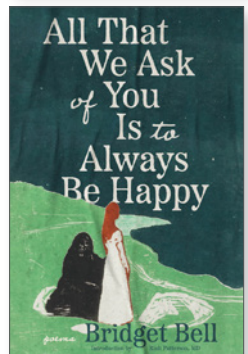
LaurelBooks

CavanKerry Press | February

88 p. 6 x 9

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POETRY





Beyond the Watershed

Poems

NADIA ALEXIS

With a Foreword by Evie Shockley

A hybrid collection that explores the dual nature of water as both a destructive and healing force, mirroring the experiences of Black women and girls.

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POETRY



The Last Beast We Revel In

Poems

NOAH DAVIS

An unflinching look at the intimate, dwindling natural world and our desire for human connection.

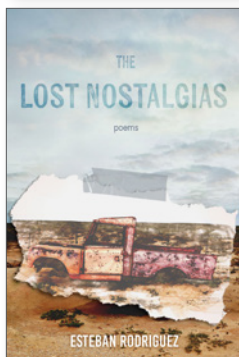
Emerging Voices

CavanKerry Press | April

88 p. 6 x 9

ISBN-13: 9781960327109 Paper \$18.00/£15.00

POETRY



The Lost Nostalgias

Poems

ESTEBAN RODRIGUEZ

Lyrical insights from an immigrant son navigating love, death, acceptance, and belonging along the United States and Mexico border.

Notable Voices

CavanKerry Press | May

96 p. 6 x 9

ISBN-13: 9781960327116 Paper \$18.00/£15.00

POETRY



Bilingual edition

The Men Who Killed My Mother | Los hombres que mataron a mi madre

Poetry | Poesía

FERNANDO VALVERDE

Translated by Gordon E. McNeer

A powerful account of the symbolic murder of the poet's mother.

Swan Isle Press | April

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POETRY

The Verse and the Language of Old Germanic Poetry

OLGA A. SMIRNITSKAYA

*Edited by Ilya V. Sverdlov
With an Introduction by Ilya V. Sverdlov
Translated by Ilya V. Sverdlov*

The first English translation of Olga A. Smirnitskaya's influential 1994 Russian work on Anglo-Saxon and Old Norse studies.

Medieval and Renaissance Texts and Studies

ACMRS Press | July

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POETRY

Reports of Cases in the Court of Chancery from 1625 to 1660

W. H. BRYSON

Early law reports from the English Court of Chancery.

Medieval and Renaissance Texts and Studies

ACMRS Press | June

500 p. 6 x 9

ISBN-13: 9780866986489 Cloth \$125.00x/£100.00

LAW

In the Future of Yesterday

A Life of Stefan Zweig

RÜDIGER GÖRNER

A refreshing approach to the life and work of Austrian writer Stefan Zweig.

Haus Publishing | April

480 p. 6 x 9

ISBN-13: 9781914979101 Cloth \$34.95

BIOGRAPHY & AUTOBIOGRAPHY UK/EU

Syracuse

Sicily's City of Stories

JOACHIM SARTORIUS

Translated by Stephen Brown

A poetic and historical travelogue of Syracuse, Sicily.

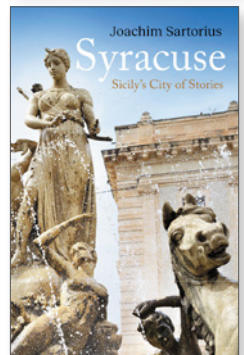
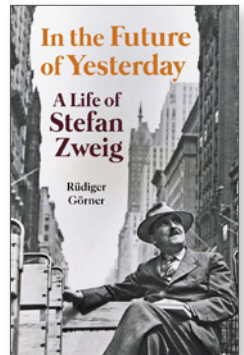
Armchair Traveller

Haus Publishing | April

156 p. 5 x 8

ISBN-13: 9781914982125 Cloth \$22.95

TRAVEL UK/EU





Making the Weather

Six Politicians Who Changed Modern Britain

VERNON BOGDANOR

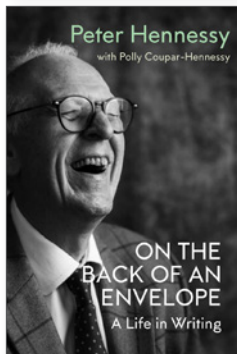
A study of six prominent postwar politicians in the United Kingdom.

Haus Publishing | February

368 p. 6 x 9

ISBN-13: 9781914979088 Cloth \$29.95

HISTORY UK/EU



On the Back of an Envelope

A Life in Writing

PETER HENNESSY

Edited by Polly Coupar-Hennessy

New and selected writings by one of the United Kingdom's leading contemporary historians.

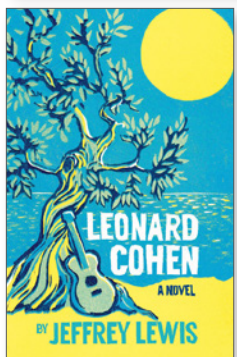
Haus Publishing | March

512 p. 6 x 9

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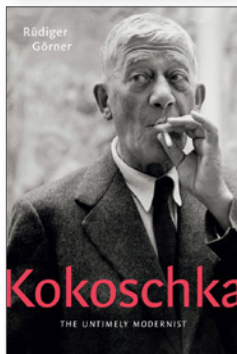
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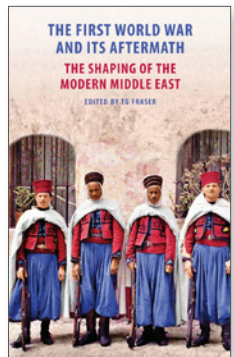
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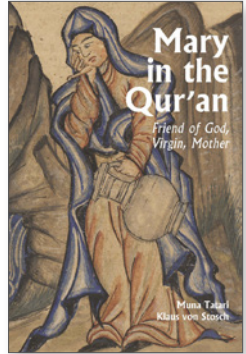
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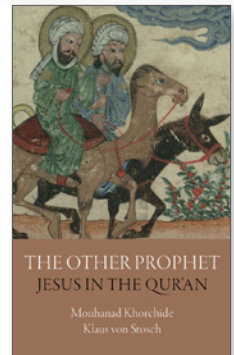
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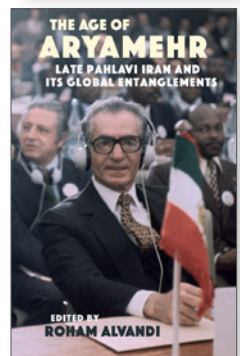
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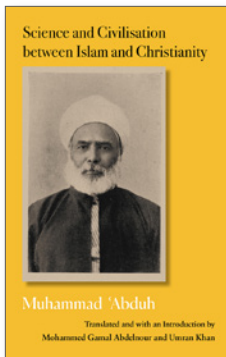
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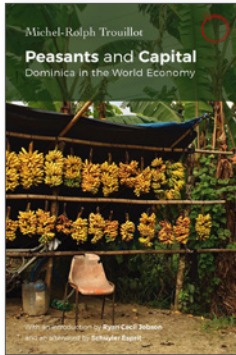
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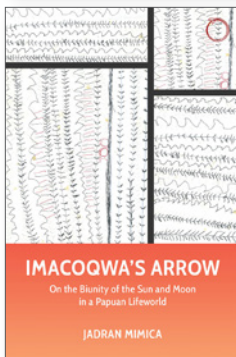
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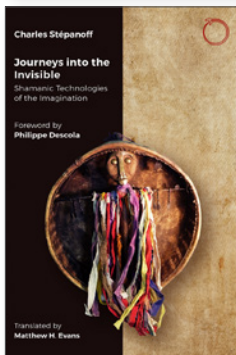
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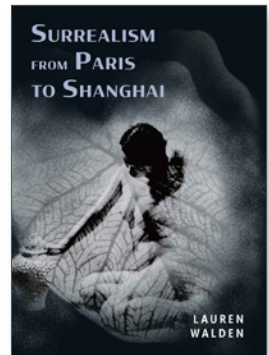
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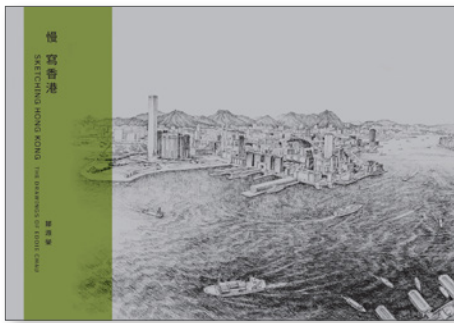
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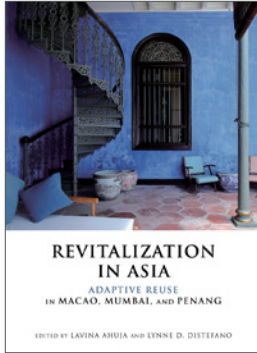
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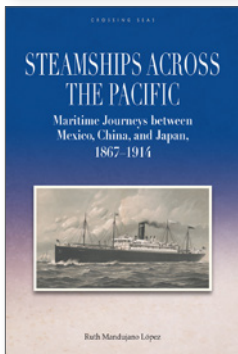
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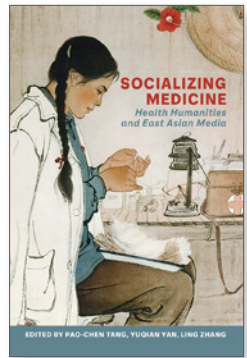
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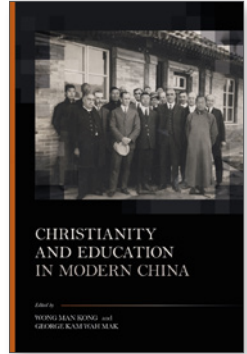
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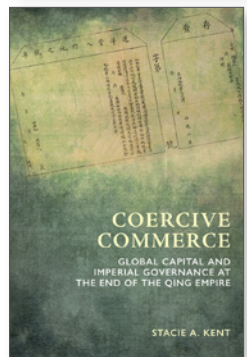
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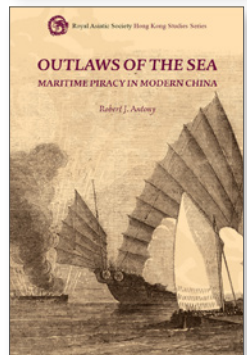
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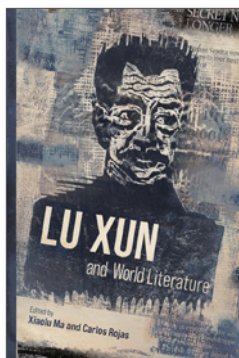
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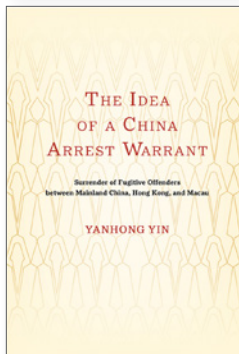
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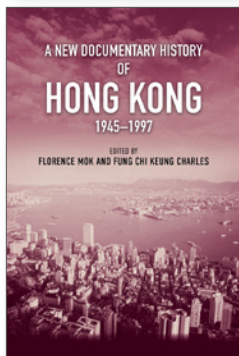
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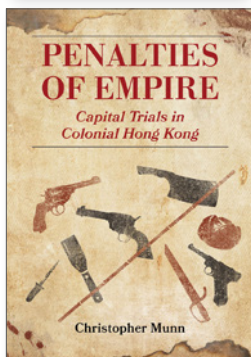
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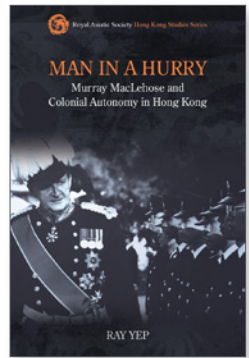
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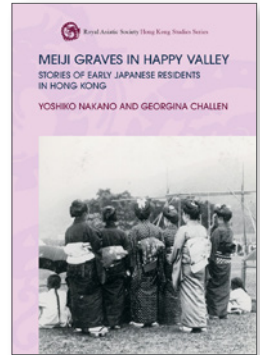
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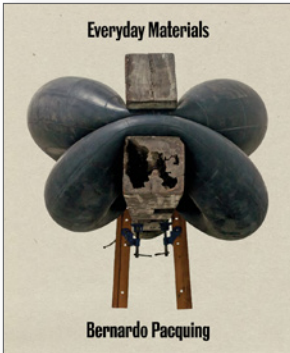
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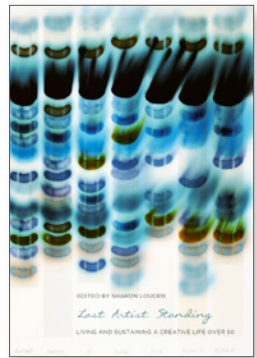
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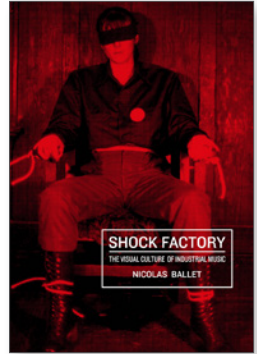
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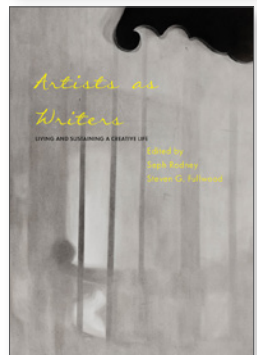
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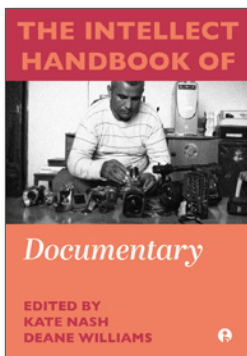
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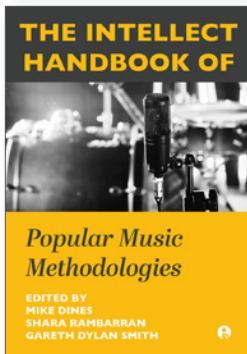
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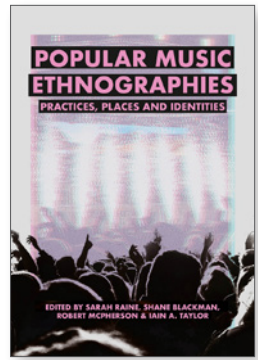
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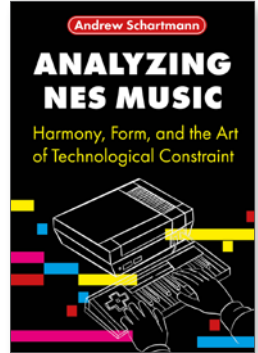
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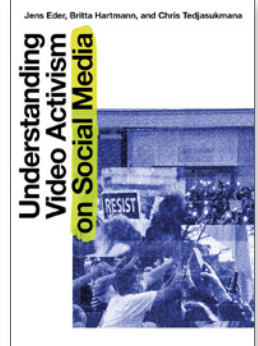
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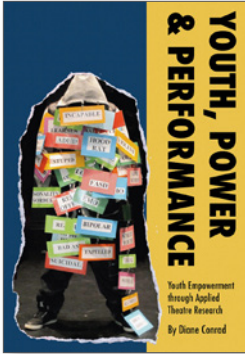
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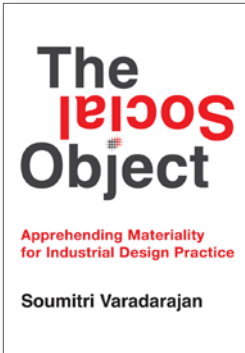
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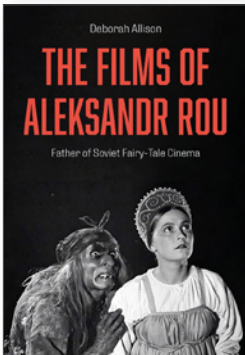
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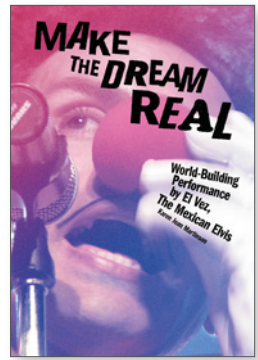
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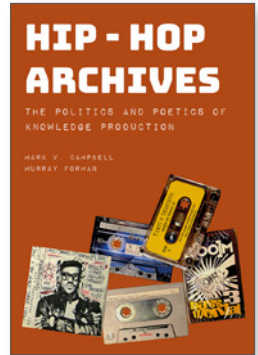
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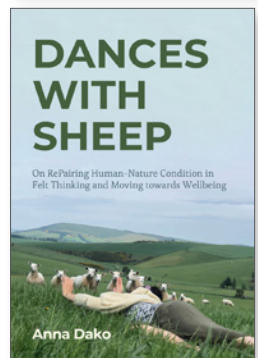
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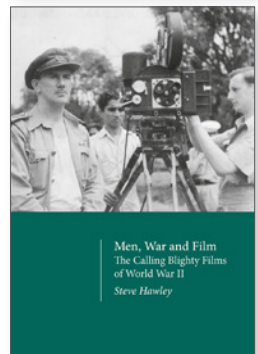
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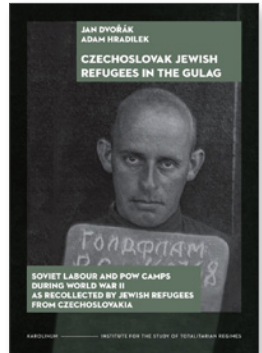
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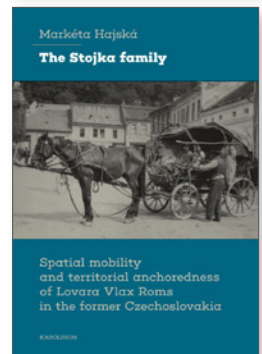
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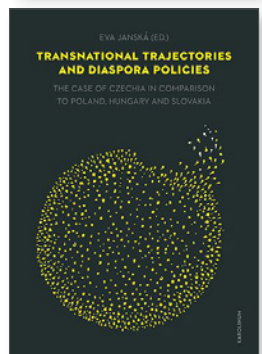
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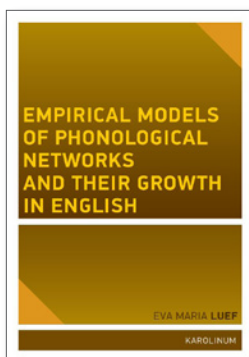
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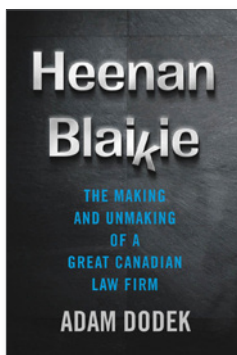
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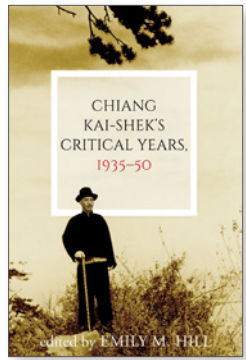
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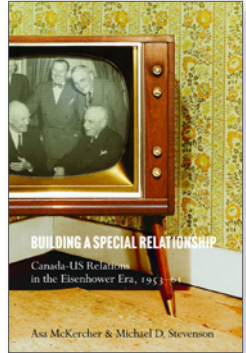
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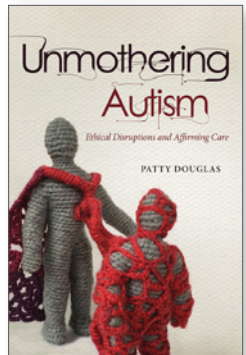
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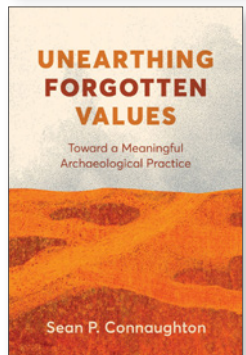
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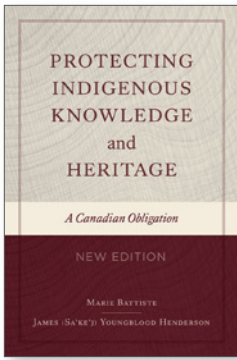
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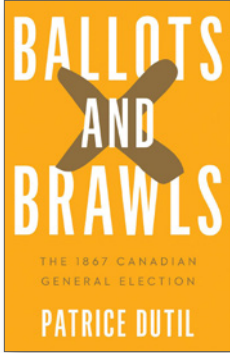
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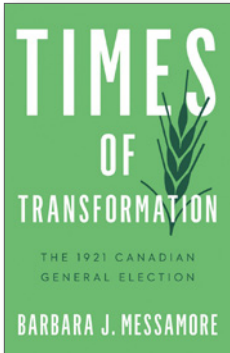
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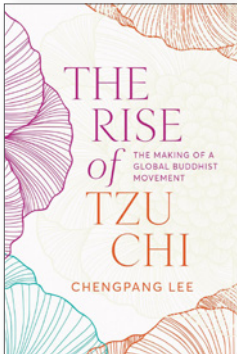
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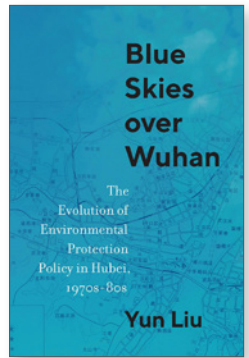
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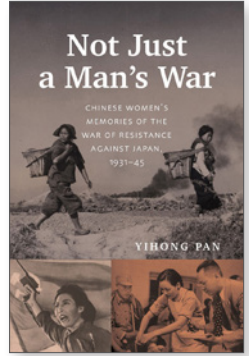
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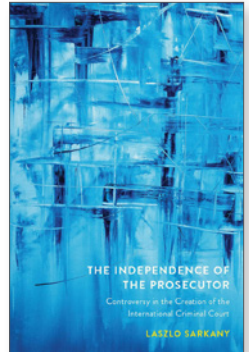
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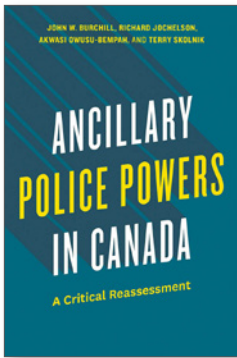
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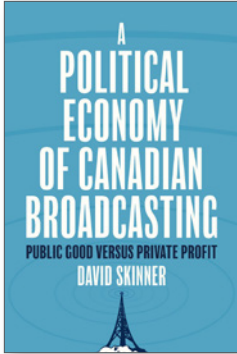
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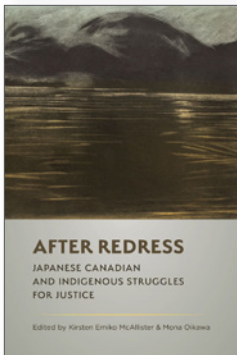
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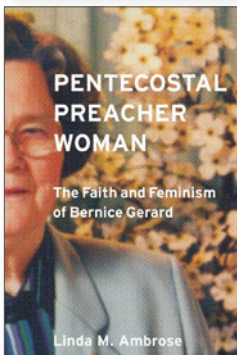
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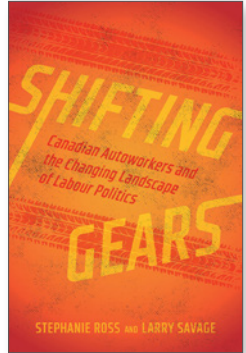
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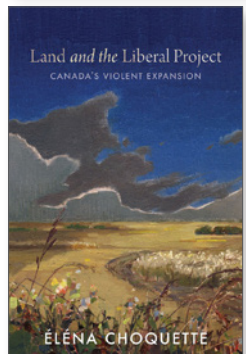
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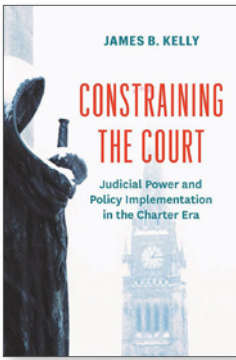
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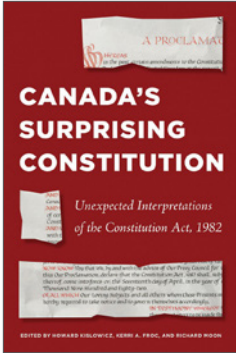
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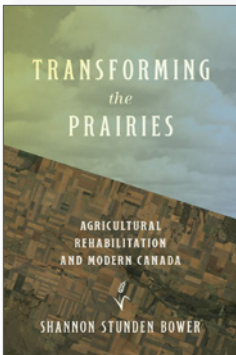
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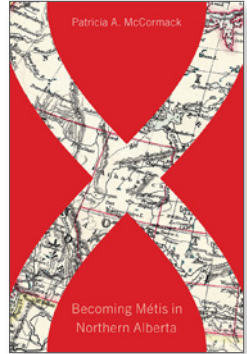
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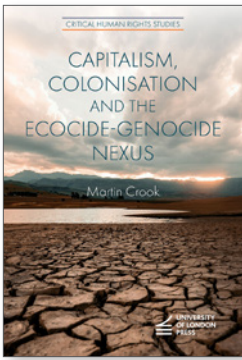
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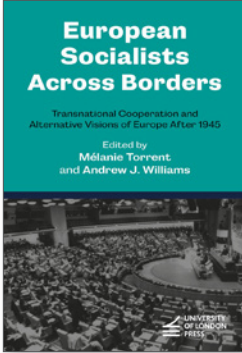
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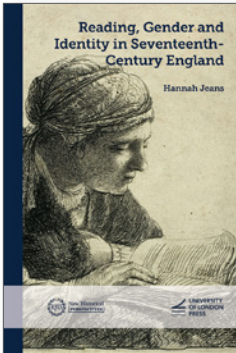
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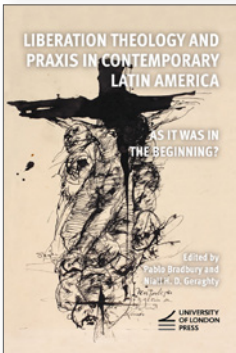
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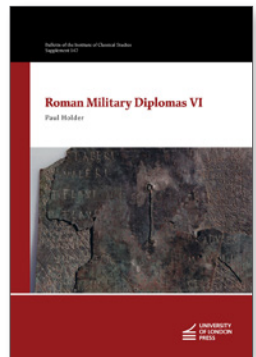
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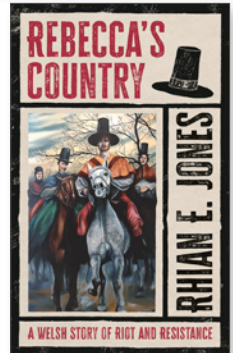
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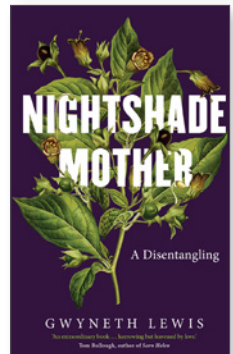
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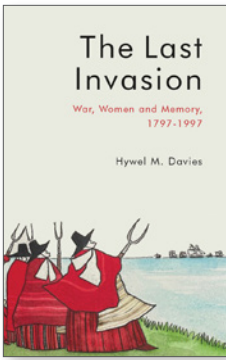
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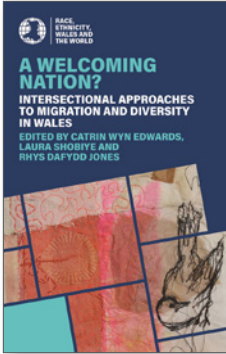
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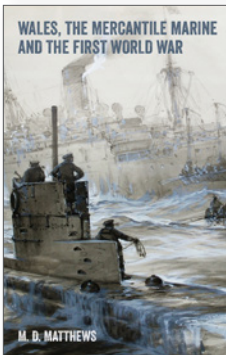
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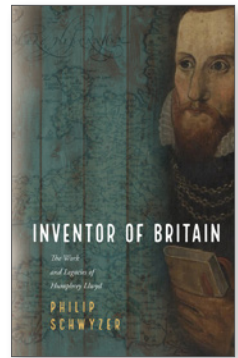
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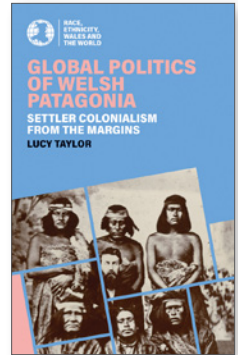
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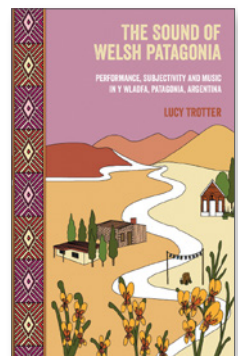
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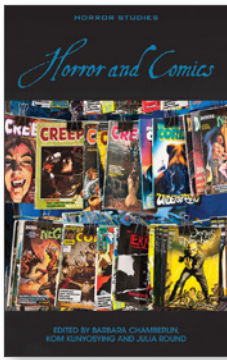
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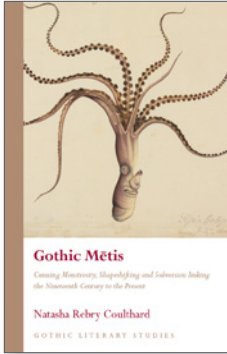
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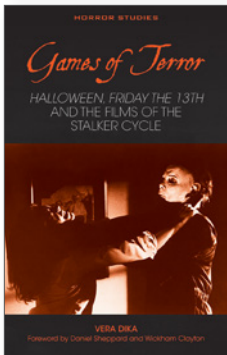
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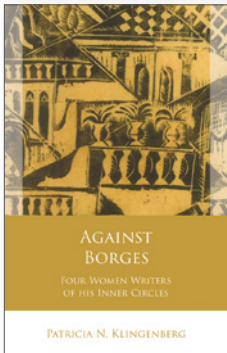
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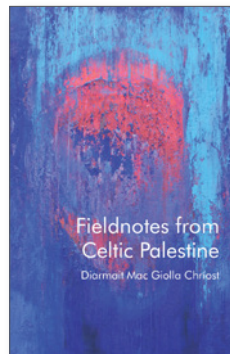
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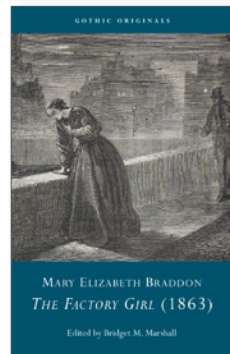
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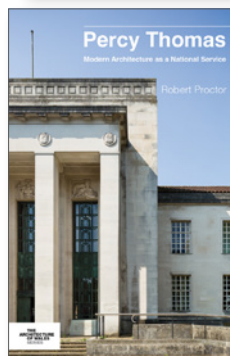
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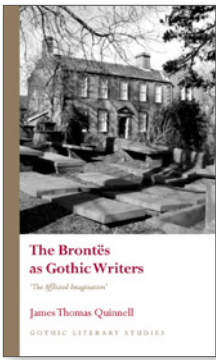
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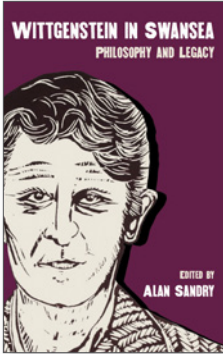
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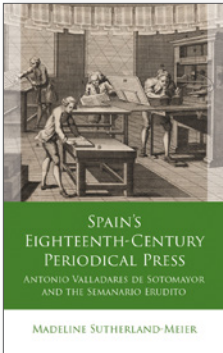
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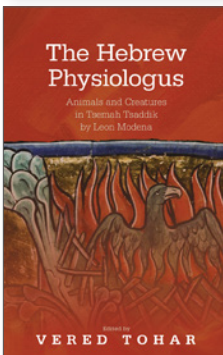
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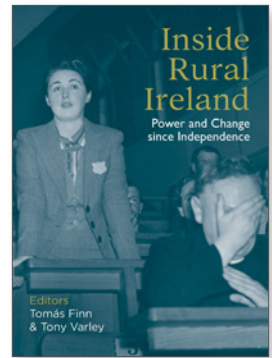
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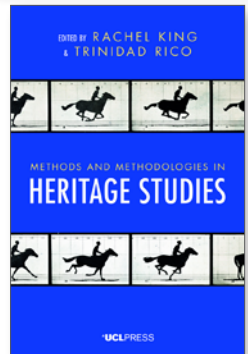
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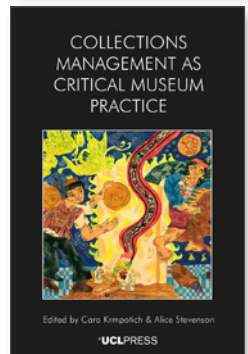
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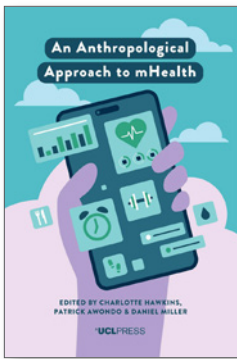
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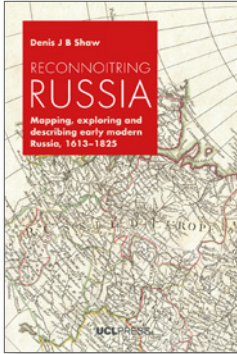
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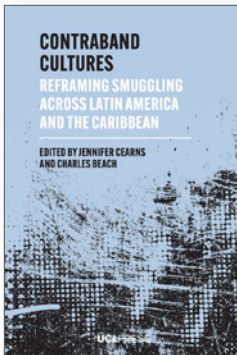
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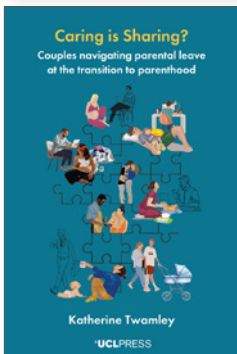
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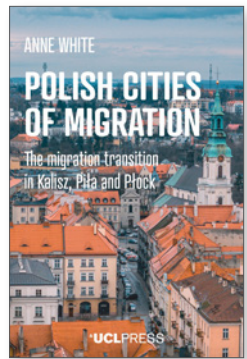
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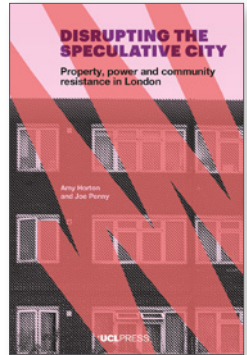
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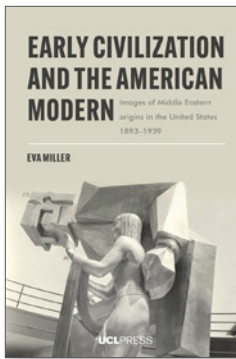
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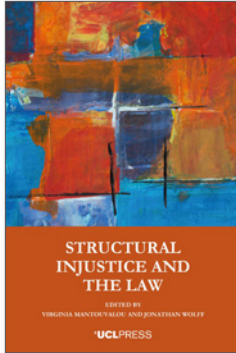
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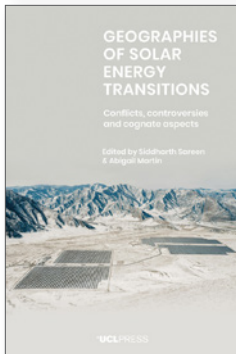
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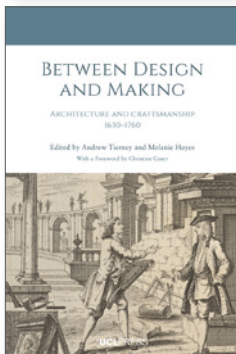
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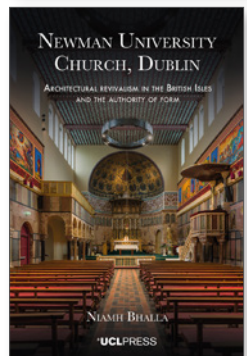
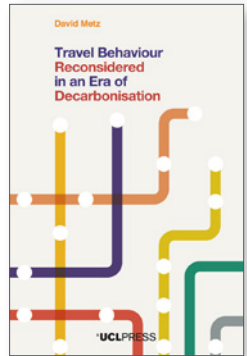
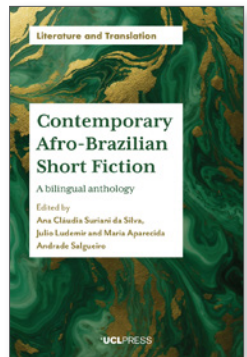
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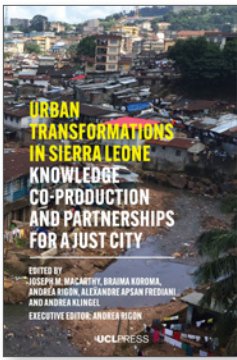
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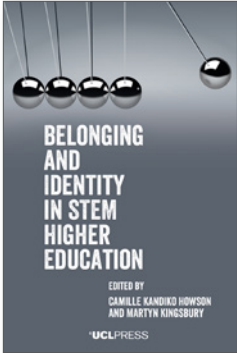
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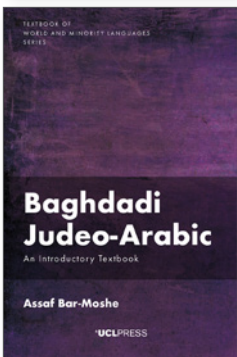
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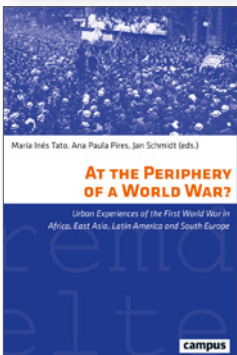
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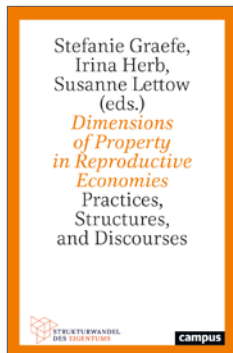
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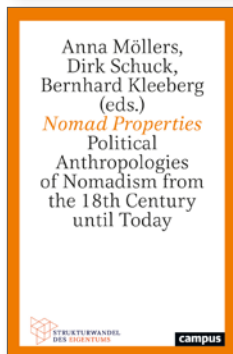
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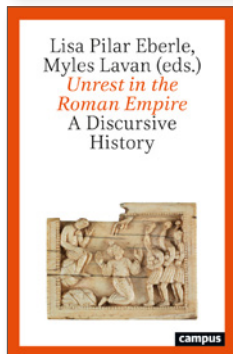
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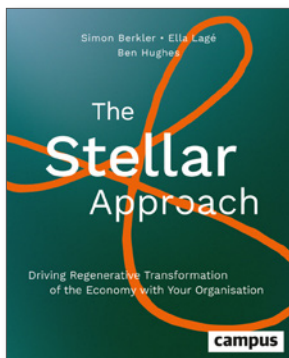
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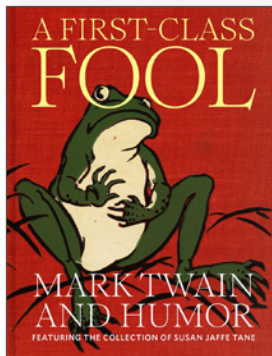
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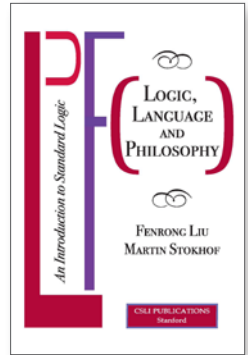
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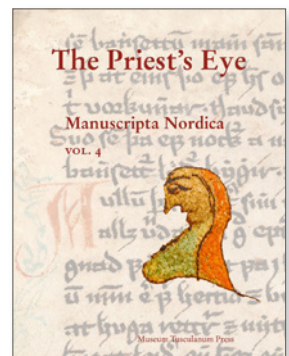
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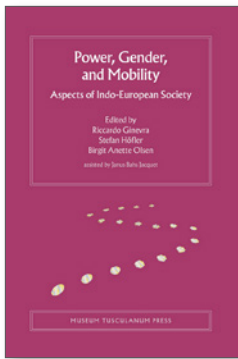
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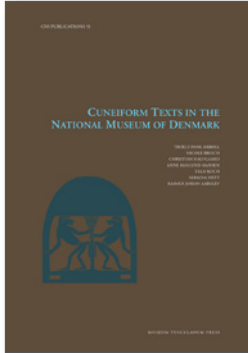
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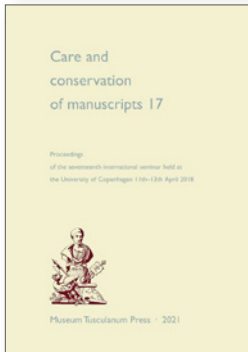
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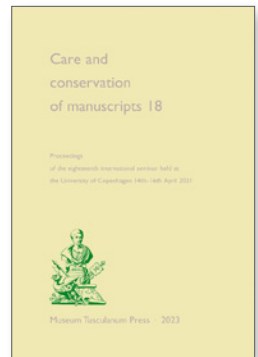
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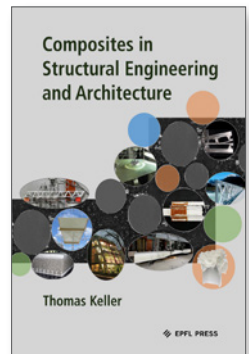
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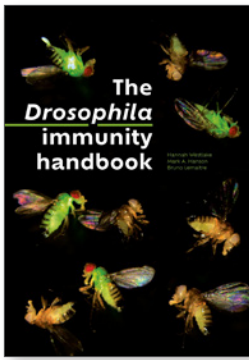
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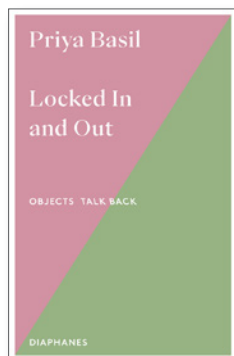
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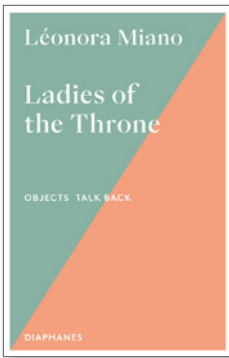
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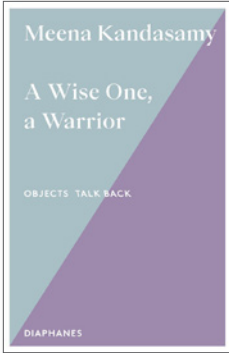
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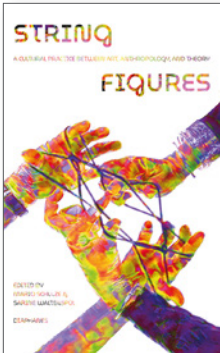
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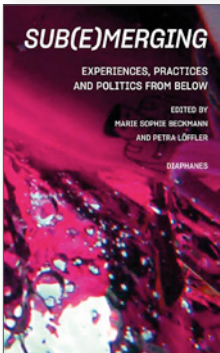
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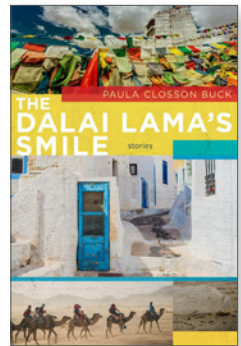
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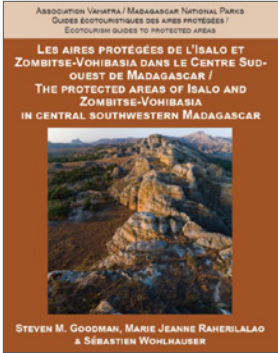
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